



XVIII.
SVJETSKI
KONGRES
SAKSO FONISTA

WORLD
SAXOPHONE
CONGRESS

ZAGREB | 2018.



XVIII. SVJETSKI KONGRES SAKSO FONISTA ODRŽAVA SE POD POKROVITELJSTVOM
MILANA BANDIĆA, GRADONAČELNIKA GRADA ZAGREBA | THE XVIII WSC IS HELD UNDER THE
PATRONAGE OF MR MILAN BANDIĆ, MAYOR OF THE CITY OF ZAGREB

GRADONAČELNIK GRADA ZAGREBA

Poštovani sudionici, dragi gosti,

Zagreb prvi put ugošćuje renomirani Svjetski kongres saksofonista.

Domaćin ovogodišnjega 18. kongresa je naša Muzička akademija koja je u svijetu poznata po izvrsnosti svoje Zagrebačke saksofonističke škole koju je utemeljio profesor Josip Nohta.

Tijekom 5 dana, na više od 400 događanja, na brojnim mjestima u gradu će se predstaviti i susresti vrhunski glazbeni profesionalci, studenti i amateri. Bit će to, uvjeren sam, praznik glazbe, prigoda za promociju različitih stilova i izričaja te za razmjenu ideja.

Svojom otvorenosti za publiku Kongres će obogatiti Zagrebačko kulturno ljeto te će doprinijeti boljem pozicioniranju Zagreba i Hrvatske na svjetskoj karti kulturnog turizma.

Zahvaljujem organizatorima na uspješnoj realizaciji Kongresa, osobito red. prof. art. Draganu Sremcu, umjetničkomu ravnatelju Kongresa i prodekanu za umjetnost i poslovanje Muzičke akademije Sveučilišta u Zagrebu.

Svim sudionicima želim uspješno sudjelovanje i ugodan boravak u našem gradu!

Gradonačelnik Grada Zagreba
Milan Bandić

Esteemed participants, dear guests,

Zagreb is hosting the renowned World Saxophone Congress for the first time.

The host of this 18th Congress is our Academy of Music, world-famous for the excellence of its Zagreb School of Saxophone, established by professor Josip Nochta.

In the course of 5 days, in more than 400 events at various locations in the city, top music professionals, students and amateurs will present themselves and meet each other. I am sure that it will be a celebration of music, an opportunity to promote various styles and expressions and to exchange ideas.

Since it is open to the public, the Congress will enrich the Zagreb Cultural Summer and contribute to better positioning of Zagreb and Croatia on the world map of cultural tourism.

I would like to thank the organizers for successfully realizing this Congress, especially Prof. Art. Dragan Sremec, the Art Director of the Congress and Vice Dean for Art and Administration of the Academy of Music, with the University of Zagreb.

I wish all the success to participants, as well as a pleasant stay in our city!

Mayor of the city of Zagreb
Milan Bandić

Zagreb, 13. 6. 2018.

U ime Ministarstva kulture i u osobno ime upućujem srdačnu dobrodošlicu svim sudionicima 18. Svjetskoga kongresa saksofonista, prvoga koji se održava u Republici Hrvatskoj. U ovoj prigodi ističem Muzičku akademiju Sveučilišta u Zagrebu, našu najstariju nacionalnu glazbenu ustanovu, kao domaćina koji je okupio veliku skupinu glazbenika najrazličitijih umjetničkih opredjeljenja. Nasljednica prve muzičke škole u Hrvatskoj otvorene još 1829. godine, Akademija je kroz gotovo dva stoljeća stvorila čvrste kulturne veze s međunarodnom zajednicom povezujući jedinstvenim dijalogom mnogolike prostore umjetničkog izražavanja. Upravo takva vrsta dijaloga simbol je cijeloga Kongresa.

Narednih dana umjetnici i publika svjedočit će što glazba jest u svojim različitim formama, strukturama i arhitekturi oblikovanja te u interpretacijama, a posebno što predstavlja fenomen obitelji saksofonâ, glazbala panoramskih mogućnosti i prijateljskoga zvuka s kojim se identificiraju mnoge žanrovske vrste, od kanonske simfonijske literature do jazza i repertoara amaterskih puhačkih ansambala. U ozračju Svjetskoga kongresa saksofonista svim sudionicima želim puno uspjeha i puno zanimljivih koncertnih izazova.

Ministrica

dr.sc. Nina Obuljen Koržinek

THE MINISTER OF CULTURE OF THE REPUBLIC OF CROATIA

Zagreb, June 13th, 2018

In the name of the Ministry of Culture and my own, I would like to wish a warm welcome to all participants of the 18th World Saxophone Congress, the first one held in the Republic of Croatia. On this occasion, I must mention the Academy of Music, University of Zagreb, our oldest national music institution, as a host which gathered a large group of musicians of various musical styles. The successor of the first music school in Croatia, opened as early as 1829, the Academy created, over more than two centuries, strong cultural connections with the international community, connecting through unique dialogue various spheres of musical expression. This type of dialogue, precisely, is the symbol of the whole Congress.

In the following days, artists and the audience will witness what music is in its various forms, structures and creative architecture and in its interpretations, especially what the phenomenon of saxophone family represents, an instrument of vast possibilities and friendly sound, which many genres identify with, from canonical symphonic literature to jazz and a repertoire of amateur wind ensembles. In the atmosphere of the World Saxophone Congress, I wish all participants a lot of success and a lot of interesting concert challenges

Minister

Nina Obuljen Koržinek, Ph.D.

REKTOR SVEUČILIŠTA U ZAGREBU

Iznimno sam ponosan što je Sveučilište u Zagrebu, naše najstarije i najveće Sveučilište koje 2018./2019. akademske godine slavi 350. godišnjicu postojanja, dio 18. Svjetskoga kongresa saksofonista i što Muzička akademija ima priliku biti domaćinom susreta vrhunskih glazbenih profesionalaca, studenata i amatera svih stilova i glazbenih izričaja.

Muzička akademija naša je najveća i najstarija glazbena ustanova s visokom razinom izvrsnosti i kvalitete, a organizacijom Svjetskoga kongresa predstaviti će hrvatsku kulturu i umjetnost u svijetu, a položaj grada Zagreba dodatno učvrstiti na međunarodnoj kulturnoj mapi. Želim svima dobrodošlicu na naše Sveučilište i uspjeh u ovome hvalevrijednom projektu!

Vaš rektor,
prof. dr. sc. Damir Boras

I am very proud that the University of Zagreb, our oldest and greatest university, which is celebrating its 350th anniversary in the academic year of 2018/2019, is a part of the 18th World Saxophone Congress and that the Academy of Music has an opportunity to host the gathering of top music professionals, students and amateurs of all styles and musical expressions.

The Academy of Music is our greatest and oldest music institution boasting high levels of excellence and quality, and by organizing the World Congress it will present Croatian culture and art to the world and reaffirm Zagreb's position on the international cultural map. I welcome everyone to our University and wish you success in this laudable project!

Rector of the University of Zagreb
Prof. Damir Boras, Ph.D.

DEKAN MUZIČKE AKADEMIJE U ZAGREBU

Svjetski sax kongres svojim je značajem i brojnošću sudionika jedan od najvećih događaja u povijesti MA Sveučilišta u Zagrebu. Nakon kongresa AEC-a u studenom 2017. gdje smo ugostili preko 300 dekana i rektora uglavnom europskih umjetničkih i glazbenih akademija, sada nam u goste nam stize 1500 saksofonista iz cijelog svijeta koji su odabrali Zagreb za svoje godišnje okupljanje. Iako je saksofon jedna od najmlađih disciplina na našoj akademiji, zahvaljujući kvalitetnom i predanom radu prof. Dragana Sremca postao je prepoznatljivi brend naše institucije što je nakon međunarodnog sax natjecanja "Josip Nohta" u konačnici rezultiralo ovom velikom svjetskom smotrom saksofona u Zagrebu.

Uz podršku Grada Zagreba, Ministarstva kulture, Ministarstva obrane i Sveučilišta u Zagrebu koji su prepoznali vrijednost i važnost ovog kongresa, saksofonističkoj eliti predstaviti ćemo najeminentnije hrvatske institucije i najbolje orkestre kako bi umjetnički program kongresa bio na najvišem nivou.

Svim gostima želim ugodan boravak u Zagrebu i uspješan kongres!

Dekan Muzičke akademije u Zagrebu
prof.art. Dalibor Cikojević

DEAN OF THE MUSIC ACADEMY IN ZAGREB

World Saxophone Congress is one of the largest events in the history of the Music Academy, University of Zagreb, in terms of its significance and the number of participants. After the AEC Congress in November 2017, when we hosted over 300 deans and rectors of mostly European art and music academies, now, we will be hosting 1500 saxophonists from all over the world, who chose Zagreb for their annual gathering. Although saxophone is one of the youngest disciplines at our Academy, owing to the quality and dedication of Prof. Dragan Sremec's work, it became a recognizable brand of our institution, which, following the international sax competition "Josip Nočta", finally resulted in this great world saxophone convention in Zagreb.

With the support of the City of Zagreb, the Ministry of Culture, the Ministry of Defence and the University of Zagreb, which recognized the value and importance of this Congress, we are going to present the sax elite with the preeminent Croatian institutions and the best orchestras, so the artistic programme of the Congress is of the highest grade.

We wish all the guests a pleasant stay in Zagreb and a successful Congress!

Dean of the Music Academy in Zagreb
prof.art. Dalibor Cikojević

UMJETNIČKI RAVNATELJ XVIII. SVJETSKOG KONGRESA SAKSOFOINISTA

Dobrodošli u Zagreb!

Ponosan sam što su Zagreb i Muzička akademija Sveučilišta u Zagrebu, dobivši domaćinstvo XVIII. Svjetskog kongresa saksofonista, postali važnim dijelom svjetske saksofonističke povijesti. Ovaj je kongres jedan od najvećih kulturnih događaja u Hrvatskoj, na kojem će u pet dana u raznim prostorima oko 1300 saksofonista i drugih glazbenika održati više od 400 programa i izvesti gotovo 1000 kompozicija, od kojih veliki broj praizvedbi. Zastupljeni su svi smjerovi i stilovi, klasika, jazz, etno, rock, elektronska glazba, performansi i edukacijski programi.

Održavanje tako velikog projekta ne bi bilo moguće bez potpore Grada Zagreba, Ministarstva kulture RH, Ministarstva obrane RH, Sveučilišta u Zagrebu i Turističke zajednice Grada Zagreba koji su prepoznali vrijednost i važnost projekta. Zahvaljujući tome na Kongresu sudjeluje niz institucija kao što su Hrvatsko narodno kazalište, Muzej za umjetnost i obrt, Studentski centar Sveučilišta u Zagrebu, Koncertna dvorana Vatroslava Lisinskog, Zagrebačka filharmonija, Simfonijski orkestar HRT i Jazz orkestar HRT, Orkestar Hrvatske vojske, Ansambl za suvremenu glazbu Cantus i Zagrebački solisti.

Zahvaljujemo dosadašnjim organizatorima kongresa, u Ljubljani, Minneapolisu, St. Andrews i Strassbourgu, na dragocjenim informacijama i savjetima. Njihova iskustva pomogla su nam da se na najbolji način predstavimo kao domaćini XVIII. Svjetskog kongresa saksofonista.

Umjetnički ravnatelj XVIII. Svjetskog kongresa saksofonista
Dragan Sremec

ARTISTIC DIRECTOR OF THE XVIII WORLD SAXOPHONE CONGRESS

Welcome to Zagreb!

I am proud that Zagreb and University of Zagreb Academy of Music, by being elected to host XVIII World Saxophone Congress, became an important part of saxophone world history. This congress is one of the biggest cultural events in Croatia, where, in the course of five days, in various venues, around 1300 saxophonists and other musicians will present more than 400 programmes and perform almost 1000 compositions, a lot of them premieres. All styles and types of music are represented, from classical, jazz, etno to rock and electronic music, as well as performances and educational programmes.

Organizing such a great project would not be possible without the support of the City of Zagreb, Ministry of Culture of the Republic of Croatia, Ministry of Defense of the RC, University of Zagreb and Zagreb Tourist Board, who recognized the value and the importance of the project. Thanks to that a series of institutions will participate in the Congress, for instance Croatian National Theatre, Museum of Arts and Crafts, the University of Zagreb Student Centre, Vatroslav Lisinski Concert Hall, Zagreb Philharmonic Orchestra, Croatian Radiotelevision Symphony Orchestra and Croatian Radiotelevision Jazz Orchestra, Croatian Army Orchestra, The Cantus Ensemble for Contemporary Music and Zagreb Soloists.

We would like to thank previous Congress organizers from Ljubljana, Minneapolis, St. Andrews and Strasbourg for valuable information and advice. Their experiences will help Zagreb to be a reputable host of the XVIII World Saxophone Congress.

Artistic Director of the XVIII World Saxophone Congress
Dragan Sremec

POČASNI PREDSJEDNIK XVIII SVJETSKOG KONGRESA SAKSOFONISTA

Svjetski kongres saksofonista utemeljen je u Chicagu prije četrdeset i devet godina. Činjenica da sada slavimo 18. izdanje ovog iznimnog događaja je izuzetna i uzbudljiva. Pozivam vas da zastanete i promislite o povijesti ovog instrumenta. Pomislite na trenutak koliko je u današnje vrijeme repertoar opsežan i bogat, a koliko je bio ograničen u doba kada je Marcel Mule počeo podučavati na Pariškom konzervatoriju 1942. Mule je imao jako malo djela na raspolaganju, pošto se instrument treba čuti u izvedbi kako bi kompozitor postao svjestan njegovog velikog potencijala kao medija muzičke ekspresije.

Često prije nastupa komentiram glazbu i instrument. Nije neobično da netko iz publike pita zašto Brahms nije pisao za saksofon. Uostalom, Brahms, koji je umro 1897. godine, bio je suvremenik Adolphe Saxa. Odgovor je jednostavno taj da Brahms nije nikada uživo čuo saksofon. Mozartov koncert K622 napisan je 1791. godine, otprilike stoljeće nakon izuma klarineta te je napisan zato što je Mozart čuo Antona Stadlera kako ga vješto svira. Dva velika koncerta za naš instrument - Glazunovljev iz 1934. godine i Ibertov iz 1935. godine, napisani su oko sto godina nakon izuma Adolphe Saxa, zahvaljujući umijeću i posvećenosti Marcela Mulea i Sigurda Raschera.

Sa žaljenjem ne mogu biti s vama, ali sa zadovoljstvom vas pozivam da uživajte u svim bogatstvima koje XVIII. Svjetski kongres saksofonista ima za ponuditi. Vive le saxophone!

Počasni predsjednik XVIII svjetskog kongresa saksofonista
Eugene Rousseau

HONORARY PRESIDENT OF THE XVIII WORLD SAXOPHONE CONGRESS

It was in Chicago forty-nine years ago that the World Saxophone Congress was established. That we are now celebrating the 18th convention of this marvelous event is both remarkable and exciting. I urge you to pause to reflect on the brief history of our instrument. Think for a moment of how extensive and how rich our repertory is today, and how limited it was when Marcel Mule began teaching at the Paris Conservatory in 1942. Mule had very few works at his disposal, as the instrument must be heard in performance for composers to become aware of its great potential as a medium of musical expression.

Often, prior to a recital, I make comments about the music and the instrument. It is not unusual for an audience member to ask why Brahms did not write for the saxophone. After all, Brahms, who died in 1897, was a contemporary of Adolphe Sax. The answer is simply that Brahms had never heard the saxophone played in concert. Mozart's Concerto, K622, was written in 1791, about a century after the clarinet was invented, and was created because Mozart heard the instrument played artistically by Anton Stadler. Two great early concertos for our instrument — Glazunov, 1934, and Ibert, 1935, were written about a century after the creation of Adolphe Sax, thanks to the artistry and devotion of Marcel Mule and Sigurd Rascher.

It is with regret that I cannot be with you, but it with pleasure that I urge you to enjoy all the riches that World Saxophone Congress XVIII has to offer. Vive le saxophone!

Honorary President of the XVIII World Saxophone Congress
Eugene Rousseau

HONORARY PRESIDENT

Eugene Rousseau

ARTISTIC DIRECTOR OF THE XVIIITH WORLD SAXOPHONE CONGRESS

Dragan Sremec

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PUBLIC RELATIONS

Dunja Pavešić

MUSIC FOR XVIIITH WORLD SAXOPHONE CONGRESS VIDEO

Gordan Tudor

SPECIAL THANKS TO:

Ministry of Culture of the Republic of Croatia

dr. sc. Nina Obuljen Koržinek, Minister
dr. sc. Iva Hraste Sočo, Assistant Minister

City of Zagreb - City office for culture

dr. sc. Ana Lederer, Head of Office
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Lieutenant Colonel Miroslav Vukovojac-Dugan

Slovenian Armed Forces Band

Maša Bertok Duh

The Cantus Ensemble for Contemporary Music

Berislav Šipuš

The Zagreb Soloists

Krunoslav Marić

St. Mark's Parish in the Upper Town of Zagreb

reverend Vladimir Magić

Eric Nestler

Richard Ingham

Matjaž Drevenšek

Dejan Prešiček

Mathilde Jenn

The background of the page is a light gray color. It features abstract line art of saxophones. At the top, there are large, dark blue outlines of saxophones. Below them, the same saxophone shapes are repeated in a lighter, white color, creating a pattern that fills the lower half of the page. The lines are smooth and continuous, capturing the essential form of the instruments.

**MEMBERS OF THE INTERNATIONAL
SAXOPHONE COMMITTEE**

Kenneth Tse, president
Claude Delangle
Philippe Geiss
Barry Cockcroft
Javier Valerio
Lev Pupis
Dragan Sremec (2018 WSC Director)



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SPECIAL PROJECTS

SPECIAL PROJECTS - EXHIBITIONS

10 – 14 JULY

STUDENT CENTER

French Pavilion

BANNED BY THE NAZIS: “ENTARTETE MUSIK”

Curator: Albrecht Dümling, Berlin

On 24 May 1938, eighty years ago, the propaganda show “Entartete Musik” (Degenerate Music) opened in Düsseldorf. With respective glances towards the Twenties it condemned any music that did not fit into the Third Reich’s racial, cultural and political agenda. ‘Entartet’ covered music perceived as subversive, atonal and left-wing, including operettas and jazz. A black saxophone player with the Star of David in the buttonhole was presented as a symbol of a “degenerate” racial mixture. Indeed the saxophone was seen by many Nazis as an “un-German” and even dangerous instrument.

Today the pseudo-Darwinian word “Entartung”, a term of Nazi propaganda, has long since vanished from the vocabulary of political-cultural debate. The idea of making music dependent upon a norm – especially a racial norm – is clearly, in our era of international music-making, an absurdity. The historical example of so-called “Degenerate Music” should serve both as a warning against any attempt to prescribe norms, and as a plea for cultural pluralism, for tolerance and dialogue in the arts.

The present exhibition is a critical reconstruction of the Nazi show with

commentary. The 44 panels of the English version, created for the Los Angeles Philharmonic Association, already travelled to New York, Boston, Chicago, Miami, Barcelona and Tel Aviv. When it was shown at the Royal Festival Hall in London, Yehudi Menuhin commented: “This exhibit must lead not to criticism of others and condemnation of others but to criticism of ourselves and to a keener awareness of our own responsibilities.”

This exhibition (plus catalogue and documentation of sound) should belong to the intellectual luggage of everyone, who today is dealing with music of these times and wants to be watchful, that “Entartung” will remain a term that belongs to the past. (Süddeutsche Zeitung, Munich)

IZLOŽBA - IZOPAČENA UMJETNOST: ENTARTETE MUSIK”

Kurator: Albrecht Dümling

24. svibnja 1938., prije osamdeset godina, u Düsseldorfu je otvorena izložba “Entartete Musik” (Izopačena umjetnost). Retrospektivno se osvrćući na dvadesete godine, osudila je svu glazbu koja se nije uklapala u rasni, kulturni i politički program Trećeg Reicha. Termin ‘Entartet’ obuhvaćao je glazbu koju se smatrala subverzivnom, atonalnom i ljevičarskom, uključujući operete i jazz. Crni saksofonist s Davidovom zvijezdom u zupčuku



**BANNED
BY THE NAZIS:**

10 – 14 JULY

STUDENT CENTER
FRENCH PAVILION

Edited
by Albrecht Dümmling

**THE EXHIBITION
OF DÜSSELDORF 1938/88
IN TEXTS
AND DOCUMENTS**

ZAGREB 2018

SPECIAL PROJECTS - EXHIBITIONS

predstavljen je kao simbol "izopačene" rasne mješavine. Zapravo, saksofon je većina nacista smatrala „nenjemačkim“, pa čak i opasnim instrumentom.

Danas je pseudodarvinistička riječ "Entartung", kao termin nacističke propagande, odavno nestala iz rječnika političko-kulturne debate. Ideja stvaranja glazbe koja ovisi o normi, a posebno rasnoj normi, očito je u naše doba međunarodnog stvaranja glazbe, apsurd. Povijesni primjer takozvane "Izopačene glazbe" trebao bi poslužiti kao upozorenje protiv svakog pokušaja propisivanja normi, i kao zagovor kulturnog pluralizma, za toleranciju i dijalog u umjetnosti.

Ova izložba kritička je rekonstrukcija nacističke predstave s komentarima. 44 panela verzije na engleskom izrađena za udrugu Los Angeles Philharmonic Association, već su obišla New York, Boston, Chicago, Miami, Barcelonu i Tel Aviv. Prilikom posjeta izložbe Royal Festival Hallu u Londonu, Yehudi Menuhin komentirao je: „Ova izložba ne smije rezultirati kritikom i osudom drugih, nego kritikom nas samih te nas snažno osvijestiti o vlastitim odgovornostima.“

Ova izložba (zajedno s katalogom i zvučnim zapisima) trebala bi biti dio intelektualne prtljage svih koji se danas bave glazbom tog vremena i žele se pobrinuti da „Entartung“ ostane pojam koji pripada prošlosti. (Süddeutsche Zeitung, München)

TUESDAY 10/7/

10:30

EXHIBITION OPENING

Greetings:

Dragan Sremec, Vice Dean University of Zagreb Academy of Music, Artistic director of the WSC

Thomas E. Schultze, Ambassador of the Federal Republic of Germany in the Republic of Croatia

Dr. Albrecht Dümmling, Musicologist and Curator of the Exhibition

MUSIC:

Paul Hindemith (1895-1963):
Konzertstück for two alto saxophones

Detlef Bensmann, saxophone
Tianhong Wu, saxophone



Detlef Bensmann

WEDNESDAY 11/7/

11:00-12:00

STUDENT CENTER
French Pavilion

GUIDED TOUR BY
DR. ALBRECHT DÜMLING



13:30

STUDENT CENTER
MM Center

LECTURE-RECITAL BY
FRANK LUNTE (45 MIN)



Erwin Schulhoff and his “**Hot-Sonata**”

MUSIC:

Erwin Schulhoff (1894-1942):
Hot-Sonata (1930) for alto
saxophone and piano

Frank Lunte, alto saxophone
Holger Groschopp, piano

SPECIAL PROJECTS - EXHIBITIONS

14:30

STUDENT CENTER
MM Hall

LECTURE-RECITAL BY **DETLEF BENSMANN** (45 MIN)

The late period of Berlin composer
Dietrich Erdmann

MUSIC:

Dietrich Erdmann (1917-2009):
Fantasia colorata for tenor
saxophone solo

Dialog for alto saxophone and tenor
saxophone

Resonanzen for Saxophone Quartet
III Allegro con fuoco

Detlef Bensmann, Saxophones
Frank Lunte, Saxophone
Bensmann-Saxophon-Quartett-Berlin

16:00-17:00

STUDENT CENTER
MM Hall

GUIDED TOUR BY **DR. ALBRECHT DÜMLING**



THURSDAY 12/7/

11:00-12:00

STUDENT CENTER
French Pavilion

GUIDED TOUR BY **DR. ALBRECHT DÜMLING**

11:30

STUDENT CENTER
&TD Theatre

LECTURE-RECITAL BY **DETLEF BENSMANN** (45 MIN)

**Heinz Gröschke, Sigrid Karg-Elert
and Darius Milhaud**

From late-romantic to jazz-influenced
idioms in the 1930-ies

MUSIC:

Heinz Gröschke (1914-1996):
Quintet (1935) for two alto
saxophones, tenor Saxophone,
baritone saxophone and piano

Sigfrid Karg-Elert (1877-1933):
Giga and Cubana (1929) for Soprano
Saxophone solo

Darius Milhaud (1892-1974):
Scaramouche (1937) for Alto
Saxophone and Piano

Detlef Bensmann, saxophones
Tianhong Wu, alto saxophone
Bensmann Saxophon Quartett-Berlin
Holger Groschopp, piano

15:00

STUDENT CENTER
MM Hall

GUIDED TOUR BY
DR. ALBRECHT DÜMLING

16:30

STUDENT CENTER
MM Hall

LECTURE-RECITAL BY
FRANK LUNTE (45 MIN)

German-American composer Ursula Mamlok

Her life and her composition "Rückblick"

MUSIC:

Ursula Mamlok (1923-2016):
Rückblick - In Memoriam
Reichspogromnacht 9th November
1938 for alto saxophone and piano

Frank Lunte, alto saxophone
Holger Groschopp, piano



17:30

STUDENT CENTER
French Pavilion

LECTURE BY
DR. HENNING SCHRÖDER
(30 MIN)

Sigurd Raschèr - A German Pioneer
of the Saxophone



FRIDAY 13/7/

19:00

STUDENT CENTER
MM Hall

LECTURE-RECITAL BY
JOHANNES ERNST (45 MIN)

What happened at the Musikhochschule and Stern'sche Konservatorium during the Nazi dictatorship.



MUSIC:

Gustav Bumcke (1876-1963):

Fantasie über Das polnische Lied
op. 50/3

*Fantasie über das Lied Näher mein
Gott zu Dir* op. 50/2 for saxophone
orchestra

Saxophone Octet Berlin and guests

Adrien Liebermann, Taixiang Wang,
Johannes Ernst, soprano saxophone
Anna C. Eckhardt, Shiqi Zhang, Frank
Lunte, Tianhong Wu, alto Saxophone
Chen Cheng, Tina Tepper, tenor
saxophone

Sebastian Lange, Xi Chen, baritone
saxophone

Johannes Ernst, Musical director

SATURDAY 14/7/

15:30

STUDENT CENTER
French Pavilion

LECTURE BY
TINA TEPPER (30MIN)

Ingrid Larssen - A Female
Saxophonist in the Nazi Era



10 – 14 JULY

ISTITUTO ITALIANO
DI CULTURA DI ZAGABRIA

SAXOPHOBIA, A COLLECTION DEDICATED TO ADOLPHE SAX AND TO THE METAMORPHOSES OF THE SAXOPHONE

Curator: Atilio Berni

Atilio Berni's Saxophone Collection, consisting of over 600 musical instruments, is considered to be the largest and most important collection of saxophones in the world. During the exhibition, the public will be able to admire and listen to some of the rarest and most unusual musical instruments: an Eppelsheim soprillo, the smallest sax in the world which is only 32cm long, a Grafton Plastic alto sax, Adolphe Sax's instruments, a Selmer Mark6-Varitone tenor sax that belonged to Sonny Rollins, a gold-plated Selmer Model 26 tenor saxophone that belonged to Tex Beneke, Swanee slide saxophones, a quartet of Roth-Bottali saxorusophones, the legendary Conn O -Sax, the gigantic Orsi contrabass sax which is over 2 metres, a Jazzophone trumpet-sax with two bells, a goofus sax by Adrian Rollini, a Mellosax, a gold-plated Selmer C Melody Model 22 that belonged to Rudy Wiedoeft, a mammoth J'Elle & Stainer sub-contrabass saxophone and many other special instruments

Over the course of 177 years the saxophone has undergone a myriad of metamorphoses. An anonymous nickel pipe has been able to transform itself into the instrument of jazz capable of expressing anger, desire, sonority and different moods, becoming the multiform icon of the twentieth century and the stereotype for excellence of musical eroticism.



Atilio Berni

SAKSOFOBIIJA, ZBIRKA POSVEĆENA ADOLPHEU SAXU I METAMORFOZI SAKSOFOMA

Kurator: Atilio Berni

Zbirka saksofona Attilija Bernija, koja se sastoji od preko 600 glazbenih instrumenata, smatra se najvećom i najvažnijom kolekcijom saksofona na svijetu.

Tijekom izložbe, javnost će moći diviti se i slušati neke od najrjeđih i najneobičnijih glazbenih instrumenata: Eppelsheimov soprillo, najmanji saksofon na svijetu dug samo 32cm, alt saksofon Grafton Plastic, instrumente Adolphe Saxa, tenor saksofon Selmer Mark VI-Varitone koji je pripadao Sonnyju Rollinsu, pozlaćeni tenor saksofon modela Selmer koji je pripadao Texu Benekeu, Swanee slide saksofon, kvartet rothofona/saksorusofona

SPECIAL PROJECTS - EXHIBITIONS

Roth-Bottali, legendarni Conn O -Sax, divovski kontrabas saksofon Orsi koji je viši od 2 metra, trubu-saksofon s dva zvona Jazzophone, saksofon Goofus Adriana Rollinija, Mellosax, pozlaćeni Selmer C Melody Model 22 koji je pripadao Rudyju Wiedeoftu, ogromni subkontrabas saksofon proizvođača J'Elle & Stainer i mnoge druge posebne instrumente... Tijekom 177 godina saksofon je prošao niz preobrazbi. Bezimena cijev od nikla pretvorila se u jazz instrument koji može izraziti ljutnju, želju, zvučnost i različita raspoloženja, postajući tako mnogolika ikona dvadesetog stoljeća i stereotip izvrsnosti glazbenog erotizma.

TUESDAY 10/7/

18:30

EXHIBITION OPENING



TUESDAY 10/7/

13:00

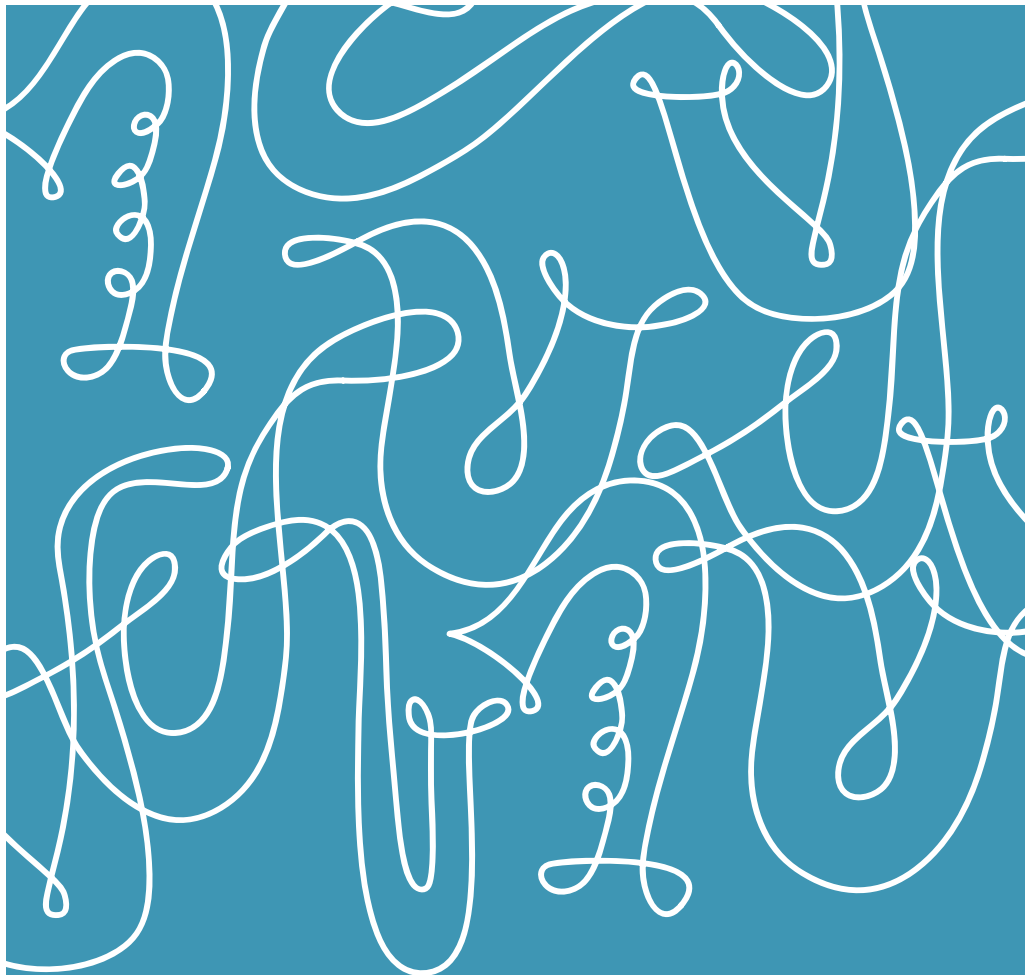
**ATTILIO BERNI – MUSICAL
JOURNEY THROUGH HISTORY
(CONCERT)**

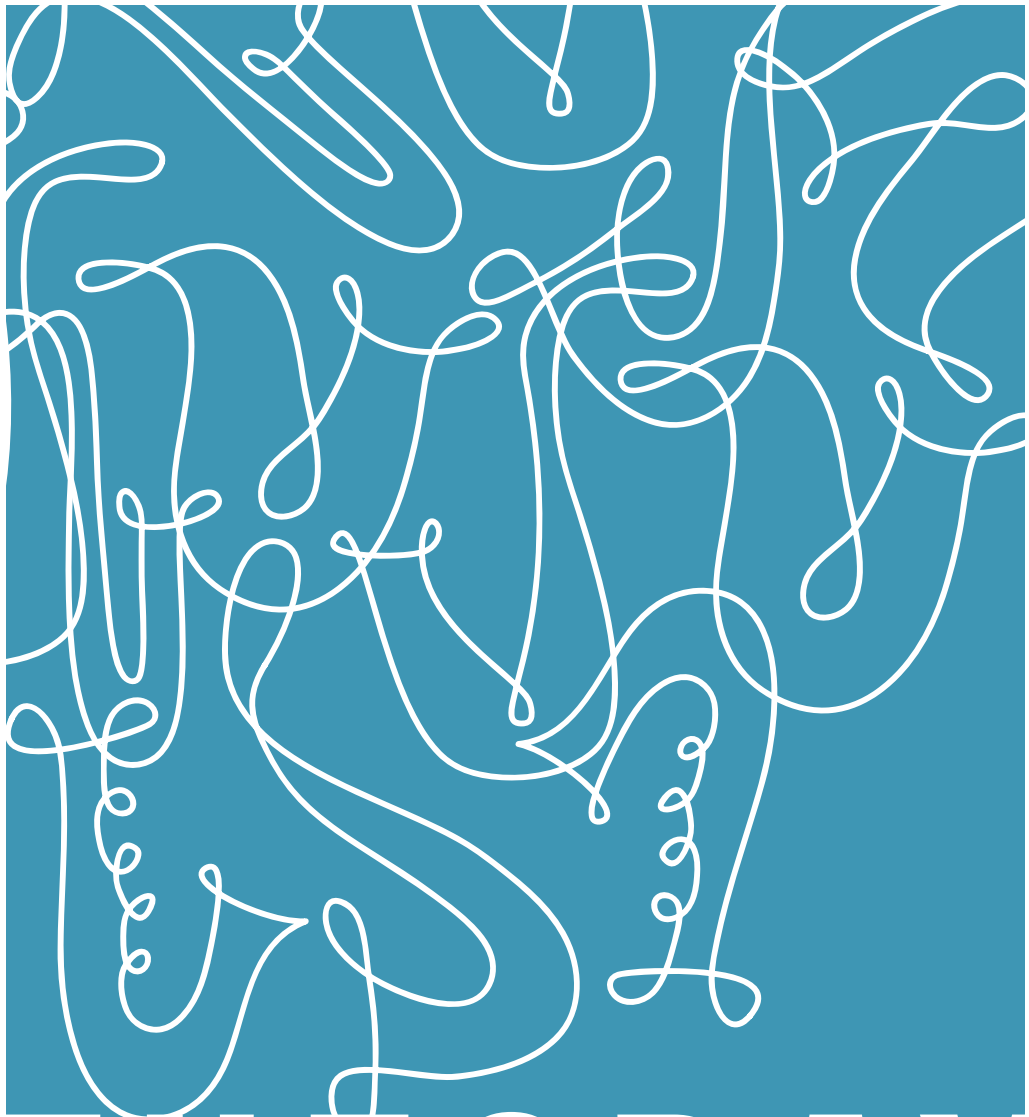
FRIDAY 13/7/

13:00

ATTILIO BERNI - GUIDED TOUR







TUESDAY

10/07/2018

TUESDAY | 10/07 /2018 |

Tuesday July 10th	Academy of Music Bersa Hall	Academy of Music Stančić Hall	Academy of Music Huml Hall	Academy of Music Lhotka Hall	Academy of Music Room 339	Croatian National Theatre	Vatroslav Lisinski Concert Hall	Theatre &TD Semi- circular Hall	Theatre &TD MM Center Hall	Theatre &TD Big Hall	University of Zagreb French Pavilion	Istituto di Cultura Zagabria
8:00												
8:15												
8:30												
8:45												
9:00												
9:15												
9:30												
9:45			JG Jemmy Genic Quartet									
10:00		Duo Novex							Antares Saxophone Quartet			
10:15												
10:30												
10:45			Bun-Leng Trio	Quatour B Saxophone Quartet				Wist Duo			BANNED BY THE NAZIS: Entartete Musik, exhibition opening	
11:00		Mabel Lo- rena Rios Gomez							Steph Winzen	Alah Saxophone Quartet	Guided Tour BANNED BY TNE NAZIS: Entartete Musik	
11:15	The Zürich Saxophone Collective Conduc- tor: Lars Mlekusch			Alessan- dro Juncos and Matteo Dal Toso				Domino group				
11:30			SaxWork Quartet									
11:45												
12:00						Ensemble de Saxo- phones de Montréal			Krešimir Kottek and Dominik Grgić	El Dorado Saxophone Quartet		
12:15		Simon Širec										
12:30				Scotty Phillips and Sara Eastwood								
12:45			Nele Tie- bout and Bart Van Beneden					Damiano Grandesso				
13:00	Zagreb Saxophone Quartet with Bojan Gorišek and Milko Lazar								Macu- naiming ensemble	Athens Saxophone Quartet		
13:15												
13:30		Gerard Mc- Chrystal		John Hall- berg and Wenjing Liu-Hall- berg		The F. Sa- lime Saxophone Ensemble		Nitchan Pi- tayathorn				
13:45			Du Hanfeng & guest Anna Stepanova									
14:00											Kugel Saxophone Quartet	
14:15												
14:30												
14:45		Joan Jordi Oliver Arcos	Hermes Duo	Duonar- chie				Andrew Ball				
15:00										Bohemia Saxophone Quartet	NAFA Saxophone Quartet	
15:15												
15:30	YAMAHA TIME Nobuya Suga- wa and Minako Koyanagi			Quirk Quartet and Rich- ard Ingham	Clifford Leaman Master- class	Ukrainian Saxophone Ensemble		Momentum Saxophone Quartet				
15:45			Azar Duo									
16:00												
16:15		Łukasz Wójcicki and Robert Stefański							Avena Saxophone Quartet	Saxophone Octet of the Royal Birming- ham Con- servatoire		

Tuesday July 10th	Academy of Music Bersa Hall	Academy of Music Stanić Hall	Academy of Music Huml Hall	Academy of Music Lhotka Hall	Academy of Music Room 339	Croatian National Theatre	Vatroslav Lisinski Concert Hall	Theatre &TD Semi- circular Hall	Theatre &TD MM Center Hall	Theatre &TD Big Hall	University of Zagreb French Pavilion	Istituto di Cultura Zagabria
16:30				Andrew Allen				Nelligan Saxophone Quartet				
16:45			Young Wook Yang and I-An Chen									
17:00		Robert Finegan				The ACMH - Alicante Saxophone Ensemble				Detlef Bens- mann(reci- tal and lecture)		
17:15												
17:30	SOS Junior Saxophone Orchestra Conductor: Gerald Preinfalk			João Pedro Silva and Pedro Vieira de Almeida					RE/SONO Saxophone Quartet			
17:45			Adam McCord and Paul Tucker									
18:00		Nicolas Arsenijevic and Ivan Batoš										
18:15												
18:30						The Corto- na Session Saxophone Collective						
18:45												SAXO- PHOBIA, exhibition opening
19:00	Papan- dopulo Saxophone Quartet											
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23:45												

OPENING
CEREMONY

Croatian Ra-
diotelevision
Symphony
Orchestra

Conductor:
Pierre-André
Valade

Soloists:
Arno Born-
kamp
Claude
Delangle
Timothy
McAllister
Antonio Gar-
cia Jorge

9:45

ACADEMY OF MUSIC
Vaclav Huml Hall

JG JEMMY GENIC QUARTET



Masahito Tsuda, soprano saxophone
Emi Kondo, alto saxophone
Masanori Kobayashi, tenor saxophone
Jun-ichi Sasao, baritone saxophone

Shunsuke Takizawa (1985):
Good Summer Pictures

fuurin to kobuta
mushitori syounen
yozora ni hanabi

Takatsugu Muramatsu (1978):
Earth (arr. Masahito Tsuda)

10:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

DUO NOVEX



Noa Mick, saxophone
Victor Hocquet, percussion

HYPERPHASE
Pierre Jodlowski (1971): *Collapsed*
Alex Mincek (1975): *Nucleus*

STUDENT CENTER
MM Center

ANTARES SAXOPHONE QUARTET



Jonas Eskeland, soprano saxophone
Veronika Helland Nordmo, alto saxophone
Marcella Pereira Rogde, tenor saxophone
Petter Voilås, baritone saxophone

Jean Absil (1893-1974): *Suite sur des themes populaires Roumains*
I. Allegro vivace

Thierry Escaich (1965): *Tango*

Virtuoso
Russel Peck (1945-2009):
Drastic Measures

II. Allegro

Astor Piazzolla (1921-1992):
La Muerte del Angel (arr. Johan van der Linden)

Alessandro Marcello (1669-1747):
Concerto for oboe and string orchestra in D minor
Allegro (arr. Mark Walton)

10:30

ACADEMY OF MUSIC
Fran Lhotka HallQUATOUR B SAXOPHONE
QUARTET

Sadahito Kunisue, soprano saxophone
Masaya Yamaura, alto saxophone
Sumichika Arimura, tenor saxophone
Gentaro Koyama, baritone saxophone

Jun Nagao (1964):
Comets from The Planets by Trouvere
 for saxophone quartet

Takashi Niigaki (1970):
Ballade for saxophone quartet

Johann Sebastian Bach (1685-1750):
Chaconne from Partita No 2 in D minor, BWV 1004 for saxophone quartet (arr. Yasuhide Ito)

STUDENT CENTER
Theatre &TD Semicircular Hall

WIST DUO



Wist Duo (**William Chien**, saxophone,
Stefan Skrilecz, guitar)
Kate I-Hsin Kang, piano

John Plant (1945): **Faustus Suite**
 (premiere performance)

Faustus and Mephisto
 Marguerite and the Viper in the forest
 The man from over the seas

Gerd Noack (1969): **Rhapsodie**
 (premiere performance)

About the Program

Faustus Suite is inspired by Gertrude Stein's magnificent libretto on the Faust myth, "Doctor Faustus Lights the Lights". The saxophone personifies and brings life to the principal characters, delineating the individuality of each by stylistic means, while the guitar and piano establish the emotional and physical atmosphere of the Steinian world. At certain passages, the music articulates the precise rhythm of Stein's prose.

10:45

ACADEMY OF MUSIC
Vaclav Huml Hall

BUN-LENG TRIO



Guillermo Presa, saxophone
Wisuwat Pruksavanich, saxophone
Tipwatoo Aramwittaya, piano

Christian Lauba (1952):
Massaï for alto and tenor saxophones

François Rossé (1945):
Lombric-Biophonie 1 for two alto
saxophones and piano

Christian Lauba (1952): *Porgy Stride*
for two alto saxophones and piano

11:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

MABEL LORENA RIOS GÓMEZ



Daniel Taborda Higueta (1990):
Malicia - Meditación

Carlos Guzmán Muñoz (1972):
Monologo en tiempo de Joropo

Herman Carvajal Martinez (1986):
Primera suite para saxofón solo

STUDENT CENTER
MM Center

STEPH WINZEN



Astor Piazzolla (1921-1992):
Tango Étude No. 1

Décidé

Astor Piazzolla (1921-1992):
Tango Étude No. 3

Molto marcato e energico

Astor Piazzolla (1921-1992):
Tango Étude No. 5

Sans indication

Ronald L. Caravan (1946):
Paradigms

Ballad in Color

Dispersions

Parallax

Exposition & Statification

Blue Episode

Barry Cockcroft (1972): *Ku Ku*
for solo soprano saxophone

Walter S. Hartley (1927-2016):
Petite Suite for alto saxophone

Intrada

Tango: Andante

Scherzo: Presto
 Nocturne: Adagio
 Capriccio: Allegro vivace

Werner W. Glaser (1910-2006):
3 Sonaten im alten Stil

Allegro
 Adagio
 Allegro molto

STUDENT CENTER
Theatre &TD Big Hall

ALAH QUARTET



Yusheng Xue, soprano saxophone
Wenting Wang, alto saxophone
Binhua Yuan, tenor saxophone
Qianyi Xiao, baritone saxophone

Zhu Jianer (1922-2017): **Rondo**

Xu Jianqiang (1953):
A Student's Diary

Classroom
 Keyboard
 Nap
 Tomorrow's Dream
 Graduation

Xu Jianqiang (1953):
Return to Nature / Gui Yuan Tian Ju

Xu Jianqiang (1953):
Chasing the Tiger / Da Hu Shang Shan

11:15

ACADEMY OF MUSIC
Blagoje Bersa Hall

ZÜRICH SAXOPHONE COLLECTIVE

LARS MLEKUSCH, CONDUCTOR



Amit Dubester, Valentine Michaud, Yi Lu, Charles Ng, Joan Jordi Oliver, Vincent Magnin, Paulina Pitenko, Faustyna Szudra, Ferran Gorrea I Munoz, Kathrine Oseid, Pisol Manatchinapisit

Lars Mlekusch, conductor

HILLS & MOUNTAINS:

Richard Wagner (1813-1883):
Siegfried Idyll, WWV 103
 (arr. Miha Ferk)

Félix Ibarro (1943): **Akazit**

Alvin Lucier (1931): **The Two Grey Hills** (premiere performance)



11:30

ACADEMY OF MUSIC
Fran Lhotka Hall

ALESSANDRO JUNCOS AND MATTEO DAL TOSO



Alessandro Juncos, saxophone
Matteo Dal Toso, piano

Elena Rezzaro (1972):
Nothing to Talk About for alto
saxophone and melodic instrument

Elena Rezzaro (1972):
No Tag for alto saxophone, melodic
instrument and piano

Elena Rezzaro (1972):
Waiting 4 Autumn for saxophone and
piano (premiere performance of the
version for saxophone and piano)

Fabrizio Durlò (1972):
Pictures for saxophone and piano

STUDENT CENTER
Theatre &TD Semicircular Hall

DOMINO GROUP



Emma McPhilemy, soprano
saxophone
Lucinda Dunne, alto saxophone
Vykintas Civas, tenor saxophone
David Zucchi, baritone saxophone

Ida Gotkovsky (1933):
Quatour de Saxophones

Misterioso
Lent
Lineaire
Cantilene
Final

11:45

ACADEMY OF MUSIC
Vaclav Huml Hall

SAXWORK QUARTET



Kateřina Pavlíková, soprano
saxophone

Magdaléna Malíková, alto saxophone

Magdaléna Křepelová, tenor
saxophone

Stanislav Tischler, baritone
saxophone

CZECH DANCES

Antonín Dvořák (1841-1904):

Slovanské tance / Slavonic Dances

Op. 46

No. 1

No. 7 (arr. Kateřina Pavlíková)

Bedřich Smetana (1824-1884):

České tance II / Czech Dances II

No. 2

No. 10 (arr. Kateřina Pavlíková)

Bohuslav Martinů (1890-1959):

Borová Czech Dances

No. 1

No. 6

No. 7 (arr. Kateřina Pavlíková)

Leoš Janáček (1854-1928):

Lašské tance / Lachian Dances

No. 6

No. 5 Čeladenský (arr. Kateřina
Pavlíková)

12:00

CROATIAN NATIONAL THEATRE

ENSEMBLE DE SAXOPHONES DE MONTRÉAL



**Tommy Davis, Jennifer Lachaine,
Stef Jackson, Clio Isis Theodoridis,
Yara Nakhle, Thomas Gauthier-Lang,
Audrey Paquette, Jean-François
Guay, Corinne Lanthier, Sébastien
Hébert-Plante**

Alexandre David (1989):

Seokgamoni Bul

(premiere performance)

José Evangelista (1943): *Saxoctet*

Giusto e semplice

Giardino

Scorrévole

Tenso

Transe

STUDENT CENTER

MM Center

KREŠIMIR KOTTEK AND DOMINIK GRGIĆ



TUESDAY | 10/07 /2018 |

Dominik Grgić, saxophone
Krešimir Kottek, saxophone

Franjo Klinar (1991): *Kathartikos*
(premiere performance)

STUDENT CENTER
Theatre &TD Big Hall

EL DORADO QUARTET



Carlos Canhoto, soprano saxophone

José Eduardo Correia Magalhães,
alto saxophone

André Correia, tenor saxophone

Jorge Oliveira, baritone saxophone

Christopher Bochmann (1950):
Dance Sketches

Christopher Bochmann (1950):
Movements

Christopher Bochmann (1950):
Turning-points (premiere
performance)



12:15

ACADEMY OF MUSIC
Svetislav Stančić Hall

SIMON ŠIREC



Simon Širec (1987):
Viva Napoli numero due for alto
and tenor saxophone, loop station
and EWI

Percussivo

Aria

Uragano

Finale

12:30

ACADEMY OF MUSIC
Fran Lhotka Hall

SCOTTY PHILLIPS AND SARA EASTWOOD



Scotty Phillips, saxophone
Sara Eastwood, clarinet

Gregory Wanamaker (1968):
Ragahoro Breakdown

Katherine Bergman (1985):
Alone Together

IRL,
#blessed
FOMO
Unplugged
Infomania

About the Program

Ragahoro Breakdown is a virtuosic musical fantasy combining textural and modal elements of North Indian raga with rhythmic and metric characteristics of a Bulgarian Petrunino horo with subtle hints of American folk music. The piece is a dynamic, temporal, and textural crescendo to the end. *Alone Together* takes a look at the social and psychological effects of technology. As we become more and more reliant on electronic devices and social networking tools, our real-world lives and relationships offline have suffered. In the office, in social situations, and even at the dinner table, we might be gathered in a room together, but we're often tethered to our devices, engaged in other activity. We're in a semi-alone state—we're alone, together. Divided into five short movements, *Alone Together* examines the myriad dilemmas and phenomena that result from our love of technology, such as our propensity to engage with our devices while "spending time" with others; the fear of missing out on a constant stream of up-to-the-minute information; the curation of artificial online personas; the lost art of real-time conversation; and our inability to be alone, bored, or unstimulated.

STUDENT CENTER
Theatre &TD Semicircular Hall

DAMIANO GRANDESSO



Philippe Hurel (1955): *Opcit*

Luca Francesconi (1956): *Tracce*

12:45

ACADEMY OF MUSIC
Vaclav Huml Hall

NELE TIEBOUT AND BART VAN BENEDEN



Bart Van Beneden, soprano
saxophone

Nele Tiebout, alto saxophone

Luciano Berio (1923-2003):
34 duetti per due violini
- selection (arr. Bart van Benden)

Various Composers: New Duetti

Wim Hendrickx (1962)

Jan Van Landeghem (1954)

Michel Lysight (1958)

Jacqueline Fontyn (1930)

About the Program

The duetti of Luciano Berio are the starting point of this program. The **34 Duetti** are a series of miniatures dedicated to friends and composers whom Berio admired. Each piece tells its own story and uses different techniques; We make a selection of our favourite Duetti and add new compositions especially written for this project.

Composers were asked to write new duetti in the same spirit Berio wrote his and this resulted in the creation of some very fine new duets for saxophone.

13:00

ACADEMY OF MUSIC
Blagoje Bersa Hall

ZAGREB SAXOPHONE QUARTET WITH BOJAN GORIŠEK & MILKO LAZAR



Dragan Sremec, soprano saxophone

Goran Merčep, alto saxophone

Saša Nestorović, tenor saxophone

Matjaž Drevenšek, baritone saxophone

Bojan Gorišek, piano

Milko Lazar, piano

Milko Lazar (1965): *Obscure Dances*

Philip Glass (1937): *Concerto* for saxophone quartet

STUDENT CENTER
MM Center

MACUNAIMING ENSEMBLE



Olivier Duverger, saxophone

Andres Castellani, saxophone

Fábio Godoi, piano

Macunaiming Ensemble: *Metaforma*

About the Program

Metaforma, an audiovisual performance, is the most recent project of the French Macunaiming Ensemble and the visual artist Marina Takami. This performance is based in the idea of transformation and mutation of matter including sound and video. The project does not include conventional repertory but three improvisations based on different moments of the spectacle: improvisation I - Raw matter, improvisation II - In motion, Improvisation III - Processed matter. There are two axes of exploring this metamorphosis: the first one is the transformation of sound and video using different ways to play the instruments and the video projector (special video installation); the second is the dialectic interaction between both elements taking the spectator to a new concept of time and space. *Metaforma* is the result of an artistic research of audiovisual transformations and their interactions obtaining a sound it could be seen and an image that could be heard.

STUDENT CENTER
Theatre &TD Big Hall

ATHENS SAXOPHONE QUARTET



Athanasios Zervas, soprano saxophone
Dionisis Roussos, alto saxophone
Leo Saguiguit, tenor saxophone
Eric Honour, baritone saxophone

Dinos Constantinides (1929):
Music for Saxophone Quartet

Prologue

Tetralogue

Monologue I & II (for Mozart),

Epilogue Nickitas Demos (1962):
Wandering Into Myth

13:30

ACADEMY OF MUSIC
Svetislav Stančić Hall

GERARD McCHRYSTAL



Gerard McChrystal: Mid Term Break
for alto and soprano saxophones
and loop station

Joe Cutler (1968): Loopable Music for
alto sax and loop station

Barry Cockcroft (1972): Kuku
for soprano saxophones

ACADEMY OF MUSIC
Fran Lhotka Hall

JOHN HALLBERG AND WENJING LIU-HALLBERG



John Hallberg, saxophone
Wenjing Liu-Hallberg, piano



Adrienne Albert (1941):

Circadia for alto saxophone and piano

Cycles,

Nightfall,

Spring Ahead

(European premiere)

About the Program

Circadia for alto saxophone and piano by Adrienne Albert was originally composed for bassoon and piano, and was recently arranged for alto saxophone and piano by the composer. "Circadia" refers to the daily pulse, rhythms and cycles of activities observed in many living organisms. The piece, in three movements, begins with Cycles, a wild and disjointed first movement that is a chase between the saxophone and piano. The cyclic rhythms vary between a triplet motif with the saxophone both chasing and being chased by the piano, and a more jazzy section with the two instruments figuratively and literally playing with one another. Movement two, Nightfall, is inspired by the events of 9/11 and is a reflective, melancholy and brooding piece which mirrors the descent from day into night. Lastly, movement three, Spring Ahead, refers to the change to daylight savings time in spring, and showcases a more playful character between the saxophone and piano. The entire piece is harmonically and melodically rich with ideas, and is a moving, impressive, and substantial work by the composer. It is important for this piece to be heard in order to continually introduce her music to others unfamiliar with her beautiful and exciting compositions. Rarely performed on either the bassoon or saxophone, this piece is a wonderful work that fits the saxophone well, and is a soon to be standard in our repertoire.

CROATIAN NATIONAL THEATRE

F. SALIME SAXOPHONE ENSEMBLE



Sergei Rachmaninoff (1873-1943):
Symphonic Dances, Op. 45

Non allegro

Andante con moto - Tempo di valse

Lento assai - Allegro vivace

STUDENT CENTER

Theatre &TD Semicircular Hall

NITCHAN PITAYATHORN



Chawin Temsittichok (1996):
The Chasing of Supanmacha for alto saxophone solo (premiere performance)

Attakorn Sookjaeng (1990): *Sadayu* for soprano saxophone solo (premiere performance)

About the Program

Suphannamatcha is a character from Ramakien, Thailand's national epic based on Indian epic called Ramayana. She is the daughter of Tossakan, the main antagonist in the story. In one scene she was ordered by her father to prevent Rama, the main protagonist, by destroying the stone bridge while Rama's army build it to across the ocean. Hanuman, one of Rama's chiefs, found out her and chased her into the depth of ocean. Finally, they fell in love together and she gives birth to her son Machanu. Sadayu is a large bird in the epic tale of Ramayana (Ramakien). He's a son of Garuda and a brother to another great bird, Nok Sumpatee. The bird played an important role in the story as it's a great ally to the kingdom of Ayoththaya and prince Rama. In the tale, **Sadayu** is a large bird with greenish body color. One day he witnesses Tossakan (Ravana, the main villain in the story) kidnapping Sida (Sita), the wife of prince Rama. The courageous bird intervened and fought bravely with the giant. The giant was unable to defeat the bird. Sadayu made a mistake by telling the giant that he's afraid of nothing besides Lord Shiva, Lord Vishnu, and the great ring which Sita's wearing. The giant heard that and realized the bird's weakness, he immediately slipped the ring out of his finger and threw it at Sadayu. One of Sadayu's wings was broken due to the giant's action. The giant then took Sida away. Defeated, the bird carried the ring and went to report the incident to prince Rama before he passed away.

13:45ACADEMY OF MUSIC
Vaclav Huml Hall**DU HANFENG AND
ANNA STEPANOVA****Du Hanfeng**, saxophone**Anna Stepanova**, saxophone**Ivan Olenchik (1952):**
*Spanish Sketches***Volodymyr Runchak (1960):**
Tet-a-tet for two saxophones

14:00

STUDENT CENTER
Theatre &TD Big Hall

KUGEL SAXOPHONE ENSEMBLE



Ding Zhang, soprano saxophone
Carlos Tena González, alto saxophone
Iñigo Setuaín Antoñanzas, tenor saxophone
Cristina Arcos, baritone saxophone

Jesús Torres (1965): *Tenebrae*

**Robin Hoffmann (1970):
*Der blutige Schaffner***

About the Program

This is the presentation concert of the Kugel Ensemble with some of the repertory they have been working on during 2018. They have chosen interesting piece from the Spanish composer Jesús Torres and the German composer Robin Hoffmann. The reason for grouping these two pieces is that three members of the ensemble are Spanish, and all four are studying in the Swiss-German Corner.

14:30

ACADEMY OF MUSIC
Fran Lhotka Hall

DUONARCHIE



Gerald Preinfalk, saxophone
Iren Selejlo, piano

**Bernhard Lang (1957):
*Loops for Gerry***

Monkey chant
After Math
Green Dolphy Street
R&R
Dreamtime
Dreamtheme Mannheim

About the Program

Duonarchie is a special word-creation which describes our origin with winking. The History of K&K Monarchie which connected Austria and Hungary politically, we want to transform in a way of combining the sounds of our instruments. The very common form of ensemble playing saxophone and piano together gets more and more challenging if one considers merging the sounds of ringing strings versus ringing reeds. That's why the major goal for this Duo is to get original music written especially for us. Simone Movio, one of the Italian "newcomers" of composition, and the Austrian "living legend" of composition Bernhard Lang already took this challenge. With the help of the Composers and our own way of writing music we follow the path of searching for homogeneity and variation, creating maybe even new soundscapes.



The Influences of Jazz and free improvised music complete the term "Pulse" also meaning "Pulse in time".

ACADEMY OF MUSIC
Room 339

CLIFFORD LEAMAN



MASTERCLASS

STUDENT CENTER
Theatre &TD Semicircular Hall

ANDREW BALL



Andrew Ball (1991):
Forbidden Languages suite for solo saxophones (premiere performance)

About the Program

The Forbidden Languages suite, a new set of compositions for solo SATB saxophones, is vividly informed by symbolism and mythology, and the concept of abstract, imaginary, irrational, or ephemeral language. Every stand-alone movement pushes the capabilities of the performer, and challenges the technical and expressive limits of the instrument: utilizing multi-layered textures, extended techniques, and physical preparations with tubes. The music is an abstraction of language, containing the echo of narrative, inflection and syntax. Each piece's micro-structural devices and gestural character are inherently linked with the mechanical and acoustic idiosyncrasies of the saxophone. A variety of energetic folk, jazz and electronic music influences combine with notated and improvised new music to expand the possibilities of the instrument. *Forbidden Languages* will inspire an audience to completely reimagine their concept of the saxophone's sound and function, and is accessible enough to find one's own meaning within the music.

14:45

ACADEMY OF MUSIC
Svetislav Stančić Hall

JOAN JORDI OLIVER ARCOS



Joan Jordi Oliver Arcos (1994):
Kunststücke for soprano saxophone and tape (premiere performance)

Joan Jordi Oliver Arcos (1994):
Breathe for alto saxophone without
mouthpiece and live electronics
(premiere performance)

Joan Jordi Oliver Arcos (1994):
A self-portrait on glitch for soprano
saxophone, motion sensor, live
electronics and live video
(premiere performance)

About the Program

The technological revolution of the past decades, which keeps growing without any limits or horizons, has resulted in a palpable alteration of the perception of ourselves, of the social collective and of the way we simply live. The possibility of creating an avatar, a fully customizable digital profile to be presented in a likewise human-created virtual agora, is blurring more and more the line that divides physical body, soul and digital self-representation. Who are we? And which of these profiles better represents our more authentic identity? Can we talk about a single identity or are we forced to accept the multiple faces of a single individual? The recital *Identities* presents a group of pieces by Joan Jordi Oliver which reflect and explore the relationship between the instrument, body and technological devices. The use of the electronic sounds pretends not just to blurry but to extend the voice of the saxophone, an already soundwise rich instrument, and amplify all its possibilities to generate a new identity of the instrument. In addition, the use of the video on stage pretends to re-imagine and re-create the space and the presence of the performer's body.

ACADEMY OF MUSIC
Vaclav Huml Hall

HERMES DUO



Georgios Lygeridis, saxophone
Eftihia Veniota, piano

Paris Paraschopoulos (1965):
Amphipolis suite for saxophone and
piano

Yiannis Konstantinidis (1903-
1984): *Small suite on themes* from
Dodecanese (arr. Th. Sotiriades)

Menelaos Peistikos (1995): *Vagues*
(premiere performance)

Savvas Tsiligiridis (1977): *PS* for piano
and saxophone with reverb (premiere
performance)

15:00

ACADEMY OF MUSIC
Blagoje Bersa HalYAMAHA TIME -
NOBUYA SUGAWA AND
MINAKO KOYANAGI

Nobuya Sugawa, saxophone*
Minako Koyanagi, piano

Ryuichi Sakamoto (1952): *Fantasia*
for alto saxophone and piano
(European premiere)

Fazil Say (1970): *Suite*
(European premiere)

Johann Sebastian Bach (1685-1750):
Chaconne from Partita No.2 for violin
solo, BWV 1004 (arr. Nobuya Sugawa)

Chick Corea (1941): *Florida to Tokyo*
sonata for alto saxophone and piano
(European premiere)

George Gershwin (1898-1937): *From
the Place Where Knows Everything*
(arr. Miho Hazama)

* Yamaha performing artist

STUDENT CENTER
MM CenterBOHEMIA SAXOPHONE
QUARTET

Pavel Fiedler, soprano saxophone
Antonín Mühlhansl, alto saxophone
Pavel Škrna, tenor saxophone
Kateřina Pavlíková, baritone
saxophone

Michael Nyman (1944):
24 Hours Saxophone Quartet
(premiere performance)

Michael Nyman (1944):
Out of the Ruins for saxophone
quartet (premiere performance)

Michael Nyman (1944):
Miniatures I, II, III for saxophone
quartet (premiere performance)

STUDENT CENTER
Theatre &TD Big Hall

NAFA SAXOPHONE QUARTET



Johann Koh En Kai, soprano
saxophone

Breyann Lennard Taganahan Bantoc,
alto saxophone

Luo Tianze, tenor saxophone

Danielle Ong Min Lee, baritone
saxophone

Chung Ee Yong (1999): *Surge*
(premiere performance)

Zechariah Goh (1970): *Homage*

Li Kai Han Jeremiah (1980):
Saxophone Quartet No. 1 *Around the Bend*

What? What? What?!

Who's There?!

Wahahahaha!!!

Emily Koh (1980): *Homonym*

About the Program

"Singaporean Voices" is a special repertoire put together consisting of works by Singaporean composers. Our composers come from drastically different backgrounds and compositional styles, drawing inspiration from old folk tunes to that of great European traditions, tipped off with a unique Singaporean twist. Their varying styles provide a comprehensive description of our country in their own distinct voices. We hope to share our music and let the voices of the people from the little red dot be heard on a global scale.

15:15

CROATIAN NATIONAL THEATRE

UKRAINIAN SAXOPHONE ENSEMBLE



Artem Holodniuk, Danylo Dovbysh, Illia Vasiachkin, Jullia Zhytnukhina, Kateryna Ternova, Yevhenia Zinenko, Oleksandr Sharavara, Viacheslav Kryzhanovskiy, Roman Fotuima, Stanislav Nidzelskyi, Pavlo Barabashchuk, Yevhen Popel, Valeria Vinogradova

Valeriia Vinogradova (1998):
Kolo, folk ritual cycle in Ukraine for
12 saxophones

Revival

Kupalo

Zhnyva

Aurora in the Sunset

Vesillya. Holosynnya

Dance Ancestors

Schedrik

(premiere performance)

About the Program

Kolo is a circle in Ukrainian language, a symbol of eternity for the ancestors of the Ukrainian people. In the world of ancient Ukrainians, the year began in the spring - from the birth of nature and ended in the winter - with death. This process marked a circle as the infinity of life and death. It was the symbol of

the circle that marked the way of life of our ancestors. The music was special for them - the songs had a magical meaning. They could call the spring, communicate with the dead ancestors, ask nature for a generous harvest and rain, and much more. In this project different rituals are realized through the main circle of life - four seasons. Each of them is a new stage, which is full of traditions and songs. The project uses songs of Ukrainian people, which have been collected and recorded from still existing Ukrainian population with such traditions and customs. The piece is prepared and written for the XVIII WSC in Zagreb.

15:30

ACADEMY OF MUSIC
Fran Lhotka Hall

QUIRK QUARTET AND RICHARD INGHAM



Sarah Markham, soprano saxophone
Kenneth Wilkinson, alto saxophone
Chris Jolly, tenor saxophone
Sarah Hind, baritone saxophone
Richard Ingham, guest artist,
saxophone

Richard Ingham (1954): *Fanfare*

Chris Jolly (1986): *Smudge*

Richard Ingham (1954): *Pieces for 5 Players*

STUDENT CENTER
Theatre &TD Semicircular Hall

MOMENTUM QUARTET



Wayne Hau, soprano saxophone
Hannah Brierley, alto saxophone
Emily Cox, tenor saxophone
Laurence Astill, baritone saxophone

Guillermo Lago (1960): *Ciudades*

Córdoba
Sarajevo
Addis Abeba
Montevideo
Köln
Tokyo

15:45

ACADEMY OF MUSIC
Vaclav Huml Hall

DUO AZAR



Carl-Emmanuel Fisbach, saxophone
Wang Wenjiao, piano

Benjamin Attahir (1989): *Coincidence*
(dedicated to Duo Azar)

Yumiko Yokoi (1982): *act V*
(dedicated to Duo Azar)

About the Program

Coincidence, the title of which is a nod to the name of the dedicatees (the Duo Azar), symbolizes in a way its own formal journey, marked by the meetings of the musical lines of the two protagonists. Despite the completely antinomic character of the soprano saxophone and the piano, both instruments try to reach out to various common goals but also to a timbric fusion. Instead of facing an instrument accompanied by the other, the audience faces a real duo dialectic. The aim of the composer is to give the two musicians the same importance in dramaturgy. *act V* is the culmination of several research sessions with the Japanese composer Yumiko Yokoi. In this score, the composer highlights several techniques including those of the harmonics and resonances of the saxophone and the piano, in a frame driven mainly by rhythm and many rhythmic modulations.

16:00

STUDENT CENTER
Theatre &TD Big Hall

**SAXOPHONE OCTET OF
THE ROYAL BIRMINGHAM
CONSERVATOIRE**



**Naomi Sullivan, Paul Lamstaes,
Joshua Dean, Louis Stanhope,
Rebekkah Lycett, Isobel Matthews,**

**Alicia Hillman, Chloe Percy Smith,
Cameron Woodhead**

Clare Loveday (1978): *Octet 3*

**Rob Jones: My Plants think I'm one
of them** (premiere performance)

Ivor McGregor (1962): *Film Noir*

STUDENT CENTER
MM Center

AVENA SAXOPHONE QUARTET



Nicolas Allard, soprano saxophone
Fabio Cesare, alto saxophone
Sumika Tsujimoto, tenor saxophone
Adam Campbell, baritone saxophone

Guillermo Lago (1960): *Ciudades*

- Córdoba
- Sarajevo
- Addis Abeba
- Montevideo
- Köln
- Tokyo



ACADEMY OF MUSIC
Svetislav Stančić Hall

ŁUKASZ WÓJCICKI AND ROBERT STEFAŃSKI



Łukasz Wójcicki, saxophone
Robert Stefański, clarinet

Michał Kawecki (1983): *Oniric visions no. 2* for alto saxophone and clarinet (premiere performance)

Michał Kawecki (1983): *Scherzo* for alto saxophone and clarinet (premiere performance)

Robert Stefański (1981): *Kalejdoskop* for saxophone, clarinet and electronics (premiere performance)

Łukasz Wójcicki (1981): *Ilussions*, duo for saxophone and clarinet (premiere performance)

16:30

ACADEMY OF MUSIC
Fran Lhotka Hall

ANDREW ALLEN



François Rossé (1945): *Olassimo* for solo soprano saxophone (European premiere)

Robert Lemay (1960): *Into Thin Air* (premiere performance)

Fang Man (1977): *Spring Bliss* (premiere performance)

About the Program

This program represents three new works by established and emerging composers for the saxophone. François Rossé is a name that is known to most saxophonists. His ground-breaking *La Frene Egare*, in part, created the modern approach to the and expressive limits of the instrument: utilizing multi-layered textures, extended techniques, and physical preparations with tubes. The music is an abstraction of language, containing the echo of narrative, inflection and syntax. Each piece's micro-structural devices and gestural character are inherently linked with the mechanical and acoustic idiosyncrasies of the saxophone. A variety of energetic folk, jazz and electronic music influences combine with notated and improvised new music to expand the possibilities of the instrument. *Forbidden Languages* will inspire an audience to completely reimagine their concept of the saxophone's sound and function, and is accessible enough to find one's own meaning within the music.

STUDENT CENTER
Theatre &TD Semicircular Hall

NELLIGAN SAXOPHONE QUARTET



Jean-François Guay, soprano saxophone

Corinne Lanthier, alto saxophone

Alfredo Mendoza Ahuatzin, tenor saxophone

Michel Éthier, bariton saxophone

Claude Vivier (1948-1983):
Pulau Dewata

Chan Ka Nin (1949):
Saxophone Quartet

Georg Friedrich Haas (1953):
Saxophone Quartet

About the Program

A voyage into similarities and contrasts, using traditional musical language and contemporary harmony, textures & ambiances.

16:45

ACADEMY OF MUSIC
Vaclav Huml Hall

YOUNG WOOK YANG AND I-AN CHEN



Johannes Brahms (1833-1897):
Sonata No. 2 (arr. Peter Saiano)

Allegro amabile

Allegro appassionato

Andante con moto

Allegro

17:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

ROBERT FINEGAN



Ian Wilson (1964):
I Sleep at Waking

John Buckley (1951): *Arabesque*

Ian Wilson (1964):
Between Stone and Sun for alto
saxophone and tape, after Newgrange
(premiere performance)

CROATIAN NATIONAL THEATRE

ACMH - ALICANTE
SAXOPHONE ENSEMBLE

Pablo De la Fuente Pastor, Javier Bermúdez Sogorb, Juan Carlos Sempere Jaén, Claudia Delgado Mira, Juan Antonio Payá Pérez, Jorge Martín Manzanaro, Maria José Bautista Sáez, Isaac Verdú López, Florentino Mateos Persona, David Castelló Silvestre, José Antonio Antón Suay, Javier Carrillos Cantó

José Del Valle (1976): *Oxymoron 3*
for saxophone ensemble

Ximo Cano (1963): *Rajaploma* for
saxophone ensemble

Dinàmica

Estàtica

Mecànica

Volada

(premiere performance)

Sixto Herrero (1965): *Sureste* for
saxophone ensemble (premiere
performance)

17:30

SOS JUNIOR SAXOPHONE ORCHESTRA

GERALD PREINFALK, CONDUCTOR



Jovana Joka, leader of the orchestra

Neja Anderle, Jurij Bregar, Žan Gazvoda, Enja Golob, David Gosar Colner, Eva Hanžeković, Tia Ivajnšič, Mia Ivančič, Tinkara Kelenc, Anže Klančar Juravčič, Matež Klavžar, Iza Klemenc, Brina Kren, Tjaša Kuharič, Valeria Kučan, Lucija Mlakar, Anže Namestnik, Jure Pahor, Tadej Pance, Marko Petek, Nejc Razponik, Sandra Rijavec, Zala Rogelj, Jurij Smrečnik, Matic Ulaga, Vesna Vavtar, Nejc Zavratnik, Jaš Završnik, Jurij Zdojšek, Matevž Zupančič

Gordan Tudor (1982): *Come out to play-ay* for saxophone orchestra*

Luka Petrovčič, drums

Alain Crepin (1954): *Bled*, a piece of heaven on earth for saxophone quartet and saxophone orchestra*

Dragan Sremec, soprano saxophone

Barry Cockcroft, alto saxophone

Javier Valerio, tenor saxophone

Kenneth Tse, baritone saxophone

Jean-Denis Michat (1971): *Pasta Concerto* for soprano saxophone, saxophone ensemble and el. guitar*

(Spaghetti, Farfalle, Cellentani, Tagliatelle)

Tia Ivajnšič, soprano saxophone

Mentor: **Dejan Prešiček**, prof.

Miha Meglič, el. guitar

SAXPLODE ensemble

Gerald Preinfalk (1971): *Ona Schoolday* for saxophone orchestra*

Luka Petrovčič, drums

Philippe Geiss (1961): *Kyddo* for saxophone orchestra*

Luka Petrovčič, drums

About the Program

The SOS Gang 'n Stars project is the fruit of collaboration between five top saxophonists/composers (Alain Crepin, Philippe Geiss, Jean-Denis Michat, Gerald Preinfalk, Gordan Tudor) and the SOS Junior orchestra - a 45-member junior saxophone orchestra from Slovenia. The driving leitmotif of the project is the motto "the future is our artist", which is at the same time the guiding principle of the Sekvoja Cultural Association, under whose auspices the SOS Junior orchestra operates. Gang 'n Stars enables young musicians to work with top artists, drawing on their knowledge, inspiration and motivation for further work and progress on their creative path. The artistic direction of this unique artistic-educational project has been entrusted to the multifaceted saxophonist, professor and composer, Gerald Preinfalk, with whom the SOS Junior orchestra will premiere five new compositions, written for the occasion of the World Saxophone Congress in Zagreb.

STUDENT CENTER
Theatre &TD Semicircular Hall

RE/SONO SAXOPHONE QUARTET



Romain Chaumont, soprano saxophone

Yanir Ritter, alto saxophone

Olivier Duverger, tenor saxophone

Alexandre Galvane, baritone saxophone

Matias Couriel (1986): *Aljamia*

Sergio Nunez Meneses (1989): *Voix perdues qui rament*

Mathias Berthod (1987): *Aube*

About the Program

In 2011 a terrible conflict emerged in Syria, which set the Middle East on fire. Thousands of people had to flee from their homes, in a quest to rebuild their lives in other countries, with a long and dangerous journey, a modern exodus. With the desire to pay homage to these courageous men, women and children RE/SONO commissioned **EXODUS** a three-part piece by three young composers. It is the result of a collective work between the saxophone quartet and the composers: Matías Couriel (Argentina), Sergio Núñez Meneses (Chili) and Mathias Berthod (France). Each composer deals with a different aspect of this exodus : The war, Crossing the sea, The exile. All three composers have constructed their musical syntax from the maqâm, the traditional Arabic modal scale system, though differently treated - with each composer's personal style.

ACADEMY OF MUSIC
Fran Lhotka Hall

JOÃO PEDRO SILVA AND PEDRO VIEIRA DE ALMEIDA



João Pedro Silva, saxophone

Pedro Vieira de Almeida, piano

& guest musician

Gerard McChrystal, saxophone

Jorge Salgueiro (1969):
Danças do Cão

I. movement

Lino Guerreiro (1977): *Ostinatus*

II. movement

Daniel Bernardes (1986):
Movimento Perpétuo

Interlúdio e Canção
(premiere performance)

John Costa (1922-1996): *Firebrand*

Astor Piazzolla (1921-1992):
Close your Eyes and Listen
(arr. José Condinho)



17:45

ACADEMY OF MUSIC
Vaclav Huml Hall

**ADAM McCORD AND
PAUL TUCKER**



Adam McCord, saxophone
Paul Tucker, saxophone

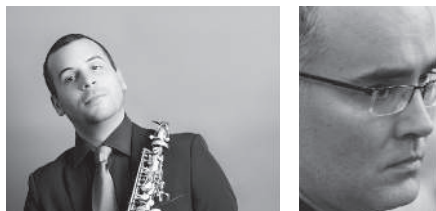
Marc Satterwhite (1954):
Amentecáyatl for alto saxophone,
tenor saxophone and piano

Don Freund (1947): *Louder than
Words* for alto saxophone, tenor
saxophone and piano

18:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

**NICOLAS ARSENIJEVIC
AND IVAN BATOŠ**



Nicolas Arsenijevic, saxophone
Ivan Batoš, piano

Guillaume Hermen (1983):
Elastic Circles of Meditation

Orlando Bass (1994):
Veränderungen (premiere
performance)

Jean-Baptiste Doulcet (1992):
Nocturne (premiere performance)

Riccardo Nillni (1960): *Hush*
(premiere performance)

18:30

CROATIAN NATIONAL THEATRE

**CORTONA SESSION
SAXOPHONE COLLECTIVE**



Jared Waters, Jeffrey Loeffert, Christopher Creviston, Damian Cheek, Jeffrey Allardyce, Caroline Halleck, Claire Salli, Jacob Nance, Goeffrey Deibel, Joseph Lulloff, Nate Soules, Kaylee Bernard, Drew Hosler, Connor Pratt, Eric Zheng, Matthias Kowol, Leonardo Aguilar, Grace Pawluszka, Abby Shepard, Abraham Nunez, Dylan Matheny, Matthew Hartson, Jonathan Nichol, Evan Harris, Sean Bradley, Ben Macdonald, Kyle Mikat, Robert Alm, Alexander Nguyen, Kimberley Goddard Loeffert, Spiro Nicolas, Matthew Floeter, Jaymee Lamprecht

John Nicol, conductor

Roger Zare (1985): *Mare Tranquillitatis*

Karalyn Schubring (1999): *Sunburst*

Masamicz Amano (1957):
Deux Dances (arr. Jared Waters)

Danse Melancholique

Danse Antipathetique

About the Program

Mare Tranquillitatis is a composer created transcription of a band work inspired by the beautiful lunar basin sharing the same name.

Sunburst is a geometric pattern that is characterized by multiple rays radiating outward from a single, central point. A common character in optical illusions, I find it fascinating that a 2- dimensional design pattern can simultaneously seem so full of energy and movement. My goal in writing this piece was to mirror the accomplishments of the sunburst: harnessing the raw energy and power of the saxophone ensemble through sound.

Deux Dances was originally composed for clarinet octet and arranged by Jared Waters, a University of Oklahoma graduate student. This high-energy work translates well to the saxophone.

19:00

ACADEMY OF MUSIC
Blagoje Bersa Hall

PAPANDOPULO SAXOPHONE QUARTET



Nikola Fabijanić, soprano saxophone

Gordan Tudor, alto saxophone

Goran Jurković, tenor saxophone

Tomislav Žužak, baritone saxophone

Boris Papandopulo (1906-1911):
Four piano studies

Con brio

Allegro vivace

Tempo di tango

Vivacissimo

Davor Bobić (1968):
Chorale and scherzando

Julian Gamisch (1990):
Elemental Flashes (premiere performance)

20:00

VATROSLAV LISINSKI
CONCERT HALL

CROATIAN RADIOTELEVISION SYMPHONY ORCHESTRA

PIERRE ANDRÉ VALADE,
CONDUCTOR



Pierre-André Valade

Boris Papandopulo (1906-1991):
Koncert za saksofon i veliki orkestar
/ Concerto for Saxophone and Big
Orchestra

soloist: **Antonio Garcia Jorge***



Philippe Leroux (1959): L'Unique
trait de Pinceau

soloist: **Claude Delangle***



Guillermo Lago (1960): Leyendas
/ Legends for alto saxophone and
orchestra - Andante-Allegro, Adagio
molto melanconico, Presto energico

soloist: **Arno Bornkamp**



John Adams (1947): Saxophone
Concerto

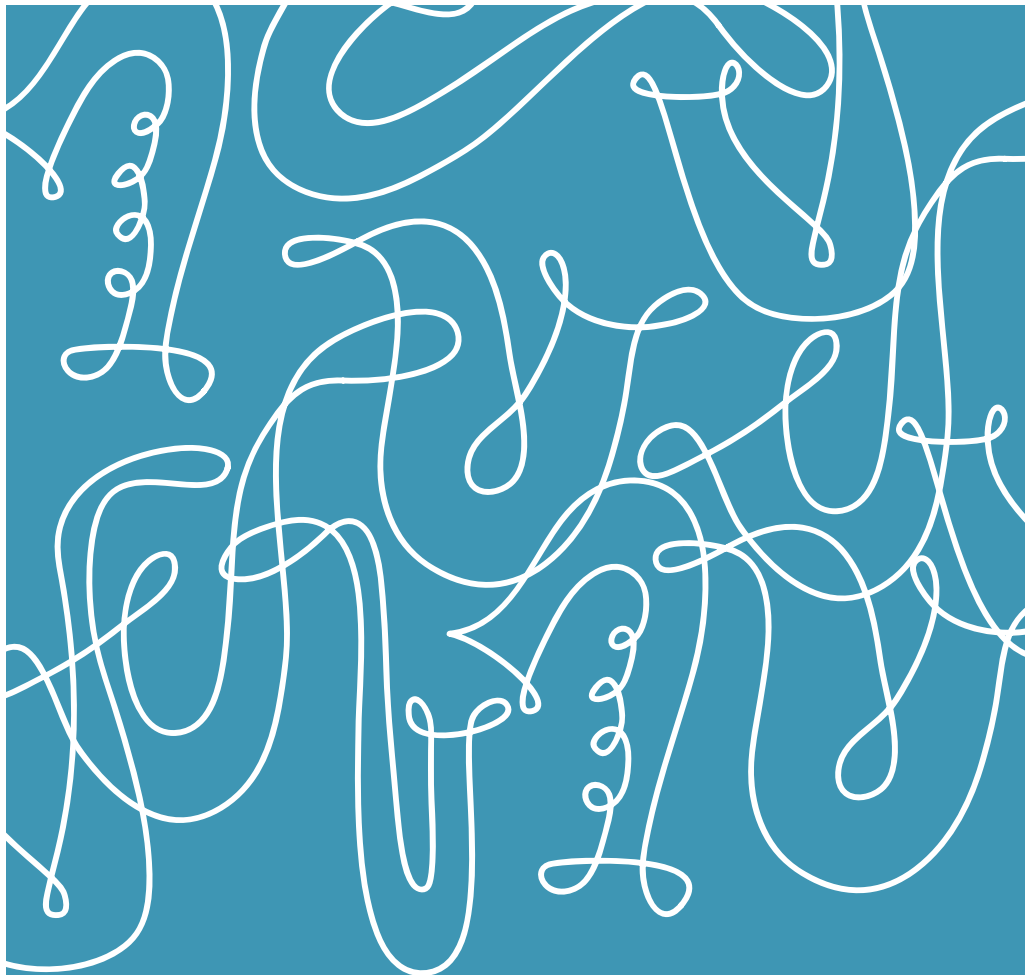
Animato-moderato-tranquillo, suave
Molto Vivo-A Hard Driving Pulse

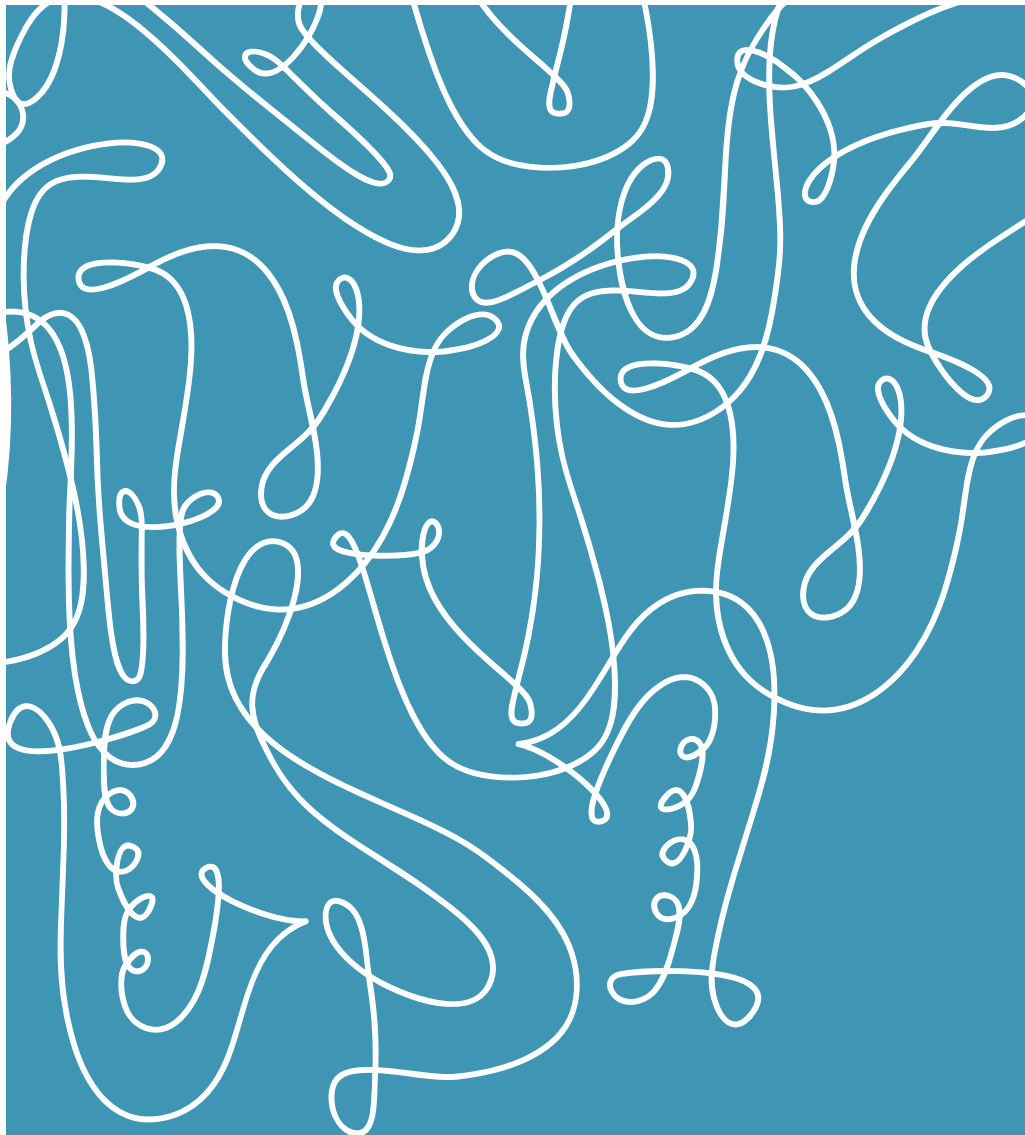
soloist: **Timothy McAllister***



*Selmer artist







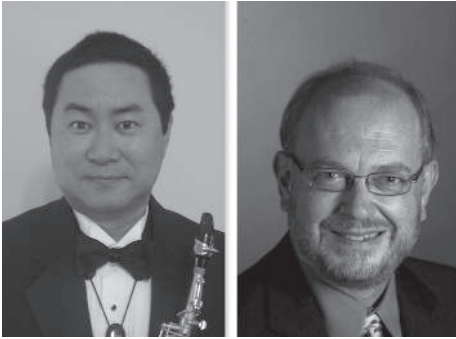
WEDNESDAY

11/07/2018

9:00

ACADEMY OF MUSIC
Fran Lhotka Hall

ANDY WEN AND JOHN KREBS



Andy Wen, saxophone
John Krebs, piano

Sy Brandon (1945): *Suite* for two saxophones

- Prelude
- Allemande
- Courante
- Sarabande
- Gigue

Robert Boury (1946): *Dialogue* for soprano saxophone

Neil Flory (1970): *Apparitions of deep memory* for soprano saxophone and piano (premiere performance)

ACADEMY OF MUSIC
Blagoje Bersa Hall

TRANS-TASMAN SAXOPHONE ORCHESTRA



Martin Kay, Andy Ball, Ashleigh Porter, Jay Byrnes, Joseph Lallo, Diana Tolmie, Mark Hobson, Mary Osborn, Emma Di Marco, Nic Russionello, Michael Duke, Samantha Mason, Michael Jaimeson, Nathan Henshaw

Martin Kay (1972): *superimpOsition* for saxophone Orchestra (premiere performance)

About the Program

SuperimpOsition is a kaleidoscopic, microscopic exploration of improvised sound intertwining with experimental video. Gradual transformations and rupture translate, echo, amplify and morph across art forms, using improvisation as a medium. SuperimpOsition is the latest installment in a cycle of works beginning with impOsition, Martin Kay's work for improvising orchestra. Animator Steve Weymouth's video is a musical score based on Angela Wagstaff's innovative Rhizome series of etchings. Rhizome was a response to concepts driving impOsition and these etchings, layered through burning images with acid on



unprotected metal, create an analogy to Kay's compositional technique of layering new material on top of the old, never entirely eradicating previous drafts, like a palimpsest. Weymouth's score continues this process, layering and animating the twelve etchings, bringing out extraordinary details, invoking a strange world, a recently discovered underwater universe. Kay is an improviser fascinated by the liminality of the moment and memory. His musical score sets improvisers problems to solve and games to play, encouraging spontaneous responses and an empathetic temporality. This approach is embedded in the Weymouth's video score and Wagstaff's etchings.

ACADEMY OF MUSIC
Svetislav Stančić Hall

ISTVÁN SZALLER AND IRÉN SELELJO



István Szaller, saxophone

Irén Selejjo, piano

Ernő Dohnányi (1877-1960):
Sonata op. 21

Allegro appassionato

Allegro ma non tenerezza

(arr. István Szaller)

Miklós Maros (1943): **Rabescatura**

9:15

ACADEMY OF MUSIC
Vaclav Huml Hall

JUNICHI SATO



Giacinto Scelsi (1905-1988): **Tre Pezzi**

Masamazu Natsuda (1968): **Appel**
(premiere performance)

9:30

STUDENT CENTRE
MM Center

ZHE WANG AND MARCO BIDIN



Zhe Wang, saxophone

Marco Bidin, electronics

Marco Bidin (1976):
Ricercare 2 for alto saxophone and electronics

Marco Bidin (1976):
Studio Sincretico 4 for alto saxophone and electronics

Marco Bidin (1976):
Metamorfosi 2 for alto saxophone and electronics

10:00

STUDENT CENTRE
Theatre &TD Big HallEQUINOX SAXOPHONE
ENSEMBLE

**Alistair Parnell, Nicola Pennill,
Claire Tomsett-Rowe, Keri Degg,
Chris Jolly, Lindsey Smith, Michelle
Phillips, Deborah Hutt, Chloe Percy-
Smith, Nigel Wood**

**Nigel Wood (1960): *Serendip* for
aerophone and saxophone ensemble
(premiere performance)**

**Nigel Wood (1960), Andy Tweed
(1963): *Birmingham Suite***

Paradise Circus Maximus
Rotunda
Bull Ring

About the Program

Equinox's programme will commence with the first appearance of the new Roland aerophone at a World Saxophone Congress played by Alistair Parnell. This new commission celebrates the expressive qualities of the electronic wind instrument and its ability to blend with saxophones to create a captivating soundscape in Nigel Wood's world premiere *Serendip*. Composer Nigel Wood says of the piece: '*Serendip* is an old Persian name for the country we now know as Sri Lanka. *Serendipity* means an unplanned, fortuitous discovery, which turned out to be my approach to writing the piece. To my delight there was a piano in my

holiday villa, which was situated on top of a high mountain range. The stunning views provided inspiration for my musical ideas — hence *Serendip*.'

The Birmingham Suite - Paradise Circus was, until recent redevelopment consigned it to history, a large roundabout right in the middle of Birmingham city centre in the UK. As composer Andy Tweed explains: 'The piece should sound at times like traffic churning mindlessly around and around. I have tried to create a strong element of circus music, which helps to accomplish an intended element of craziness.' The original quartet version was composed in the early 1990s, but was later arranged for saxophone ensemble by Nigel Wood and renamed '*Paradise Circus Maximus*' to reflect the expanded forces involved. *Rotunda* was among composer Nigel Wood's early works and written for the saxophone quartet '*Saxtet*'. The saxophone ensemble version was arranged by the composer specifically for *Equinox*. The piece was inspired by a rather uninspiring building in the centre of Birmingham. This cylindrical landmark was a legacy of the 1960s concrete jungle, much maligned — and the composition is an attempt to convey its form in musical terms. Its melancholic character reflects the fact that, at that time, it was condemned to demolition. This lament for the *Rotunda* was premature as it still stands. *Birmingham Suite* will conclude with a premiere performance of *Bull Ring* by Nigel Wood. Named for the bull baiting that took place on the site, the *Bull Ring* has been a central feature of Birmingham since the Middle Ages. By the 1960s, it was home to an infamous shopping centre. In 2003 it was completely rebuilt to become the *Bullring* — now the glamorous and vibrant heart of Birmingham and one of the most popular destinations for retail therapy in the UK. '*Bullring*' incorporates several themes from '*Rotunda*' and '*Paradise Circus*', as well as featuring themes reflecting the past and present aspects of Birmingham's ever-changing cityscape.

ACADEMY OF MUSIC
Fran Lhotka Hall

BRUNO CAMARGO AND I-AN CHEN



Bruno Camargo, saxophone
I-An Chen, piano

Marlos Nobre (1939): *Desafio VIII* for
alto saxophone and piano

Rodrigo Lima (1976): *Paisagem
Sonora No. 6* for alto saxophone solo

Hector Villa-Lobos (1887-1959):
Fantasia for soprano saxophone and
orchestra

ACADEMY OF MUSIC
Svetislav Stančić Hall

ALLISON ADAMS AND CASEY DIERLAM



Allison Adams, saxophone
Casey Dierlam, piano

Keane Southard (1987): *Rumination
and Manifestation*

Andrew Sigler (1973): *Through All
Panics* (premiere performance)

About the Program

Both pieces on the program are tenor saxophone pieces with piano accompaniment, written specifically for Dr. Adams. Andrew Sigler's piece *Through All Panics* is a world premiere. With a relentless rhythmic drive throughout, this piece features complex conversational interplay between the pianist and saxophonist. It flows from tense, chase-like sections, to blazing jazz-tinted passages, to sparser, more introspective moments. Keane Southard's piece *Rumination and Manifestation* is a European premiere. It is in two distinct parts that are played without a break between them. The first, *Rumination*, is a gradual, lyrical, and introverted unfolding that explores smooth, soft, scalar melodies. This section continually builds, leading directly to the second part, *Manifestation*, which is an aggressive and outward-looking romp that explores loud, aggressive melodies full of large leaps. The entire piece explores many of the possibilities of the tenor saxophone, and requires substantial virtuosity on the part of the saxophonist.

STUDENT CENTRE
Theatre &TD Semicircular Hall

WILSON POFFENBERGER



Wilson Poffenberger (1991):
Improvised Prologue (premiere
performance)

Vahid Jahandari (1992): *There Was Yet
No Heaven* for soprano saxophone
and live electronics

About the Program

The improvisational prologue is a mediation that introduces the atmosphere and theme for *There was yet no heaven*. The journey begins in a cloudy place that is completely empty. Slowly the improvisation unfolds, introducing the material to come, a soundscape integrating styles from Iran, Italy, and the United States. The goal is to create an international style that speaks one language. **There was yet no heaven** is resembling the creation of the world, based on the biblical account of creation. It is a conflict between an angel/good and satan/evil.

UNIVERSITY OF ZAGREB
Auditorium

ATHANASIOS ZERVAS



LECTURE

An Analysis of the Concertante No 2 for Alto Saxophone and Fourteen Players by Ralph Shapey

About the Lecture

Concertante No 2 was composed in 1987 by the prolific composer Ralph Shapey (1921-2002), professor at the University of Chicago and director of the Chicago Contemporary Players between 1964 to 1991. Shapey was characterized by musicologists and critics as “radical

traditionalist,” and was honored for his composition style and teaching method by major institutions in the USA – he was a recipient of genius award! Concertante No 2 is a three movement work based on Shapey’s 12-tone row, simultaneities, and ‘cantus rhythm,’ all deriving out of his composition tabulature that he called “mother lode.” It is an intense composition of thick textures and an unfolding interplay between dramatic and lyric subsections. The saxophone part is extremely demanding, it requires superb virtuosity for effective interpretation. There have been only few performances in the US and Europe since the creation of the sonorous composition, partly because of the technical challenges in the solo and in the other instrumental parts. However, the composition has drawn the attention of theorists and composers; there have been written several articles and analysis papers, including two dissertations, about the specific composition. In my lecture I will try to highlight and analyze aspects that have not been analyzed yet by scholars, regarding composition and orchestration procedures employed in Concertante No 2. In addition, I will attempt to propose approaches for effective interpretation of the solo saxophone part.



10:30

STUDENT CENTRE
MM Center

JONATHAN HULTING-COHEN



Salvatore Macchia (1947): *Spira B* for alto saxophone and live electronics (European premiere)

Felipe Salles (1973): *Uirapuru* for soprano saxophone and live electronics (European premiere)

Ingrid Arauco (1957): *Piece* for alto saxophone solo (European premiere)

ACADEMY OF MUSIC
Blagoje Bersa Hall

STRASBOURG SAXOPHONE
ENSEMBLE



Philippe Geiss, Nicolas Allard, Yui Sakagoshi, Pauline Rougier, Fabio Cesare, Marta Gzubicka, Sylvia Toumaian, Sumika Tsujimoto, Leonardo Davin Rojas Rodriguez, Wychariy Cruz, Laure Fischer, Mireia Pellisa Martin, Adam Campbell

Philippe Geiss, artistic director

Branford Marsalis, saxophone, guest

Jean-François Zygel (1960), Thierry De Mey (1956), Philippe Geiss (1961): *Crosslines*, crossover repertoire by...



11:00

STUDENT CENTRE
Theatre &TD Big Hall

MICHELE BIANCHINI



Nicolas Tzortzis (1978): *Luminoso* for tenor and soprano saxophones with live electronics (premiere performance)

Theocharis Papatrechas (1988): *yet so terribly afraid of its endlessness* for tenor saxophone and live electronics (premiere performance)

Giovanni Santini (1986): *Another elusive place* for saxoschlauch and live electronics

ACADEMY OF MUSIC
Fran Lhotka Hall

HÉTÉROCLITE ENSEMBLE



Enrica Birsa, soprano saxophone

Alberto Cavallaro, alto saxophone

Natsuki Ishikawa, tenor saxophone

Yohan Laite, baritone saxophone

Derlis Duarte Nuñez, percussion

Julie Duarte Nuñez, percussion

Mark Ford (1958): *Pivot Point*
for saxophone quartet and marimba

David Kechley (1947):
VALENCIA: Iberian musings
for marimba and saxophone quartet

On the edge

Prayer and Lament with
Interjections

Please refrain

ACADEMY OF MUSIC
Svetislav Stančić Hall

SAXO CLONE



Frédéric Basquin, saxophone
Gino Samyn, saxophone
Pascal Thibaux, piano

Gino Samyn (1974): *Contre la montre*

Claude Debussy (1862-1918):
Premier Trio en Sol

Henri Tomasi (1901-1971):
Ballade for two saxophones and piano

Gabriel Fauré (1845-1924):
Pavane Op. 50

Francis Poulenc (1899-1963): *Trio*

Jean-Phillipe Vanbeselaere (1969):
Le fil d'ariane

CROATIAN NATIONAL THEATRE

PALERMO CONTEMPORARY QUARTET & 100 SAXOPHONISTS FROM AROUND THE WORLD



Ghehanghir Baghchighi, soprano saxophone

Nicola Mogavero, alto saxophone

Francesco Italiano, tenor saxophone

Giuseppe Mario Caccamisi, baritone saxophone

Sciarrino Salvatore (1947):

La bocca, i piedi, il suono for 4 alto saxophones and 100 saxophones in movement

About the Program

La bocca, i piedi, il suono with 4 alto saxophone soloists and 100 saxophones from all around Sicily was born from the Contemporary Music Department of Palermo Conservatory in occasion of the 70th birthday of Salvatore Sciarrino, a famous composer from Palermo, in November 2017 and was performed in cooperation of Fondazione Teatro Massimo di Palermo, Conservatorio di Musica di Stato "V.Bellini" di Palermo and Musical Association Amici della Musica di Palermo.

UNIVERSITY OF ZAGREB
Auditorium

NICKI ROMAN



LECTURE

A performance guide and analysis of
**Bruno Mantovani's Bug for solo Bb
clarinet** (adapted for alto saxophone)

STUDENT CENTRE
Theatre &TD Semicircular Hall

MICHAEL CHRISTENSEN



Hiroyuki Itoh (1963):
The Woods of Labyrinth

Jonathan Annis (1989):
Hari Om (premiere performance)

About the Program

This lecture will present a performance guide and analysis of **Bruno Mantovani's Bug for solo Bb clarinet**, which I have adapted for alto saxophone. This presentation will discuss the following questions: What is the story of this piece? How does the composer portray this in his use of compositional techniques and how he wrote for the instrument? Specifically, how does Mantovani's use of pitch collections, timbre and articulation influence the programmatic aspect of the work? My aim to present an in-depth view of the piece as it makes its way into our repertoire with other pieces like *L'Incandescence de la Bruine*.

11:15

ACADEMY OF MUSIC
Vaclav Huml Hall

THREE REEDS DUO



Leah Forsyth, oboe

Paul Forsyth, saxophone

Peter Lieuwen (1953):
Little Rivers (premiere performance)

11:30

STUDENT CENTRE
MM Center

SIKÉ DUO



Basilio Merlino, saxophone
Francesco Paolo Barbaria, saxophone

Stefano Gervasoni (1962):
Odoï for two soprano saxophones

Giuseppe Mazzamuto (1988):
Quadriphonia for two alto
saxophones and electronic system

12:00

STUDENT CENTRE
Theatre &TD Big Hall

JIAQI ZHAO



Qi Jing (1989): *Mercurial* for alto
saxophone and stereo fixed media
(premiere performance)

Qi Jing (1989): *Chant* for soprano
saxophone (premiere performance)

Yucong (Zoe) Wang (1993):
Jigsaw Suite

Prelude
Allemande
Minuet
Gavotte
Gigue
Sarabande
Toccata
(premiere performance)

ACADEMY OF MUSIC
Fran Lhotka Hall

TELEION SAX ENSEMBLE



**Daniele Panzitta, Giovanni Luzza,
Giovanni Deluca, Federico Limardo,
Francesco Soldano, Barbalace
Domenico, Daniele Larosa, Antonio
Rondinelli**

Darius Milhaud (1892-1974):
La création du monde Op. 81

Overture
Le chaos avant la création
La naissance de la flore e de la
faune
La naissance de l'homme et de la
femme
Le désir
Le printemps ou l'apaisement (arr.
Daniele Panzitta)

Bobby Timmons (1935-1974):
Moanin (arr. Daniele Panzitta)

Quincy Jones (1933):
Soul bossa (arr. Daniele Panzitta)

ACADEMY OF MUSIC
Room 339

DIAGO JOSÉ-MODESTO



LECTURE

The most relevant saxophonists of the nineteenth century (Soualle, Wuille, Lefebre and Mayeur): the comparison of their careers.

ACADEMY OF MUSIC
Svetislav Stančić Hall

TRIO GIG



Gordan Tudor, soprano and alto saxophone

Goran Jurković, tenor saxophone

Ivan Batoš, piano

Claude Debussy (1862-1918): **Sonata** for flute, viola, and harp

Pastorale: Lento, dolce rubato

Interlude: Tempo di Minuetto

Finale: Allegro moderato ma risoluto

(arr. Ivan Batoš)

Margareta Ferek Petrić (1982): *Nothing More Dangerous Than An Honest Man (Drinking Orange Juice While Watching Sextapes Offline Without A Kalašnjikov In His Hands)*

STUDENT CENTRE
Theatre &TD Semicircular Hall

M/W DUO



Matthew McClure, saxophone

Lee Weisert, electronics

Matthew McClure (1976), **Lee Weisert** (1978): *Extempore I*

Clack Resonance

Primary Euphony

Reflex Clinker



UNIVERSITY OF ZAGREB
Auditorium

NEAL POSTMA



LECTURE

The History of Rico International, the largest reed manufacturer in history

12:15

ACADEMY OF MUSIC
Vaclav Huml Hall

DELIAN DUO



Bera Romairone, saxophone
Kanae Mizobuchi, soprano

Alexandros Spyrou (1989):
Amphilogos for saxophone and soprano voice
(premiere performance)

Yukari Misawa (1987): ***Masked Music*** (premiere performance)

Jorge Diego Vázquez (1978):
Tu m'abandonnes lentement

ACADEMY OF MUSIC
Blagoje Bersa Hall

PRISM QUARTET



Timothy McAllister, soprano saxophone

Taimur Sullivan, alto saxophone

Matthew Levy, tenor saxophone

Zachary Shemon, baritone saxophone

Roshanne Etezady (1973): ***KEEN***

Robert Schumann (1810-1856):
Schumann Bouquet
(arr. William Bolcom)

- I. Lieber Mai
(The beautiful month of May)
- II. Knecht Ruprecht (The bogeyman)
- III. Sheherazade
- IV. Ländler (a sort of German waltz)
- V. Sehr langsam (Very slow)
- VI. Lied italienischer Marinari
(Song of the Italian boatmen)

Elizabeth Hoffman (1961):
Parcels of clarity (European premiere)

12:30

STUDENT CENTRE
MM Center

CARRIE KOFFMAN



Gilda Lyons (1975): *what you want (substance free)* for prerecorded sound (premiere performance)

Gilda Lyons (1975): *hush* for solo alto saxophone (premiere performance)

Susan Botti (1962): *Propulsion* for alto saxophone and piano (premiere performance)

About the Program

what you want (substance free) "A snapshot of a not-so-gentle inner dialog about the role and perception of a young female voice in American culture, what you want (substance free) circles around a grotesque caricature of the 'nice girl' who has softened every edge, hidden any sign of intelligence, and obliterated her own internal fire for the sake of other people's comfort and acceptance. In this portrait of her, I explore the personal and communal cost of losing oneself to the perceived normalcy of the one-dimensional, the palatable, the unthreatening, and the vacuous." – Gilda Lyons

Cerulean "The musical materials (electroacoustic and for the saxophone) are deriving from field recordings of the Cerulean Warbler. The work celebrates the ethereal beauty of the warbler's song even as it protests the precipitous decline of its population due to habitat loss." – Tawnie Olson

13:00

ACADEMY OF MUSIC
Fran Lhotka Hall

ERIC NESTLER AND MARK FORD



Eric Nestler, saxophone

Mark Ford, marimba

Mark Ford (1953): *Wink* for alto saxophone and marimba

ACADEMY OF MUSIC
Room 339

CAROLYN BRYAN



LECTURE

The Saxophone Music of Katherine Murdock

About the Lecture

American composer Katherine Ann Murdock's (1949) body of work includes

nearly 60 pieces for choir, band, and orchestra as well as chamber and solo literature. Among her compositions are more than 45 commissions from numerous individuals, chamber ensembles, and academic institutions. Her music has been performed at Carnegie Hall, on National Public Radio, and on the programs of national and international conferences of professional organizations. Her chamber work "Unquiet Night" was commissioned by the National Symphony Orchestra and premiered at the Kennedy Center in 2008. Among her oeuvre are eleven works for saxophone in an array of genres: unaccompanied solo, solo with piano, duos with piano, quartet, saxophone with woodwind quintet, and quartet with wind ensemble.

ACADEMY OF MUSIC Svetislav Stančić Hall

SIGMA PROJECT



**Andrés Gornis, Josetxo Silguero,
Alberto Chaves, Angel Soria Díaz**

Alberto Posadas (1967): *Cycle Poética del Laberinto*: Knossos, Klimen en dalen, Senderos que se bifurcan

UNIVERSITY OF ZAGREB Auditorium

JASON KUSH

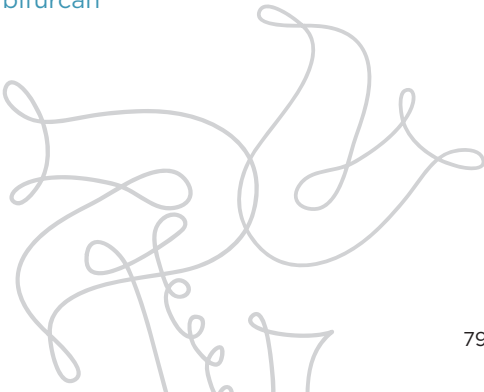


LECTURE

The Aulochrome: An Exploration of François Louis' Revolutionary Invention

About the Lecture

The Aulochrome, invented by Belgian craftsman François Louis (b. 1954), was born into the saxophone family at the turn of the second millennium. An intriguing sight, the Aulochrome appears to be a double soprano saxophone, but is capable of much more. Unlike the aulos (of Greek heritage), the Aulochrome is chromatic, and has the keyed range of a typical saxophone. As a modern instrument, it is completely unique in that the performer can play any two notes from its compass simultaneously. However, this new instrument offers far more than the capability to producing two notes at the time by employing differential tones (the virtual note(s) created from the difference of frequency between two notes). Furthermore, the Aulochrome utilizes a new mechanism designed by François Louis. This mechanism, patented in 2004, employs a more solid construction yet weighs half the weight of a normal key system. The lightness of the mechanism transfers directly to its efficiency, making it function with much greater agility and speed. Since the birth of the Aulochrome, the instrument has taken on a history of its own. The life of François Louis is of great interest, and bears many peculiar parallels to the life of Adolphe Sax.



13:15

ACADEMY OF MUSIC
Vaclav Huml Hall

FARRELL VERNON 21ST CENTURY SOPRANINO



Farrell Vernon, soprano saxophone

Andy Wen, sopranino saxophone

Hamilton Tescarollo, piano

John Krebs, piano

FARRELL VERNON 21ST CENTURY SOPRANINO

Farrell Vernon (1967): *Dance of the Saguaros* (premiere performance)

Dalen Wuest (1991): *Suite for two soprano saxophones and piano* (premiere performance)

Tim Reed (1976): *Red Forest Suite* (premiere performance)

About the Program

FARRELL VERNON 21ST CENTURY SOPRANINO

Dance of the Saguaros was inspired by a trip to Phoenix, Arizona for the North American Saxophone Alliance's Biennial Conference. As the sun moves from dawn to dusk, the saguaro shadows turn in an intimate dance. This is a tonal painting of their movements."In a way, **Suite for Two Sopranino Saxophones and Piano** commissioned by Farrell Vernon for the Zagreb Congress, is a sequel to December Sonata, a saxophone duet I wrote in December 2016 for performance at the North American Saxophone Alliance

Region V Conference in Fort Wayne, IN. Many of the ideas and aesthetic choices that guided the completion of the previous work are present in this one. That said, there are many differences and this piece stands on its own feet." - Dalen Wuest"

The Red Forest Suite for soprano saxophone, guitar, viola da gamba, and piano, was written for Dr. Vernon in 2016, because he asked for a piece to collaborate with his colleagues. It was an odd combination of instruments: soprano saxophone, guitar, viola da gamba, and piano. The balance of these dichotomous instruments became one of the major hurdles to address. It was important to allow each instrument to have a strong part sometime during the four movement piece. The name was derived from the forest of the Ukraine close to Chernobyl's nuclear catastrophe." - Tim Reed

STUDENT CENTRE
Theatre &TD Big Hall

SAXIBERIAN DUO AND SAX ENSEMBLE QUARTET



Pilar Montejano, soprano saxophone

Miriam Castellanos, alto saxophone

Francisco Martínez, tenor saxophone

Henrique Portovedo, baritone saxophone

The project of Saxiberian Duo and Sax Ensemble Quartet is sponsored by the National Institute of the Scenic Arts and Music of the Ministry of Culture of

Spain, Council of Culture and Tourism of the Community of Madrid and SGAE Foundation.

Igor Silva (1989): *Numb* for solo saxophone and live electronics

Eneko Vadillo (1973): *Metapoiesis*

Nuno Peixoto de Pinho (1980): *Dialogismos* for saxophone duo and live electronics (premiere performance)

Eneko Vadillo (1973): *Murano 2* for saxophone duo and live electronics (premiere performance)

Dativo Tobarra (1993): *En la indefinición del camino* for saxophone quartet with electronic and live video (premiere performance)

STUDENT CENTRE
Theatre &TD Semicircular Hall

JOEL DIEGERT AND ADRIÁN ARTACHO



Joel Diegert, saxophone
Adrián Artacho, electronics

Joel Diegert (1982): *Adrián Artacho* (1980): *Aubiome*

14:00

ACADEMY OF MUSIC
Blagoje Bersa Hall

SELMER TIME - VARIOUS ARTISTS

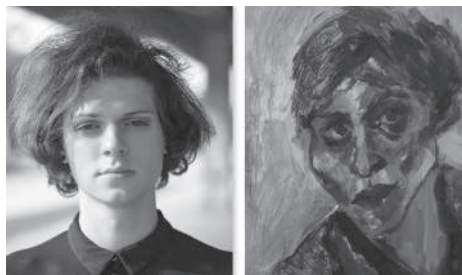


The Strasbourg Ensemble (**Nicolas Allard, Yui Sakagoshi, Pauline Rougier, Fabio Cesare, Marta Gzubicka, Sylvia Toumaian, Sumika Tsujimoto, Leonardo Davin Rojas Rodriguez, Wychariy Cruz, Laure Fischer, Mireia Pellisa Martin, Adam Campbell**)
Prism Quartet (**Timothy McAllister, Taimur Sullivan, Matthew Levy, Zachary Shemon**)
Ensemble Rayuela (**Rui Ozawa, Raquel Paños, Nahikari Oloriz Maya, Livia Ferrara, Nagai Kishin, piano**)
SonSax (**Javier Valerio, Pablo Sandi, Harold Guillen, Arturo Castro, Manrique Mendez**)
Zagreb Saxophone Quartet (**Dragan Sremec, Goran Merčep, Saša Nestorović, Matjaž Drevenšek**)

Quatour Zahir (**Guillaume Berceau, Sandro Compagnon, Florent Louman, Joakim Ciesla**)

STUDENT CENTRE
French Pavilion

LUKA PRELAS AND KATRIN K. RADOVANI



Luka Prelas, saxophone

Katrin K. Radovani, visual artist

Luciano Berio (1925-2003):
Sequenza IXb for alto saxophone solo

Krešimir Seletković (1974): *Portreti*

Gordan Tudor (1982):
Quartertone Waltz

About the Program

Berio, In Colour is an interdisciplinary art performance. The artists try to emulate an atelier by performing their respective art and examining how saxophone music and action paintin interact in a simulated women's creative space. While Luka will be playing pieces by Berio, Seletković and Tudor, Katrin will be painting in her signature painting style "in a room of one's own".

ACADEMY OF MUSIC
Fran Lhotka Hall

TONG YANG ENSEMBLE



Tong Yang, alto saxophone, soprano saxophone

Ivan Batoš, piano

Pei Li, alto saxophone

Yusheng Chen, erhu

Xigongzhu Wen, zheng

John M. Kennedy: *Breath, Smoke, Crystals* for alto saxophone (premiere performance)

Bruno Vlahek (1988): *HR Suita / CRO Suite* for alto saxophone and piano (premiere performance)

Yusheng Chen (1996): *The Red Lotus Lantern* for soprano saxophone with alto saxophone, erhu and Chinese zheng

ACADEMY OF MUSIC
Room 339

CHRISTOPHER BRELLOCHS



LECTURE

**Gilded Age America (1870-1900):
*Caryl Florio and the Vanderbilts***

About the Lecture

This lecture will be a discussion on the 19th century saxophone compositions of Caryl Florio and their place in the larger social fabric of the United States. "The prosperity in America created by newfound freedoms encouraged immigrants to come to the country for the opportunity to improve their quality of life. Within a single generation, families could go from poverty to plenty. Caryl Florio came to America as a teenager and became the first boy soloist at Trinity Church in New York; as a mature composer he spent many years in charge of music for the estate of another family - the Vanderbilts. Although a name still associated with wealth, Cornelius Vanderbilt was born poor and received little education; he went on to transform America by creating the New York Central Railroad. The Vanderbilt family created jobs for countless families and the Florio's were one of them." The lecture will culminate in a live performance of Caryl Florio (1843-1920) Introduction, Theme, and Variations (1879).

CROATIAN NATIONAL THEATRE

BANGKOK SAXOPHONE ENSEMBLE

**SUPAT HANPATANACHAI,
CONDUCTOR**



Anuwat Benjachart, Pompok Werachattawatchai, Nattanicha Tiam-Utai, Udornporn Samranjit, Sasithorn Suebsuksakulwong, Chanika Suttipituk, Wannakorn Uengwiriyasakun, Kun Yothaprasert, Suphachai Klinchaona, Natchanon Jantanom, Phetcharat Janphila Supat Hanpatanachai, conductor

**Siraseth Pantura-umporn (1982):
Shade / Shadow for double saxophone quartet (premiere performance)**

Yos Vaneesorn:

Vilanda-Oad for saxophone ensemble
(premiere performance)



LECTURE

About the Lecture

When adapting music from another time or culture we are in essence changing the context of the music by arranging it for another instrument. Therefore, a fervent discussion of the issues surrounding the idea of schizophrenic mimesis is needed in an effort to maintain due respect for the original composition while bringing something new to it. The impact of schizophrenic mimesis on our audience's expectations, the stylisation of music, and the respect to the tradition of the other culture will be discussed in this presentation. The concept of schizophrenic mimesis speaks directly about the concerns of removing a culture's music from its local context. This term refers to the act of altering the context of music through cultural displacement. While schizophrenic mimesis has led to awareness of other cultures and can serve as a broader fountain of musical inspiration, it can also challenge the ideals of authentic performance, resulting in music that is stylised and approximated. This characterisation of a culture's music can create suspicious attitudes towards processes of adaptation. Generalising and approximating the music de-intensifies its characteristics, and does not value the music's cultural strengths. These issues are profoundly pertinent to saxophonists whose repertoire is either from other instruments or influenced outside of the classical canon.

14:15

ACADEMY OF MUSIC
Vaclav Huml Hall

VITADUO



VITADUO

Vitaly Vatulya, saxophone,
Maria Nemtsova, piano
& **Artiom Shiskov**, violin

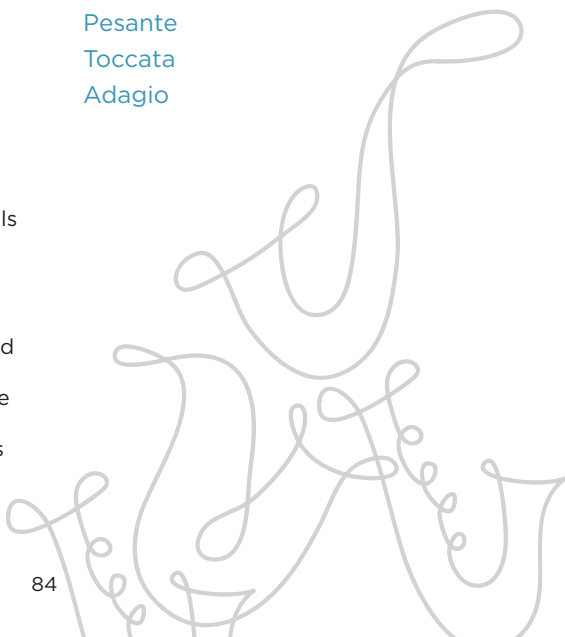
Lera Auerbach (1973): Trio for violin,
tenor saxophone and piano

Libero

Pesante

Toccata

Adagio



STUDENT CENTRE
Theatre &TD Big Hall

ERIN ROYER AND JENNI WATSON



Erin Royer, saxophone
Jenni Watson, saxophone

AROUND SOUND

Johnny Dankworth (1927-2010):
Waiting for Something to Turn Up

Marc Mellits (1966): *Black*

Erin Royer (1990), **Jenni
Watson** (1985): *7 Hours*
(premiere performance)

Erin Royer (1990), **Jenni
Watson** (1985), **Martin Jacoby** (1988):
Around Sound
(premiere performance)

Marius Neset (1985): *Spring Dance*

About the Program

Living on opposite sides of the world, two friends from the UK & Australia join forces in a collaborative programme of high energy duo works, and original compositions with piano & electronics, using the sounds around them in their different cities as a basis for composition & improvisation.

STUDENT CENTRE
Theatre &TD Semicircular Hall

YMD DUO



Yoshihiro Egawa, saxophone
Makoto Asari, saxophone

Shin-ichiro Ikebe (1943): *Bivalence V*

Daisuke Shimizu (1980): *Balmy Wind*

Tokuhide Niimi (1947):
Saxophone Spiral

II. Agony

About the Program

Piece *Bivalence V* is originally composed for two oboes. *Balmy Wind* [Kumpû in Japanese], written in 2003, has the meaning of a south wind or a mild wind or a breeze in early summer that blows the scent of green leaves. *Saxophone Spiral* has two movements, Torrent and Agony, but only the 2nd movement will be performed. Tokuhide Niimi noted "Since 11 March 2011 (Japan's Tohoku Earthquake and Tsunami), something weighty has been hanging around my mind and it never disappears. It may be a mixture of sadness, grief, anger, disapproval, a feeling of powerlessness and so on. In this piece, these emotions burst out in various appearances. I wrote this work as an offering to Stormy God and Calmly God."

14:30

ACADEMY OF MUSIC
Svetislav Stančić Hall

JOSEPH LULLOFF AND YU-LIEN THE



Joseph Lulloff, saxophone
Yu-Lien The, piano

David Biedenbender (1984): ***Detroit Steel*** (European premiere)

Carter Pann (1972): ***Sonata*** for alto saxophone and piano - This Black Cat, Three Songs Without Words: Reverie, Soaring, Consolation, Cuppa Joe, Epilogue: Lacrimosa in memory of Joel Hastings (European premiere)

15:00

ACADEMY OF MUSIC
Fran Lhotka Hall

H2/4 DUO AND RYAN GARDNER



Jeffrey Loeffert, saxophone
Jonathan Nichol, saxophone
Ryan Gardner, trumpet



Forrest Pierce (1972): ***Prima Materia***

Takuma Itoh (1984): ***Snapshots***

Grotesque
Chain, Haunted
Early Bird Special

Igor Karača (1974): ***Echo Caves II*** for soprano saxophone, trumpet and prerecorded piano and electronic sounds (premiere performance)

ACADEMY OF MUSIC
Room 339

JEAN-DENIS MICHAT



MASTERCLASS

About the Program

The masterclass will be around the following pieces, regarding to the choices of the participants: Shams, Clos guinguet, Kokoro, The Dark Side, Back to Bach.

UNIVERSITY OF ZAGREB
Auditorium

ADRIANNE HONNOLD



LECTURE

'Unacknowledged Ubiquity':
The Saxophone in Popular Music

About the Lecture

Saxophone solos have been featured prominently on several Billboard Top

Ten songs since 2010 including Jason DeRulo's "Talk Dirty to Me," Lady Gaga's "Born This Way," M83's "Midnight City," and Katy Perry's "Last Friday Night." Who played these saxophone solos? What does it mean to have a saxophone solo in a popular song? This project aims to answer the question of how the saxophone, a polysemous object with cultural relevance and import, has become ubiquitous in our culture and how the popularity of the instrument itself can be drawn into the fold of mass culture theory. This will be achieved by investigating the cultural significance of the saxophone in (mostly) American popular music. The saxophone was born in Europe but didn't find a true home until it was adopted by American jazz musicians in the 1920s, rendering it synonymous with the genre and in some ways, with America itself in the twentieth century. However, in the grand scheme of musical genres, the saxophone and its performers have been considered "less than" other musical instruments or middlebrow, at best. This is seen in several examples, from the ban of the instrument from the church by Pope Pius X in 1903 because of its potential to "give reasonable cause for disgust or scandal", or the poor treatment by Claude Debussy of the "Saxophone Lady", Elise Hall. It seems that the instrument, its inventor, and its performers have continually striven for respect and acknowledgement. Is this invisibility tied to the instrument's association with the African American community, its intrinsic sexiness, gender biases, or class constructs? This lecture is based on research conducted for my dissertation, 'Unacknowledged Ubiquity': the saxophone in popular music, and will include the historical and cultural highlights of the discourse surrounding the instrument as it relates to race, gender, class and cultural prestige, and the concept of "cool".

15:15

ACADEMY OF MUSIC
Vaclav Huml Hall

HD DUO



Michael Duke, saxophone
David Howie, piano

Brenton Broadstock (1952): *Rage and Throes* for alto saxophone and piano

Timothy Dargaville (1962):
TBC for alto saxophone and piano

Gabriel Ortiz (1964): *Mambo Ninon* for alto saxophone and piano

STUDENT CENTRE
Theatre &TD Semicircular Hall

ALASTAIR PENMAN



Alastair Penman (1988): *Sandbox*

Alastair Penman (1988): ***
(premiere performance)

Geoff Sheil (1987): *Hail*

Alastair Penman (1988): *Ignorant Complicity*

STUDENT CENTRE
Theatre &TD Big Hall

JOONATAN RAUTIOLA



Mina Leinonen (1977):
My Personal Space for baritone saxophone

Lauri Supponen (1988):
Opus nen for baritone saxophone and electronics

15:30

ACADEMY OF MUSIC
Svetislav Stančić Hall

ANDALUSIAN SAXOPHONE QUINTET



José-Modesto Diago, soprano saxophone

Alejandro Rey, alto saxophone

Juan Manuel Arrazola, tenor saxophone

José-Luis García, baritone saxophone
(Jesús Núñez)

**Armand-Marie Ghislain Limnander
van Nieuwenhove** (1814-1892):
Quintette pour saxophones

CROATIAN NATIONAL THEATRE

CHINA CONSERVATORY SAXOPHONE ENSEMBLE



**Bin Wang, Jia-nian Wang, Jie Huo,
Meng Ke Yan, An-Hao Yin, Hui Li, Jia-
Ru Chi, Zi Zheng Xu, Yu Tian Shang
Guan, Yijun Ning, Yue Lu, Jing Zhang,
Zhe Han Liu, Shang Zhen Yang, Yifei
Wu, Zhihao Li**

Zang Dongsheng:
***Qing Yi Shen Chang (Deep
Affection)*** (arr. Manlong Li)

Mao Ruan (1926), **Liu Tieshan:** ***Dance
of the Yao tribe*** (arr. Manlong Li)

Ma Ke (1918-1976): ***The White Haired
Girl*** (arr. Manlong Li)

Anonymous: ***Variations on the theme
of Chinese Opera*** (arr. Manlong Li)

Anonymous:
Bu Yi Hua Hao Hong (arr. Manlong Li)

About the Program

All of the music performed will be Chinese works inspired by traditional songs, traditional Chinese opera, as well as works originally composed for Chinese traditional Chinese instruments. All the works were arranged by Mr. Manlong Li.

16:00

ACADEMY OF MUSIC
Fran Lhotka Hall

QUIMERA QUINTET



Luís Salomé, soprano saxophone
Pedro Rebelo, alto saxophone
Gonçalo Vieira, tenor saxophone
Manuel Ferreira, baritone saxophone
Catarina Trindade, piano

César Franck (1822-1890):
Piano Quintet in F minor

Molto moderato quasi lento/Allegro
Lento con molto sentimento
Allegro non troppo, ma con fuoco
(arr. Quimera Quintet)
(premiere performance)

JAZZ & CABARET
CLUB KONTESA

KRZYSTOF URBANSKI



WEDNESDAY | 11/07 /2018 |

UNIVERSITY OF ZAGREB
Auditorium

CLAUDE DELANGLE



LECTURE

Etude and Solos, from Studio to Stage

16:15

ACADEMY OF MUSIC
Vaclav Huml Hall

ICARUS DUO



Alfonso Padilla López, saxophone
Alberto Plaza Fernández, guitar

Damien Charron (1957): *En éventail* for saxophone and guitar (premiere performance)

Ramón Humet (1960): *Poetic pieces* for soprano saxophone and guitar

A night piece

Devil's song

L'hora de mel de mitjanit

STUDENT CENTRE
MM Center

SAXOELECTRO



Yin Tak Au, saxophone
Lena Cuglietta, saxophone

Jay Chattaway (1946): *Double Stars*

Frank C.S. Nawrot (1989):
Evo Ritmatic

STUDENT CENTRE
Theatre &TD Big Hall

SÉBASTIEN TREMBLAY



Sébastien Tremblay (1981):
Concerto en Lagnelet for alto
saxophone and orchestra

STUDENT CENTRE
Theatre &TD Semicircular Hall

NATHAN MANDEL AND ELI FIELDSTEEL



Nathan Mandel, saxophone
Eli Fieldsteel, electronics

Scott Alan Wyatt (1951): *A Road
Beyond* for soprano saxophone and
fixed media (premiere performance)

Eli Fieldsteel (1986): *Nose Dive*
for saxophone and live electronics
(European premiere)

16:30

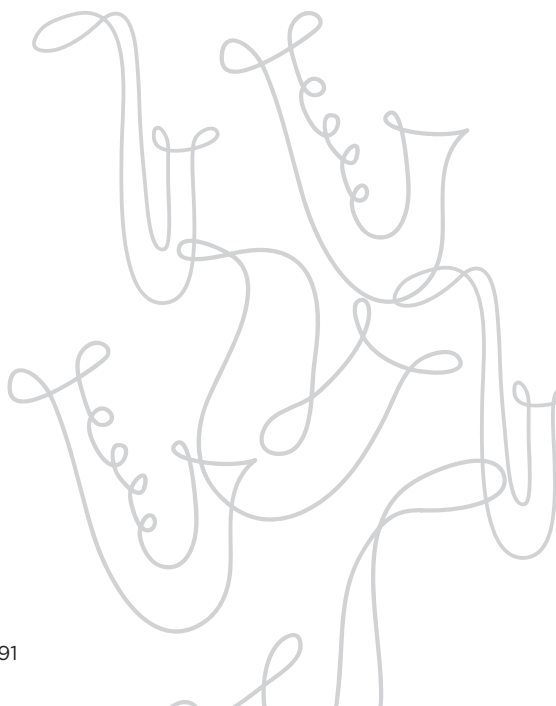
ACADEMY OF MUSIC
Svetislav Stančić Hall

FUEGO QUARTET



Nicki Roman, soprano saxophone
Erik Elmgren, alto saxophone
Harrison Clarke, tenor saxophone
Gabriel Piqué, baritone saxophone

Clay Mettens (1990):
Ornithology S (premiere performance)



17:00

ACADEMY OF MUSIC

Fran Lhotka Hall

QUARTET HAYATE

**Norihiko Takiue**, soprano saxophone**Sayaka Takeuchi**, alto saxophone**Hisashi Onuki**, tenor saxophone**Hirotooshi Sato**, baritone saxophone**Itaru Sakai (1970): Sonatine No. 2**
for saxophone quartet Op. 167

Allegro

Andante

Vivace

(premiere performance)

**Suhei Tamura (1986): The Night
of Prometheus** for saxophone
quartet (premiere performance)**Yasuhide Ito (1960): Saxophone
Quartet No. 2**Allegro molto, Adagio
(for baritone saxophone)

Moderato (for tenor saxophone)

Allegretto (for soprano saxophone)

Lento (for alto saxophone)

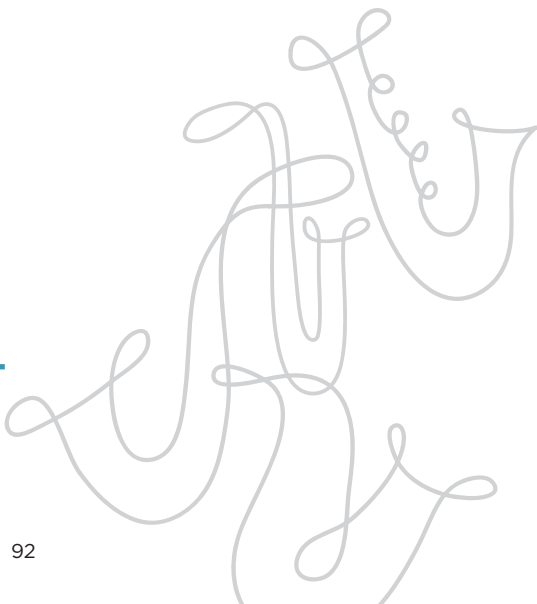
Allegro molto (European premiere)

About the Program

Sonatine No. 2 for saxophone quartet Op. 167 was commissioned by Quartet Hayate and is the first composition for saxophone quartet by Itaru Sakai. He uses the traditional style of classicism, consisting of

the first movement at a medium tempo in sonata form, the slow second movement in sonata form without development, and the cheerful third movement in a rondo sonata form. The main inspiration was Sonatine by M. Ravel, which was written in a traditional style but with new musical sense – and that is where the name Sonatine for the new piece comes from. The composer tried to highlight the attractions of each different saxophone and the sound of unity of the saxophone family.

Prometheus is a male God appearing in Greek Mythology. He gave fire to people who had difficulties because of coldness or darkness of nature. The name Prometheus is sometimes thought to derive from Pro (= Forward) and Metheus (= The thinker). In this view, he has been thought of as a God with Foresight or Wisdom. The music expresses the original spirit of Prometheus who created fire for the right purposes, not forgetting the negative connotations the fire may have destroying the world around us. The composer tried to complete his work “with an eye to the very inner spirit of Prometheus”. The formation in **Saxophone Quartet No. 2** consists of six movements including short first and sixth movements. The movements from second to fifth are named as for baritone, tenor, soprano and alto saxophone respectively, and they show each instrument’s technical performance. The structure of the Quartet is not only based on the tradition, but also breaking and contorting it.



CROATIAN NATIONAL THEATRE

DEBRA RICHTMEYER AND THE MIT SAXOPHONE ENSEMBLE

LARS MLEKUSCH, CONDUCTOR



Li-Fong Chen, Pin-Hua Chen, Charles Hon Sun Ng, Wei-Hsi Chen, Meng-Shuan Lin, Tzu-Yun Huang, Tsung-Tzu Lee, Pai-Haw Huang, Cheng-Yen Chang, Po-Fang Chang, Chih-Yu Chang, Kuan-Wen Chen

Debra Richtmeyer, saxophone

Lars Mlekusch, conductor

Hao-Yuan Chiu (1981): **Benedictus**
(premiere performance)

Alexander Glazounov (1865-1936):
Concerto for alto saxophone and
string orchestra, Op. 109
(arr. Mi-Bémol Saxophone Ensemble)

17:15

STUDENT CENTRE
MM Center

JORGE SOUSA AND I-AN CHEN



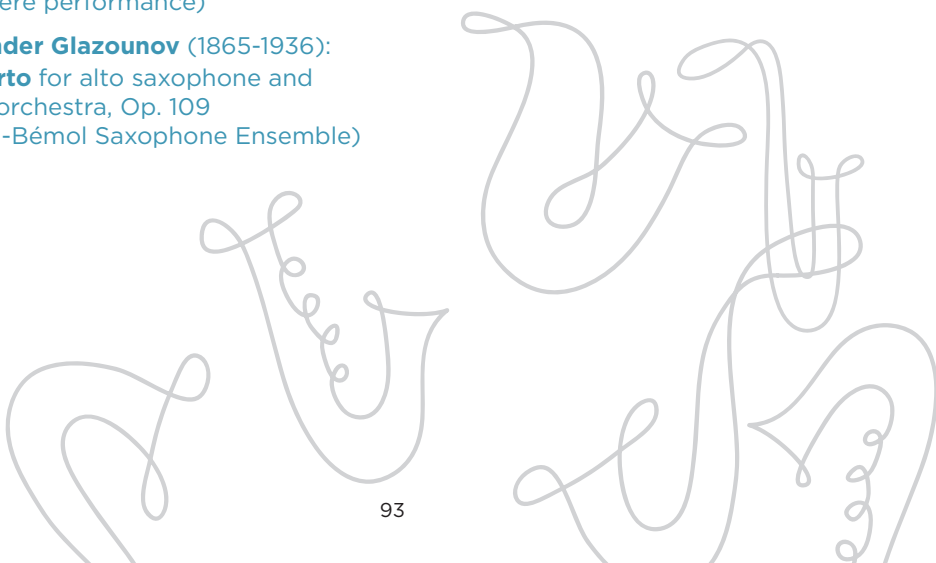
Jorge Sousa, saxophone

I-An Chen, piano

Jacob Ter Veldhuis (1951): **May this bliss never end** for tenor saxophone, piano and soundtrack

Jacob Ter Veldhuis (1951): **Grab it!**
for tenor saxophone and soundtrack

Jacob Ter Veldhuis (1951): **Ticking time** for tenor saxophone, soundtrack and video



STUDENT CENTRE
Theatre &TD Semicircular Hall

CHI HIM CHIK AND YING-TING LIN



Chi Him Chik, saxophone
Ying-Ting Lin, electronics

Ying-Ting Lin (1986): *New York*
(premiere performance)

ACADEMY OF MUSIC
Vaclav Huml Hall

POLARIS DUO



Gillian Blair, saxophone
Elinor Nicholson, harp

Melissa Douglas (1992): *Spheres*
(premiere performance)

Gustav Bumcke (1876-1963): *Notturmo*

Paul Mitchell-Davidson (1990): *Polaris*
(premiere performance)

17:30

ACADEMY OF MUSIC
Room 339

HENRIQUE PORTOVEDO



MASTERCLASS
Augmented Saxophone Performance:
Mixed music for Saxophone

About the Masterclass

Taking in consideration the new audio culture that emerged in the late 20th century calling attention to the potential of all sounds to be musical material, the phenomenon of interaction between instrumental and electroacoustic sounds became a fundamental point of interest of contemporary music. While the aesthetics of acoustic and electronic sounds are creating mutual influences, composers and sound designers develop new languages, new gestural attitudes, new extended techniques, new notation methods and inclusively new instrumental developments.



UNIVERSITY OF ZAGREB
Auditorium

ENSEMBLE DU BOUT DU MONDE



Qālī - Iranian Rugs

Sina Fallahzadeh (1981): *Pazyryk*

Arash Yazdani (1984): *Stromatesis*

About the Program

Qālī is the Persian word for rug or carpet. It refers both to the composers' cultural background which brought us to create this collaboration. It features two young Iranian composers. Despite displaying two very distinct and personal aesthetics, they both share a common compositional process. "The whole is greater than the sum of its parts". This quote by Aristotle could be the motto of the two pieces. Each piece takes raw elements and throughout the piece they come together and form a new outcome. In *Pazyryk* the composer uses warps and wefts: Warps are strong, thick threads of cotton, wool or silk which run through the length of the rug. Similar threads which pass under and over the warps from one side to the other are called wefts. On this foundation he creates a Pazyryk carpet which is probably the oldest surviving pile carpet in the world. The composer uses ancient basic materials to in fact bring an old legendary carpet as reference for his composition to and show his way of seeing its creating and process

in his language, music and in particular contemporary music. In *Stromatesis* the composer refers to patchwork rather than its religious association in the English language. The composer uses it in music by taking simple interactions of sound, resulting from simple patterns or figures constantly create additional layers of sensory perception, a s contrapuntal layers to the sound. We hear lines, melodies or passages that nobody plays, but are resulting from the interferences. He uses the acoustical means in conjunction with cognition and psychoacoustical pertinent of sound, in order to use a s basis of emergence. In philosophy, science and art, emergence is used to describe the phenomena of creating entities out of interactions of smaller entities.

ACADEMY OF MUSIC
Svetislav Stančić Hall

JEFFREY VICKERS AND HANNAH CREVISTON



Jeffrey E. Vickers, saxophone
Hannah Creviston, piano

Mikel Kuehn (1967): *Karikatur*
(premiere performance)

Camille Kerger (1957): *Very Busy*
(premiere performance)

18:00

ACADEMY OF MUSIC
Blagoje Bersa Hall

ZAGREB SOLOISTS AND GUEST ARTISTS:



PROGRAM

Pavle Dešpalj (1934): Concerto for alto saxophone and string orchestra

soloist: **Sergey Kolesov**



Anđelko Igrec (1969): Saxophone Concerto (premiere performance)

soloist: **Miha Rogina***



Edward Green (1951): Concerto for saxophone and strings

soloist: **Robert Young***



Ante Knešaurek (1978): Concertino for saxophone quartet and strings

Maestoso

Adagissimo

Allegro

soloist: **Papandopulo Quartet***



Vincent David (1974): Creation for saxophone and string orchestra (premiere performance)

soloist: **Vincent David***



* Selmer performing artist

ACADEMY OF MUSIC
Fran Lhotka Hall

NINOSLAV DIMOV



Ninoslav Dimov, saxophone
Bensmann Saxophone Quartet

Tomislav Zografski (1934-2000):
5 pieces for Clarinet

Largo

Allegro moderato

Largo

Allegro

Allegretto Scherzando

(arr. Ninoslav Dimov)

Malcolm Dedman (1948):
Joy of Union for solo alto saxophone

Vanja Nikolovski Gjumar (1962):
The Crowd for saxophone quartet

STUDENT CENTRE
French Pavilion

MICHELE BIANCHINI



Itzam Zapata (1989): **Danza** for sax
alto solo (premiere performance)

Wei-Chieh Lin (1982): **Grido** for sax
tenor solo (premiere performance)

Alexander Khubeev (1986):
Magenta for solo alto sax (premiere
performance)

Fabrizio Volpi (1976): **Step Spets**
for solo tenor sax (premiere
performance)



18:15

STUDENT CENTRE
Theatre &TD Semicircular Hall

NATHAN JORGENSEN



Brian Egan (1978): *Goodnight Noises Everywhere*

ACADEMY OF MUSIC
Vaclav Huml Hall

ENSEMBLE RAYUELA



Rui Ozawa, soprano saxophone

Raquel Paños, alto saxophone

Nahikari Oloriz Maya, tenor saxophone

Livia Ferrara, baritone saxophone

Nagai Kishin, piano

Germaine Tailleferre (1892-1983):
Sérénade en La mineur for saxophone quartet and piano

Antonín Dvořák (1841-1904):
Quintet No. 2, Op. 81

I. Allegro, ma non tanto
III. Scherzo (furiant), Molto vivace
(arr. Nahikari Oloriz Maya)

18:30

ACADEMY OF MUSIC
Svetislav Stančić Hall

CONNIE FRIGO, BRANFORD MARSALIS AND CASEY DIERLAM



Connie Frigo, saxophone

Branford Marsalis, soprano saxophone

Casey Dierlam, piano

Art Songs and Improvisation

Gabriel Faure (1845-1924):
Apres un reve (arr. Scott Silbert)

Henry Purcell (1659-1695):
Dido's Lament (arr. Scott Silbert)

Aaron Copland (1900-1990):
Long Time Ago (arr. Scott Silbert)

John Frederick Coots (1897-1985),
Sam Lewis (1885-1959): *For All We Know* (arr. Scott Silbert)

Richard Rogers (1901-1979), **Lorenz Hart** (1895-1943): *Little Girl Blue* (arr. Scott Silbert)

Stephen Sondheim (1930): *Send in the Clowns* (arr. Scott Silbert)

ACADEMY OF MUSIC
Svetislav Stančić Hall

SIGMA PROJECT*



Andrés Gornis, Josetxo Silguero, Alberto Chaves, Angel Soria Díaz, Coro Bonson

Alberto Arroyo, electronics

Francisco J. Domínguez (1988): *Mansha* for baritone saxophone

Alberto Arroyo (1989): *Kitra*, music for bass saxophone with mute and electronics after paintings by Goya

Gonzalo Navarro (1981): *Morfología de un latido contenido* for baritone saxophone and electronics

Alberto Bernal (1978): *numbers #1 "post truth"* for tenor saxophone and recursive mp3-compression

JAZZ & CABARET
CLUB KONTESA

SUE MCKENZIE, PAUL ELWOOD AND SUSAN MAYO



Sue McKenzie, saxophone

Paul Elwood, banjo

Susan Mayo, cello

Free improvisation



* This program is supported by INAEM and Etxepare Institute

ACADEMY OF MUSIC
Auditorium

ZAHIR QUARTET



Sandro Compagnon, alto saxophone
Florent Louman, tenor saxophone
Joakim Ciesla, baritone saxophone

Alexander Borodine (1833-1887):
String Quartet No. 2

Allegro moderato
Scherzo
Notturmo
Finale
(arr. Guillaume Berceau)

19:00

ACADEMY OF MUSIC
Fran Lhotka Hall

KALEIDOSCOPE SAXOPHONE QUARTET



Sally MacTaggart, soprano saxophone
Guy Passey, alto saxophone
Jenni Watson, tenor saxophone
Alastair Penman, baritone saxophone

Oliver Christophe Leith (1991): *A Day at the Spa*

Jennifer Watson (1985): *Tinged*

Mark Bowler (1980): *Puzzle Book*

Alastair Penman (1988): *TBC*
(premiere performance)

About the Program

I can't go back to yesterday because I was a different person then". Alice in Wonderland, Lewis Carroll Kaleidoscope is an award-winning chamber ensemble of young professional musicians passionate about contemporary music. "We Can't Go Back to Yesterday" is a collaboration with the finest young British composers of today, showcasing some of the most innovative works for saxophone quartet written in recent years. The project includes *A Day at the Spa* by Oliver Christophe Leith, which was awarded the 2016 British Composer Award for best small chamber piece, and a new work by Mark Bowler, who recently won the prestigious Britten Sinfonia OPUS2017 award. These works are combined with a superb composition by ensemble member Jenni Watson, and the world premiere of a new piece by ensemble member Alastair Penman. All of the works in the programme have been commissioned by Kaleidoscope and composed in collaboration with the group. "We Can't Go Back to Yesterday" is a bold look at the saxophone music of the present day.



19:15

ACADEMY OF MUSIC
Vaclav Huml Hall

SEA AND SKY COLLECTIVE



Joan Blackman, violin
Julia Nolan, saxophone
Jane Hayes, piano

Dorothy Chang (1970):
Four Bagatelles

Eileen Padgett (1987): *In Praise of Women* (premiere performance)

Jean-Luc Defontains (1971):
Couleurs d'un Reve for alto saxophone, violin and piano

Marc Eychenne (1952):
Cantilène et Danse trio for violin, alto saxophone and piano

19:30

JAZZ & CABARET
CLUB KONTESA

KOPLANT NO ENSEMBLE



Joel Vanderheyden, tenor saxophone
Brian Lewis Smith, trumpet, laptop, keys
Drew Morton, bass, synth
Rob Baner, drums, loops, vibes

Joel Vanderheyden (1980): *Noir*

ACADEMY OF MUSIC
Auditorium

YENDO QUARTET



Antonio Garcia Jorge, soprano saxophone
Jonathan Radford, alto saxophone
Antonin Pommel, tenor saxophone
Martin Trillaud, baritone saxophone

Claude Debussy (1862-1912): Quatuor à cordes en sol mineur, Op. 10

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré
(arr. Vincent David)

Edvard Grieg (1843-1907): String Quartet in G minor, Op. 27

Un poco andante - Allegro molto ed agitato
Romanze: Andantino
Intermezzo: Allegro molto marcato - Più vivo e scherzando
Finale: Lento-Presto al saltarello
(arr. Antonio García Jorge)

About the Program

15 years after hearing Grieg's only mature and complete string quartet, Debussy produced his only string quartet in the same tonality of G minor with many striking similarities. Whether consciously or subconsciously modelled on Grieg's quartet, it is clear that both composers' defined what has become a clear national identity in their musical language. Both works have played an important part in shaping our conception of chamber music as a saxophone quartet.

ACADEMY OF MUSIC
Svetislav Stančić Hall

**DON-PAUL KAHL AND GUESTS
JACKIE GLAZER AND
ENSEMBLE DU BOUT DU
MONDE**

**Chris Dench (1953):
poly(m)metric threads**

Stratis Minakakis (1979): Ta Entos

20:00

STUDENT CENTRE
Theatre &TD Big Hall

LOOPISSIMO



Arne Marsel, saxophone

Christian Eder, saxophone

Arne Marsel (1963), Christian Eder (1966): B in P

Arne Marsel (1963), Christian Eder (1966): Myrocc

Arne Marsel (1963), Christian Eder (1966), Gabriele Riegler: Laos

Arne Marsel (1963): Kryll

Arne Marsel (1963), Christian Eder (1966): Zen

Arne Marsel (1963), Christian Eder (1966): Pontem in futurum

Arne Marsel (1963), Christian Eder (1966): India koromandia

Arne Marsel (1963), Christian Eder (1966): Dulpe Dulpe

Arne Marsel (1963), Christian Eder (1966): Piper E

Henry Lodge (1885): Temptation Rag
(arr. Arne Marsel, Christian Eder)

Sidney Bechet (1897-1959): Egyptian fantasy
(arr. Arne Marsel, Christian Eder)

John Surman (1944): Edges of illusions
(arr. Arne Marsel, Christian Eder)

MUSEUM OF ARTS AND CRAFTS

RUDI KATHOLNIG AND HANS-PETER STEINER



Hans-Peter Steiner, saxophone
Rudi Katholnig, accordion

Rudi Katholnig (1967):
The other Chocheck

Rudi Katholnig (1967):
First Inspiration

Rudi Katholnig (1967): *Teej*

Rudi Katholnig (1967): *French Walk*

Astor Piazzolla (1921-1992):
Vuelvo al sur

Gerald Preinfalk (1971):
Schotti beam me up

20:15

ACADEMY OF MUSIC
 Blagoje Bersa Hall

ARNO BORNKAMP



Felipe Salles (1973): *Gaudí Sketches No. 2* for alto saxophone and piano
 Casa Milá (premiere performance)

Piet Swerts (1960): *Horta Suite* for alto saxophone and piano
 (premiere performance)

20:30

JAZZ & CABARET
 CLUB KONTESA

ANDY SUGG AND ARUN LUTHRA



Andy Sugg, saxophone
Arun Luthra, saxophone

Igor's Groove: The Rite of Spring meets Jazz Saxophone:

Andy Sugg (1956), **Arun Luthra** (1971): Jazz compositions inspired by the *Rite of Spring* and featuring improvised solos (premiere performance)



ZRINJEVAC PARK
Pavilion Zagreb outdoor

LUIS FEDERICO JAUREGUIBERRY AND MANUEL GONZÁLEZ



Luis Federico Jaureguiberry,
saxophone

Manuel González, saxophone

Luis Federico Jaureguiberry (1971):
Mañana del 13-descandombe para Mercedes

Luis Federico Jaureguiberry (1971):
Los que se caen-destango

21:00

MUSEUM OF ARTS AND CRAFTS
Atrium

SAXQUARTET MAINZ 04



Johannes Lind, soprano and alto
saxophone

Kerstin Haberecht, alto saxophone

Alex Jung, tenor saxophone

Steph Winzen, baritone saxophone

Ritchie Blackmore, Jon Lord, Ian Gillan, Roger Glover, Ian Paice:
Smoke on the water
(arr. Christian Kowollik)

Mars Bonfire: *Born to be wild*
(arr. Johannes Lind)

Lennie Kravitz: *It ain't over till its over* (arr. Alexander Jung)

Metallica: *Enter Sandman*
(arr. Johannes Lind)

Dolores O'Riordan: *Zombie-Tango*
(arr. Christian Kowollik)

Survivor (Jim Peterik, Frankie Sullivan): *Eye Of The Tiger*
(arr. Steph Winzen)

Eddie Van Halen: *Jump*
(arr. Johannes Lind)

Angus & Malcolm Young, Bon Scott:
Highway to hell (arr. Johannes Lind)

CROATIAN NATIONAL THEATRE
**SYMPHONIC WIND ORCHESTRA
OF CROATIAN ARMED FORCES**
ALAIN CREPIN, CONDUCTOR



Olivier Calmel (1974):
Manhattan Skyline

- I 5th Avenue
- II Timesquare
- III Terminal Central
- VI Big Central Park
- VII Financial District

soloist: **Philippe Portejoie**



Aaron Perrine (1979):
It has to be beautiful

- Screaming at the Sky,
- It Has to Be Beautiful
- Illumine (PREMIERE
PERFORMANCE)

soloist: **Kenneth Tse***

The performance of It Has to be Beautiful is dedicated to the memory of Jennifer Klauda Anderson



Alain Crepin (1954): *Complicities*

soloists: **Jovana Joka, Lev Pupis**



David DeBoor Canfield (1950):
Concerto after Dvořák for Saxophone
Quartet and Wind Ensemble

soloist: **The US Navy Band Quartet**



* Yamaha performing artist

21:30

JAZZ & CABARET
CLUB KONTESA

SAXITUDE QUARTET



Pierre Cocq-Amann, soprano saxophone

Dominique Gatto, alto saxophone

Robi Arend, tenor saxophone

Thomas Diemert, baritone saxophone

Robi Arend (1969): *Street Party*

Pierre Cocq-Amann (1981): *Saxitube*

Jim Giuffre (1921-1908): *Four Brothers*
(arr. Robi Arend)

Mark Ronson (1975): *Uptown Funk*
(arr. Robi Arend)

Robi Arend (1969): *So funny*

Robi Arend (1969): *Mega Bossa*

ZRINJEVAC PARK
Pavilion Zagreb outdoor

SAXOLOSAX, "WHITE CLOWNS" ENSEMBLE, BENJAMIN NID, SOUNDPAINTER



Oliver Urbano (1972): *Patterns 1 et 2*

Luc Bartoli (1975): *Rêve*

Francine Bérogin (1965): *Sur le Fil*

Cyprien Maurice (2003):
Boulet de Canon

Youssef Essawabi (1984):
Vents d'Oeuvres

Geoffroy la Mancusa (1981): *Départ*

22:00

MUSEUM OF ARTS AND CRAFTS
Atrium

MACONDO ENSEMBLE



Eduardo Rincón, soprano saxophone
Karen Barreto, alto saxophone
Daniel Lopez, tenor saxophone
León Calderón, baritone saxophone / vocals
Andrés Correa, percussion
Maria Alejandra Hoyos, lead vocals

Leandro Díaz (1928-2013): *EL Verano - Vallenato* for saxophone quartet, percussion and voice (arr. Eduardo Rincón)

Jorge Luis Velosa Ruiz (1949): *Las diabluras - Carranga* for saxophone quartet, percussion and voice (arr. Carlos Andrés Restrepo)

José Barros (1915-2007): *La piragua - Cumbia* for saxophone quartet (arr. Julio Castillo)

César Medina (1978): *Y no vuelvo ma' - Abozao* (arr. César Medina)

Aries Vigoth (1957-2009): *Predestinación - Joropo* for saxophone quartet, percussion and voice (arr. Wolfgang David Ordoñez)

Pablo Flores (1926-2011): *Los Sabores del Porro* for saxophone quartet, percussion and voice (arr. Eduardo Rincón)

César Medina (1978): *Al son que me bailen tocó* (arr. César Medina)

JAZZ & CABARET CLUB KONTESA

JAM SESSION

23:00

MUSEUM OF ARTS AND CRAFTS
Atrium

SONSAX



Javier Valerio, soprano saxophone

Pablo Sandi, alto saxophone

Harold Guillen, tenor saxophone

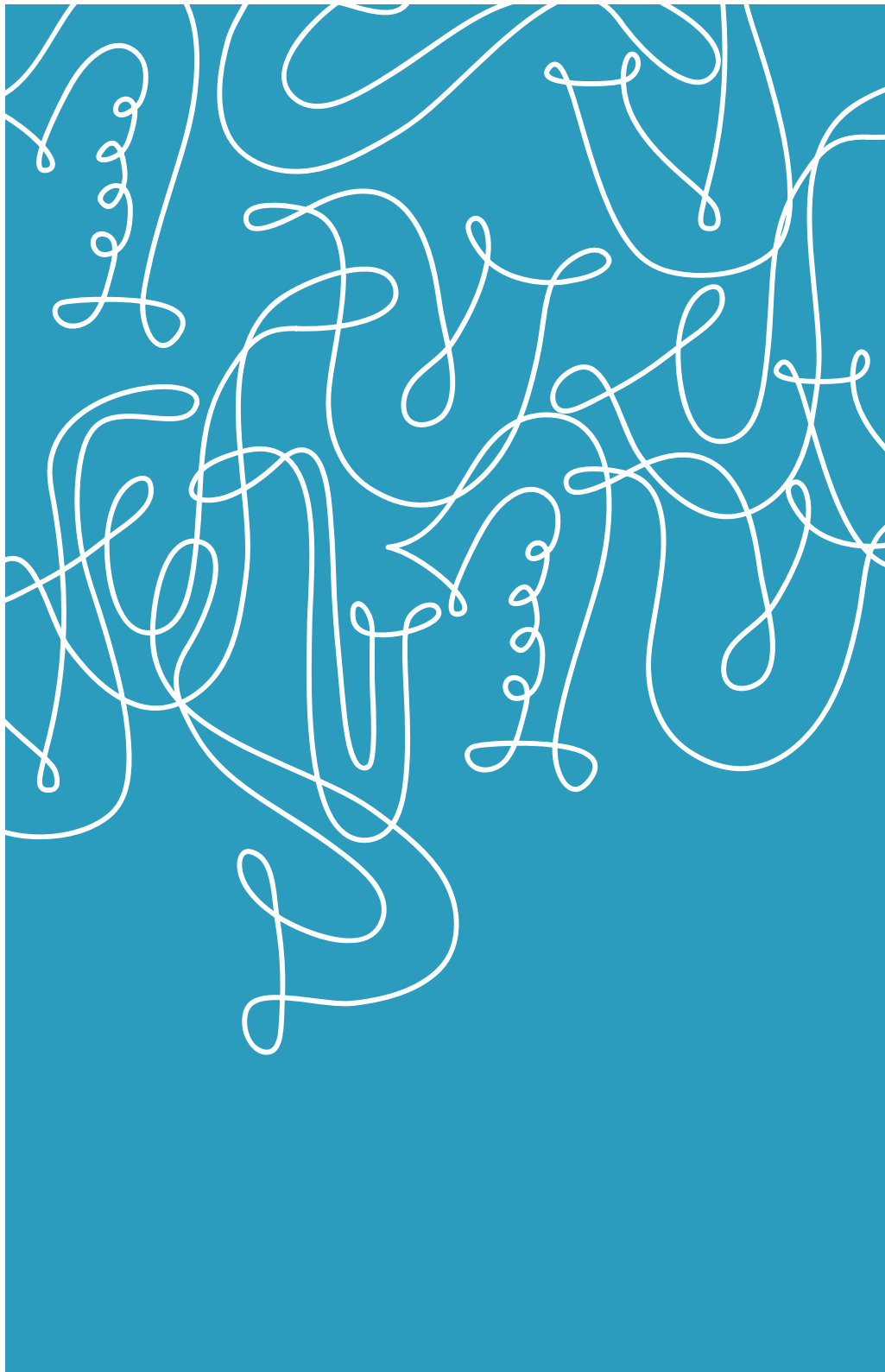
Arturo Castro, baritone saxophone

Manrique Mendez, percussion

An homage to Latin_American music

About the Program

The show Latinos SONSAX is an homage to Latin-American music. Based on research and the rescue of this musical identity, SONSAX seeks out to communicate the magic of this music, where different musical genres are blend in their most traditional form, transporting us to the rich and exuberant nature of these regions. From the Caribbean coasts with its calypsos, bombas and merengues to its mambos, boleros and cha-cha-cha, bringing within it the traditional mixture of Latin American cultures from which are distinguish of. SONSAX directs this production, for the delight of all generation's without distinction. In this way it rejoices the invaluable work of composers that make their music very popular around the world like Moisés Simons with "El Manisero", Pérez Prado with "Mambo en Sax" y "Frenesí", Tito Puente with "Oye como va" y Dizzie Gillespie with "Manteca".





THURSDAY

12/07/2018

9:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

DUO SAKAKI



Yuya Sakai, saxophone
Shunsuke Akaki, saxophone

Nobuhito Sato (1990):
Chōjū-jinbutsu-giga relude

Kounomaki

Otsunomaki

Heinomaki

Teinomaki

Tamezo Narita (1893-1945):
Hamabe no uta (arr. Takashi Haga)

ACADEMY OF MUSIC
Fran Lhotka HallTRACTION AVANT PERIOD
SAXOPHONE CONSORT

**Shinichi Miyazaki, Megumu Onokawa
 Miyazaki, Hideki Nomura, Yoshiharu
 Sato, Junko Saito Bando, Yoko
 Shimizu Ando, Kanako Miura, Mizuki
 Iwabuchi**

Hector Berlioz (1803-1869):
Chant Sacré

Jérôme Savari (1819-1870): *Octuor*

Hector Berlioz (1803-1869):
Le Carnaval Romain

About the Program

The concert at Salle Herz of Paris on February 3, 1844 was historically memorable due to two reasons. One, quite obviously, is because it was the debut concert of the globally loved “saxophone”. Composer Hector Berlioz (1803-1869) arranged and conducted his own chorus music, *Chant Sacré* for 6 instruments. Belgian born Adolphe Sax (1814-1894) was an instrument maker and inventor whose new instrument was used at this concert. The ensemble consists of the Trompette, Cornet, Clarinette, Clarinette Basse, which he had modified, the Saxhorn, and Saxophone Basse en Ut (in C). Adolphe Sax himself undertook the Saxophone part. Another historical significance of this concert, although not widely known, is very important. The concert was the premiere performance of Berlioz’s well-known *Le Carnaval Romain* overture Op. 9. 174. Zagreb Congress performance takes one back to those times, through Period Saxophones, which were produced during those days. The Saxophone during the 19th century consist of 2 octave keys, a short and slender body, and wooden large bore mouthpiece: totally different from what you may see today. All of the instruments for this performance were made about 150 years ago, including the Adolphe Sax original from 1861, and their sound is unique. Although the ensemble version music of *Chant Sacré* was unfortunately lost, today’s performance is rearranged for the saxophone ensemble. ***Le Carnaval***

Romain op. 9 was composed by Hector Berlioz in 1844. It is the most frequently performed work out of his overtures. Hence, this is known as one of the most famous orchestral works of Berlioz.

STUDENT CENTRE
MM Center

PRAENIMI DUO AND PRAENIMIS QUARTET



THE PRAENIMIS QUARTET

Brian Bethea, soprano saxophone
Jonathan Kierspe, alto saxophone
Yi-Chia Tu, tenor saxophone
Neal Postma, baritone saxophone

THE PRAENIMI DUO

Brian Bethea
Yi-Chia Tu

Thomas Dempster (1980): ***
for soprano saxophone, alto
saxophone and electronics
(premiere performance)

Thomas Dempster (1980): *Ponque*
for saxophone quartet

Thomas Dempster (1980): *Tandem*

9:15

ACADEMY OF MUSIC
Vaclav Huml Hall

QUARTETTO OBRIGADO



Griffin Campbell, soprano saxophone
Taylor Barbay Assad, alto saxophone
Jennifer C. Foret, tenor saxophone
Brina Bourliea Faciane, baritone
saxophone

**Philip Schuessler (1976): *Sunburst
Carousel***

**Stephen David Beck (1959): *Chasing
Baby Bumblebees***

About the Program

Sunburst Carousel, by Philip Schuessler, is a new work written in 2017 for Obrigado and commissioned by the Louisiana Music Teacher's Association. The second work, ***Chasing Baby Bumblebees***, by Stephen David Beck, was written in 1997. This performance features two contrasting, yet contemporary works for quartet. ***Sunburst Carousel*** is a new work with complex and interesting bursts of rhythmic conversation between the instruments.

9:30

STUDENT CENTRE
Theatre &TD Big Hall

**NEW JERSEY SAXOPHONE
QUARTET WITH THE
UNIVERSITY OF DELAWARE
PERCUSSION ENSEMBLE**
- HARVEY PRICE, CONDUCTOR



Frank Mazzeo, soprano saxophone
Jason O'Mara, alto saxophone
Todd Groves, tenor saxophone
Greg Riley, baritone saxophone
Harvey Price, conductor

Phil Woods (1931-2015): *Requiem*
**Arturo Stable (1975): *Saxophone
Quartet No. 1*** (premiere performance)
**Todd Groves (1977): *Chase, Lullaby
and Funk*** (premiere performance)

STUDENT CENTRE
Theatre &TD Semicircular Hall

BAREGA SAXOPHONE QUARTET



Emma Di Marco, soprano saxophone
Samantha Mason, alto saxophone
Andrew Ball, tenor saxophone
Ashleigh Porter, baritone saxophone

Andrew Ball (1991):
Artefacts of an Ancient Future
(premiere performance)

Angus Davison (1989):
Diptych (premiere performance)

About the Program

Barega Sax Quartet presents a program of world premiere Australian compositions which breathe new energy into the sax quartet tradition, yet also challenge and transmute the concept entirely. The movements of Angus Davison's work ***Diptych*** juxtapose two uniquely colourful approaches to the interplay of rhythm and structure. Davison's language expands on the textural capabilities of the traditional sax quartet medium. Andrew Ball's work ***Artefacts of an Ancient Future*** reimagines the sax quartet as an ensemble of 'found objects'. By exploiting idiomatic sonic and physical "artifacts" resulting from investigative and experimental procedure, the saxophones are variously prepared and extended beyond any existing tonal

concept. With an almost occult, ritualistic sense of melody and rhythm, this work tells the story of a compositional process where the saxophone's function is anachronistically redefined.

10:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

H2 QUARTET



Geoffrey Deibel, soprano saxophone
Jeffrey Loeffert, alto saxophone
Kimberly Goddard Loeffert, tenor saxophone
Jonathan Nichol, baritone saxophone

Armando Bayolo (1973):
A Play of Mirrors

Flight/Undercover

...a machine to(o)...(pasteurize mental disorders)...

Nightfield with Ashes

Miss Him, Mis Him...(Turn M On)

Hocket to Me

(premiere performance)

Igor Karača (1974), **Jeffrey Loeffert** (1982): *Tomorrow Will Not Be Enjoy* (premiere performance)

STUDENT CENTRE
MM Center

BINARY CANARY



Kyle Hutchins, saxophone
Ted Moore, electronics

Kyle Hutchins (1988), **Ted Moore** (1987): *feedback* for feedback saxophone and laptop (premiere performance)

ACADEMY OF MUSIC
Fran Lhotka Hall

TEXAS A&M UNIVERSITY-COMMERCE FACULTY WOODWIND TRIO



Chris Beaty, saxophone
Julee Kim Walker, flute
Mary Alice Druhan, piano

James Syler (1951):
Scintilla (premiere performance)

Theodore Hanson (1935):
Triglyphs (premiere performance)

10:15

ACADEMY OF MUSIC
Vaclav Huml Hall

TRIO MORUM



Krešimir Kottek, saxophone
Dominik Grgić, saxophone
Petra Kukavica, piano

Claude Debussy (1862-1918): Piano Trio in G Major

Andantino con moto allegro
Scherzo: Moderato con allegro
Andante espressivo
Finale: Appassionato

ACADEMY OF MUSIC
Blagoje Bersa Hall

KENNETH TSE AND CASEY DIERLAM



Kenneth Tse, saxophone
Casey Dierlam, piano

Jean-Denis Michat (1971): Back to Bach (Chromatic Fantasy by J. S. Bach)

Allegro
Adagio
Dolcissimo

10:30

CROATIAN NATIONAL THEATRE

SOAI SAXOPHONE ENSEMBLE - MASAHIRO MAEDA, CONDUCTOR



Soai Saxophone Ensemble
Masahiro Maeda, conductor

Claude Debussy (1862-1918): Deux Arabesques
(arr. Mi-Bémol Saxophone Ensemble)

Claude Debussy (1862-1918): Nocturnes Fêtes
(arr. Mi-Bémol Saxophone Ensemble)

Satoshi Omae (1943): Cosmo Imaginario (premiere performance)

Ottorino Respighi (1879-1936): Antiche danze ed arie per liuto
(arr. Mi-Bémol Saxophone Ensemble)

SAINT MARK'S CHURCH

ROMAN FOJTÍČEK AND MICHAL HANUŠ



Roman Fojtíček, saxophone

Michal Hanuš, organ

Vladimír Wimmer (1960): *Two Songs*
for soprano and alto saxophone and organ

STUDENT CENTRE
Theatre &TD Big Hall

PERUGIA SAXOPHONE QUINTET



Maurizio Bignone (1968):
A view from the mountains (premiere performance)

Edward Smaldone (1956):
Stand! (premiere performance)

Francesco Santucci (1963):
Ajavan de buenos aires
(premiere performance)

STUDENT CENTRE
Theatre &TD Semicircular Hall

JOEY SPERANZO



Alexandra Gardner (1967):
Tourmaline

David Pegel (1986):
In the Underbrush
(premiere performance)

Andy Scott (1966): *My Mountain Top*

Alexandra Gardner (1967):
Tourmaline

David Pegel (1986):
In the Underbrush
(premiere performance)

Andy Scott (1966): *My Mountain Top*

11:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

GILLIAN BLAIR, NATHAN MERTENS AND RIE YOKOTA



Gillian Blair, soprano / alto
saxophone

Nathan Mertens, alto / tenor
saxophone

Rie Yokota, piano

Zack Browning (1953): *Right at the
Dead End for 2 Saxophones and
piano* (European premiere)

Andrew Boss (1988): *Infinites Untold*
(premiere performance)

Andy Scott (1966): *Tjuonavagge* for
soprano and tenor saxophones and
piano (premiere performance)

Lucy Armstrong (1991): *The Other
Dust* for 2 saxophones and piano
(European premiere)

ACADEMY OF MUSIC
Fran Lhotka Hall

DIONISIOS ROUSSOS AND SAE LEE



Dionisios Roussos, saxophone

Sae Lee, piano

John M. Kennedy (1958):
Lamentations: Hayasdan for alto and
soprano saxophone and piano

ACADEMY OF MUSIC
Room 339

SYOS «SHAPE YOUR OWN SOUND»

PAULINE EVENO



LECTURE

From the mouthpiece to your ears;
the long journey of the saxophone
sound

STUDENT CENTRE
MM Center

THOMAS PLATER AND JOSEPH SHAW



Thomas Plater, saxophone
Joseph Shaw, electronics

Roy Powell (1965): *Towards the Light*

Joseph Shaw (1994): *Medicine of Fire*
(European premiere)

Will Gregory (1959): *Interference*

11:15

ACADEMY OF MUSIC
Vaclav Huml Hall

KORSAX DUO



Young Wook Yang, saxophone
Yeomin Yun, saxophone

Seung-hu Lee (1973): *Nori*
for two alto saxophones and piano

Gyeon Woo Lee (1975): *Duo*
for soprano saxophone and alto
saxophone (premiere performance)

Young Jo Lee (1945): *Sesi Nori*
for two saxophones and piano
(premiere performance)

11:30

SAINT MARK'S CHURCH

ALLEN HARRINGTON AND LOTTIE ENNS-BRAUN



Allen Harrington, saxophone

Lottie Enns-Braun, organ

Leonard Enns (1948): *Vanishing Point*

Con vivo

Slow, peaceful

Adagio

THURSDAY | 12/07 /2018 |

STUDENT CENTRE
Theatre &TD Semicircular Hall

PALM DUO



Alastair Penman, saxophone
Matthew Lombard, saxophone

Guy Lacour (1932-2013): **Suite en Duo**
for saxophone duo

Allegro
Aria
Petite Fugue
Largo
puis Scherzetto

William Haubrich (1960): **A Suite** for
two saxophones and pre-recorded
electronics

Intlombe
Thulani
Thulile
Umtshato

Alastair Penman (1988): **Duo** for
two saxophones and live electronics
(premiere performance)

12:00

ACADEMY OF MUSIC
Room 339

ARNO BORNKAMP

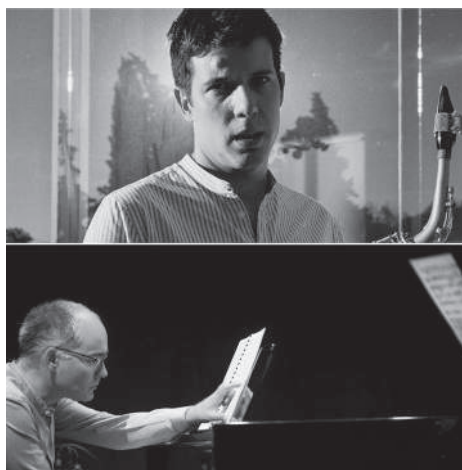


LECTURE

How to make using Légère reeds the
'Signature' of your sound

ACADEMY OF MUSIC
Svetislav Stančić Hall

GORDAN TUDOR AND IVAN BATOŠ



Gordan Tudor, saxophone
Ivan Batoš, piano

Matthias Kranebitter (1980): *Ringelreigen 18,4g CO2* for tenor saxophone and piano

Frano Đurović (1971): *Black Sonata* for alto saxophone and piano

Andante agitato

Largo assai

Allegro moderato

(premiere performance)

Dubravko Detoni (1937): *Eppur si muove* for alto saxophone and piano

ACADEMY OF MUSIC

Fran Lhotka Hall

**NATHAN HENSHAW AND
MARTIN JACOBY**



Nathan Henshaw, saxophone

Martin Jacoby, piano

Andrián Pertout (1963): *Digressioni modali* for tenor saxophone and piano

Jenni Watson (1985): *Steam* for tenor saxophone and piano (premiere performance)

Nick Russoniello (1984): *As the Crowie Flies* for solo tenor saxophone

Drew Crawford (1974): *Sonata* for tenor saxophone and piano (premiere performance)

STUDENT CENTRE

MM Center

SUSPIRIUM DUO



Kendra Wheeler, saxophone

Kyriaki Gkoudina, electronics

Kyriaki Gkoudina (1990): *Lament* for alto saxophone and electronics

THURSDAY



12:15

ACADEMY OF MUSIC

Vaclav Huml Hall

GUERNICA SAXOPHONE ENSEMBLE



Koji Yamamoto, soprano saxophone
Daisuke Namiki, alto saxophone
Hajime Kuribayashi, tenor saxophone
Yuka Yoshikawa, baritone saxophone
Kishin Nagai, piano

Koji Ueno (1960): *Euforbia* for saxophone quartet and piano (premiere performance)

Koji Ueno (1960): *Volga Nights* for saxophone quartet and piano

About the Program

Koji Ueno is a Japanese composer, pianist and keyboardist. He studied composition at Nihon University College of Art. He joined and created several music groups, such as 8 1/2, Halmens and Guernica in the 1970ies and 1980ies. *Euforbia* for saxophone quartet and piano is inspired by saw-like processes that we can see when we look at the natural patterns on leaves. These same processes may be seen on fruit but they look "warty." We can see this particularly on large plants like the tall cactus. The composer wanted to show plants starting to walk like triffids - just like in the SF novel...This work is arranged for Guernica Saxophone Ensemble. *Volga Nights* for saxophone quartet and piano is based on a popular

commercial song in Japan composed by Koji Ueno, *Tarako, Tarako, Tarako*. Ueno re-constructed the work for big band and Sparks added some lyrics to the music. This arrangement for saxophone quartet and piano is a reduction version of the work and arranged for Guernica Saxophone Ensemble.

CROATIAN NATIONAL THEATRE

2.13 SAX ENSEMBLE - ÁNGEL SORIA, CONDUCTOR



Pedro Caballero, Juan Carlos Entrambasaguas, Alejandro Fenollosa, Bienvenido Centeno, Gemma Galeano, Rocío Sánchez, Ángela Romera, Javier Valero, David García, Teresa Lufuluabo, Ismael Arroyo, Celia Torres, Diego Hernández, Raúl Flox

Paul Hindemith (1895-1963): *Kammermusik No. 1* Sehr schnell und wild

Mässig schnelle Halbe
 Quartett, Finale Lebhaft
 (arr. Teresa Lufuluabo
 Gemma Galeano)

Félix Ibarondo (1943): *Akaitz*

About the Program

The Ensemble 2.13 Sax wants to share with the saxophone community two works: **Kammermusik No. 1 Op. 24** by

Paul Hindemith and **Akaitz** by Felix Ibarrodo. The piece by Hindemith is originally written for twelve voices (string and wind instruments) and is a new transcription for saxophone ensemble. The 2.13 Sax Ensemble wants to share with the sax-community this neoclassical work by one of the most important composers of the Germany from 20st Century. The piece by Ibarrodo has been considered in the last years as a classic in the repertory for saxophone ensemble from Spain. The basque composer has written an amazing piece that works deeply with different types of rhythm, bars and articulation.

12:30

STUDENT CENTRE
Theatre &TD Semicircular Hall

CHUN-HAO KU



New Sounds in Taiwan

Yi-Cheng Lin: *Journey into the World of Dimensions* for solo alto saxophone and electronics

- The Earth
- Start the Journey
- A World of Metal
- A Violent World with Fire
- A World composed with Spirits
- Back to the Earth
- The Parallel Universe

About the Program

Quantum physics dictates the existence of 10 dimensions, which are all shared by different universes. However, each universe has its own progression of dimensional reality. For Earth and its universe, only the first four dimensions are perceived: length, width, depth, and time are tangible. The remaining rest six dimensions are not. However, these other dimensions may be perceived in other universes. In this work, divided into six pieces, the audience will be led through a myriad of universes, beginning and ending with Earth's. The

four middle pieces are interpretations of universes with different dimensions. Since quantum physics dictates certain dimension's properties, which are theoretically transformed and perceived across universes, the order of particular musical elements in one piece will always appear in another form in the following piece. For example, the order of the dynamics in one piece serves as the order of intervals in the following piece; the order of intervals of the following piece will serve as the order of note value of the next piece, and so on. Thus, almost every musical element is associated with another in the succeeding piece; as such, this composition is governed by a mutation system, which is a representation of the invisible universal rule that dominates the dimensions of the world. The last composition is different from the first because of the change in perception of the universe presented throughout the performance. Since the work is about various unknown and strange universes, the saxophone is a prime piece for performance. The saxophone's attributes are complimentary to the topic of dimensions and will freshly delineate a colorful and remote world without ascribing too many traditional musical styles and meanings to the experience.

SAINT MARK'S CHURCH

PAUL LESSARD



Avner Dorman (1975): Suite for solo saxophone

Prelude

Gigue

Sarabande

Canon

(European premiere)

Raaf Hekkema (1968): Suite for solo saxophone

Prelude: to (day)dream

Allemande: to learn

Courante: to work

Sarabande: to think

Menuet: to talk

Gigue: to dance

About the Program

This program presents two works composed as contemporary takes on the Baroque suite forms. Raaf Hekkema, saxophonist with the reed quintet Calefax and professor at the Royal Conservatoire of the Hague, has worked extensively with adapting suites and partitas by J. S. Bach for the saxophone. In creating his own suite, he used movements common in Baroque suites and gave them each their own modern character. For

example, the closing dance movement "turns out to be really 'funky'." Israeli-born composer Avner Dorman draws on a variety of cultural and historical influences in his compositions, which results in music that brings about an emotional impact whilst exploring new musical territories. His works have been championed by such renowned musicians and conductors as Hillary Hahn and Zubin Mehta. About his **Suite for solo saxophone**, he writes: "My first work for an unaccompanied melody instrument, I structured this suite in a quasi-Baroque style. Each movement marries intellectual, mathematical constructs with strong emotional expressions, stretching and bending time in different landscapes while repurposing traditional melodic materials in new ways."

13:00

ACADEMY OF MUSIC
Room 339

OTIS MURPHY



SAXOPHONE MASTER CLASS
Otis Murphy, Professor of Saxophone,
Indiana University Jacobs School of
Music

ACADEMY OF MUSIC
Svetislav Stančić Hall

**DAVID NABB AND
SAE LEE**



David Nabb, saxophone
Sae Lee, piano

Ida Gotkovsky (1933): *Brilliance*

- Declame
- Desinvolve
- Dolcissimo
- Final

THURSDAY



ACADEMY OF MUSIC
Fran Lhotka Hall

CONNOR MIKULA AND WILL HEALY



Connor James Mikula, saxophone
Will Healy, piano

Will Healy (1990): Sonata for
saxophone and piano

Overture

Sarabande

Toccatà

(premiere performance)

About the Program

"One thing I love about the saxophone is how fresh and new its concert repertoire is. While some saxophonists bemoan the fact that many of history's great composers never wrote solo pieces for their instrument, it allows living composers to leave the weight of certain instrumentations, like the string quartet or the piano concerto, behind when writing for saxophone. For this reason, I decided to focus my **Sonata** on some of the earliest traditions in instrumental music, forms that created the basis for keyboard and string repertoire, but not for the saxophone. I viewed three baroque forms: the French Overture, Sarabande, and Toccata, through a modern lens, and explored what the spirit of these forms meant as a composer in 2017" - Will Healy.

13:15

ACADEMY OF MUSIC
Vaclav Huml Hall

STEPHEN FISCHER AND RACHAEL FISCHER



Stephen Fischer, saxophone
Rachael Fischer, violin

**Ashley Floyd (1982): Shadows of
Former Selves** (European premiere)

Giacinto Scelsi (1905-1988): Tre Pezzi

STUDENT CENTRE
Theatre &TD Big Hall

ROYA SAXOPHONE QUARTET AND ZVEZDANA NOVAKOVIĆ



Petra Horvat, soprano saxophone
Weronika Partyka, alto saxophone
Betka Bizjak Kotnik, tenor saxophone
Jovana Joka, baritone saxophone
Zvezdana Novaković, vocal

Boris Papandopulo (1906-1991): Šest krokija / Six Croquis for saxophone quartet

Andante moderato
 Andante tranquillo
 Allegro vivace
 Andante sostenuto
 Allegro vivace
 Con brio

Margareta Ferek-Petrić (1982): Wild Rose for saxophone quartet

Zvezdana Novaković (1985): Lipe bile maškere / Beautiful White Mask for saxophone quartet and voice

Traditional: Da sam bistra voda / If I Would Be Clear Water for saxophone quartet and voice (arr. Zvezdana Novaković)

Oliwia Wronikowska (1989): Historie z oddali / Stories From Afar for saxophone quartet, voice, baraban and fujara

About the Program

The members of the ROYA Quartet come from different countries and cultural backgrounds, which inspired them to research their roots, the traditions and the music of their regions. Saxophone may not be a typical traditional music instrument, but as musicians, they have never avoided cultural heritage. With the help of the composers, they are trying to include traditional music into the classical saxophone quartet repertoire. The Village Ladies program was created in cooperation with the composers from Croatia, Poland and Slovenia. With a modern-day transformation, using modern techniques and structures,

they have written compositions that appreciate folk values and are based on select traditional melodies. In addition to the saxophone, other instruments and techniques are interwoven in the compositions: electronics, vocals and instruments, such as fujara and baraban drum. The program is supplemented with original compositions or arrangements by composers who drew their inspiration from traditional music. Both voice and singing have a strong narrative power, which is why the versatile artist, composer and singer Zvezdana Novaković was invited to join the project. With her voice, she enriches the project with sound and brings it closer to the candid folk messages, emotions and narratives.

13:30

STUDENT CENTRE
Theatre &TD Semicircular Hall

CHI HIM CHIK



James Mobberley (1954): A Plurality of One (European premiere)

David P. Landon (1986): The Pilgrimage (premiere performance)

13:45

CROATIAN NATIONAL THEATRE

SALAYA/NAFA SAXOPHONE ENSEMBLE

WISUWAT PRUKSAVANICH,
CONDUCTOR



Piyaphon Assawakarnjanakit, Yong Hang Cai, Nonthapat Chaiviratnukul, Thanaphoom Chinsangthip, Yan-Tong Scarlet Gouk, Supat Hanpatanachai, Kittikun Jungate, Johann En Kai Koh, Danielle Ong Min Lee, Heng Li, Lin-Han Li, Pisol Manatchinapisit, Methawut Pimphapatang, Nitchan Pitayathorn, Wisuwat Pruksavanich, Chokwattana Puayuan, Nalin Sae-Nim, Pulaporn Sreewichian, Bantoc Breyann Lennard Taganahan, Zheng Hong Tham, Norraphat Thanavisuth, Breyann Lennard Taganahan Bantoc, Luo Tianze

Steve Reich (1936): *Vermont Counterpoint* (arr. Jeff Heisler)

Zechariah Goh (1970): *Confluence*

14:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

WOJCIECH CHAŁUPKA AND PAWEŁ GUSNAR



Wojciech Chałupka, saxophone

Paweł Gusnar, saxophone

Wojciech Chałupka (1999): *Mystery'* for alto saxophone solo

Maciej Małecki (1940): *Toccata* for alto saxophone solo

Wojciech Chałupka (1999): *Zoroaster* for alto saxophone solo

Wojciech Chałupka (1999): *Suffering in the three scenes* for two saxophones

About the Program

New Polish Saxophone Music-Wojciech Chałupka is a project based on new Polish saxophone music tied with Warsaw. The aim is to popularize new contemporary music created by Wojciech Chałupka.



ACADEMY OF MUSIC
Fran Lhotka Hall

FIVE BY FIVE SAXOPHONE QUINTET



Yuki Miyakoshi, soprano saxophone
Shisou Chei, alto saxophone
Kenta Saito, alto saxophone
Atsushi Miyakoshi, tenor saxophone
Soichiro Tanaka, baritone saxophone

Antonio Lucio Vivaldi (1678-1741):
"Japaldi - Spring" from Le quattro
stagioni / The Four Seasons -
Primavera / Spring

Gioachino Antonio Rossini (1792-
1868): *William Tell Remix* from
William Tell

Malta (1949): *Face to Face*

Malta (1949): *Up High Above the
Beautiful Rainbow*

14:15

ACADEMY OF MUSIC
Vaclav Huml Hall

ZIRYÂB SAXOPHONE QUARTET



Alfonso Padilla López, soprano
saxophone
Alberto Ureña Delgado, alto
saxophone
Bernardo Zagalaz Lijarcio, tenor
saxophone
Víctor M. Martín López, baritone
saxophone

Manuel de Falla (1876-1946):
*Hommage pour le tombeau de
Debussy* (arr. Manuel Ureña)

Claude Debussy (1862-1918): **String
quartet in G minor Op. 10**

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré - En.....peu - Tres...

En animant peu à peu, Très
mouvementé et avec passion

About the Program

Le tombeau de Claude Debussy is a collective work commissioned by Henri Prunières. It consists of 10 pieces written by composers as Dukas, Schmitt, Roussel, Bartok or Stravinsky, etc. *Hommage pour Le tombeau de Debussy* is one of

this pieces and was originally written for guitar (in fact his only work for guitar).

The String Quartet in G minor op. 10 premiered on December 29, 1893 by the Ysaÿe Quartet at the Société Nationale in Paris to mixed reactions. The work seems to be influenced by the style of César Franck. The result is a cyclic structure with the four movements connected by thematic material. Other influences include Borodin and Javanese gamelan music. The quartet is considered to be a watershed in the history of chamber music. Its sensuality and impressionistic tonal shifts make it a piece absolutely of its time and place while, with its cyclic structure, it constitutes a final divorce from the rules of classical harmony and points the way ahead. "Any sounds in any combination and in any succession are henceforth free to be used in a musical continuity," Debussy wrote. Pierre Boulez said that Debussy freed chamber music from "rigid structure, frozen rhetoric and rigid aesthetics."

14:30

STUDENT CENTRE
MM Center

SHYEN LEE AND I-AN CHEN



Shyen Lee, saxophone
I-An Chen, keyboard



Pradit Saengkrai (1978): *Digital soundscape No. 2* for tenor saxophone and electronics (premiere performance)

Boonrut Sirirattanapan (1972): *Cha Luk Luang / Lullaby for the prince for tenor saxophone and electronics, Saw Sam Sai (recorded) and Electronics

Jiradej Setabundhu (1967): *The Devil and the Piper* for saxophone and electronics (premiere performance)

*This program is made possible through the sponsorship from the Office for Art and Culture, Thailand

STUDENT CENTRE
Theatre &TD Big Hall

ENSEMBLE DU BOUT DU MONDE



Noa Mick, soprano saxophone
Kay Zhang, alto saxophone
Geuntin Darricau, tenor saxophone
Don-Paul Kahl, baritone saxophone

Isandro Ojeda García (1989): *EQUAL No. 1*

Daniel Cabanzo (1979): *Black under White Brightness*

About the Program

Fusion- features two new works for saxophone quartet, live electronics and video commissioned by EBM in

2017 together with a premiere in Paris 2018. It is the result of the collaboration between a saxophone quartet specialized in contemporary music and transdisciplinary projects, and two young composers with very unique artistic personalities: Daniel Cabanzo (Colombia) and Isandro Ojeda García (Spain). Both of them studied in prestigious institutions such as HEM de Genève and IRCAM, and are constantly breaking the barriers of genre, aesthetics and format. The title refers to the fusion (or blending) of instrumental and electronics, acoustic and visual, composers and performers. In essence, both composers are working their way out of the limitations of a typical live electronic music concert. Their use of electronic devices aim at changing the dichotomy between instrumental and transformed sound; and both of them use visual media, not as an accessory of the music, but as part of the performance itself, rethinking the contemporary concert form. **EQUAL No. 1** is intended to be the first piece of a cycle for various augmented woodwind instruments. Small speakers are placed inside the instruments (inwards) playing noise sounds; the saxophone then acts like an equalizer controlled by different fingerings. The interferences happening between the instrumental and electronic sounds are captured by the computer generating real time video material. **Black under White Brightness** is part of Cabanzo's research towards the blending of instrumental and electronic sounds. The wide texture pallet of multiphonic sounds is a very interesting tool to make this connexion. Speakers are placed around the audience, playing with their perception of acoustic sounds (musicians on stage) and transformed sounds (spacialized around the audience), and placing them inside of an unique sonic structure.

STUDENT CENTRE
Theatre &TD Semicircular Hall

ERIN ROYER, TIM NEWHOUSE AND LEAH GUELFI



Erin Royer, saxophone

Tim Newhouse, electronics

Leah Guelfi, vocal

Tim Newhouse (1995): *Golden Coastlines*

Jarrahdale

Coastal Drive

Cape Naturaliste

(premiere performance)

About the Program

Golden Coastlines is a new song cycle for saxophone, voice and live electronics, telling the story of Erin and Tim's experiences of south-west Western Australia through new text created by local WA writer Maroeska Mandl. Both the saxophone and vocalist (Leah Guelfi) have moments of glory, but unconventionally, the saxophone, rather than the vocalist, takes centre stage during the song cycle after the vocal text succinctly tells its story. The electronics, controlled by Tim Newhouse, mesh together field recordings from the environment with pulsating keyboards and atmospheric effects.

15:00

ACADEMY OF MUSIC
Room 339

KENNETH TSE



MASTERCLASS

ACADEMY OF MUSIC
Svetislav Stančić Hall

IBERIAN QUARTET



Antoine Flores, soprano saxophone
Pedro Melo, alto saxophone
Luis Coelho, tenor saxophone
Patricia Aller, baritone saxophone

Antonín Dvořák (1841-1904):
American Quartet

I. Allegro ma non troppo
II. Lento

Felix Mendelssohn (1809-1847):
Capriccio Op. 81

Maurice Ravel (1875-1937): *Berceuse*

ACADEMY OF MUSIC
Fran Lhotka Hall

XIN SAXOPHONE QUARTET



Michellina Chan, soprano saxophone
Alexis Seah, alto saxophone
Yi Xiang Ang, tenor saxophone
Samuel Phua, baritone saxophone

Jay Ong (1995): *Transit Sketches*
II for saxophone quartet (premiere performance)

Zechariah Goh (1970): *Homage*

Daniel Yiau (1992): *Sax Drive!*
(premiere performance)

Alexander Oon (1992): *The Serpent*

About the Program

One of the very few leading professional saxophone quartets in Singapore, Xin Saxophone Quartet will be featuring 2 World Premieres of Singaporean works. As fervent advocates for new music, the quartet has once again looked to their resident composer, Jay Ong,

for a 3rd piece for saxophone quartet entitled **Transit Sketches II** which has been inspired by the sounds heard on Singapore's public transport. They will also be partnering with recent Singaporean RNCM graduate, Daniel Lim for a spirited piece **Preta**. Alongside, the quartet will also be performing the popular **Homage** for saxophone quartet by Dr Zechariah Goh (Head of Composition at the Nanyang Academy of Fine Arts in Singapore) and **The Serpent** by Alexander Oon (Winner of the Peru Embassy Tumi Award in 2016).

15:15

ACADEMY OF MUSIC
Vaclav Huml Hall

SAXOPHONE REVOLUTION



Katrina Sawyer, saxophone

Tatyana Kazmiruk, saxophone

Tatyana Klushkina, piano

Claude Debussy (1862-1918):
Clair de lune (arr. Tatyana Kazmiruk)

Ralph Martino: A Gershwin Fantasy

Astor Piazzolla (1921-1992):
Libertango (arr. Tatyana Kazmiruk, V. Ivanov)

André Waignein (1942-2015):
Deux Mouvements

Pedro Iturralde (1929):
Suite Hellenique

Kalamatianos

Funky

Valse

Kritis

George Metaxa (1899-1950): **A song of Abay** (arr. Tatyana Kazmiruk)

Camille Saint-Saëns (1835-1921):
The Swan (arr. Lev Mikhailov)

CROATIAN NATIONAL THEATRE

JAPAN SAXOPHONE ORCHESTRA

- SHINICHI IWAMOTO, CONDUCTOR



Yushi Ishiwata, Kazuo Tomioka, Shinichi Iwamoto, Hiroshi Hara, Aki Tanaka, Norihiko Takiue, Jun Nishimoto, Makoto Asari, Sadahito Kunisue, Junishi Sato, Tomoyuki Yamashi, Rui Ozawa, Ryo Nakajima, Yuiko Ogawa, Toshikazu Nagase, Yumi Koike, Yuki Inoue, Mayumi Tsuchida, Mie Yamamoto, Hiroko Suzuki, Sayaka Takeuchi, Masaya Yamaura, Hideki Azuma, Yo Mastushita, Nathan Mertens, Yumeko Miura, Chihiro Maruta, Makoto Hondo, Mizuki Iwabuchi, Karin Suwa, Kenta Saito, Kana Watanabe, Ikue Hashimoto, Riko

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Sakamoto, Yui Kimura, Yuki Kazami, Tadayoshi Kusakab, Taewook Ahn, Miki Isogai, Keiji Munesada, Hisashi Onuki, Miki Yamazaki, Tsurukai Nami, Ryota Nomura, Keito Maruba, Miyu Yokoyama, Natsumi Kumagishi, Kyo Huruki, Tetta Chino, Sumichika Arimura, Hirotooshi Sato, Ikuya Mochizuki, Mio Yahisa, Ryuma Kawachi, Nozomi Sakai, Gentaro Koyama, Jun Shiozuka, Tomoki Kaneko

Taruya Masanori (1978):
Princess Kaguya (arr. Shinichi Iwamoto)

Claude Debussy (1862-1918):
La mer, trois esquisses symphoniques pour orchestre

3. Dialogue du vent et de la mer
(arr. Shinichi Iwamoto)

15:30

STUDENT CENTRE
MM Center

DOMEN KOREN AND SAE LEE



Domen Koren, saxophone
Sae Lee, piano

Leon Firšt (1994): *Hidden Motives*

Matej Bonin (1986): *Momentum II*

Luka Jamnik (1982): *Pena prelom*
(premiere performance)

STUDENT CENTRE
Theatre &TD Big Hall

GORDAN TUDOR



Matthias Kranebitter (1980):
Concerto for alto saxophone and MIDI orchestra

Ana Horvat (1985): *Sax And The Machine* for alto saxophone and kyma

Dubravko Detoni (1937): *Les messages de Xénia*



STUDENT CENTRE
Theatre &TD Semicircular Hall

JEROEN VANBEVER



Ian Wilson (1964): *motherFUNK!*

Jeroen Vanbever (1990): *Vibrant!*
(premiere performance)

16:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

AUSTRALASIAN SAXOPHONE QUARTET ASAX-Q



Joseph Lallo, soprano saxophone
Simon Brew, alto saxophone
Michael Jamieson, tenor saxophone
Jay Byrnes, baritone saxophone

Gareth Farr (1968): *Goa Lawah*

Keyna Wilkins (1967): *Onyx*

Peter Liley (1994): *At Leisure Suite*

ACADEMY OF MUSIC

Fran Lhotka Hall

TRIO SEQUENZA



Marta Šomodi Homan, flute
Bernard Homan, saxophone
Ivan Batoš, piano

Dubravko Detoni (1937): *They call me Tryor* for flute, tenor saxophone and piano

Guillaume Connesson (1970):
Techno-Parade for flute, soprano saxophone and piano



THURSDAY | 12/07 /2018 |

JAZZ & CABARET
CLUB KONTESA

ANDREY TURYGIN



LECTURE

My approach and methods in teaching of classical and jazz music for saxophone. Some of secrets in repairing of saxophones.

16:15

ACADEMY OF MUSIC
Vaclav Huml Hall

NEAL POSTMA, CLIFFORD LEAMAN AND HANNAH CREVISTON



Neal Postma, saxophone
Clifford Leaman, saxophone
Hannah Creviston, piano

Adam Silverman (1973): *The Things That Go* (premiere performance)

Carter Pann (1972): *Vultures*

16:45

CROATIAN NATIONAL THEATRE

THE ARKANSAS SAXOPHONES CHOIR - JACKIE LAMAR, CONDUCTOR



Christopher J. Barrick, Andy Y. Wen, Caroline Taylor, Chris Beaty, Benjamin Facundo, Druid Wen, Andrew Allen, Jaren Nickerson, Andy Wright, Shawn O'Kelley

Philip Wharton (1969): *Phantasms*

Imps
Aparitions
Spectre
(premiere performance)

Craig Wadley (1970): *Groovin' Goliath (and the Slingshot of Doom)* (premiere performance)

STUDENT CENTRE
Theatre &TD Semicircular Hall

YUI SAKAGOSHI AND IVÁN SOLANO



Yui Sakagoshi, soprano saxophone
Iván Solano, electronics

Iván Solano (1973): *Hana*
(premiere performance)

About the Program

Hana for female soprano saxophone player and electronics, explores many of the elements of Nô but not in a traditional way as it could have been done by many composers in and out of Japan. It explores these elements by trying to imagine their genesis, from the very first moment of their appearance. Even if a player is on stage and performs the piece – including movements, expressions and gestures – there are no roles or characters, nor is there a text, at least not in the body of the score. A poetic and magical music universe that relies feelings to images... A fantasy tale of the imaginary birth or the soul of Nô in it's world premiere at 2018 Zagreb Saxophone Congress.

STUDENT CENTRE
Theatre &TD Big Hall

SUE MCKENZIE AND GUESTS PHILIPPE GEISS, PAUL ELWOOD AND SUSAN MAYO



Sue McKenzie, saxophone
Philippe Geiss, saxophone
Paul Elwood, banjo
Susan Mayo, cello

Paul Elwood (1958): *Cuchina*

Paul Elwood (1958): *Incident at Max's*

Paul Elwood (1958): *Ivaravi*

Paul Elwood (1958): *Nice Folks*

Philippe Geiss (1961): *Three High Notes* for two saxophones

17:00

ACADEMY OF MUSIC
Blagoje Bersa Hall

CANTUS ENSEMBLE
BERISLAV ŠIPUŠ AND LARS
MLEKUSCH, CONDUCTORS



CANTUS & SAX MARATHON

Nina Šenk (1982): *Schnitt* for alto saxophone and ensemble

soloist: **Jan Gričar***, alto saxophone
(premiere performance)



Davorin Kempf (1947): *In Modo Classico* for saxophone quartet and ensemble

soloist: **Ardemus Quartet***



Franjo Đurović (1971): *Check Ignition And May The God's Love Be With You*, concertino for baritone saxophone and ensemble

soloist: **Tomislav Žužak*** (premiere performance)



Alex Nante (1992): *Sol Negro*

soloist: **Evgeny Novikov**



Olli Virtaperko (1973): *Multikolor*

soloist: **Joonatan Rautiola***



G rard Pesson (1958): *Blanc m rit *
for saxophone and ensemble

soloist: **Cl ment Himbert***



Michael Edwards (1968): *Hotpo*
for alto saxophone, electronics and
contemporary ensemble

soloist: **Henrique Portovedo***
(premiere performance)

Pierre Jodlowski (1971): *Coliseum
2* for saxophone soloist, chamber
ensemble and electronics

soloist: **Marie-Bernardette Charrier***



Jean-Denis Michat (1971): *Reverie*

soloist: **Asia Fateyeva**
(premiere performance)



*Selmer artist

THURSDAY | 12/07 /2018 |

ACADEMY OF MUSIC
Fran Lhotka Hall

DUO MONTAGNARD



Joseph Murphy, saxophone
Matthew Slotkin, guitar

Baljinder Sekhon (1980):
Balancing Act

Gregory Wanamaker (1968):
Taking Turns

Wind up, wind down
Slowly Turning
Spin

ACADEMY OF MUSIC
Svetislav Stančić Hall

DOUG O'CONNOR AND OSNAT NETZER



Dag O'Connor, saxophone
Osnat Netzer, piano

Rodrigo Bussad Cesar (1985):
Kundalini

Osnat Netzer (1979): *Pillars*

Baljinder Sekhon (1980):
Sonata of Puzzles

Never-ending Jigsaw
Dead End Labyrinth
Crossword on Fire

ACADEMY OF MUSIC
Room 339

JENNIFER LACHAINE



LECTURE
**New music impacts on ways of
teaching saxophone**

About the Lecture

The scale of experimental music, or contemporary music, is increasing within the world of classical saxophone. Nevertheless, composers have only taken an interest in it rather progressively, before ever writing for reputed saxophonists. Thanks to the relentless, pioneering works of Marcel Mule (France), Sigurd Rascher (Germany), and Elise Hall (United States) (Chautemps, Kientzy and Londeix, 1987), many reknown composers have since written ground-breaking works which have lead

the way to expanding the saxophone repertoire. Nowadays, composers from all over write undeniably compelling work for saxophonists of diverse backgrounds. Although some are less well known, amongst the better known, let us mention Claude Delangle, Timothy McAllister, and Jean-François Guay. Interpreting classical saxophone, as well as exploring it and composing for it, are now all greatly influenced, both in character and mindset, by experimental music. As a result, it goes without saying that teaching methods and techniques for saxophone should integrate the shift affecting how saxophonists are now performing. This proposed lecture describes the saxophone's altissimo register as a recurring script for experimental saxophone music. It articulates the main characteristics used in this register, the generally desired effect and interpretive saxophone techniques, all necessary to the script. More precisely, this 'scripted screech' is discussed in three distinct contexts, each representing a different use for this register: Albright's Sonata for Alto Saxophone and Piano, Béliand's Concerto for Soprano Saxophone and Orchestra, and Leroux's Un lieu verdoyant; three works composed in three different contexts, yet which we may all examine from the same angle. Bearing in mind these works and their contexts, further points for consideration on teaching techniques, aimed at mastering the high-pitched register, rest around three axes: the complete understanding of teaching techniques (Bart, 1987), physical internalization of these same techniques (Caldwell, 1993), and distinguishing between studying, and progressively moving towards a more self-constructed form of knowing 'the screech' (Shively, 2015). Ultimately, the amplitude of experimental music's impact is demonstrated. It is evermore changing and imposing, on the world of classical saxophone. An educational paradigm shift is desirable in order to adapt.

17:15

ACADEMY OF MUSIC
Vaclav Huml Hall

MAC SAXOPHONE QUARTET



Stefano Pecci, soprano saxophone
Luis Lanzarini, alto saxophone
Alex Sebastianutto, tenor saxophone
Valentino Funaro, baritone saxophone

Simone Movio (1978): *Zahir V*

Raffaele de Giacometti (1988): *Foglie d'acero*
 (premiere performance)

About the Program

Works are dedicated to MAC Saxophone Quartet.

17:30

JAZZ & CABARET
CLUB KONTESA

FOUR SAXOPHONE QUARTET



Mark Watkins, soprano saxophone
Ray Smith, alto saxophone
Sandon Mayhew, tenor saxophone
Jon Gudmundson, baritone saxophone

Mark Watkins (1961): *The Wrong Tree*
(premiere performance)

Mark Watkins (1961): *I Got Nothin' but Nothin'*
(premiere performance)

Mark Watkins (1961): *Lucy the Dog*
(premiere performance)

Mark Watkins (1961): *Cuidado*
(premiere performance)

17:45

STUDENT CENTRE
MM Center

ANDREA CARROZZO



Roberto Vetrano (1982): *Lanula* for
alto saxophone

Ivan Fedele (1953): *High - In
memoriam Miles Davis* for alto
saxophone

Cesare Saldicco (1976): *Spire VII* for
soprano saxophone and electronics
(premiere performance)

About the Program

Lunula was composed in 2005 by Roberto Vetrano and it is inspired by a Paul Klee's poem. The piece is built on the continuous alternating and fighting of two opposite musical elements.

One refers to the idea of cyclicity that corresponds to the alternation of morning and night. On the other hand, the other mentions the idea of the arc.

High ("in memoriam Miles Davis") was composed originally for trumpet by Ivan Fedele and transcribed in 2013 for saxophone. The piece is influenced by the jazz music in different perspectives

and it reminds the listener to the essence of extemporized invention. The piece is divided into three main sections: "Like a standard" corresponds to the presentation of the theme and its development; "Song and variation(s)" in a slower tempo, it is composed of lyrical and contemplative phrases; "Riff and special(s)" develops a rhythmic and virtuosity aspect before the return of the theme. **Spire VII** by Cesare Saldicco is the latest work of a big project, which has been worked since 2009, dedicated to solo instruments (with or without electronics) and inspired by the concept of spiral. The spiral, a universal symbol found in nature and art, can be found in many situations: in the form of galaxies, in the double helix of DNA, the symbol of the Chinese Yin-Yang. And in still other forms. In **Spire VII** the composer worked about the idea of repeatability and interpolation of the main diachronic element. In the writing, two gestures and two conflicting ideas are compared, however, they are linked by the same harmonic spectrum.

STUDENT CENTRE
Theatre &TD Semicircular Hall

KATHERINE WEINTRAUB



Joshua Keeling (1982): *Ñamandú*
for saxophone and electronics

Joshua Keeling (1982): *In Rarefied Air*

Pierce Gradone (1986): *Keep the Balance on the Back Curve*
for saxophone and electronics
(premiere performance)

About the Program

Ñamandú, a newly commissioned work, will feature a virtuosic alto saxophone soloist accompanied by computer. The interactive electronics follow and react to the performer in real time without the need for a click track or an additional performer or computer operator.

This performance will be an excellent demonstration to the saxophone community of electroacoustic concert music that allows the soloist maximum flexibility of timing, expression, and dynamics. The piece is a result of collaborative interchange between composer and performer, and will feature advanced contemporary saxophone performance and compositional style.

In Rarefied Air revolves around a few contrasting thematic ideas, or places. One may imagine traversing an environment where beauty, mystery, excitement, and treachery can exist at the same time. Some places are visited and revisited throughout the piece, each time experienced with a new perspective. Others are encountered once and referenced later only indirectly, as a memory. **Keep the Balance on the Back Curve** is an homage to the saxophone sounds that early on defined my impression of the instrument - the heavily-chorused, wildly overused sound of rock saxophone of the late 1970s. Instead of reproducing or mimicking this sound, what I've attempted is a kind of deconstruction that captures the palpable energy it signifies. The title is drawn from an obscure song from a forgotten Walker Brothers album that features an absolutely unhinged solo by Alan Skidmore which inspired this piece.

18:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

QUATOUR INTERNATIONAL DE SAXOPHONES



Jean-Pierre Baraglioli, soprano saxophone

William Street, alto saxophone

Keiji Munesada, tenor saxophone

Richard Dirlam, baritone saxophone

Andriy Talpash (1974): *Widdendream*
for solo alto saxophone and saxophone quartet (premiere performance)

Chen Yi (1953): *Feng 2* (premiere performance)

ACADEMY OF MUSIC
Fran Lhotka Hall

FERNANDO LERMAN



Fernando Lerman (1968):
Sonata para saxofón

Chacareroso

Reo y misterioso

Huaino con acelere
(European premiere)

18:15

ACADEMY OF MUSIC
Vaclav Huml Hall

DAVID STAMBLER AND HANNAH CREVISTON



David Stambler, saxophone

Hannah Creviston, piano

Evan Hause (1967): *Windy Day Poem*

David Stambler (1963): *Phaedrus Waking* (premiere performance)



18:30

CROATIAN NATIONAL THEATRE

THE UNITED SAXOPHONE ENSEMBLE OF UNIVERSITIES AND MUSIC CONSERVATORIES IN CHINA

YUSHENG LEE, CONDUCTOR



**Tong Yang, Heng Wang, Zeyu Feng,
Hefeng Fan, Yukun Lu, Dayu Gao,
Jian Huang, Shijie Song, Zehao
Zhang, Shurui Fan, Ang Li, Pei Li,
Yafel Lin**

**Xiao Gang (1955): *High as Mountains
Long as Rivers* for saxophone
ensemble (premiere performance)**

**Chen Yi (1953): *Suite From China
West* for saxophone ensemble**

Introduction

Zang Songs

Miao Dance

(premiere performance)

About the Program

Xiao Gang was born in Chongqing in 1955, graduated from Si Chuan Conservatory of Music in 1982. He is currently professor at the composition department of Si Chuan Conservatory of Music. His representative works include the symphony *Ba Shu Language*, the orchestral music *Dance Suite*, the piano suite *Childhood*. He has been widely praised for his numerous compositions for films, TV series and stage plays.

***High as Mountains, Long as Rivers* -**

Introduction: In *Ba Shu* are the Kaishan and Chuangong Haozi, labor people while working sing songs about the flourishing life in the grand mountains and rivers which nowadays has gradually disappeared. But the raw, desolate voices will remain in music and memory forever.

As a prolific composer who blends East and West traditions, transcending cultural and musical boundaries, the Chinese-American composer **Dr. Chen Yi** is the Distinguished Professor at the Conservatory of Music and Dance in the University of Missouri-Kansas City, and the recipient of the Charles Ives Living Award from the American Academy of Arts and Letters. Her music is published by Theodore Presser, performed and recorded worldwide. She holds BA and MA from the Central Conservatory of Music in Beijing, and DMA from Columbia University in New York. Major composition teachers were Profs. Wu Zu-qiang, Chou Wen-chung and Mario Davidovsky.



STUDENT CENTRE
Theatre &TD Big Hall

ENZO FAVATA



*Enzo Favata (1956): *Starship*

*supported by Istituto Italiano di cultura Zagabria

About the Program

Enzo Favata once again is able to generate unique emotion in a sound journey without limits, which are shaped archaic landscapes, ancient forgotten sounds and future melodies, an original sound geography of the Earth from a cosmos view, traveling on a *Starship* full of world flavors, headed for deep space. Enzo Favata plays soprano sax, sopranino sax, bass clarinet, ethnic wind instruments (Sardinia and Armenia) trunfa (wind harp of Sardinia), concertina (small bandoneon), live electronics, loops and pedals laptop.

JAZZ & CABARET
CLUB KONTESA

ANDREY TURYGIN



Jazz performance
TALK IN A WHISPER

guest musicians:

Janko Novoselić, drums

Ivar Roban Križić, doublebass

Hrvoje Galler, piano

18:45

STUDENT CENTRE
MM Center

GLEN GILLIS AND JAMES E. CUNNINGHAM



Glen Gillis, saxophone

James E. Cunningham, didgeridoo

James E. Cunningham (1954), **Glen Gillis** (1956): *Suite* for didgeridoo and saxophone

One Pitch

Slide

Multi-Pitch

(premiere performance)

About the Program

The duo involves the use of real-time captured digital convolution reverb and high-speed computer processing with the goal of integrating acoustic instruments (traditional saxophone and non-traditional didgeridoo), pre-recorded source material, and video in a live interactive performance environment.

19:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

BENSMANN SAXOPHONE QUARTET



Detlef Bensemman, soprano saxophone
Tianhong Wu, alto saxophone
Pai Liu, tenor saxophone
Ninoslav Dimov, baritone saxophone

Raymond Moulaert (1875-1962):
Andante, Fugue et Final

Detlef Bensemman (1958): **Two Butterflies in Love**

Pande Shahov: Saxophone Quartet

Urban Rains
November
Oro

Bedřich Smetana (1824-1884):
Vltava / Die Moldau

Die Quele, kalte und warme Moldau
(arr. Detlef Bensemman)

ACADEMY OF MUSIC
Fran Lhotka Hall

WHEKAU TRIO



Mark Hobson, saxophone
Craig Bradfield, bassoon
Alison C. Holden, piano

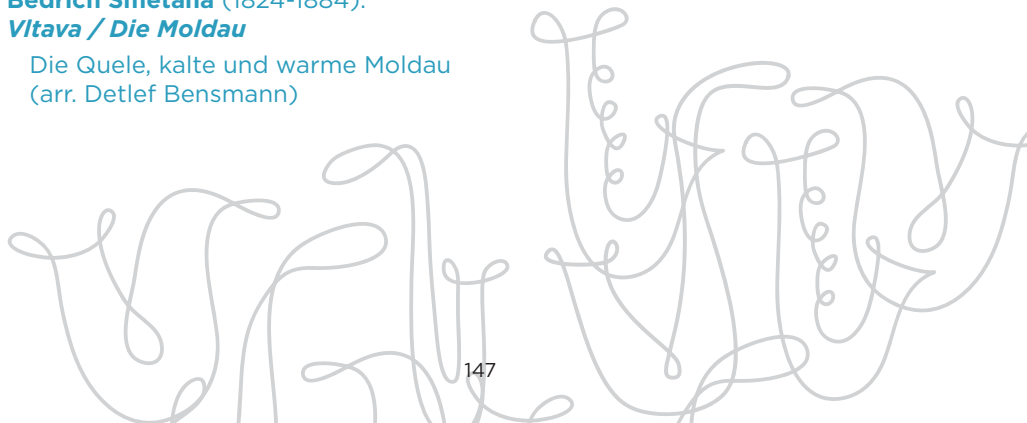
Philip Norman (1943): **Lament**

Astor Piazzolla (1921-1992): **Four Seasons of Buenos Aires**

Summer
Autumn
Winter
Spring (arr. Jose Bragato;
trans. Mark Hobson)

Philip Norman (1943): **Plato's Cave**

Shadows
Light
Beyond the Cave



STUDENT CENTRE
Theatre &TD Semicircular Hall

SUMIKA TSUJIMOTO



Sumika Tsujimoto, aerophone

Sumika Tsujimoto (1991): *Amaoto*
(premiere performance)

Jacob TV (1951): *Sho-Myo*, spectacle
of world famous film music (arr.
Sumika Tsujimoto)

**Roberto Molinelli (1963): *Four
pictures*** from New York for
saxophone and symphony orchestra

- I. Dreamy dawn
- III. Sentimental evening
- IV. Broadway night

About the Program

"Aerophone" is a new 'electronic saxophone' produced by Roland, which was released last year. The Aerophone has the same fingering system as the saxophone but incorporates the same variety of sounds as one finds on a synthesizer. We can play many sounds of instruments of orchestra like violin, flute, trumpet and traditional instruments like shakuhachi, erhu, bagpipe, etc.

19:15

ACADEMY OF MUSIC
Vaclav Huml Hall

TAIMUR SULLIVAN AND ZACH SHEMON



Taimur Sullivan, saxophone
Zach Shemon, saxophone

**David Biedenbender (1984): *Staying
the Night*** for soprano and alto
saxophone (European premiere)

Giacinto Scelsi (1905-1988): *Ko-Lho*
for soprano and alto saxophone (arr.
T. Sullivan and Z. Shemon)

**Marcos Balter (1974): *Landscape
of Fear*** for sopranino and soprano
saxophone (European premiere)

19:30

VATROSLAV LISINSKI
CONCERT HALL

JAZZ ORCHESTRA OF CROATIAN NATIONAL TELEVISION

ANDREAS MARINELLO, CONDUCTOR



Robert Bachner: *One More Time*
Ballad MacDonald - James Hanley:
(Back Home) Indiana

solist: **Attilio Berni**



Dorothy Fields - Jerome Kern: *The way You Look Tonight*

solist: **Branford Marsalis***



Rosario Giuliani - G. Barker: *Suite et Poursuite*

solist: **Rosario Giuliani***



Charles Mingus: *Goodbye Pork Pie Hat*

solist: **Krzysztof Urbansky**



THURSDAY | 12/07 /2018 |

Victor Goines: Crescent City Express

solist: Victor Goines



Perico Sambeat: *Epicuro*

solist: Perico Sambeat

George Gershwin - Perico Sambeat:
How long has this been going on

solist: Perico Sambeat



19:45

STUDENT CENTRE
MM Center

WALTER GEROMET



Walter Geromet (1979): *Opacity*

Walter Geromet (1979): *Trieste*

Walter Geromet (1979): *Renacer*
(premiere performance)

Walter Geromet (1979): *Music is not a
style* (premiere performance)

20:00

STUDENT CENTRE
Theatre &TD Semicircular Hall

JONATHAN NICHOL



*Selmer artist

** performance supported
by Morgan Fry mouthpieces

20:30

ZRINJEVAC PARK
Pavilion Zagreb outdoor

SAXOLOSAX

Marvin Lamb (1946): *HERD!* (premiere performance)

21:00

CROATIAN NATIONAL THEATRE

SOS SAXOPHONE ORCHESTRA
AND HUNGARIAN SAXOPHONE
CONSORT
MIHA ROGINA, CONDUCTORSLOVENIAN SAXOPHONE
ORCHESTRA SOS

Lev Pupis, soprano saxophone (white queen), **Rok Volk**, soprano saxophone 1 (white queen's bishop), **Ita Nagode**, soprano saxophone 2 (white king's bishop), **Weronika Partyka**, alto saxophone 1 (white A pawn), **Joanna Blejwas**, alto saxophone 2 (white B pawn), **Matjaž Škoberne**, alto saxophone 3 (white C pawn), **Larisa Marjanovič**, alto saxophone 4 (white D pawn), **Domen Koren**, alto saxophone 5 (white E pawn), **Nika Deželak**, alto saxophone 6 (white F pawn), **Valeria Kučan**, alto saxophone 7 (white G pawn), **Lan Meden**, alto saxophone 8 (white H pawn), **Anja Kožuh**, tenor saxophone 1 (white queen's knight), **Irena Šmid**, tenor saxophone 2 (white king's knight), **Jovana Joka**, baritone saxophone 1 (white queen's rook), **Timotej Jerman**, baritone saxophone 2 (white king's rook), **Davor Loštrek**, bass saxophone (white king)

HUNGARIAN SAXOPHONE
CONSORT

Bence Szepesi, soprano saxophone (black queen), **Tamás Szitás**, soprano saxophone 1 (black queen's bishop), **Barna Bánfi**, soprano saxophone 2 (black king's bishop), **Zsuzsanna Szendrői**, alto saxophone 1 (black A pawn), **István Szaller**, alto saxophone 2 (black B pawn), **Marcell Vincze**, alto saxophone 3 (black C pawn), **Mónika Soós**, alto saxophone 4 (black D pawn), **Máté Bencze**, alto saxophone 5 (black E pawn), **Ferenc Takács**, alto saxophone 6 (black F pawn), **Noémi Szőke**, alto saxophone 7 (black G pawn), **Dávid Szabó**, alto saxophone 8 (black H pawn), **Gergő Lupek**, tenor saxophone 1 (black queen's knight), **Zsófia Mészáros**, tenor saxophone 2 (black king's knight), **Marcell Horváth**, baritone saxophone 1 (black queen's rook), **Eszter Tóth**, baritone

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saxophone 2 (black king's rook),
Viktor Nagy, bass saxophone (black king)

Miha Rogina, conductor

Lev Pupis, leader of the project

Igor Lunder (1969): **Chess Game** for two saxophone orchestras (premiere performance)

About the Program

The Chess Game for two saxophone orchestras is a musical setting of the chess game, played by Robert James Fischer (USA) and Bent Larsen (Denmark) at the Portorož Interzonal tournament, on 16th August 1958.

Each saxophone orchestra represents one player – the white orchestra a player with white pieces (Fischer), the black orchestra a player with black pieces (Larsen). Each saxophone in the orchestra represents a certain piece: Sopranino – Queen, 2 Sopranos – Bishops, 8 Altos – Pawns, 2 Tenors – Knights, 2 Baritones – Rooks and Bass – King.

The composition is about 80 minutes long. It consists of 64 short movements, each of them representing individual moves in the game (2 introductory movements, 61 moves and the Black's resignation). Each move(ment) features a soloist within the orchestra – the one that represents the piece in question. Each piece has its own characteristic motif, which appears in all of its moves. The composition uses complex rhythmic, which emphasizes the dramatic atmosphere of the match, and by using numerous unconventional playing techniques, it presents interesting sound effects.

MUSEUM OF ARTS AND CRAFTS CAOVVA SAXOPHONE QUARTET



Esneider Valencia Hernández, soprano saxophone

Javier Ocampo, alto saxophone

Agustín Castro, tenor saxophone

Cesaar Villamil, baritone saxophone

The Colombian Saxophone: Two Pieces for Saxophone Quartet by Colombian Composers

Juan Carlos Valencia (1978): **Caovva**, Latin American suite for saxophone quartet (premiere performance)

Carlos Gonzalo Guzmán-Muñoz (1972): **Pecowé**, traditional music from Colombia (premiere performance)

21:30

PARK ZRINJEVAC

TOKYO ROCK'N' SAX

King Crimson - 21st century Schizoid Man (arr. Tokyo Rock'n' Sax)

Deep purple - Highway Star (arr. Tokyo Rock'n' Sax)

Led Zeppelin - Communication Breakdown (arr. Tokyo Rock'n' Sax)

Yes - Roundabout

(arr. Tokyo Rock'n' Sax)

Queen - Bohemian Rhapsody (arr. Tokyo Rock'n' Sax)**Metallica - Battery**

(arr. Tokyo Rock'n' Sax)

Gun's N Roses - Welcome to the Jungle (arr. Tokyo Rock'n' Sax)**Tokyo Rock'n' Sax- Over Drive****Tokyo Rock'n' Sax - Drift****Tokyo Rock'n' Sax - B****THE NIGHT OF CLAUDE DEBUSSY – A TRIPTYH WITH MUSIC AND ABOUT MUSIC****22:30**ACADEMY OF MUSIC
Blagoje Bersa Hall**JEAN-MICHEL GOURY & FRIENDS SAX ENSEMBLE**

Quentin Darricau, Thomas Gauthier, Yoann Hameon, Don-Paul Kahl, Laurent Matheron, Noa Mick, Yuka Nojima, Wilson Poffenberger, Saki Tanaka, Fabien Vergez, Cheng Yyang, Shiho Yoshinari, Kay Zang

Gregory Wanamaker (1968): *Still Life: Loïe Dances* for 12 saxophones

Jérémy Hudry (1986): *Vérités Imaginaires 1* for a saxophone trio

Etienne Rolin (1952): *Airs de Famille* - sax - minute - opera - for 9 saxophones and declaimer.

Jérémy Hudry: Vérités Imaginaires 2 for saxophone trio

Lucas Fagin (1980): *Ilusionario* for 9 saxophones

- a) Pipe Dream (chimères, illusion)
- b) Le Marchand d'Etoiles (rêves, émotion) / The Merchant of Stars (dreams, emotions)

00:00ACADEMY OF MUSIC
Blagoje Bersa Hall**JEAN-MARIE LONDEIX****LECTURE**

About “Rapsodie pour saxophone et orchestre” of Claude Debussy (translation by William Street)

1:30

ACADEMY OF MUSIC
Blagoje Bersa Hall

QUATUOR APOLLINAIRE



Jean-Michel Goury, saxophone
Sophie Goury, flute
Yves Josset, piano
Marie-Christine Josset, piano/celesta

Claude Debussy (1862-1918):
Chansons de Bilitis from *Pierre Louys' 7 Epigrammes antiques* for celesta, flute, alto saxophone and piano (arr. Y. Josset)

Bilitis et Mnasidika (premier performance)

- suite of new chansons for flute (transverse, alto-flute and piccolo), piano (and prepared), saxophone (soprano, alto and tenor), celesta and declaimer

Bucoliques en Pamphylie - excerpts (1st chapter):

Jean-Luc Hervé (1960): *La Pluie (Rain)* - 9th chanson)

Mike Kuehn (1967): *Le Tombeau des Naïades (Naïades Tomb)* - 46th chanson)

Elégies a Mytilene - excerpts (2nd chapter):

François Rosse (1945): *Psapph* - 48th chanson)

André Hamel (1955): *Le Tombeau sans nom (Nameless Grave)* - 59th chanson)

Pierre Grouvel (1939): *La Rivière de la forêt (Forest River)* - 13th chanson from *Bucoliques en Pamphylie*, 1st chapter)

Epigrammes dans l'île de Chypre - excerpts (3rd chapter)

Mark Engebretson (1964): *La Pluie au matin (Morning Rain)* - 154th chanson)

Thierry Alla (1955): *L' Eau pure du bassin (Clear Water from Pool)* - 112th chanson)

Simone Movio (1978): *La Métamorphose (Metamorphosis)* - 58th chanson from *Elégies a Mytilene*, 2nd chapter)

Bernard Carlosema (1949): *Première épitaphe (First epitaph)* - 156th chanson from *Tombeau de Bilitis (Bilitis' Grave)*

Rodrigo Lima (1976): *Chant pastoral (Pastoral Chant)*, 2nd chanson from *Bucoliques en Pamphylie*, 1st chapter)

Bahaa el Ansary (1991): *Les Courtisanes égyptiennes (Egyptian Courtesans)* - 105th chanson from *Epigrammes dans l'île de Chypre*, 3rd chapter)







FRIDAY

13/07/2018

Friday July 13th	Academy of Music Bersa Hall	Academy of Music Staničić Hall	Academy of Music Huml Hall	Academy of Music Lhotka Hall	Academy of Music Room 339	Croatian National Theatre	University of Zagreb Auditorium	Theatre &TD Semi-circular Hall	Theatre &TD MM Center Hall	Theatre &TD Big Hall	University of Zagreb French Pavilion	Istituto Italiano di Cultura Zagabria
8:00												
8:15												
8:30												
8:45												
9:00										Team Bando		
9:15		Duo Altera										
9:30			Merism Duo					Elizabeth Rosinbum Lecture				
9:45								Duo Misstiq				
10:00										Anja Nedremo and Anders Abelseth		
10:15		Tyler Flowers and Hannah Creviston		Po-Yuan Ku and I-An Chen	Daniele Panzitta Lecture					UTRGV Saxophone Ensemble	Carrie Koffman Workshop	
10:30	Frederick Hemke Masterclass		Lien Saxophone Duo			International Youth Saxophone Orchestra	Eric Nestler Lecture		Windgauge Duo			
10:45												
11:00		Scott Sandberg and Matthew Sebald		Jessica Maxfield						Palm Trio	Saxophon-ensemble Berlin	
11:15			Logan Banister and Casey Dierlam				Mark Watkins Lecture					
11:30										Ignite Duo		
11:45												
12:00					Giuseppe Ros Lecture							
12:15	Barry Crockett and SOS Orchestra	Tomislav Žužak, Jasen Čelifi and Filip Fak	Han-no-LeMoine Duo	Iberosudamericano Saxophone Quartet				Claude Delangle Lecture		Duo Novum	Jeroen Vanbever & Zerkalo String Quartet	Alfonso Padilla
12:30												
12:45							SaxoVocé and Kenneth Tse		Jeffrey Vickers and Henrique Portovedo			
13:00												
13:15		Ablige Duo and Vira Kijaković		Yeomin Yun and I-An Chen						Fragments Duo	Jonathan Hulting-Cohen Masterclass	Pantagiotis Skyftas
13:30			The Household Division Saxophone Quartet of the British Army		Aleksandar Šarović Lecture			Alex Bradbury Lecture				SAXOPHOBIA, guided tour
13:45										Quatro Temperamenti		
14:00	D'ADDARIO TIME											
14:15	Jean-Denis Michat and Zahir Saxophone Quartet	Ryo Nakajima and Yuto Kiguchi		Cuarteto Itálica	Andy Wright Lecture			Nathan Mertens, Elizabeth Rosinbum and Jessica Voigt-Page Panel		Diago José-Modesto Documentary Movie	Dirk Zygar	Geoffrey Deibel
14:30			Matthew Younglove			Shanghai Conservatory Funote Saxophone Ensemble			Duo Antipodes			
14:45												
15:00												
15:15	Joonatan Rautiola Duo Aki Ito and Pieter Pellens D'Addario Sax Ensemble Conductor: Lars Mlekusch	Makoto Hondo	Misato Hanawa and Saki Nishioka	Adam Saxophone Quartet	Heath Jones Lecture			Fabio Sammarco Presentation		Frederic Fiard Documentary Movie	Meraki Saxophone Quartet	Alistair Wright
15:30												
15:45									MA Duo			

9:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

DUO ALTERA



Tereza Novotná, saxophone
Alice Lin, piano

Erwin Schulhoff (1894-1942):
Hot Sonate

Karel Husa (1921-2016):
Elégie et Rondeau

About the Program

Karel Husa's **Elégie et Rondeau** was composed in 1960 and published in 1961 by Leduc. It is inspired by playing of Sigurd Rasher. The piece was meant to be a solo piece for piano, but in short time he rewrote it for saxophone and piano and for saxophone and orchestra. The first part *Elégie* seems mournful and the melody slowly moves, but suddenly its destructed by jarring thrills and agitation to calm again few bars before *Rondeau* begins. The second movement begins with pointed notes in piano and a three-note cell from saxophone which are the base for longer melodies. The second movement develops with obsessive ostinating rhythm in very passionate and fiercer movement.

STUDENT CENTRE
MM Center

TEAM BANDO



Kuninobu Bando, soprano saxophone
Naoto Bando, alto saxophone
Junko Saito Bando, tenor saxophone
Rie Yokota, piano

Camille Saint-Saëns (1835-1921):
Le carnaval des animaux
(arr. Junko Saito Bando)

Introduction et Marche royal du Lion
Poules et Coqs
Hémiones
Tortues
L'Éléphant
Kangourous
Aquarium
Personnages à longues oreilles
Le Coucou au fond des bois
Volière
Pianistes
Fossiles
Le Cygne
Final

UNIVERSITY OF ZAGREB
Auditorium

ELIZABETH ROSINBUM



LECTURE

The Critical Inner Voice: Overcoming Performance Anxiety

About the Lecture

I will discuss how to channel nervousness into an asset instead of a liability. This lecture will define, examine, and debunk the negative thoughts that lead to panic, discuss how to silence the critical inner voice that leads to stage fright, and explain how to get into "the zone" and achieve flow (the relaxed state of mind where the performer is energized and deeply involved in the music while skills are executed automatically). The end of the lecture will include a relaxation exercise and Q&A session.

9:15

ACADEMY OF MUSIC
Vaclav Huml Hall

MERISM DUO



Michellina Chan, saxophone

Mary Osborn, saxophone

Kezia Yap (1993):

The Plains-Wanderer (premiere performance)

Jay Ong (1995): *Transit Sketches III* for saxophone duo (premiere performance)

Michael Jamieson (1981): *Nga Manu / Bird Song Suite* for two soprano saxophones

Kea

Tui

Ruru

Piwakawaka

Jinjun Lee (1990): *Chasing* (premiere performance)

About the Program

Merism Duo takes the audience on a musical voyage between Singapore, Australia and New Zealand. The music is drawn together by an underlying theme of flight, linked further by the representation of birds and the composers' personal reflection of their

respective regions. The three world premieres in this program have been specifically written to be performed at the World Saxophone Congress in Zagreb 2018 by Merism Duo, and as part of their proceeding international tour. Kezia Yap's *The Plains-Wanderer* explores Australian landscapes and culture, and the strong sense of wanderlust many Australians carry. Jay Ong's *Transit Sketches III* is the third in a series of works evoking Singaporean culture. Jinjun Lee's *Chasing* explores the interplay of the two saxophone's in a playful, bird-like chase. Michael Jamieson's *Nga Manu* depicts four typical native New Zealand birds and their habitats. Kea - a large, curious and sometimes destructive parrot found in the mountain ranges; Tui - the native songbird whose beautiful virtuosic melodies are interrupted with deep, guttural groans; Ruru - the tiny native owl who inhabits the nocturnal landscape; and the cheeky, acrobatic Piwakawaka, or fantail, that darts through the air changing direction in a split-second as it snaps up tiny insects in mid-flight.

ACADEMY OF MUSIC
Blagoje Bersa Hall

FREDERICK HEMKE



MASTERCLASS

9:30

STUDENT CENTRE
Theatre &TD Semicircular Hall

MISSTIQ DUO



Noemi Szoke, saxophone
Hilda Szecsenyi, cello

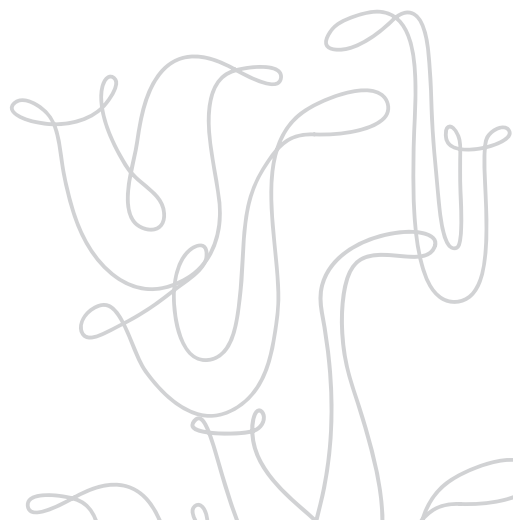
Máté Balogh (1990): *Rubáiyát of Omar Khayyám* (premiere performance)

Stanislava Gajić (1980): *Echoes of Goldenpine Woods*

DIVA

Dance of the Nymphs

Stanislava Gajić (1980): *Night transis* (premiere performance)



10:00

ACADEMY OF MUSIC
Svetislav Stančić HallTYLER FLOWERS AND
HANNAH CREVISTONTyler Flowers, saxophone
Hannah Creviston, pianoDorothy Chang (1970): *Afterlight*
for soprano saxophone and piano
(premiere performance)Christopher Mitchell (1983): *Quiver*
for soprano saxophone and piano
(European premiere)STUDENT CENTER
French Pavilion

CARRIE KOFFMAN



MASTERCLASS

Know Flow, Optimize Performance:
Yoga for the Saxophonist

About the Program

This one-hour clinic is designed as an investigation into yoga practice and philosophy as a technique to enhance music performance, cultivate concentration and focus, achieve flow states, and attain optimal engagement for peak performance and anxiety reduction. The workshop is approximately divided into thirds: 1/3 philosophy, 1/3 breathing and meditation, and 1/3 movement and postures. It is designed for musicians with all levels of yoga experience - including none at all. No special equipment is needed, although comfortable clothing is helpful. It does not need to be specific "yoga" or exercise clothing. Please bring a towel to sit, lie and stand on. If you have a yoga mat, you are welcome to bring that instead. We will include a series of yoga practices involving movement, postures, and meditation with an emphasis on breath work, which is designed based upon recent research involving the Tanglewood Music Center, Harvard Medical School, and the Kripalu Yoga Center.

ACADEMY OF MUSIC
Fran Lhotka Hall

PO-YUAN KU AND I-AN CHEN

Po-Yuan Ku, saxophone
I-An Chen, pianoMichael Sidney Timpson (1970): *Past Presents*
for alto saxophone and piano (premiere performance)

FRIDAY | 13/07 /2018 |

Michael Sidney Timpson (1970):
Petite-Partita for solo saxophone
(premiere performance)

Chihchun Chi-Sun Lee (1970):
Cosmos for soprano/alto saxophones
and piano (premiere performance)

ACADEMY OF MUSIC
Room 339

DANIELE PANZITTA



LECTURE:
Circular Breathing in Daily Practice

About the Lecture

We shall discuss:

1. Achievement of technical standards
2. Acting the circular breathing on saxophone
3. Particular aspects and strategies
4. Tunes and exercises

STUDENT CENTRE
MM Center

ANJA NEDREMO AND ANDERS ABELSETH



Anja Nedremo, saxophone
Anders Abelseth, saxophone

Jesper Nordin (1971): *El pajarito con la quijada de burro* for two saxophones and tape

STUDENT CENTRE
Theatre &TD Big Hall

UTRGV SAXOPHONE ENSEMBLE



Marcos Cabrera - saxophonist -
university student

Andrea Garcia - saxophonist -
university student

Azael Garza - saxophonist - university student

Gerardo Garza - saxophonist - university student

Cristina Gauna - saxophonist - university student

Joe Guerra III - saxophonist - university student

Marco Guzman - saxophonist - university student

Andrew Olivarez - saxophonist - university student

Fausto Reta - saxophonist - university student

Brandon Trevino - saxophonist - university student

Joseph Valdez - saxophonist - university student

Juan Zamarripa - saxophonist - university student

Gabriel Fauré (1845-1924): *Pavane Op. 50* (arr. Eddie Jennings)

Charles Ives (1874-1954): *Variations on America* (arr. Audrey Cupples)

Richard Ingham (1954): *Mrs. Malcolm, her Reel* (Funky Freuchie) - Irish Tune from County Derry Percy Grainger (arr. Brian Sparks)

Ulrich Schultheiss (1956): *Witch Hunt* (arr. Nigel Wood)

Justin Writer: *Splinter* (premiere performance)

Steven Verhelst (1981): *Song for Japan* (arr. Brian Herald)

Roger May (1974): *Sax Circus*

Rick Lopez: *Cantico del Alma* (arr. Rick Lopez)

UNIVERSITY OF ZAGREB
Auditorium

ERIC NESTLER



LECTURE

The Nightmare of Musician's Dystonia: A New Hope for Treatment

10:15

ACADEMY OF MUSIC
Vaclav Huml Hall

LIEN SAXOPHONE DUO



Sakura Endo, saxophone

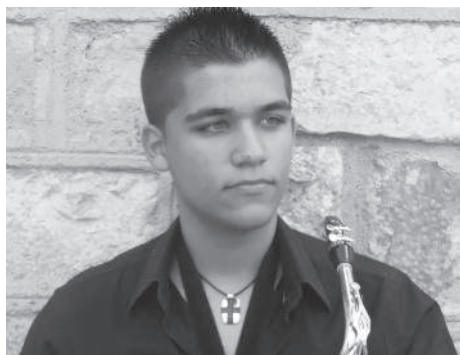
Ikumi Furubajashi, saxophone

Aoba Nakanishi (1966): *Japan, Four Seasons*

10:30

CROATIAN NATIONAL THEATRE

INTERNATIONAL YOUTH SAXOPHONE ORCHESTRA



Juan Pedro Luna Agudo, conductor

STUDENT CENTER
Theatre &TD Semicircular Hall

WINDGAUGE DUO



Kuninobu Bando, saxophone

Taku Ueda, saxophone

**Tokuhide Niimi (1947): Saxophone
Spiral** for two alto saxophones (A.E.9)

Torrent

Agony

**Kazuma Suzuki (1968): Quatre Scènes
sur la Musique du Japon** (premiere
performance)

About the Program

Saxophone Spiral for two alto saxophones (A.E.9) "Here are two spirals produced by two alto saxophones. This work follows Clarinet Spiral written in 2002. Since March 11, something weighty has been hanging around my mind and it never disappears. It may be a mixture of sadness, grief, anger, disapproval, a feeling of powerlessness and so on. In this piece, these emotions burst out in various appearances. I wrote this work as an offering to Stormy Got and Calmy God. (A.E. is an abbreviation for After the Earthquake. I will use the prefix for my work's number until Japan's recovery from the earthquake will be realized in all aspects)" - Tokuhide Niimi. Kazuma Suzuki is a Japanese composer also a chief priest at Buddhist temple.

11:00

ACADEMY OF MUSIC
Room 339

PEPITO ROS



LECTURE
Pepito Ros: The Ros Method

About the Lecture

Neuroscience has recently shown clearly how different areas of the brain are specialized in specific activities, yet interact. This method was born from the realization that by reading music in an unconventional manner, different areas of the brain are stimulated and harmonized. Specific training of these areas means their connection remains active. Through this procedure, with only 15 minutes training per day, the player will benefit from improved sight reading, and will shorten the time needed for the preparation of new pieces. Attention and concentration skills, as well as open-mindedness will be refined. The player will connect and tune in more easily with the other members of an ensemble or orchestra. The benefits of this method will bring the ensemble to express itself at its best. What's more the harmonization of different areas of the brain allows its expansion of creativity, which can be used according to where interests lie (performance, improvisation and composing). We could say that this is a method for learning to read music in a global, holistic and enjoyable way. As it has no musical boundaries this method can be enjoyed by any type of musician.

ACADEMY OF MUSIC Svetislav Stančić Hall

SCOTT SANDBERG AND MATTHEW SEBALD



Catherine McMichael (1954): *Duality for tenor saxophone and piano*

Polarity
Linearity

Circularity (premiere performance)

Ronald Caravan (1946): *Soliloquy and Celebration*: A tribute to the classic jazz saxophonist Paul Desmond (1925-1977)

About the Program

* Because of my interest in building the tenor saxophone repertoire, I commissioned McMichael to write a 10-minute work for tenor saxophone.* (S.S)

STUDENT CENTRE MM Center

PALM TRIO



Angela Space, saxophone
George Weremchuk, saxophone
Carolyn J. Bryan, saxophone

Philip Parker (1953): *Merry Music*
(premiere performance)

Angela Space (1976): *Body Bagatelle*
(premiere performance)

About the Program

Body Bagatelle is a reflection on the minimisation/normalisation of violence.

STUDENT CENTRE
Theatre &TD Big Hall

SAXOPHONENSEMBLE BERLIN



Taixiang Wang, Adrien Liebermann, Shiqi Zhang, Anna C. Eckhardt, Chen Cheng, Tina Tepper, Sebastian Lange, Xi Chen

Johannes Ernst, musical director

Ulrich Krieger (1962): *Janus*

Sergei Prokofiev (1891-1953):
Peter and the Wolf, excerpts
(arr. Christoph Enzel)

Astor Piazzolla (1921-1992):
Flora's Game (arr. Christoph Enzel)

ACADEMY OF MUSIC
Fran Lhotka Hall

JESSICA MAXFIELD



Yuan-Chen Li (1980): *Tell*

Gregory Wanamaker (1968):
Of Light and Shadows

Luminant Shadows

Flickering Beams - Perpetual Wind

UNIVERSITY OF ZAGREB
Auditorium

MARK WATKINS AND RAY SMITH



Mark Watkins, saxophone

Raymond Smith, saxophone

LECTURE

From the Inside Out: An In-Depth Resource for the Development of Saxophone Sound

About the Lecture

One of the most difficult challenges in wind instrument pedagogy is teaching what can't be seen. The external embouchure, hand positions, fingerings, posture, etc., are easy enough, but much of what happens to create saxophone tone is in the vocal tract (from the vocal folds to the embouchure). Through fluoroscopy (x-ray), endoscopy (probe camera), and other means, Dr. Watkins has revealed secrets invaluable to the serious teacher and student. His research into the saxophonist's vocal tract and resultant tried and true application has spanned over twenty years. This book is marvellously laid out with explanations, exercises, illustrations, and over 100 video clips allowing the saxophonist a deeper understanding and greater flexibility.

11:15

ACADEMY OF MUSIC
Vaclav Huml HallLOGAN BANISTER AND
CASEY DIERLAMRobert Muczynski (1929-2010):
*Sonata*Andante Maestoso
Allegro Energico

11:30

STUDENT CENTER
Theatre &TD Semicircular Hall

IGNITE DUO

Roberto Todini, saxophone
Michele Bianchini, saxophoneAntonio Rossi (1962): *Concerto*Allegro
Adagio
Allegro (Fuga)
(premiere performance)Maurizio Borgioni (1956): *Stand in!*
(premiere performance)

12:00

ACADEMY OF MUSIC
Svetislav Stančić HallTOMISLAV ŽUŽAK, JASEN
CHELFI AND FILIP FAKTomislav Žužak, saxophone
Jasen Chelfi, cello
Filip Fak, pianoDarius Milhaud (1892-1974):
Scaramouche suite (arr. Filip Fak -
transcription based on the version for
two pianos)Vif
Modéré
Brazileira

Svante Henryson (1963): *Off pist*
for soprano saxophone and cello

Filip Fak (1983): *Invencija* for piano,
cello and saxophone (premiere
performance)

STUDENT CENTER
French Pavilion

ALFONSO PADILLA



Alex Nante (1992): *Retour du rite* for
solo soprano saxophone

Fabian Svensson (1980): *Själ v I*
for solo tenor saxophone (premiere
performance)

Alberto Carrerteto (1985): *Qubba*
for solo alto saxophone

STUDENT CENTRE
MM Center

DUO NOVUM



Jan Gričar, saxophone
Nejc Grm, accordion

Matej Bonin (1986): *Dialog* for alto
saxophone and accordion

Naoki Sakata (1981): *Between* for
saxophone and accordion

Krzysztof Penderecki (1933): *Three
Miniatures*

Allegro

Andante cantabile

Allegro ma non troppo
(arr. Duo Novum)

ACADEMY OF MUSIC
Fran Lhotka Hall

QUARTET
IBEROSUDAMERICANO



Sara Zazo Romero, saxophonist
Bera Romairone, saxophonist
Diego Carretero Menayo, saxophonist
Andrés Castellani, saxophonist

Stylianos Dimou (1988): *Drops*
 (premiere performance)

Matías Ramisch (1983): *La jaula de Oro* (premiere performance)

STUDENT CENTRE
Theatre &TD Big Hall

JEROEN VANBEVER &
ZERKALO QUARTET



Jerone Vanbever, saxophone
Paul Serri, violin
Joris Decolvenaer, violin
Victor Guaita Igual, viola
Gauthier Broutin, violoncello

Chick Correa (1941): *Children's Songs*
 No. 7, 6, 19, 18 (arr. Ian Stewart)

Moulin Andreas (1994): *One More Time* (premiere performance)

12:15

ACADEMY OF MUSIC
Vaclav Huml Hall

HANNO-LEMOINE DUO



Ryan LeMoine, saxophone
Kristi Hanno, clarinet

Yann Robin (1974): *Schizophrenia*

Bianca Bongers (1987): *Duo/Om twee te zijn*

ACADEMY OF MUSIC
Blagoje Bersa Hall

SOS SAXOPHONE ORCHESTRA

ALAIN CREPIN, CONDUCTOR
BARRY COCKCROFT, SOLOIST



Barry Cockcroft (1972): *Melbourne Concerto* for soprano saxophone & orchestra

Go
Slow
Blow

12:30

CROATIAN NATIONAL THEATRE

SAXO VOCE ENSEMBLE

JEAN-PIERRE BALLON, CONDUCTOR
KENNETH TSE, SOLOIST



Jean-Pierre Ballon, conductor
Thibaut Canaval, artistic direction

Jacques Ibert (1890-1962): *Capriccio*

Maurice Ravel (1875-1935): *Excerpts from Le Tombeau de Couperin*

Prélude-lively
Fugue-allegro moderato
Toccata-lively

Aaron Copland (1900-1990):
Concerto for Clarinet

soloist: **Kenneth Tse**, saxophone

Francis Poulenc (1899-1963):
Sinfonietta

I movement

STUDENT CENTER
Theatre &TD Semicircular Hall

JEFFREY VICKERS AND HENRIQUE PORTOVEDO



Jeffrey Vickers, saxophone
Henrique Portovedo, saxophone

Robert Lemay (1960): *Deuce 4*
(premiere performance)

13:00

ACADEMY OF MUSIC
Fran Lhotka Hall

YEOMIN YUN AND I-AN CHEN



Kim Sun Nam (1917-1983): *Early Spring* for saxophone (orig. for violin and piano) (arr. Yeomin Yun)

Yun Isang (1917-1995): *Piri* for saxophone solo (orig. for oboe solo) (arr. Yeomin Yun) (arr. Yeomin Yun)

STUDENT CENTER
Theatre &TD Big Hall

JONATHAN HULTING-COHEN



About the Masterclass

The concept of the masterclass is that interested participants form an ensemble and rehearse for 90 minutes for two to three days of the conference, and then perform a 20-minute recital on one of the last days. It should be made up of community members, saxophone students of all ages, and any professionals interested in participating. The focus of the master class is the mastery and performance of a selection from the diverse and dynamic saxophone repertoire of the popular American saxophone sextet, The Moanin' Frogs. In the process, participants will receive instruction on saxophone fundamentals, intonation, group sound, and musicianship.

ACADEMY OF MUSIC
Room 339

ALEKSANDAR ŠAROVIĆ



LECTURE

The role of the saxophone in the popular electronic music

About the Lecture

The lecture will begin with a brief summary of the basic characteristics and history of popular electronic music, a music genre with the highest growth in popularity in the world today. Among the (sub)genres of this music, the saxophone has the most significant role in deep house, lounge and chill-out music. It is the music that often uses samples of other compositions in its tracks, and leaves a strong impression and influence on the soul and emotions of listeners, which makes its fans feel it as magical and divine. Such qualities of this kind of music, in which the saxophone plays an important role, can be explained by some semiotic ideas and doctrines of thinkers such as Ferdinand de Saussure, Umberto Eco and Roland Barthes. At the end, the lecturer will perform one track on the saxophone, 5-10 minutes, in order to directly illustrate the theses presented in the lecture.

ACADEMY OF MUSIC
Svetislav Stančić Hall

ABLIAGE DUO AND VIRNA KLJAKOVIĆ



Aljaž Razdevšek, saxophone
Abdul-Aziz Hussein, clarinet
Virna Kljaković, piano

Veronika Drobnić (1999): *Les Autres*, duo for saxophone and clarinet with electronics (premiere performance)

Mihael Paar (1980): *Duo Concertant* for saxophone and clarinet (premiere performance)

Helena Skljarov (1993): *Bergmål* for saxophone and clarinet (premiere performance)

Tilen Lebar (1993): *Ekyyo kihikire* for clarinet, alto saxophone and piano

Kabale

Kitanga

Bunyonyi (premiere performance)



STUDENT CENTER

French Pavilion

PANAGIOTIS SKYFTAS



Dinos Constantinides (1929):
Recollections

Athanasios Zervas (1959):
Chrismos / Oracle (premiere
performance)

Eric Honour (1970): *Devil's Branch*

George Kotrokoes (1974):
Moiroloi / Elegy

About the Program

Recollections for solo saxophone, any saxophone. As the title indicates, the piece deals with remembrances from the past. It basically comprises two ideas 1) Slow and Meditative, 2) a folk dance. The entire composition is based on the composer's Greek heritage. **Oracle** is a composition for solo saxophone (any saxophone) written in 2018 for Panos Skyftas. It can be understood as an interplay between two musical ideas: the one that has an "atonal" character and the other that has a "tonal." Symbolically, the ambiguity in the meaning of oracles given in divinations of ancient Greece reflexes the two contrasting musical characters throughout the composition. **Dirge** is inspired from the plaintive and sad songs that are encountered in Epirus and Macedonia, West and Northern Greece. Their origin comes from the

ancient Greece when Homer used them in Iliad and Odyssey. Some of the piece's technical characteristics are the long-notation notes, the persistence over specific notes, and the drastic dynamics alteration. **Devil's Branch** is the name of a small stream near the town I work. Each day, when I drive to work, I cross a bridge over Devil's Branch just before I exit the highway and enter the town. In some ways, it reminds me Orpheus crossing the river Styx to enter the realm of Hades. The music in Devil's Branch plays off this trope, beginning mysteriously and then spinning beyond control into a furious roar before fading away.

STUDENT CENTRE
MM Center

FRAGMENTS DUO



Vanja Ileковиć, saxophone

Rich Patitucci, guitar

Rich Patitucci (1974): *Hymna*

Rich Patitucci (1974): *Shorter Stack*

Rich Patitucci (1974): *Pop Tune*

Rich Patitucci (1974): *Alloy*

Rich Patitucci (1974): *Hall Tone Blues*

Rich Patitucci (1974): *Ivona*

ALEX BRADBURY



LECTURE

Understanding Copyright: a Practical overview for Musicians

About the Lecture

"To date my experience is that many musicians have a superficial understanding of copyright; they understand that it exists and that it offers protections, but they don't know exactly what it is or how it applies in its different forms. Typically, much of a musician's knowledge of copyright is obtained through word of mouth and personal experience rather than legal advice. What I want to do is present a short lecture outlining some of the key aspects that musicians should know about copyright, and to deal with some topics that are specific to music; arranging is a prime example of this. While the participants at the WSC are from a wide range of countries and legal systems, there are international treaties in place that provide the fundamentals of copyright. My intention is to present a lecture that revolves around these fundamentals so that the material presented is relevant to a broad range of people." - Alex Bradbury

13:15

ACADEMY OF MUSIC
Vaclav Huml Hall

THE HOUSEHOLD DIVISION SAXOPHONE QUARTET OF THE BRITISH ARMY



Lance Corporal Andy Braet, Soprano Saxophone

Colour Sergeant Wen Gregson, Alto Saxophone

Lance Corporal Stephen Shepherd, Tenor Saxophone

Lance Corporal Kim Cochrane, Baritone Saxophone

Caryl Florio (1843-1920): Quartette
Allegro

Guillermo Lago (1960): Sarajevo
(Bosnia and Herzegovina)

Adam Gorb (1958): Saxophone Quartet (premiere performance)

13:30

STUDENT CENTER
Theatre &TD Semicircular Hall

QUATTRO TEMPERAMENTI SAXOPHONE QUARTET



Srdan Paunović, soprano saxophone
Nikola Macura, alto saxophone
Lovro Livajić, tenor saxophone
Filip Orlović, baritone saxophone

Ivan Brkljačić (1977): *SaxKolo*

Vladimir Korač (1986): *Fragments of Green*

Gordan Tudor (1982): *Nekoliko minijatura za kvartet saksofona / A Few Miniatures for Saxophone Quartet*

13:45

STUDENT CENTER
MM Center

JOSÉ-MODESTO DIAGO



DOCUMENTARY FILM
by José-Modesto Diago

Revisited SaxResurrection:
Adolphe Sax's life

14:00

ACADEMY OF MUSIC
Room 339

ANDY WRIGHT



LECTURE

Listen and Learn: Creating a solid foundation for your jazz saxophone student

About the Lecture

In the initial stages of studying jazz, many teachers will suggest that students spend time listening to jazz as a means of assimilating correct jazz style and interpretation. As jazz can be understood as an oral tradition, this direction can be vague and unhelpful for aspiring musicians. This lecture will provide detailed instructions regarding the elementary production of an idiomatic jazz saxophone tone and articulation. This presentation is designed for saxophone teachers and professional musicians with limited knowledge of proper pedagogical techniques for jazz style. The session will begin with a discussion on guided listening including a catalog of influential saxophonists to focus the student's search within a wide spectrum of jazz artists. This topic will be followed by a brief examination of the jazz equipment available which is suitable for a jazz novice, narrowing the broad field of available products. To establish the appropriate tone, the differences between the embouchure of a classical saxophonist and that of a jazz saxophonist will be analyzed. This investigation will include pertinent lip and jaw placement, correct use of air stream along with a guide to accurate mouthpiece pitch production. The lecture will conclude by considering the pedagogy of swing articulation through an annotated version of Charlie Parker's *Au Privave* from the jazz saxophone text, the Charlie Parker Omnibook.

ACADEMY OF MUSIC
Svetislav Stančić Hall

RYO NAKAJIMA AND YUTO KIGUCHI



Ryo Nakajima, saxophone

Yuto Kiguchi, piano

Tomoaki Akiyama (1992): *Fioritura I*

**Christian Lauba (1952): *Kabuki*,
16e étude for soprano saxophone**

**Christian Lauba (1952): *Samba*,
31ème étude for alto saxophone**

STUDENT CENTER
French Pavilion

GEOFFREY DEIBEL



Robert Lemay (1960): *Bas-relief*
(premiere performance)

STUDENT CENTRE
Theatre &TD Big Hall

DIRK ZYGAR



Dirk Zygar (1964): *The Nearness of the Baritone Sax*, a little suite in three movements for baritone solo

ACADEMY OF MUSIC
Fran Lhotka Hall

CUARTETO ITÁLICA



Lidia Muñoz Mora, soprano
saxophone

José Manuel García Martínez, alto
saxophone

Antonio Domínguez Fernández, tenor
saxophone

Jesús Núñez González, baritone
saxophone

María José Arenas (1983): *Babaluayé*
(premiere performance)

Fernando Villanueva (1976):
About the State of Matter

Violeta Cruz (1986): *El pudor de lo falsificado* (premiere performance)

About the Program

Babaluayé is one of the characters belonging to the deities of African slaves. He is represented as the father of the diseases of the world, especially those related to skin conditions. Among the rituals that celebrate in his honor stands out a dance characterized by circle dancers, who dance bent and limping, in honor of the figure of the old and sick god. From this dance originates the idea for this work, whose rhythmic motor is characterized by the use of disparate pulses, in complementary combinatorics -regular and irregular- that provide the piece with a continuous movement.

About the state of matter opposes two textures with each other (I like to think of them as a sort of modes of behavior), in which the material is not a defined set of pitches, intervals, rhythms, etc., but the way the sound is configured and the way it evolves over time. Of course, we can see some figures arising from these modes of behavior, and the way they change over time is a matter of capital importance to formal thinking in the work. At one point, the materials collapse and we have a dissolution of the sound matter itself into almost nothing.

El pudor de lo falsificado deals with the contrast between the clear and the blurred, the imposing and the overwhelmed, the legitimate and the false. In musical terms, the clear, imposing and legitimate can be identified with a powerful sound, which emerges from silence with determination thanks to a clear attack. It can also be identified with a compact block of instruments that play the same rhythm. The blurred, overwhelmed and false is evoked by wind sounds, in which the noise of the air filters. It is also evoked by microtonal harmonies and desynchronized entries of a group of instruments that finally manages to unify after a failed attempt. The dramatic tension between the two characters reveals recognizable figures and emotions within a music that is not figurative but not completely abstract. *El pudor de lo falsificado* pays tribute to failed and defective copies of registered trademark objects.

UNIVERSITY OF ZAGREB
Auditorium

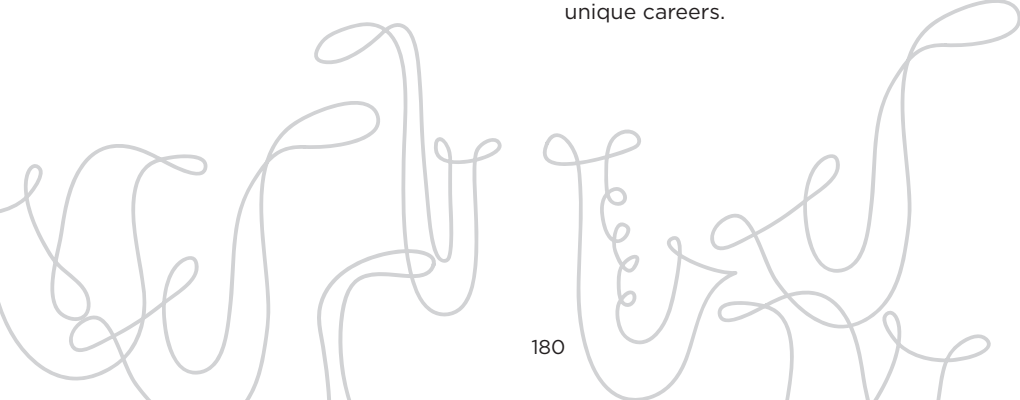
NATHAN MERTENS, ELIZABETH ROSINBUM AND JESSICA VOIGT-PAGE



The Entrepreneurial Musician

About the Program

"The Entrepreneurial Musician" is a panel discussion with American and Japanese saxophonists. These three saxophonists, all with graduate degrees, lead diverse careers as private teachers, performers, lecturers, researchers, event coordinators, and business owners. The panel will speak about their individual experiences in creating their own businesses outside of the traditional path of becoming university professor, and give insight to young musicians on how to build their own unique careers.



14:15

ACADEMY OF MUSIC
Vaclav Huml HallMATTHEW YOUNGLOVE AND
MARILYN SHRUDENiccolo Paganini (1782-1840): *Caprice No. 24* (arr. Jamal Rossi)Marilyn Shrude (1946): *Renewing the Myth* for alto saxophone and piano

14:30

CROATIAN NATIONAL THEATRE

SHANGHAI CONSERVATORY
FUNOTE SAXOPHONE
ENSEMBLE

Zhang Xiaolu, Zhang Xuru, Wang Chengyue, Chen Gongyong, LiuFulu, Zhi Yufan, Zhang Quianyi,

Shu Wenxuan, Fang Yichen, Zhang Yisong, Xie Weijie, Chen Yuxuan, Chu Yixiang, Sun Kaiwen, Li Zida, Tan Ziwei, Wu Yifan, Jiang Han

Yu Xin, solo saxophone

Xue Yusheng, conductor

Claude Debussy (1862-1918):
Golliwogg's Cakewalk
(arr. Matt Evans)Hesheng Wang (1955): *Sacred Moment* (premiere performance)Arturo Marquez (1950): *Danzon No. 2*
(arr. Sean Xue)Jean Matitia (1952): *Devil's Rag*Xiaolu Zhang (1976): *East Cool*Phillippe Geiss (1961): *Sir Patrick*STUDENT CENTER
Theatre &TD Semicircular Hall

DUO ANTIPODES



Sarah Byron, saxophone

Sam Rodwell, guitar

Andy Scott (1966): *Nemesis*

I

II

III

Carmel Smickersgill (1996): *Hush*
(premiere performance)

15:00

ACADEMY OF MUSIC
Room 339

HEATH JONES ASSISTED BY MICHAEL POTTS



LECTURE

Jazz Etudes based on Andy
Middleton's book *Melodic
Improvising*

About the Lecture

This lecture will discuss newly composed jazz etudes over practices taught in *Melodic Improvising* by Andy Middleton. Topics discussed will include: Melodic Techniques in Jazz Improvisation, Materials of Melody, Techniques of Melodic Development, Thinking Compositionally, Complex Chord Changes, Modal Improvising, and Emotional Delivery.

ACADEMY OF MUSIC
Svetislav Stančić Hall

MAKOTO HONDO



Ko Sahara (1989): *3 études* for
baritone saxophone

Naoki Sakata (1981): *Liquid Life*
for baritone saxophone (premiere
performance)

ACADEMY OF MUSIC
Fran Lhotka Hall

ADAM QUARTET



Tomoyuki Yamashita, soprano
saxophone

Yuta Taguchi, alto saxophone

Tomotaka Sisa Nohara, tenor
saxophone

Yuki Okuno, baritone saxophone

Leroy Anderson (1908-1975): *Bugler's
Holiday*

Astor Piazzolla (1921-1992):
Michelangelo 70

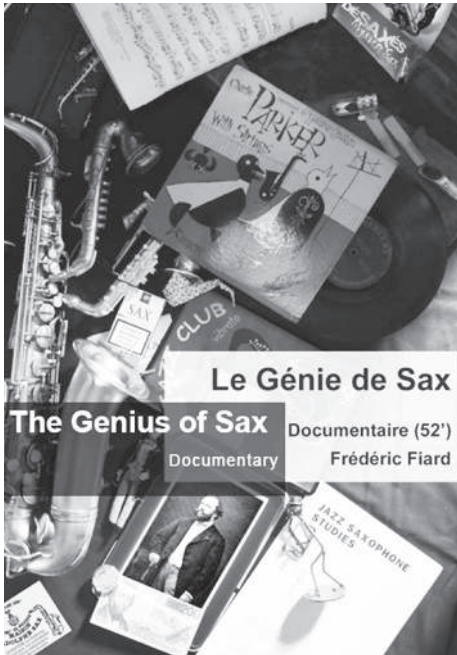
Ennio Moricone (1928): *New Cinema
Paradiso* (arr. Steven Verhaert)

David Maslanka (1943): *Recitation
Book* for saxophone quartet

V. Fanfare - Variations on the choral
melody *Durch Adams Fall*

STUDENT CENTER
MM Center

FRÉDÉRIC FIARD



About the Program

The Genius of Sax is the result of encounters of the saxophone's planet for some years, from Paris to Brussels or Strasbourg, in 2015 during the previous world saxophone congress. As a red thread, I filmed a quartet "Les Désaxés" who decided to pay tribute to "Mister Sax" (the name of the show) in retracing the epic life of the inventor in an original staging mixing silent film, theater and concert in the tone of humor and poetry. An other guided line is the construction of a saxophone, in the Selmer factory. Many saxophonists participate in the film. From Claude Delangle to Branford Marsalis, from historians to saxophone makers. This documentary shows, through the tortuous and romantic life of Adolphe Sax, that its most known genius invention continues to participate at the evolution of music in the world and it will never stop!

STUDENT CENTRE
Theatre &TD Big Hall

MERAKI SAXOPHONE QUARTET



Bridget Cleary, soprano saxophone
Mia Vukovic, alto saxophone
Kieran Toye, tenor saxophone
Tessa Campbell, baritone saxophone

Maurice Ravel (1875-1937): String Quartet No. 1 (arr. Bridget Cleary)

III. Très lent

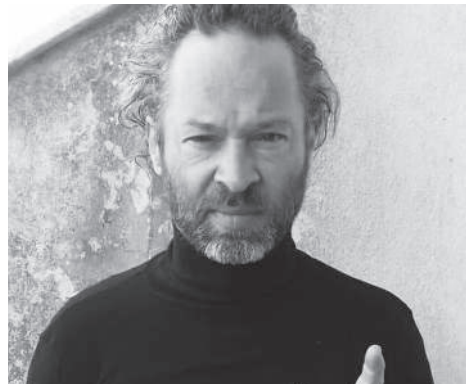
IV. Vif et agité

Kevin Fenner (1940): The Fugitives, saxophone quartet

Kieran Toye (1992): Gambol (premiere performance)

UNIVERSITY OF ZAGREB
Auditorium

FABIO SAMMARCO



LECTURE

The History, The Masters and The Interpreters, The Authors and The Compositions regarding the 'Classic' Saxophone in Italy

About the Lecture

The desire to understand the meaning of the script and the difficulty in transposing the interpretive dictates of his great masters, because the history of the instrument was too short to be consolidated over time, brought Fabio Sammarco even before the end of the his studies to research and contact of the Italian authors (about 750 out of 1100) about their works (4500) for Saxophone. The result of this research is the big and unique project of its kind in the world, the online encyclopedia www.ilsaxofonoitaliano.it that will be soon published on the web and will be the compendium of his thirty-year research on "The History, The Masters and The Interpreters, The Authors and The Compositions regarding the 'Classic' Saxophone in Italy".

15:15

ACADEMY OF MUSIC
Vaclav Huml Hall

MISATO HANAWA AND SAKI NISHIOKA



Alexsander Scriabin (1971-1915):
Romance (arr. Misato Hanawa)

Philippe Gaubert (1879-1941):
Fantasia (arr. Misato Hanawa)

Camille Saint-Saëns (1875-1921):
Introduction et Rondo Capriccioso in A minor (arr. Misato Hanawa)

15:30

STUDENT CENTER
Theatre &TD Semicircular Hall

MA DUO



Laurent Matheron, saxophone
Sandrine Faucher Matheron, piano

François Rossé (1945): *Jonction*

Ryo Daïnobu (1982): *Spining Tail*

François Rossé (1945):
String' Tube Duett 2

Damien Charron (1957):
Dédale et Icare
(premiere performance)

16:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

GLEN GILLIS AND BONNIE NICHOLSON



Glen Gillis, saxophone
Bonnie Nicholson, piano

Glen Gillis (1956): *Elegy Cadenza* for alto saxophone and piano

Glen Gillis (1956): *Diversión* for alto saxophone and piano (premiere performance)

STUDENT CENTER
 French Pavilion

CARLOS CANHOTO



Amílcar Vasques Dias (1945):
Bailações sob a olaia

Eduardo Patriarca (1971): *Kwatz!*

About the Program

The SOLI recital includes the most meaningful pieces of the SOLI CD by Carlos Canhoto, with new original solo works by Portuguese composers. The CD has been funded by the Portuguese Government who recognized the work of the saxophonist as one of the most outstanding Portuguese saxophonists, and also the fact that the recorded composers are representative of the current Portuguese contemporary music scene. The recording includes works by Jaime Reis, Amílcar Vasques Dias, Eduardo Patriarca, José Carlos Sousa and Sara Carvaho, specifically commissioned for this CD. For this recital in the Zagreb World Saxophone Congress the works by

Amílcar Vasques Dias, Eduardo Patriarca and Jaime Reis were chosen. These works are strikingly contrasting, which makes them even more strikingly representative of the richness of different approaches in the current Portuguese contemporary music scene. Three different composers from different generations and with very personal approaches. Amílcar Vasques Dias (1945) gives us a work *Bailações sob a olaia* which is lyrical, bucolic and, at the same time, subtly humorous. Eduardo Patriarca's (1971) work, *Kwatz!*, uses repeating but evolving motives and contrasts, accents, multiphonics and micro-intervals to suggest the sometimes surprisingly abrupt gestures of Buddhist apprenticeship. Jaime Reis (1983) is probably the most active young Portuguese composer. Work *Inverso Sangue: Mármore* is part of a 7-piece long work for different instrumentations, each one with a correspondent, inverted piece with different tempi.

STUDENT CENTER
 Theatre &TD Big Hall

NEW AGE SAX QUARTET



Artem Holodniuk, soprano saxophone
Danylo Dovbysh, alto saxophone
Pavlo Barabashchuk, tenor saxophone
Roman Fotuima, baritone saxophone

Volodymyr Runchak (1960): *Morse Code* for saxophone quartet

Volodymyr Runchak (1960): *Contra Spem Spero* for saxophone quartet

Oleksander Kozarenko (1963):
Inventions for saxophone quartet

ACADEMY OF MUSIC
Fran Lhotka Hall

CAPITOL QUARTET



Christopher Creviston, soprano saxophone

Joseph Lulloff, alto saxophone

David Stambler, tenor saxophone

Henning Schroeder, baritone saxophone

David Biedenbender (1984):
Anaphora

Carter Pann (1972): *The Mechanics:
Six from the Shop Floor*

Hoist

Drive Train

Belt

Flywheel

Balance

Trash

Stacy Garrop (1969): *Hell Hath No
Fury*

Carter Pann (1972): *Capitol
Punishment*

UNIVERSITY OF ZAGREB
Auditorium

IVÁN SOLANO AND YUI SAKAGOSHI



Yui Sakagoshi, saxophone

Iván Solano, saxophone

Phillipe Geiss, saxophone

[About the Musical Gesture](#)

About the Program

Iván Solano, researcher of Labex GREAM, University of Strasbourg, will give a lecture about musical gesture of saxophonists from the point of view of a composer, that is about the relationship between the Composing Gesture and the Interpretation Gesture, directly referring to the process of composing and playing *Hana* a pièce for soprano saxophone and electronics to be world premiered at the WSC. Focusing on the score, the information left on it and the working process with the player until the very day of the first performance, Ivan Solano will talk about his aim to resonate with the musical gesture of the performer to whom he writes his music, explaining his method to give as much information and liberty to the player as possible, to let this last one to resonate at the same time with the musical gesture of the listener. The second part of the lecture will be held by Yui Sakagoshi, Japanese saxophonist in Strasbourg. It will deal with understanding and playing contemporary scene musical pieces as a performer. Focusing on the role of gesture in music for/with

saxophone by Karlheinz Stockhausen, she will talk about categorisation of the pieces, theatrical gestures, musical gestures, and organic movements, and will, together with Phillippe Geiss, conclude with a demonstration of *In Freundschaft* by Karlheinz Stockhausen with a capture electronic HotHand.

16:15

ACADEMY OF MUSIC
Vaclav Huml Hall

STACY MAUGANS AND CAROLYN J. BRYAN



Stacy Maugans, saxophone
Carolyn J. Bryan, saxophone

Benjamin Krause (1985): **Variations**
for two saxophones
(premiere performance)

ACADEMY OF MUSIC
Blagoje Bersa Hall

CLAUDE AND ODILE DELANGLE DUO



Claude Debussy (1862-1918): **Syrinx**

Philippe Leroux (1959): **Conca Reatina**

Alex Nante (1992): **Trois Nocturnes**
(Hommage à Debussy)

Claude Debussy (1862-1918):
Prélude à l'après-midi d'un faune

CROATIAN NATIONAL THEATRE

AUSTRALIAN SAXOPHONE ORCHESTRA

DIANA TOLMIE, CONDUCTOR



Diana Tolmie, **Martin Kay**, **Andrew**

Ball, Katia Beaugeais, Sarah Byron, Tessa Campbell, Bridget Cleary, Barry Cockcroft, Michael Duke, Matilda Grieve, Nathan Henshaw, Joseph Lallo, Samantha Mason, Cameron Millar, Mary Osborn, Erin Royer, Yo Yo Su, Kieran Toye, Mia Vukovic, Kay Zhang

Thomas Green (1975): *Aurora*

Martin Kay (1972): *Thrice Mice*
(premiere performance)

Louise Denson (1965): *Eucalyptus Regnans* (premiere performance)

Katia Beaugeais (1976): *Last Flight of Saint-Ex* (premiere performance)

Andrew Ball (1996): *Chimera*
(premiere performance)

Matilda Grieve (1994): *Little Cove*
(premiere performance)

STUDENT CENTER
MM Center

DIEGO VERGARI AND ANTONIO APRILE



Stefano Pelagatti (1961): *Invenzione capricciosa* (premiere performance)

Guido Donati (1949): *Saxcelle*

Danse Lente
Solioque
Final
(premiere performance)

**Guido Donati (1949):
*Quando i due fiumi s'incontrano***

Introduzione
Ostinato
Allegro
(premiere performance)

16:30

STUDENT CENTER
Theatre &TD Semicircular Hall

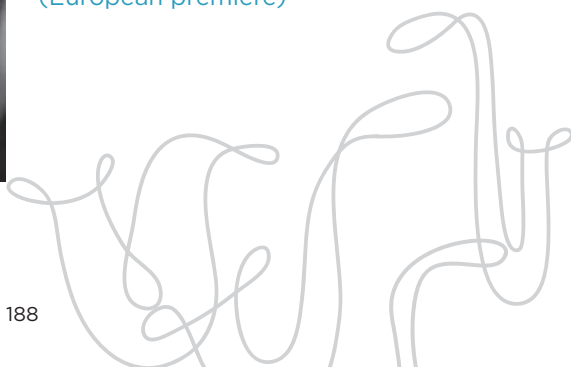
SILVER REED DUO



Jennifer Lau, flutist
Eric Lau, saxophonist

Peter Gilbert (1975): *Out of Line*
(European premiere)

Karola Obermüller (1977): *TBA*
(European premiere)



17:00

ACADEMY OF MUSIC
Room 339**MICHAEL CHAMBERLIN****LECTURE****Developing a Scale-Based Approach to Jazz Improvisation with Diatonic Chromaticism****About the Lecture**

The goal of this lecture is to present a method of linear-based jazz improvisation that combines bebop scale concepts with the implementation of diatonic chord/scale substitutions and superimpositions. This is accomplished by linking scale fragments and chromatic passing tones to encourage continuous resolution of musical phrases. By focusing on chord movement common to jazz standards, this presentation will demonstrate how to capture the sound of a vertical harmony within a linear line while also explaining how best to resolve from one harmony to the next. Musical examples will include a wide variety of harmonic sequences and numerous options for scale substitutions. The underlying approach relies on diatonic chromaticism, or the placement chord tones on downbeats despite chromatic passing tones. After covering bebop scale options on static,

out of context single harmony chords, this clinic will also define in context linear resolutions to the downbeat, and linear resolutions that occur over and beyond the bar line. Through the use of practical harmonic considerations on jazz standards, this lecture will encourage each participant to develop a personalized approach to jazz improvisation by establishing multiple ways to approach the concept of line resolution. Regarding chord/scale choices, substitutions, and superimpositions, a significant amount of time is afforded to the process of replacing one inside sound with a different inside sound. Specifically, this lecture will cover several options on the following static chords: Major, Dominant, Minor, Minor-Major, Half-Diminished, and variations of Altered Dominant, while progressing to show how those sounds typically resolve in the context of jazz standards, both vertically and within an improvised line. This method goes far beyond the basic ii-V progression and outlines all significant variations on the Dominant Seventh chord. The harmonic knowledge needed to appreciate this lecture is common to improvising musicians, and this topic is suitable for any performer interested in developing stronger melodic connections in their improvised solos. Each participant will receive a handout of examples that highlights many of the stated concepts and is meant to act as a lasting tool that will enable learning to continue after the presentation. The musical sounds and ideas will be demonstrated on the tenor saxophone, with play-a-long tracks as needed. The written examples will be displayed on a screen using Prezi, a non-linear presentation program.

ACADEMY OF MUSIC
Svetislav Stančić Hall

DUO ENTRE-NOUS



Don-Paul Kahl, saxophone

Jackie Glazier, clarinet

Chris Dench (1953): *Polyme(t)ric Threads* (premiere performance)

María Eugenia Luc (1958): ***
(premiere performance)

About the Program

Threads is a program detailing the unique sound worlds between saxophone and clarinet. While the two instruments are commonly referred to as siblings, they can interact or fight each other in different ways. In this way, two new works for the duo have been commissioned with this specific function in mind. The first work, *polymer(t)ric threads* explores not only the interaction between these two instruments but also the interaction that melodic, harmonic, and rhythmic elements have with each other. Specifically written for Eb clarinet and Bb soprano saxophone this is a unique addition to the repertoire. The work still without a title is decidedly different in its approach to the sound world of this duo. While experimenting with various elements, Luc weaves a dream-like world with melodic material coming out of dense multiphonics. Extended techniques sound as if they are not extensions of the instruments, instead they create a discourse of narrative progression.

ACADEMY OF MUSIC
Fran Lhotka Hall

ZEYU FENG



Zou Xiangping (1951): *Yalong river* for alto saxophone and piano (premiere performance)

STUDENT CENTER
Theatre &TD Big Hall

REV SAXOPHONE QUARTET



Kohei Ueno, soprano saxophone

Yuki Miyakoshi, alto saxophone

Jun Tsuzuki, tenor saxophone

Souichiro Tanaka, baritone saxophone

**Nikolai Kapustin (1937): 24 Preludes
Op. 43**

No. 17, No.9

No 24

(arr. Youki Miyakoshi)

**Maurice Ravel (1875-1937)
Le Tombeau de Couperin**

Prelude

Fugue

Menuet

Toccata

(arr. Shoichi Asai)

STUDENT CENTER
French Pavilion

**RAUM-MUSIK FÜR
SAXOPHONE**



Christof Zürn, sopranino, alto saxophone

Rolf Schindler, soprano saxophone

Birgit Spahlinger, alto saxophone

Hannes Jung, alto saxophone

Markus Grüninger, alto saxophone

Ingrid Hartert Müller, tenor saxophone

Benno Müller, tenor saxophone

Dietrich Foth, baritone saxophone

Helmut Wetter, baritone saxophone

About the Program

Our concerts are different for every listener, depending very much on the specific Location and e.g. also on the Position and perspective of the listener. Our concerts are far from a typical Performance on stage; Players and audience typically are supposed to move around during a concert. Typical examples for venues are art museums, churches, public Swimming baths, water reservoirs, factories, Gasometers, Underground garages and the like. Each space conveys its unique concept, inspires Improvisation and does not act merely as an immovable parameter, but actually comes into play as a partner through the musical action.

17:15

ACADEMY OF MUSIC
Vaclav Huml Hall

**GABRIEL PIQUÉ AND CASEY
DIERLAM**



Gabriel Piqué, saxophone

Casey Dierlam, piano

**Philip Glass (1937):
Violin Concerto No. 1.**

I. ♩=104-♩=120

III. ♩=ca. 150

Coda: Poco Meno ♩=104
(arr. Gabriel Piqué)

17:30

STUDENT CENTER
Theatre &TD Semicircular HallANGELA SPACE, IAN HARGEST
AND NADINE SHANK

Angela Space, saxophone
Ian Hargest, electric guitar
Nadine Shank, piano

Angela Space (1976): *Precious Metal Head* for alto saxophone and electric guitar (premiere performance)

Angela Space (1976): *Evil Things* for alto saxophone and piano (European premiere)

Angela Space (1976): *Tourists are Money!* for alto saxophone, piano and electric guitar (premiere performance)

STUDENT CENTER
MM Center

CHRISTOPHER DELOUIS



Jean-Patrick Besingrand (1985):
Izanami

Anthony Donofrio (1981): *Interfere*

David Reminick (1979): *Gray Faces*

About the Program

Izanami is a piece inspired by the Shinto creation myth. Izanagi and Izanami are the ones who create the many Islands of Japan. From the floating bridge of heaven they stirred the primeval ocean with a jeweled spear until these islands appeared. From their union, Izanami gave birth to several other gods but she died while giving birth. Izanagi decided to go to Yomi-tsu Kuni, the land of the dead, to bring his wife back from this land of darkness. Before he could reach her, Izanami ate the food of the dead. Horrified to see that Izanami was a rotting corpse, Izanagi fled. Izanami sent hideous female spirits, eight thunder gods, and an army of fierce warriors to chase him. Izanagi managed to escape and blocked the passage between Yomi and the land of the living with a huge boulder. The three different states (heaven, land of the living, Yomi) are represented in the three registers of the saxophone. Each register has its own characteristics. The high register is calm and observes the scene. The medium register is agitated like

the life it is supposed to represent. The chalumeau is dark and windy. Throughout the piece, the registers dialog and evolve. Some characteristics inherent to one register contaminate another, following the journey Izanagi and Izanami experienced. – Anthony Donofrio

Years ago, I stumbled across a recording of Brahms performing one of his own works at the piano. The recording was from 1889 (during the infancy of recording technology) and the sound quality was abysmal. Listening to this Brahms-flavored white noise, I was at a loss: why would anybody, no matter how much they loved Brahms, invest their time and money in this? Was there really something to be gleaned from it? I listened intently for about two minutes, finally turning it off in frustration. I've always enjoyed Brahms's music, but I couldn't help but think that I might feel differently if this were a composer whose music I knew better - that I would gladly suffer through the crackles and hisses to steal an aural glimpse of one of my idols. Come to think of it, I'd probably go further - much further. Even if that recording were crystal clear, even if I witnessed it live, even if it were performed in my own home, it would never be enough; a part of me would always want to get closer. **Gray Faces** is about that desire: a longing to know something, somebody completely - an urge can (thankfully) never be satisfied. I never did finish listening to that Brahms recording (and I may not ever do so), but my experience trying to listen to it pervades every element of **Gray Faces**. And although there's no Brahms in here, the music of one of my longtime musical heroes lingers perpetually below the musical surface, struggling in vain to make itself known.

STUDENT CENTRE
Theatre &TD Big Hall

CASCATELLE SAXOPHONE QUARTET



Paulina Pitenko, soprano saxophone
Faustyna Szudra, alto saxophone
Vincent Magnin, tenor saxophone
Pisol Manatchinapisit, baritone saxophone

Daniel Schnyder (1961): Saxophone Quartet

Vivace
Scherzo
Lento/tempo rubato
Presto/Finale
Epilog

Rudolf Kelterborn (1931): Saxophone Quartet

18:00

STUDENT CENTRE
Theatre &TD Big Hall

RA+ TRIO



Yui Sakagoshi, saxophone
Kanae Mizobuchi, soprano
Noriko Kawamura, percussion

Georges Aperghis (1945): *Sept Crimes de l'Amour* for soprano, soprano saxophone and percussion

Thomas Kessler (1937): *Is it?* for soprano and soprano saxophone

Thierry de Mey (1956): *Silence must be!*

ACADEMY OF MUSIC
Room 339

MARK KRASZEWSKI



LECTURE
Style in Coltrane's Modal Period

About the Lecture

This presentation will focus on the stylistic features of John Coltrane's modal period (1961-1965). Particular attention will be paid to Coltrane's use of alternate fingerings as a timbral device. I will discuss the roots of alternate fingering techniques in swing era and rhythm and blues saxophone, how Coltrane used them and how later players have used them. I will also discuss Coltrane's post bop vocabulary during this period and its influence on later players. A powerpoint presentation will help to illustrate the topic. I have transcribed three Coltrane solos from this period: "Take the Coltrane" from John Coltrane and Duke Ellington, "Impressions" from Coltrane (Deluxe Edition) and "I Want to Talk About You" from Newport '63. I will use excerpts from these solos as examples and will perform them from memory at appropriate points during the presentation.

ACADEMY OF MUSIC
Svetislav Stančić Hall

JOHN NICHOL AND HANNAH CREVISTON



John Nichol, saxophone
Hannah Creviston, piano

Robbie Malcolm Smith (1963): *Blues Hypothesis* for tenor saxophone and piano

ACADEMY OF MUSIC
Fran Lhotka Hall

SPANISH-AMERICAN SAXOPHONE QUARTET



Nacho Gascon, soprano saxophone
Alfonso Padilla, alto saxophone
Clifford Leaman, tenor saxophone
Timothy Roberts, baritone saxophone

Elliott Carter (1908-2012): *Canonic Suite* for four alto saxophones

Santiago J. Baez (1982): *Cuatro Microestudios* (premiere performance)

David Garner (1941): *Canon Móvil* (premiere performance)

18:15

ACADEMY OF MUSIC
Vaclav Huml Hall

WILLIAM STREET AND VIKTORIA REISWICH-DAPPIS



William Street, saxophone
Viktoria Reiswich-Dappis, piano

Andriy Talpash (1974): *Nekrotzar's Answer* for alto saxophone and piano

About the Program

"This piece was inspired by the character Nekrotzar in György Ligeti's opera *Le Grand Macabre* (1974-77, rev. 1996). The character is the personification of death, who threatens apocalypse on Breughelland in the form of a comet set to crash at midnight. *Nekrotzar's Answer* uses a few of Ligeti's motives associated with the character, but spins out a new version of the eventual demise of Breughelland and Nekrotzar's eventual fate." - Andriy Talpash

18:30

STUDENT CENTER
MM Center

JENNIFER LACHAINE

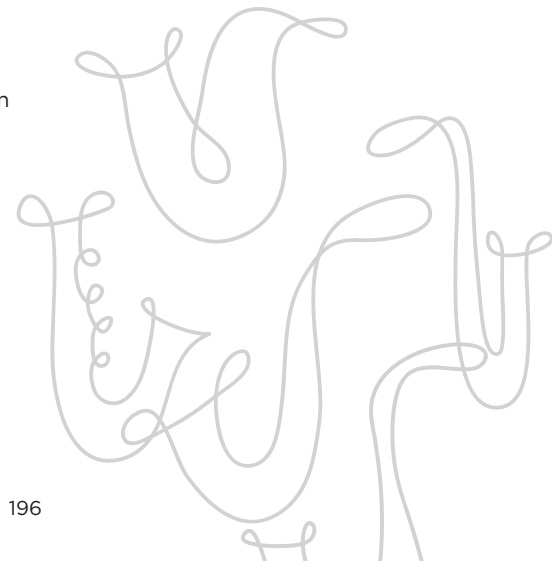


Philippe Béland (1987), Jennifer Lachaine (1988):
Unconditioning the Sax (premiere performance)

About the Program

The music programme to be performed will contain only one piece, which is a first performance. Canadian saxophonist Jennifer Lachaine will perform the piece composed by both herself and the Canadian composer Philippe Béland. The piece will be the result of an on-going process of co-writing, which will explore an equal relationship between the performer and composer as they work together side by side during the entirety of the writing process. The main purpose of this project is to explore different aspects of the mental and physical conditioning caused by the rigor of the musical training, either jazz or classical. From the beginning of the studies, the saxophonist has to learn to control different aspects of the sound production as attack, sustain, and release. The saxophonist develops and integrates

some techniques that become second nature to him or her. With the advent of contemporary music and associated new extended techniques, the musician has to learn new ways of playing his or her instrument, which includes amateur's sounds. To be able to perform these techniques, the performer needs to set aside his conditioning to relearn the instrument, which leads to interesting questions: should we rethink contemporary musical training to include extended techniques in this conditioning? This project explores some aspects of the most common conditioning for saxophonist. The piece allows the listener, composer, and saxophonist to discover the instrument outside of the traditional thinking and playing. The main purpose of the piece is to explore the sustained sound with all the weaknesses that might be caused by a failed technique, according to classical training. In doing so, the saxophonist will have to isolate and recombine in a new way the different factors of the production of sounds (tongue, larynx, fingers, and even voice). The piece will be the result of a new approach to commissioning an original composition, a different way of conceiving the relationship between a performer and a composer and, finally, a new approach to the sound production.



UNIVERSITY OF ZAGREB

Auditorium

NIOBÉ SAXOPHONE QUARTET



Jan Gričar, soprano saxophone
Clément Van Calster, alto saxophone
Eudes Bernstein, tenor saxophone
Maxime Bazerque, baritone saxophone

Georges Bizet (1838-1875):
Jeux d'enfants

- II. La toupie
- III. La Poupée
- IV. Les Chevaux de bois
- VI. Trompette et Tambour
- XIII. Les quatre coins
- X. Saute Mouton
- XI. Petit Mari Petite Femme
- XII. Le Bal
(arr. Phillipe Portejoie)

Alain Louvier (1945):
Le Jeu des 7 musique



19:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

CARINTHIA SAXOPHONE QUARTET & GABRIEL LIPUŠ



Gilbert Sabitzer, soprano saxophone
Gerhard Lippauer, alto saxophone
Rudolf Kaimbacher, tenor saxophone
Günter Lenart, baritone saxophone
 & **Gabriel Lipuš**, tenor

Franz Schubert (1797-1828):
Symphony No. 5 in B flat major D 485

- I. Allegro - part of the movement
(arr. Günther Lenart)

Franz Schubert (1797-1828): **An die Musik D 547** (arr. Günther Lenart)

Franz Schubert (1797-1828): **Moment Musical No. 3 D 780** (arr. Günther Lenart)

Franz Schubert (1797-1828): **Die Winterreise D 911**

- XII. Einsamkeit
- XIII. Die Post (arr. Günther Lenart)

Franz Schubert (1797-1828):
Divertissement á la hongroise D 818
(arr. Günther Lenart)

Franz Schubert (1797-1828):
Die Winterreise D 911 - V. Der
Lindenbaum, XXIV. Der Leiermann
(arr. Günther Lenart)

About the Program

General idea: What might have been the outcome if Schubert had already had saxes and turned some of his music into arrangements for saxophone quartet.

ACADEMY OF MUSIC
Fran Lhotka Hall

SOFFER DUO



Jeff Soffer, saxophone
Karalyn Soffer, saxophone

John David Lamb (1935): *Barefoot Dances*

Firm
Swinging
Walking
Lively
Jaunty
Brisk

Marc Mellits (1966): *Tachycardia*

19:15

ACADEMY OF MUSIC
Vaclav Huml Hall

NEXAS QUARTET



Michael Duke, soprano saxophone
Andrew Smith, alto saxophone
Nathan Henshaw, tenor saxophone
Jay Byrnes, baritone saxophone

Matthew Hindson (1968):
Scenes from Romeo and Juliet

Overture
Juliet
Romeo
Juliet and Romeo's Love Scene
Duel
The Death of Romeo and Juliet
(European premiere)

ACADEMY OF MUSIC
Blagoje Bersa Hall

ENSEMBLE DE SAXOPHONES BORDEAUX NOUVELLE- AQUITAINE



Emma Benchikh, Alberto Chaves, Kimberly Cruel, Pablo De la Fuente, Sergio Eslava, Carmen Ferrando, Luis Fernando Herrera, Anthony Jacobs-Remacle, Zhongpei Li, Diego Alonso Martinez, Carlos Ordóñez, Carmen Salguero, Adrian Sánchez

Simone Movio (1978): *Incanto XIII*

Francesco Filidei (1973): *Erpice*

Ivo Malec (1925): *Lumina*

About the Program

The intention of the Ivo Malec, composer of *Lumina*, to oppose a live sound source to one which apparently is not live bears no implication of dialogue, but on the contrary, the aim is for them to depend upon each other, to collide with, even to assault each other, to influence each other – in short, to co-exist, to live... A double perception is possible of this ensemble in which the tape, though not always present, is never really absent either. It can easily be perceived as a totality and listened to as one might look at something from above, or alternatively, by going into the mass, one can isolate, perceive and follow the detail: the thousand living details that make up the totality. *Lumina* accepts the one or the other approach. But it prefers the one and the others.

19:30

UNIVERSITY OF ZAGREB
Auditorium

IMPETUS SAXOPHONE ENSEMBLE



Haruka Inoue, Nozomi Sakai, Ahn Teawook, Yuki Tanaka, Miki Isogai, Tomotaka Nohara, Kyoko Nemoto, Hondo Makoto, Mariko Takeshita

Manuel de Falla (1876-1946): *Danzo ritual del fuego*

Pyotr Ilyich Tchaikovsky (1840-1893): *Souvenir de Florence*

Claude Debussy (1862-1918): *Marche écossaise sur un thème populaire*

20:00

CROATIAN NATIONAL THEATRE

SLOVENIAN ARMED FORCES BAND

ANDREJA ŠOLAR, CONDUCTOR



Frank Ticheli (1958): Concerto for Alto Saxophone and Wind Ensemble

Falcon Fantasy

Silver Swan

Black Raven

soloist: **Phil Pierick***



Thomas Doss (1966): Spotlights 4 sax 4 and windband

solists: **Quartet Mobilis***



Mladen Tarbuk (1962): Concertino per sassofono in Mib e orchestra da camera

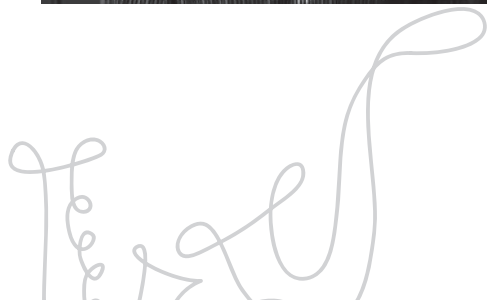
Lento - Poco allegro - Tempo I
Andante sostenuto, Allegro vivace
- Andante sostenuto - Allegro moderato - Moderato mosso -
Allegro moderato - Maestoso -
Vivacissimo

soloist: **Nicolas Arsenijevic***

Shoichi Asai (1988): Paganini

Remix for alto saxophone and wind orchestra

soloist: **Jérôme Laran***



Antonio Ruda Peco (1938):

Palindomía Flamenca for solo soprano saxophone, Spanish guitar, flamenco box and symphonic band

soloists: **Preston Duncan, Ramonet Rodriguez**



* Selmer artist

20:00

MUSEUM OF ARTS AND CRAFTS

ARCADIA SAXOPHONE QUARTET



Gianfranco Brundo, soprano saxophone

Giovanni Manganaro, alto saxophone

Salvatore Cutrò, tenor saxophone

Carmelo Ricciardi, baritone saxophone

Virginio Zoccatelli (1969): *Naufraghi* (premiere performance)

20:30

STUDENT CENTER
Theatre &TD Semicircular Hall

AMPHI DUO



Matt London, saxophone
Jeffery Kyle Hutchins, saxophone

Matt London (1985): *The Urgency Of Now, graphic panels* for 2 tenor saxophones (premiere performance)

About the Program

The Urgency Of Now is an original and imaginative project that takes traditional performance practice into the experimental and improvised plains. Built upon a shared passion for exploring and pushing musical boundaries outside convention the duo will realise a set of graphic panels devised by London following in the footsteps of improvisation colossus Wadada Leo Smith's ideal of 'creative music'. Creative music is dedicated to developing a heightened awareness, appreciation and understanding of free improvisation as an art form alongside classical art towards an equality between performance and composition away from the hierarchical precedent of the composer as the sole creator of music. Through this innovative practice of performing music inspired by graphic panels, scripted and pure free improvisation the duo endeavour to create music that is intense, considered, unbound from convention and never the same.

21:00

MUSEUM OF ARTS AND CRAFTS

MARICI SAXES



Sarah Field, soprano saxophone
Fiona Asbury, alto saxophone
Hannah Riches, tenor saxophone
Josie Simmons, baritone saxophone

Astor Piazzolla (1921-1992):
Libertango

Stanley Myers (1930-1993): *Cavatina*

Richard Rodney Bennett (1936-2012):
Four Country Dances

- A New Dance
- Lady Day
- The Mulberry Garden
- Nobody's Jig

Josie Simmons (1983): *Suite of Irish Folk Tunes*

- III. Tune IV. Reel

22:00

MUSEUM OF ARTS AND CRAFTS

ESCOCIA INTERNACIONAL



ESCOCIA INTERNACIONAL

Sue McKenzie, saxophone

Julia Nolan, saxophone

LATINO SONSAX

Javier Valerio, **Manrique Mendez**,
Pablo Sandi, **Harold Guillén**, **Arturo Castro**

Sue McKenzie (1972): *Faramach*
(premiere performance)

23:00

MUSEUM OF ARTS AND CRAFTS

CHRIS COLLINS ITALIAN TRIO

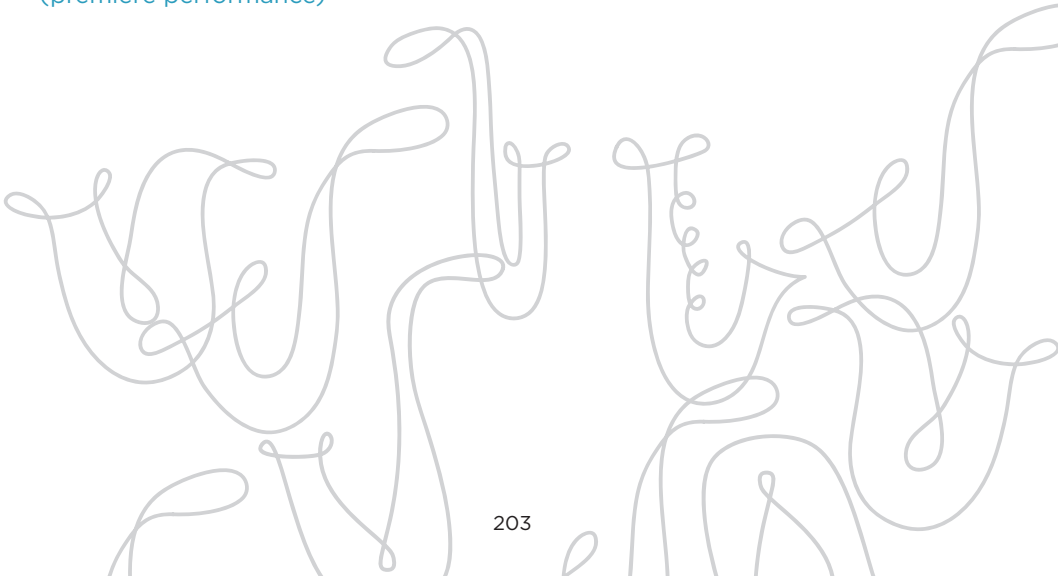


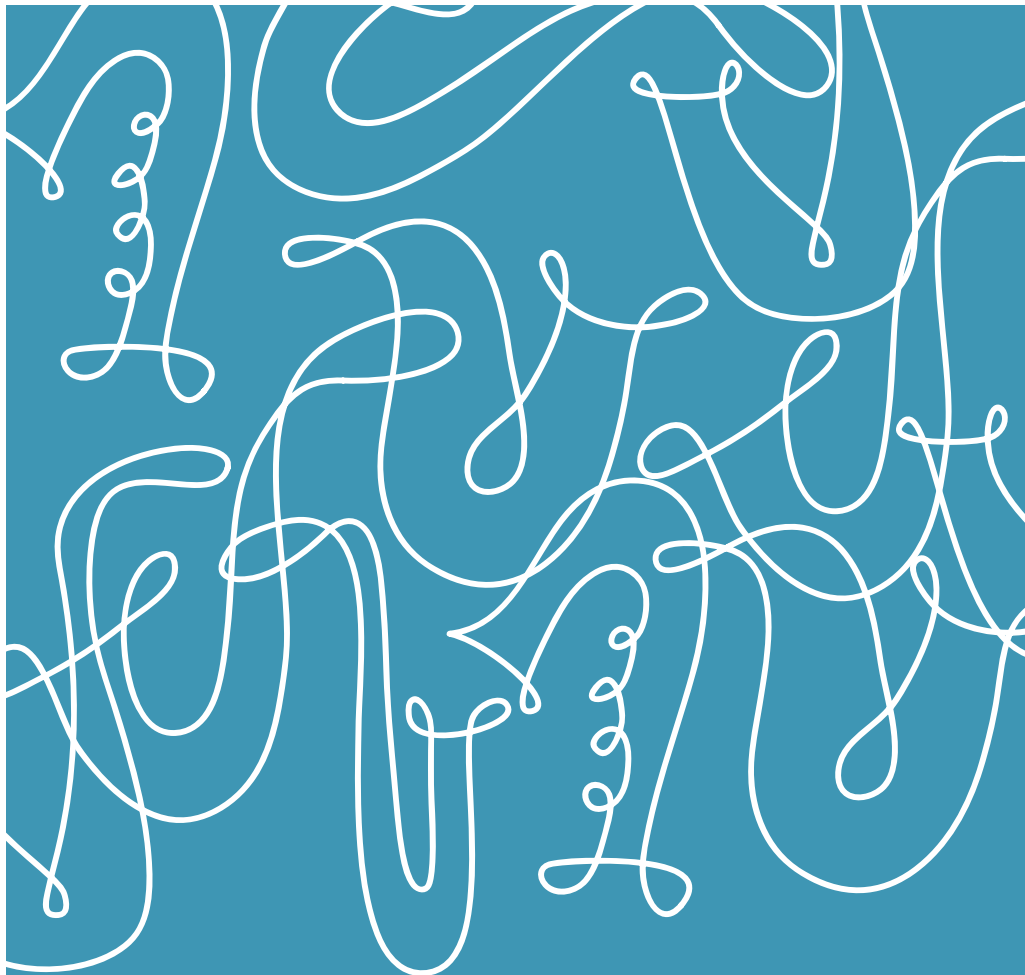
Chris Collins, saxophones

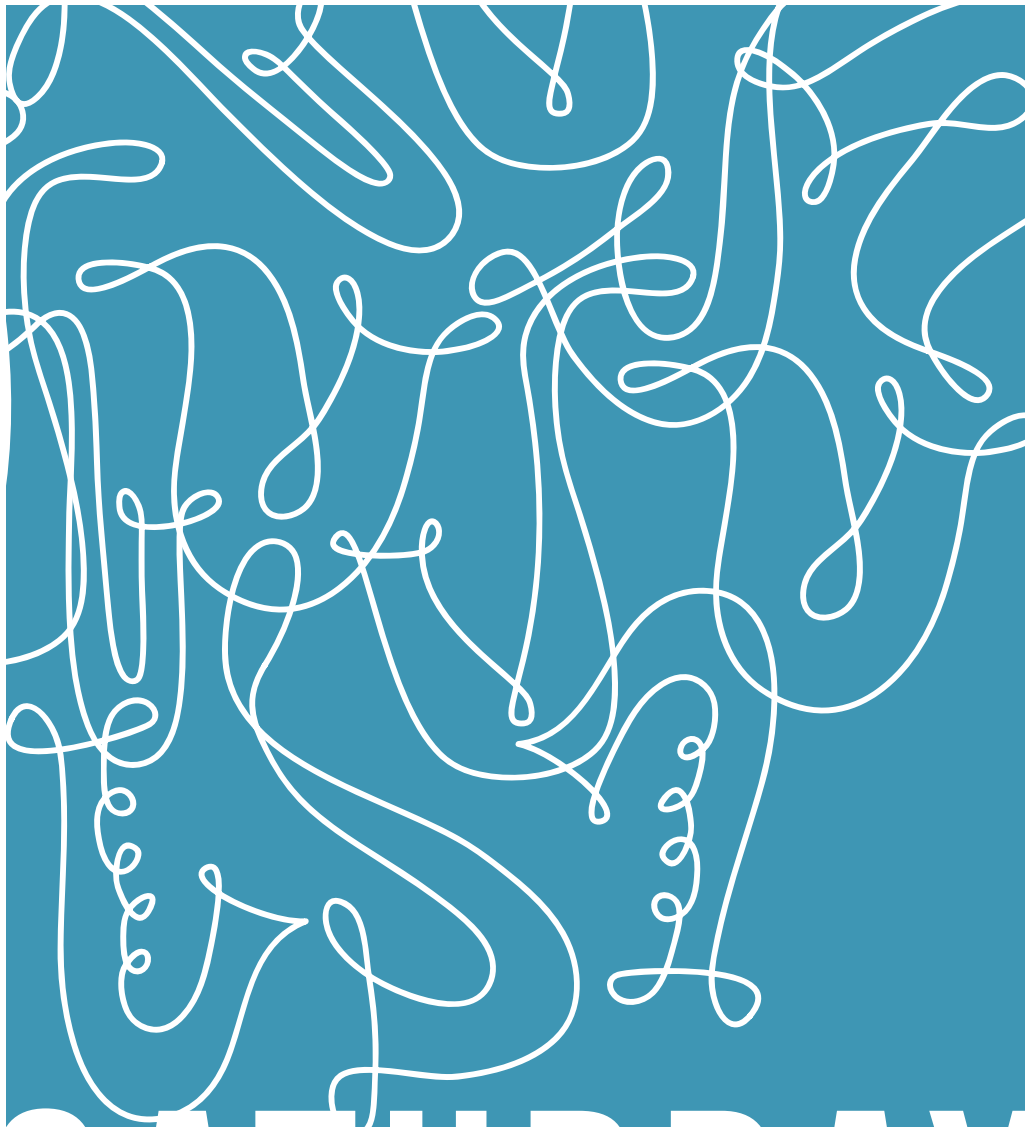
Roberto Mattei, bass

Nicolai Stranieri, drums

Chris Collins - *The legacy of Detroit Jazz*







SATURDAY

14/07/2018

9:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

SEAN MIX, AMELIA GOULD AND LARRY BELL



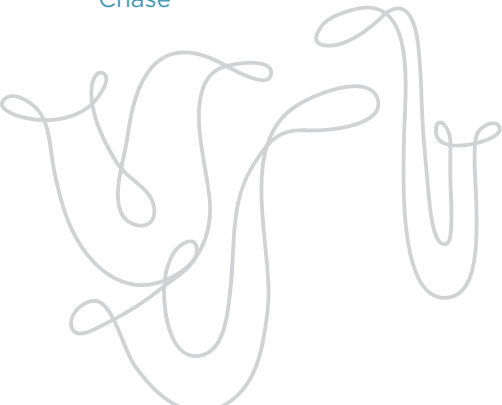
Sean Mix, saxophone
Larry Bell, piano
Amelia Gould, trumpet

Larry Bell (1952): *Dazzling Duo*
for tenor saxophone and piano

- A little improv
- Don't tease me!
- Anna's Song
- Run With It

Larry Bell (1952): *Serenade No. 3* for
tenor saxophone, trumpet and piano

- Overture
- Interlude
- Duet
- Chase



ACADEMY OF MUSIC
Fran Lhotka Hall

ASHLEY KELLY AND ASHLYN HARRINGTON



Ashley Kelly, saxophone
Ashlyn Harrington, piano

Augusta Read Thomas (1964): *Chant*

Lori Laitman (1955): *Journey*

Ida Gotkovsky (1933): *Brilliance*

- Declame
- Desinvolte
- Dolcissimo
- Final

9:15

ACADEMY OF MUSIC
Vaclav Huml Hall

JESÚS NÚÑEZ



Jordi Orts (1962): *Sevilla* (premiere performance)

Juan de Dios García Aguilera (1959): *Rebote-Rueda II* (premiere performance)

Alfonso Romero-Ramírez (1968): *Connecting people*

About the Program

Sevilla is a work for alto saxophone, composed in 2017 and dedicated to the composer and saxophonist Alfonso Romero-Ramírez. It is written using the notes of the inferred scale B7 of Base Variants, 7b44 / 69, (Lepsis, J. Darias), on several axes: Mi, Fa #, La and Si. It is structured in four main sections, contrasting by the application of different materials, where continuity control makes the composition evolve through various motivational resources, creating at the same time a continuous dialogue between the registers and a displacement through the whole range. **Rebote-Rueda II** takes its name from the particular way in which the initial and final sections are strung together. One is progressively contracted by adopting the natural damping model of a series of rebounds, and the other one expands in the same way imitating the progressive stop of the spin of a roulette wheel. The first section (rebound) shows a series of bipartite episodes (elongation and fall) that are reducing their dimensions in such a way that each one becomes 0.55 times smaller than the previous one, until they come to collapse. The second section is the freest in form and content, although its main tonal material comes from a frequency modulation in which the most serious note of the first sequence acts as a carrier, while the more serious of the second acts as a modulator. The third section (wheel) presents a series of episodes, increasingly dilated, in which the tonic component is definitively lost, imposing the sonorities of a complex type. The rate of dilation of these episodes is 1.33. **Connecting people** by Alfonso Romero-Ramírez for baritone

saxophone was dedicated to Jesús Núñez, composer's student. Scale in Base Variants. Hexaphone with upper and lower sensitive. Distribution model (123321). Transpositions between Connective Variants of the essential scale B 6 with three common notes, from the Var. A: Fa #, Mi, Re, Do, Si b, Sol #. (completing Cycle) and from the Var. B: Do #, Mi b, Fa, Sol, La, Si (completing Cycle).

10:00

CROATIAN NATIONAL THEATRE

INTERNATIONAL YOUTH SAXOPHONE ORCHESTRA



Juan Pedro Luna Agudo, conductor

STUDENT CENTRE MM

PAULA VAN GOES AND CASEY DIERLAM



Marc Mellits (1966): *Mara's Lullaby*

Ingrid Stölzel (1971): *With Eyes Open*

SATURDAY | 14/07 /2018 |

ACADEMY OF MUSIC
Svetislav Stančić Hall

QUARTET PRÉLUDE



Juan Antonio Martínez Valverde,
soprano saxophone

Jose Ramón Olmo Fernández, alto
saxophone

Francisco José Sánchez Fernández,
tenor saxophone

Francisco Javier Nieto Checa,
baritone saxophone

Juan Antonio Simarro González
(1973): **Cuarteto de saxos No. 1**

Allegretto

Lento

Andante

Allegro

(premiere performance)

About the Program

In **Cuarteto de saxos No. 1**, composer Juan Antonio Simarro investigates the technical possibilities of saxophone using melodic style without forgetting the rhythmic passages, all while mixing classical and jazz harmonies. All the instruments are of same relevance and they alternate to carry the weight of the work. It is positive and goes through romantic, emotional and even epic moments. The work was composed for its premiere performance at the Congress in Zagreb for the Prélude Saxophones Quartet.

ACADEMY OF MUSIC
Fran Lhotka Hall

VIF DUO



Brent Weber, saxophone

Mark Gallagher, clarinet

Violet Archer (1913-2000): **Moods** for
alto saxophone and clarinet

Theme and Variations

Introspective

Whimsical

Rhapsodic

10:15

ACADEMY OF MUSIC
Vaclav Huml Hall

EMMA DI MARCO AND CATHERINE LIKHUTA



Emma Di Marco, saxophone
Catherine Likhuta, piano

Catherine Likhuta (1981): *Motions*
 for alto saxophone and piano
 (European premiere)

Catherine Likhuta (1981): *Stolen Memories* (premiere performance)

10:30

STUDENT CENTER
Theatre &TD Big Hall

CURRENT SAXOPHONE QUARTET



Anders Abelseth, soprano saxophone
Åshild Henriksen, alto saxophone
Gudrun FaleideFristad, tenor saxophone
Silje Eckhoff Varhaug, baritone saxophone

Klaus Egge (1906-1979): String Quartet Op. 5

Largo Funebre
 Allegro
 Andante Fugato
 Finale: Allegro

collective by **Current: Current Distractions**

STUDENT CENTER
Theatre &TD Semicircular Hall

SAX'OU DUO



Luis Garvía Cabañas, saxophone
Cristina Sánchez Martínez, saxophone

Françoise Rossé (1945): Ximix

Christian Lauba (1952): Ars

Jose Carlos Villena (1989): ...volvía una y otra vez en busca de su nombre... (premiere performance)

SAINT KATHERINE'S CHURCH

JUSTIN KENEALY AND FRIENDS SAXOPHONE QUARTET



SATURDAY | 14/07 /2018 |

Justin Kenealy, soprano saxophone
Kathryn Cooper, alto saxophone
Drake Stoughton, tenor saxophone
Joey Speranzo, baritone saxophone

Johann Sebastian Bach (1685-1750):
Sonata for Violin and Continuo in E minor, BWV 1023 (arr. Justin Kenealy)

Untitled

Adagio ma non tanto

Allemande

Gigue (premiere performance)

Johann Sebastian Bach (1685-1750):
Fugue in G minor for Violin and Continuo, BWV 1026 (arr. Justin Kenealy) - (premiere performance)

11:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

KOHEI UENO



Johann Sebastian Bach (1685-1750):
Partita in A-minor for solo flute, BWV 1013 (soprano saxophone in G-minor)

Yuta Bando (1991): **Aerial Dance**
for alto saxophone solo

STUDENT CENTER
MM Center

ENDEM KVARTET



Marko Gerbus, soprano saxophone
Deni Pjanić, alto saxophone
Nereo Arbula, tenor saxophone
Erna Čizmić Rebić, bariton saxophone

Dubravko Detoni (1937):
Zaboravljene muzike

Margareta Ferek-Petrić (1982):
Melankolija Gegen Rakija

Deni Pjanić (1990): **Fragmenti zavičajja** for saxophone quartet (premiere performance)

ACADEMY OF MUSIC
Fran Lhotka Hall

ERZSÉBET SELELJO AND IRÉN SELELJO



Erzsébet Seeljo, saxophone

Irén Seeljo, piano

Balázs Horváth (1976): *La Continuita Interrotta*

András Gábor Virágh (1984):
Tryptique

Zoltán Jeney (1943):
Soliloquium Nr. 5

Mátyás Wettl (1987): *New work*
(premiere performance)

11:15

ACADEMY OF MUSIC
Vaclav Huml Hall

SOUND AFFAIR DUO



Jenni Watson, saxophone

Martin Jacoby, piano

DEBUSSY 100: REIMAGINED

Claude Debussy (1862-1918):
Passepied (arr. Jenni Watson)

Jenni Watson (1985): *Leaves*

Jenni Watson (1985), **Martin Jacoby**
(1988): *Arabesque* (on a theme by
Debussy)

Claude Debussy (1862-1918): *Doctor
Gradus ad Parnassum* (arr. Jenni
Watson, Martin Jacoby)

Jenni Watson (1985): *Improvisations
on La cathédrale engloutie / The
Submerged Cathedral* by Claude
Debussy

11:30

STUDENT CENTER
Theatre &TD Semicircular Hall

ACROBATIC SAX QUARTET



Giovanni De Luca, soprano
saxophone

Daniele Panzitta, alto saxophone

Francesco Soldano, tenor saxophone

Giovanni Luzza, baritone saxophone

Carlo Galante (1959): *Metropolitan
Toccata* (premiere performance)

Lodi Luka (1980): *A Balkan Night*
(premiere performance)

Daniele Panzitta (1928): *Jazz Fugue
No. 1* for saxophone quartet (premiere
performance)

Vincenzo Palermo (1967): *Pink Song*
(premiere performance)



SATURDAY | 14/07 /2018 |

STUDENT CENTER
Theatre &TD Big Hall

BRON SAXOPHONE QUARTET



Cameron Millar, soprano saxophone
Niek Starmans, alto saxophone
Hannah Koob, tenor saxophone
Oscar Trompenaars, baritone saxophone

Samantha Wolf (1990): *Echo Chamber* (premiere performance)

Christopher Healey (1990):
Saxophone Quartet No. 1

- II. Presto
- III. Andante
- V. Allegro

12:00

SAINT CATHERINE'S CHURCH

THREE CONTINENT QUARTET, CAMERATA ODAK

JASENKA OSTOJIĆ, CONDUCTOR



Three Continents Sax Quartet

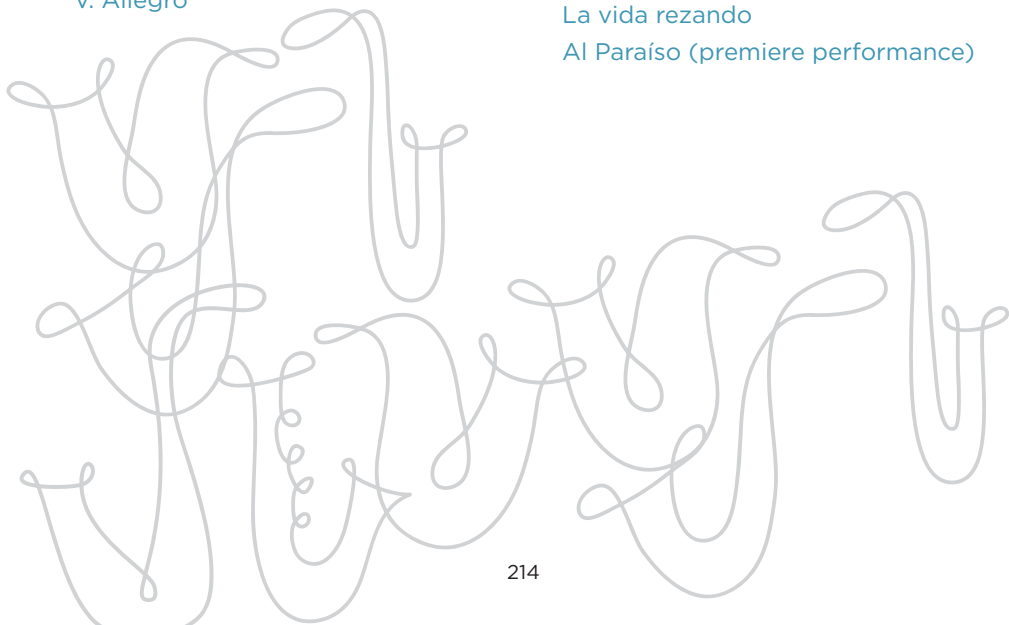
Alfonso Padilla, tenor saxophone
Fernando Lerman, alto saxophone
Jay Byrnes, bariton saxophone

Camerata Odak

Jasenska Ostojić, conductor

Fernando Lerman (1968): *Todos los Dioses, el Dios / All Gods, the God*

- Bautismal
- La vida rezando
- Al Paraíso (premiere performance)



ACADEMY OF MUSIC
Svetislav Stančić Hall

KALYPSO DUO



Miha Rogina, saxophone
Sae Lee, piano

Edison Denisov (1928-1996):
Saxophone concerto; presentation,
lecture and performance of an
arrangement for saxophone and piano
(world premiere)

ACADEMY OF MUSIC
Fran Lhotka Hall

MARIA GMYREK AND WOJCIECH TREFON



Maria Gmyrek, saxophone
Wojciech Trefon, harp

Przemysław Scheller (1990): *Two
Polish Dances*

Anna Maria Huszcza (1987):
SaHarBAD

Przemysław Szczotka (1987): *Light of
the night* (premiere performance)

STUDENT CENTER
MM Center

INSAX QUARTET



José Eduardo Correia Magalhães
Dulcineia Guerr
Jorge Oliveira
Joel Rodrigues

António Pinho Vargas (1951): *Cut*

Inês Badalo (1989): *Aleph. Multum in
parvo...II* (premiere performance)

Eurico Carrapatoso (1962): *Indiana
Tones*

12:15

ACADEMY OF MUSIC
Vaclav Huml Hall

CHRISTOPHER CREVISTON AND HANNAH CREVISTON



Christopher Creviston, saxophone
Hannah Creviston, piano

John Anthony Lennon (1950): ***
for soprano saxophone and piano
(premiere performance)

12:30

GRİÇ TUNNEL

RAUM-MUSIK FÜR SAXOPHONE



“Improvisation for Unknown Space”

STUDENT CENTER
Theatre &TD Semicircular Hall

CAROLINE TAYLOR



Greg Steinke (1942): *Episodes* for
saxophone and piano

Introspection
Ebullience

Caleb Hugo (1987): *Vagrant
Contemplation*

Tony Davis (1970): *Vaclav's Dream*

STUDENT CENTER
Theatre &TD Big Hall

PARERO SAXOPHONE QUARTET



Rui Ozawa, soprano saxophone

Aki Tanaka, alto saxophone

Miyu Yokoyama, tenor saxophone

Yumeko Miura, baritone saxophone

Ayumi Matsuba (1990): *Quatuor pour saxophones*

Grazyna Bacewicz (1909-1969): *String Quartet No. 4*

12:45

ACADEMY OF MUSIC
Blagoje Bersa Hall

**JOHN SAMPEN & SAXOPHONE
ENSEMBLE FROM BOWLING
GREEN STATE UNIVERSITY**



John Sampen, saxophone

**Saxophone Ensemble from the
Bowling Green State University**

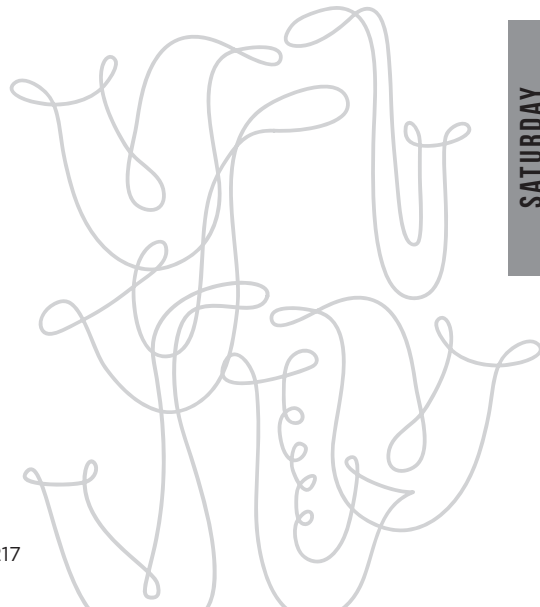
Brianna Buck, Drew Hosler, Jonathan Kierspe, Claire Salli

Toru Takemitsu (1930-1996): *Distance*
for alto saxophone and optional
sho (arr. Toru Takemitsu and Claude
Delangle)

**Marilyn Shrude (1946): *Quietly
Revealed*** for saxophone ensemble
(premiere performance)

About the Program

Toru Takemitsu (1930-1996) was largely a self-taught composer who considered Debussy as his main influence and “teacher.” He wrote extensively for the movie industry as well as commissions for the New York Philharmonic and other prestigious orchestras. ***Distance*** was originally a composition for oboe and optional sho and was reworked for soprano saxophone by the composer and by Claude Delangle. Liner notes by Per Broman (Bis CD 640/1994) speak of the incessant line of the Japanese sho (mouth organ) which “continues behind the oboe, suggesting that nothing can stop the breathing of life. The title refers to the distance between the oboe and sho as well as the extreme distances of interval dynamics and articulation. *Distance* is performed here with an interactive sho as recorded by David Badagnani. The music of Chicago-born composer Marilyn Shrude is recognized for its “shimmering sounds” and “sensuous beauty.” Shrude’s new composition ***Quietly Revealed*** for saxophone ensemble follows her established aesthetic when writing for saxophone, building on the unique timbral and expressive qualities of the instrument.



13:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

MATTHEW LOMBARD AND CASEY DIERLAM



Matthew Lombard, saxophone
Casey Dierlam, piano

Clare Loveday (1967): Displacement

**Niel van der Watt (1962): Sonata for
Soprano Saxophone and Piano**

Lontano

Cantabile

Con spirito

(European premiere)

About the Program

In **Cuarteto de saxos No. 1**, composer Juan Antonio Simarro investigates the technical possibilities of saxophone using melodic style without forgetting the rhythmic passages, all while mixing classical and jazz harmonies. All the instruments are of same relevance and they alternate to carry the weight of the work. It is positive and goes through romantic, emotional and even epic moments. The work was

SAINT CATHERINE'S CHURCH

L'ORGUE DE SAX



Stef Verpraet (1989), Bram Lamberts (1986): Tempestas

Intrada

A peaceful day

Storm is coming

The Storm

Consolation

Reconstruction

Consummation

ACADEMY OF MUSIC

Fran Lhotka Hall

TRIO NOIR



Sebastian Lange, saxophone
Christoph Lindner, percussion
Zhifeng Hu, piano

Mathilde Koepfel (1996): *Aions Reise*
 (premiere performance)

Jörg-Ulrich Krahn (1976): *Strangeworld*
 (premiere performance)

Reinhard Lippert (1951): *Steinwasser*
 (premiere performance)

Fabian Zeidler: *West-Ost Trio*
 (premiere performance)

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ATAM SAXOPHONE QUARTET



Alžbeta Klasová, soprano saxophone
Alžbeta Kačmárová, alto saxophone
Tereza Novotná, tenor saxophone
Matěj Trojan, baritone saxophone

Petr Wajsar (1978): *Folklórní inspirace*

Marek Pavlíček (1991): *Unquartering by sax* (premiere performance)

Adam Greenwood-Byrne (1980): *With These Hands I Surrender My Wounds*

Prayer
 Escape

Catharsis
 (premiere performance)

Timothy Bliko (1965): *Sculptures*

13:15

ACADEMY OF MUSIC
Vaclav Huml Hall

JIANG - MOLANO DUO



Hanchao Jiang, saxophone
Juan David Molano, piano

Johannes Brahms (1833-1897): *Sonata*
 for clarinet and piano No. 1 Op. 120

Allegro appassionato
 Andante un poco Adagio
 Allegretto grazioso
 Vivace



13:30

STUDENT CENTER
Theatre &TD Big Hall

ELYSIAN QUARTET



ELYSIAN QUARTET

Jared Waters, soprano saxophone

Damian Cheek, alto saxophone

Evan Harris, tenor saxophone

Spiro Nicolas, bariton saxophone

Marc Mellits (1966): *Red*

Moderately funky

Fast, aggressive, vicious

Moderate, with motion

Slow, with motion

Moderate, with motion

Fast, obsessive, bombastic, red (arr. Damian Cheek)

(premiere performance)

Antonio Vivaldi (1678-1841): *Trio Sonata in D minor RV 63 La Follia*
(arr. Evan Harris)

STUDENT CENTER
Theatre &TD Semicircular Hall

VAGUES SAXOPHONE QUARTET



Andrea Mocci, soprano saxophone

Francesco Ronzio, alto saxophone

Mattia Quirico, tenor saxophone

Salvatore Castellano, baritone saxophone

IN MEMORIAM BOB BERG

Ivan Fedele (1953): *Magic*

Federico Troncatti (1965): *In Memoriam Bob Berg* (premiere performance)

Gabriele Cosmi (1988): *KIC*

About the Program

The project **In memoriam Bob Berg** proposed by Vagues Saxophone Quartet, wants to present the most important composers that in Italy were inspired by the influence of Jazz and popular music. **Magic** is a brilliant and virtuoso composition tending towards jazz and divided into three parts. In the central part, the incandescent material of the opening part crystallizes into suggestive bands of chords, only to spring back to life in the frenetic conclusion. **In memoriam Bob Berg** is the piece that gives the name to our project. It wants to be a homage to this contemporary jazz giant, made through a brilliant combination of rhythmic and harmonic elements that create one of the most successful experiment between

this two musical universes. "In memoriam Bob Berg" performed by VSQ at the Congress will be a world premiere. **KIC** uses the meeting of different musical languages to represent the image of a star, KIC 8462852, situated in Cygnus constellation, became famous for the irregular conduct of his light emitting.

14:00

ACADEMY OF MUSIC
Svetislav Stančić Hall

STEPHEN PAGE



Gregory Wanamaker (1968):
Night Set for soprano saxophone and piano

Night Sparks
Night Song
Night Ride

About the Program

Combining athletic virtuosity and lyrical expressionism, Gregory Wanamaker's music has been called "pure gold, shot through with tenderness and grace" (San Francisco Chronicle), "achingly beautiful" (Palm Beach Daily News), "compelling" (Audiophile Audition), "outstanding" (American Record Guide), and "a technical tour de force" (Fanfare). His music has been commissioned and performed all

over the world by soloists and ensembles including PRISM Quartet, Akropolis Reed Quintet, Trujillo Symphony Orchestra, Capitol Quartet, Timothy McAllister, Robert Spring, Christopher Creviston, Oren Fader, Masato Kumoi Saxophone Quartet, and many others.

ACADEMY OF MUSIC
Fran Lhotka Hall

DUO BREEDLOVE



Marc Mellits (1966): **Escape**

Enter
Swerve
Cortex
Escape
Antique
Pendulum
Exit

Jamie Wind Whitmarsh (1988):
Peridot for alto saxophone and vibraphone / pipeophone



STUDENT CENTER
MM Center

KATIA BEAUGEAIS



Katy Abbott (1971): *Multisonics*
for alto saxophone (premiere
performance)

**Bruce Crossman (1961): *Dying of the
Light: Pacific Resonance for Peter*** for
soprano saxophone

**Katia Beaugeais (1976): *Breath
by Breath*** for soprano saxophone
(premiere performance)

About the Program

Multisonics (2010) was originally composed for Australian bassoonist Mark Gaydon in 2009/2010, and has been recently arranged for award-winning saxophonist, Katia Beaugeais. This work uses textural and extended techniques such as timbral and wide trills, circular breathing, multiphonics, slow glissandi, water tonguing and melodies set in the high register of the instrument. The aim of this work was to explore the beauty of the instrument incorporating these techniques. ***Dying of the Light: Pacific Resonance for Peter*** (2014) "My purpose in writing this piece was to create a work for my colleague—Katia Beaugeais—that captured the meditative stillness and living colour fluctuations of the Japanese

Honkyoku tradition, reinterpreted for soprano saxophone as a tribute to one of my mentors—Peter Sculthorpe. The piece begins in the ritualised stillness of crotales ringing, as if being a Buddhist prayer bell, and emerges into glossolalia type chanting from the Judaic Christian tradition with shakuhachi-like explosions of air, panting and arch-like exuberant melodic phrases—peppered with grace-note articulations and flourishes to energize it. The ritualised crotales and chant sounds recur as restful refrains and meditative moments throughout the work, whilst exuberantly free bursts of Gagaku-derived Pacific harmony gradually reveal themselves throughout the piece; this climaxes in an exuberant and liberated athletic section utilising the rich colour range of the soprano saxophone. In quick snatches of sound, the climactic resonance gradually ebbs back to panting, ritualised chant and crotales, and distilled stillness that dies into a sub-tone flourish. ***Breath by Breath*** (2018) This new soprano saxophone piece will explore the lyrical, singing qualities and timbral and textural effects through the use of extended techniques: slap-tonguing, multiphonics, Australian bird-like sounds and soothing air wind sound effects. Thick layered textural sound mass passages featuring atmospheric multiphonic effects together with long passages of circular breathing will create an innovative and unique work showcasing the technical virtuosic possibilities of the instrument.



14:15

ACADEMY OF MUSIC
Blagoje Bersa HallGENERATION
SAXOPHONE 1987

Brandon Yonwoo Choi, saxophone
Nikita Zimin, saxophone
Yo Matsushita, saxophone
Kishin Nagai, piano

Francis Poulenc (1899-1963): *Trio* for oboe, bassoon and piano (arr. for two saxophones and piano Junichi Sato)

Jun Nagao (1964): *Paganini lost* for two saxophones and piano

Astor Piazzolla (1921-1992): *Primavera porteña* for two saxophones and piano (arr. John Wintringham)

Paul-Agricole Génin (1832-1903): *Carnaval de Venice* for three saxophones and piano (arr. Asai)

Alexander Rosenblatt (1956): *Kalinka* for three saxophones and piano (arr. Emi Marda)

ACADEMY OF MUSIC
Vaclav Huml HallRHETT BENDER AND
WENJUN QI

Rhett Bender, saxophone
Wenjun Qi, guitar

Cornelius Boots (1974): *Tadpole Nights* for alto sax and guitar duo
 Pool Wandering
 Two Worlds
 Moon Water

Derek Keller (1971): *Liminal Spaces* for guitar and saxophone (premiere performance)

14:30

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Theatre &TD Big Hall

TENOR SAXOPHONE COLLECTIVE



Matt London [UK], Jenni Watson [UK], Nathan Henshaw [Australia], João Pedro Silva [Portugal], Kyle Hutchins [USA], Pilar Montejano [Spain], Alfonso Padilla [Spain], Gilly Blair [UK], Erin Royer [Australia], Luis Ribeiro [Portugal], Nathan Mertens [USA] and Nicki Roman [USA]

Matilda Grieve: *Inertia* for 12 tenor saxophones (premiere performance)

Lino Guerreiro (1977): *Less but not Last* for 12 tenor saxophones (premiere performance)

Erin Royer (1990), Jennifer Watson (1985): *7 hours* for 2 tenor saxophones (premiere performance)

Andy Scott (1966): *Westland* for solo tenor saxophone

Nathan James Dearden (1992): *johannes: canons and transitions*

for 4 tenor saxophones (premiere performance)

Matt London: *The Shaman* for 12 tenor saxophones

Rob Buckland: *Tenacity* for 12 tenor saxophones

STUDENT CENTER
Theatre &TD Semicircular Hall

HONG KONG SAXOPHONE ENSEMBLE (QUARTET)



Calvin Wong

Yin Tak Au

Man Sze Tsang

Dennis Tsz Kiu Kwok

Marc Mellits (1966): *Tapas No. 3* for saxophone quartet - 8 movements



15:00

ACADEMY OF MUSIC
Svetislav Stančić HallPAN-AMERICAN TRIO AND
SAE LEE

Preston Duncan, saxophone
Sofía Zumbado, saxophone
Ramonet Rodríguez, guitar
Sae Lee, piano

Felipe Perez Santiago (1973):
Morsecoding for two alto saxophones
 and piano (premiere performance)

Alvaro Esquivel (1955): *Baribustre*
 / *Bulerias* for guitar and soprano
 saxophone

Alvaro Esquivel (1955): *Bronce y*
Madera, Tango Argentino for guitar
 and soprano saxophone (premiere
 performance)

Eddie Mora (1965): *La Trade y la*
Montaña for guitar/piano and 2
 saxophones (premiere performance)

ACADEMY OF MUSIC
Fran Lhotka Hall

ROGUE TWO



Andrew Allen, saxophone
Gordon Hicken, percussion

Igor Karača (1974): *Mirror Sign*
 for soprano saxophone (premiere
 performance)

Jay C. Batzner (1974): *Reflections*
 on the Nature of Impermanence for
 tenor saxophone and snare drum

- I.
- II.
- III.
- IV.
- V. (European premiere)

About the Program

Mirror Sign by Bosnian composer Igor Karača (2017) for soprano saxophone and percussion is a musical reflection on the loss of self associated with dementia in the aged. The work is based on the idea of an elderly man who saw the image of himself as a little boy while looking in a mirror. The composer is on faculty at Oklahoma State University in the United States and at the Sarajevo Academy of Music in Bosnia.

Jay C. Batzner's *Reflections on the nature of impermanence* (2017) for tenor saxophone and snare drum is

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a sparse, delicate work that presents new possibilities for the saxophone and percussion ensemble. Jay C. Batzner is a professor of composition at Central Michigan University in the United States. Both works on this program were written for and dedicated to Rogue Two. Karača will be receiving its world premiere, while Batzner will be receiving its European premiere.

STUDENT CENTER

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ANNA STEPANOVA AND IRÉN SELELJO



Anna Stepanova, saxophone

Irén Selejjo, piano

Piet Swerts (1960): **Double Concerto**

15:15

ACADEMY OF MUSIC
Vaclav Huml Hall

EMMA MCPHILEMY AND HANNAH CREVISTON



Emma McPhilemy, saxophone

Hannah Creviston, piano

Andy Scott (1966): **Three Letter Word**

Roshanne Etezady (1973): **Streetlegal**

Graham Fitkin (1963): **Gate**

15:30

STUDENT CENTER
Theatre &TD Semicircular Hall**SANDRO COMPAGNON AND
EUDES BERNSTEIN****Vincent David (1974): *Onomatopée***
for baritone and alto saxophones**Jonathan Pontier (1977): *Terra Incognita***
for two soprano saxophones**Nicolas Fox (1988): *Creation***
for baritone and soprano saxophones

16:00

ACADEMY OF MUSIC
Svetislav Stančić Hall**WILLIAM STREET AND
ALLISON BALCETIS****William Street**, saxophone
Allison Balcetis, saxophone**François Rossé (1945): *...sur un îlot de la rivière...*****Robert Lemay (1960): *Fragments Noirs***ACADEMY OF MUSIC
Blago Bersa Hall**SOS SAXOPHONE ORCHESTRA****Lev Pupis, Rok Volk, Anja Kožuh, Boštjan Simon, Jovana Joka, Aleš Logar, Matjaž Škoberne, Joanna Blejwas, Weronika Partyka, Larisa Marjanović, Irena Šmid, Tim Jerman, Ita Nagode****Slaven Kulenović**, artistic leader**Program ANIMA SLAVICA****Mikhail Ivanovich Glinka (1804-1857): *Ruslan and Ludmila - overture***
(arr. Jacques Laroque)**Grigory Markovich Kalinkovich (1917-1992): *Concerto Capriccio***
(arr. Alain Crepin)**Marjan Kozina (1907-1966): *Bela krajina*** (arr. Miha Ferk)**Vid Pupis (1981): *Fantazija / Fantasia***
for alto saxophone and ensemble of saxophones

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Bedřich Smetana (1824-1884):
Vltava (arr. Miha Ferk)

Igor Lunder (1969): *Charleston*

About the Program

Anima Slavica (Slavic Soul) as the SOS Saxophone Orchestra named their programme, is made up of compositions by Slavic authors and includes original music pieces, as well as transcriptions of prominent Slavic classical music. The programme's journey spans across three centuries, from the modern age all the way back to the romantic age. The compositions share a folk theme and despite their technical complexity and colourfulness of sound retain the feeling of simplicity and familiarity.

STUDENT CENTER
MM Center

L'OMBRE DUO



Taewook Ahn, saxophone

Miki Isogai, saxophone

Satoshi Ohmae (1943): *No. 1*
(premiere performance)

Hideki Kozakura (1970): *** (premiere performance)

Naoki Sakata (1981): *** (premiere performance)

Masamichi Kinoshita (1969): ***
(premiere performance)

Dai Fujikura (1977): *Dolphins* for two saxophones

STUDENT CENTER
Theatre &TD Big Hall

SIAM SAXOPHONE QUARTET (SSSQ)



Supat Hanpatanachai, soprano saxophone

Kittikun Jungate, alto saxophone

Methawut Pimphapatang, tenor saxophone

Nattakit Thanapoonsawad, baritone saxophone

Viskamol Chaiwanichsiri (1991):
Scherzo for saxophone quartet
(premiere performance)

Boonrut Sirirattanapan (1972):
Pegasus (premiere performance)

Polwit Opanant (1971): *Dream Girl*
No. 1 (premiere performance)



16:15

ACADEMY OF MUSIC
Vaclav Huml Hall

TWO FOR NEW DUO

Giovanni De Luca, saxophone
Francesco Silvestri, pianoLodi Luka (1980): *Changing*Carlo Galante (1959): *Eumenidum
crines (5 frammenti lirici)* for soprano
saxophone and pianoArmando Ghidoni (1959): *Flashnotes*
(premiere performance)ACADEMY OF MUSIC
Fran Lhotka HallSAXIBA - SIBELIUS ACADEMY
SAXOPHONE ENSEMBLEAnna-Sofia Anttonen, Antoine Flores
Gracia, Sikri Lehko, Perttu Nurkka,
Samuel Phua, Joonatan Rautiola,
Kristina Thede Johansen, Koen Van
de VeldeJean Sibelius (1865-1957): *Karelia
Ouverture Op. 10* (arr. Kalle Oittinen)Claude Debussy (1862-1918): *The
Children's Corner* (arr. Marko Hilpo)

I Doctor Gradus ad Parnassum

II Jimbos Lullaby

III Serenade for the Doll
IV The Little Shepherd
VI Golliwoggs CakewalkKarol Beffa (1973): *Octopus*

18:00

VATROSLAV LISINSKI
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QUENTIN HINDLEY, CONDUCTOR



Quentin Hindley, conductor

SATURDAY | 14/07 /2018 |

Takashi Yoshimatsu (1953):
Cyber Bird Concerto for Saxophone
and Orchestra Op.59

Bird in Colors
Bird in Grief
Bird in the Wind

- soloists:

Nobuya Sugawa, saxophone*
Minako Koyanagi, piano
Takako Yamaguchi, percussion



Petar Obradović (1972):
Bird Concerto

Vivo con brio
Adagio fantastico
Vivo con fuoco

- soloist:

Nikola Fabijanić, saxophone



Krzysztof Penderecki (1933):
Concerto for Alto saxophone and
Orchestra

Lento
Vivace
Meno mosso
Vivo
Tempo I
Vivo
Lento (Tempo I)

- soloist:

Pawel Gusnar, alto saxophone



Henri Tomasi (1901-1971): **Concerto**
for Alto Saxophone and Orchestra

Andante et Allegro
Final-Giration

- soloist:

Otis Murphy, alto saxophone*



* Yamaha performing artist

21:00

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TOKYO ROCK'N SAX



**Yo Matsushita, Hideki Azuma,
Tomoyuki Yamashita, Keito Maruba,
Tenta Chino, Ryuma Kawachi,
Jun Shiozuka, Tomoki Kaneko,**
saxophones

Nobuharu Yamada, drums

&

**INTERNATIONAL SAXOPHONE
COMMITTEE ENSEMBLE**

SONSAX

**INTERNATIONAL YOUTH
SAXOPHONE ORCHESTRA**

Jan Tominić, soloist

Juan Pedro Luna Agudo, conductor

WSC PARTICIPANTS' ORCHESTRA



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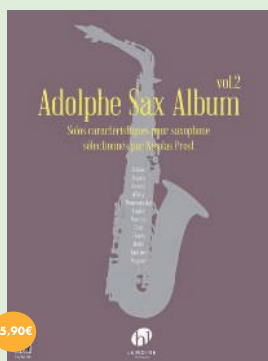
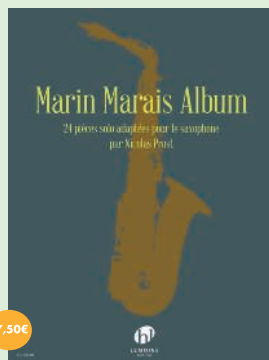
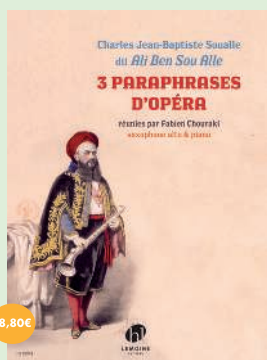
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CONCERT

Bersa Hall, Music Academy, Zagreb

11.07.18 at 14.00 PM

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VINCENT DAVID
DUO DELANGLE
PHILIPPE GEISS
STRASBOURG ENSEMBLE
ROSARIO GIULIANI
HIROSHI HARA
JEROME LARAN
BRANFORD MARSALIS
PRISM QUARTET
ENSEMBLE RAYUELA
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Eugene Rousseau

Co-founder, World Saxophone Congress
Honorary President, XVIII WSC



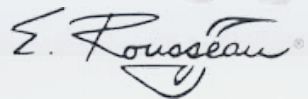
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ANDREATA MUNDSTÜCKE

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BENEDIKT EPPELSHEIM BLASINSTRUMENTE

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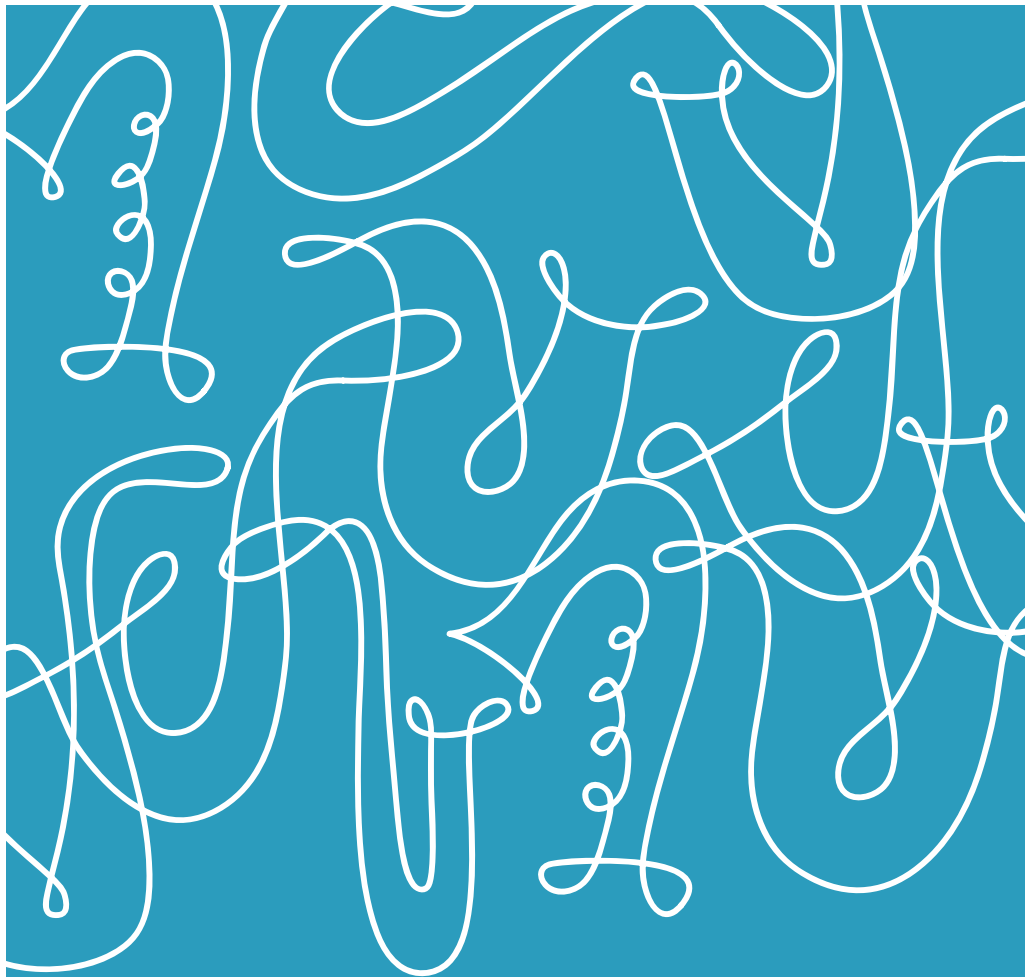
A case

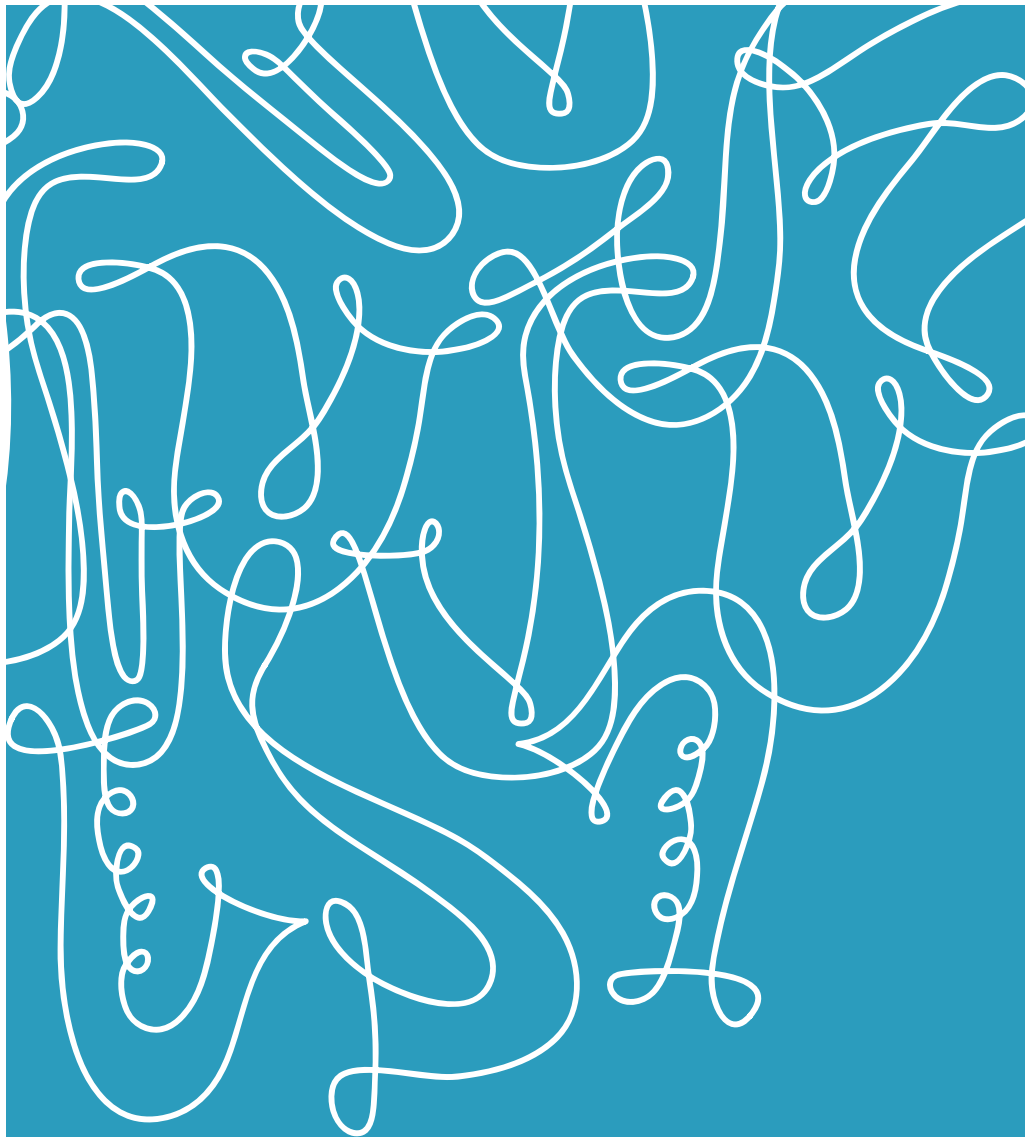


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BIOGRAPHIES

2

The Ensemble 2.13 Sax comes from the Superior Conservatory of Castile and Leon. The sax class has become a reference class in Europe in its more than 10 years of tradition. Its members understand music as a shared experience, where the mix of different instrumental sonorities stands out above individuality. The concert is understood as a creative space that interacts with the public, fostering reflection on creation and current sound art. The relevance and prestige that this chamber group is acquiring is reflected by the awards received in different contests and prizes, such as the 1st Prize of the "IX Concurso de Jóvenes intérpretes extremeños", 1st Prize of the "V Ramón Guzmán Saxophone Competition" of Santiago de Compostela, 1st Prize in the "VIII Concurso Nacional de Interpretación Intercentros-Melómano" in the category of Superior Degree, 1st Prize in the "Concurso de Música de Cámara ciudad de Ávila", 2nd prize in the "Concurso de Juventudes Musicales de España" in the category of soloist. This relevance is also shown by the presence of its members in conservatories throughout Europe, such as the Hochschule für Musik in Basel, the Conservatoire régional CRR Versailles, the Zürcher Hochschule der Künste or the Conservatorium van Amsterdam. The conductor of the ensemble is Ángel Soria, one of the most eminent musicians of his generation. He is a soloist and a member of the renowned saxophone quartet SIG-MA Project.

A

Abliage Duo and Virna Kljaković

Aljaž Razdevšek (Slovenj Gradec, 1991) graduated from The Maribor Conservatory of Music and Ballet under prof. Peter Kruder in 2010 and from Music academy Zagreb, under prof. Dragan Sremec and assistant Tomislav Žužak in 2016. In the academic year 2013/14 he studied at the Academy of Music in Ljubljana under prof. Miha Rogina as a part of bilateral exchange programme. From 2015 to 2017 he studied at Conservatoire à rayonnement régional de Lyon under prof. Jean Denis Michat. He attended several competitions: he won 1st prizes at the Woodwind competition in Požarevac, 11th International Competition

Davorin Jenko competition, 1st Varaždin International Woodwind & Brass competition, etc. He is also winner of multiple honours. He attended numerous international seminars with world-renowned saxophonists: Matjaž Drevenšek, Lev Pupis, Miha Rogina, Marcus Weiss, Claude Delangle, Jean Denis Michat, Philippe Geiss, etc.

Abdul-Aziz Hussein (Bucharest, 1992) is currently enrolled in doctoral studies at the Conservatoire à rayonnement régional in Versailles in the class of Philippe Cuper. He has graduated at Zagreb Music Academy in the class of Davorin Brozić. He won a total of 7 1st prizes at Croatian national music students competitions. He is also a winner of multiple honours, including the Rector's award from Zagreb University and the Croatian Composer's Guild award. He held many recitals in Croatia and abroad, the most important being the one at the Osor Musical Evenings and Zagreb Biennale. As a soloist he played with the HRT Symphony Orchestra and the Croatian Armed Forces Wind Orchestra. He worked with eminent world clarinetists such as Guy Deplus, Philippe Cuper, Nicolas Baldyrou, Jože Kotar, Radovan Cavallin, Sharon Kam, Nicholas Cox, Chen Halevi, Nikola Srdić, Luis Gomes. He is a clarinetist at the Croatian Chamber Orchestra and at Zadar Clarinet Quartet.

Acrobatic Sax Quartet was born in 2016 when four young Calabrian saxophonists joined together to make a new exciting experience. The aim of the group was clear right from the beginning: as an acrobat knows how to move through a lot of troubles, the Acrobatic Sax quartet always tries to juggle in many kinds of music: Classical, Jazz, Latin, Pop Tunes. Every genre of music mixes as in a sort of kaleidoscopic trip.

Adam Quartet

The members of **Adam Quartet** are four Japanese saxophonists who have graduated from Showa University of Music. The Quartet was founded in February 2015 in Tokyo. In the same year Adam Quartet has won 1st prize - "The Grand Prix" at the Mozart International Chamber Music Competition in Salzburg.

Adams, Allison

Dr. **Allison Adams** is Assistant Professor of Saxophone at the University of Tennessee-Knoxville in the United States. An avid performer, Adams is the tenor saxophonist in the Estrella Consort, a saxophone quartet devoted to the performance of new music. She is also a member of the nief-norf contemporary music ensemble. Adams frequently performs with the Knoxville Symphony and has been featured in recitals across the country. Besides her study of the saxophone, Adams' main area of research centers around wellness for musicians, performance injuries, and the integration of yoga into music performance. She was a contributing author for *Notes of Hope: Stories of Musicians Coping with Injuries*, as well as the multi-media resource *Cross Training for Musicians*. Her main teachers include Timothy McAllister, Eugene Rousseau, and Steven Mauk.

Alah Quartet

The Alah Quartet is comprised of four aspiring saxophonists from Shanghai, China. "Alah" means "we" in Shanghainese dialect. While the four members have various education backgrounds, they love to play all kinds of saxophone quartet music and strive to deliver exceptional performances. The Alah Quartet performs regularly in concert halls in Shanghai, such as Cadillac Shanghai Concert Hall, Oriental Arts Center, Poly Theater, Shanghai Museum, and Parsons Music Hall. In October 2017, they performed an entire show on four electric saxophones made by Roland at Music China Exhibition. They continue to discover new works for saxophone and make them accessible to Chinese audiences. Aside from making the China premiere of *Patchwork* by Philippe Geiss, and they worked closely with Jianqiang Xu, composition professor at Shanghai Conservatory, to commission and premiere his compositions such as *Da Hu Shang Shan*, and *Gui Yuan TianJu*, both of which received numerous accolades from audiences in Shanghai.

Alicante Saxophone Ensemble

The ACMH - Alicante Saxophone Ensemble started its activity in 2005. The goal, that led to the constitution of this Ensemble, was to offer young saxophonists the possibility of tapping into great training to increase their playing skills. The Ensemble

consists of graduates of professional and superior conservatories. They have performed several concerts in Spain: Cloister of the Cortes Valencianas (Valencia), Theater of l'Orfeo Maonés and Esglessia des Socors (Menorca-Balearic Islands), Capitol Theater of Rojales, Houses of Culture of Xixona, Agost, Castalla, Novelda and El Campello or for audiences of the city of Alicante in the ADDA, in Theater Arniches of the Generalitat Valenciana, in the Museum MUBAG. They performed across Italy and in 2017 they participated at the EurSax in Porto (Portugal). The ENSA is impelled by the teachers José A. Antón Suay (saxophone professor, Conservatory "Ana María Sánchez" of Elda), Juan C. Sempere (saxophone professor, Conservatory "Tenor Cortis" of Denia) and Javier Carrillos (saxophone professor, Professional Conservatory of Elche).

Allen, Andrew

Andrew J. Allen is an assistant professor of music at Midwestern State University in Wichita Falls, Texas. Dr. Allen has premiered nearly twenty works for saxophone and has performed and lectured at the World Saxophone Congress, the International Saxophone Symposium, the National Association of College Wind and Percussion Instructors Conference, and national and regional gatherings of the North American Saxophone Alliance and the College Music Society. He currently performs with the Wichita Falls Symphony Orchestra, the Lone Star Wind Orchestra, SAGA Quartet, Rogue Two, and the Allen Duo. In addition, his writings have appeared in *The Instrumentalist*, *The Saxophone Symposium*, *The NACWPI Journal*, *JazzEd*, *School Band and Orchestra*, *Saxophone Today*, and *The TBA Review*, and he has served as a clinician at gatherings of the North Dakota, South Dakota, and Texas Music Education Associations. His debut album with saxophone/percussion duo *Rogue Two* is forthcoming on *Equilibrium Records*. Dr. Allen currently serves as editor of *The NACWPI Journal* and is a member of the editorial board of *The Saxophone Symposium*. He holds degrees from Tennessee Technological University, Central Michigan University, and the University of South Carolina where he studied with Phil Barham, John Nichol, and Clifford Leaman. He has undertaken additional study with Joseph

Lulloff, Claude Delangle, Arno Bornkamp and Vincent David, among others.

Altera Duo

Tereza Novotná and **Alice Lin** both studied at Prague conservatory, but finally met in 2015 in the music school where they work. Since their first performance in 2015, they knew they belong together. Their favorite music of czech composers of 20th and 21st century. **Tereza Novotná** studied saxophone at Prague conservatory in the class of Mr. Pavel Fiedler. Now she is continuing her studies at The University of Ostrava in the class of dr. Zbigniew Kaleta. In the year 2016 she studied with Pawel Gusnar in Warsaw. She is a member of the ATAM Saxophone Quartet and also cooperates with chamber ensembles and orchestras.

Alice Lin studied piano at the Prague conservatory in the class of František Maxián and Eva Boguniová. She is now at the end of her studies at The Academy of Performing Arts in Prague in the piano class of František Malý. She has participated and was highly ranked in the several competitions: Competition of Conservatories (2009) and International competition of Fryderyk Chopin in Mariánské Lázně (2013).

Amphi Duo

Matt London aspires to create emotive music inspired by free improvisation. A graduate of the Royal Northern College of Music and with current doctoral study at Brunel University London, he continues to explore and develop a forward looking approach to his music centered around the impromptu. Today his main musical influences as a performer-composer are drawn from master improvisers and composers such as Paul Dunmall, Barry Guy, Brian Irvine and Paul Rogers to name a few. He leads Ensemble Entropy, a dynamic new group exploring the space between composed contemporary music & improvisation.

Dr. **Jeffery Kyle Hutchins** is active as a soloist, chamber musician, improviser, and performance artist. Praised for his “formidable technique” and “enviable uniformity of tone” (The Saxophone Symposium), he has performed in Asia, Europe and North America. He has been awarded grants and competition prizes from Downbeat, Music Teacher’s National Association, Mu Phi

Epsilon Foundation, and New Music USA, among others. Hutchins has participated in the creation of more than 100 new works and regularly performs with different groups and ensembles. He received the Doctor of Musical Arts and Master of Music degrees from the University of Minnesota where he was a recipient of the Berneking Fellowship. He has degrees in Music Education and Saxophone Performance from the University of North Texas. He teaches saxophone at Virginia Tech and directs the VT Jazz Lab Band.

Andalusian Saxophone Quintet

The Andalusian Saxophone Quintet is one of the most relevant chamber groups of Spain, being in consideration that they bring to light the historical and less known repertory of the saxophone. They also could work in quartet or trio, depending on the original instrumentation. Their players have been trained in institutions of some European countries, and carry on some researches of the historical performance of the saxophone literature.

Antares Saxophone Quartet

Four young saxophone students, of eighteen and nineteen years, from Bergen (Norway) formed The Antares Saxophone Quartet. Some of them have played saxophone since they were 5 years old. They have been studying saxophone with Siri Overland (former student of Fredrich Hemke). Despite their young age, this is a high quality quartet. They play all their repertoire with lots of young energy, sensitivity and happiness! In Norway, they have won many competitions. The variety and fun in the program they are playing here, at WSC, is definitely worth to listen!

Antipodes Duo

For two years, Royal Northern College of Music postgraduate students Sarah Byron and Sam Rodwell have been performing and commissioning repertoire for saxophone and guitar. This novel pairing of instruments abandons tradition and explores fresh chamber music possibilities for the saxophone.

Australian born saxophonist, **Sarah Byron** is an award-winning musician with performances in Australia, Portugal, and the United Kingdom. Sarah has performed as soloist in John Williams’ Escapades, given

the Australian premiere of Michael Colgrass' Urban Requiem and the European premiere of Elena Kats-Chernin's 'From Anna Magdalena's Notebook' at the 2017 European Saxophone Congress. Currently studying with Rob Buckland at RNCM, Sarah's postgraduate studies have been generously supported by the Muriel Berry and Gyles Thomas Lyth Scholarships.

Sam Rodwell completed his undergraduate at RNCM with a first class honours degree under the tutelage of Craig Ogden and is currently completing his Masters in performance. Sam was the first guitarist in nearly 30 years to win the RNCM String Department 'Salon Prize and has placed as a finalist in the highly prestigious 'RNCM Gold Medal', Ivor Mairants Guitar Competition and The Royal Overseas League strings sectional.

Arcadia Saxophone Quartet

Different didactic and artistic experiences of four saxophonists intermingle in the **Arcadia Saxophone Quartet**, created in 1995 - studies with world famous maestros (D. Deffayet, J. M. Londeix, I. Roth), performances at important music events and cooperation with important orchestras and music institutions ("Teatro S. Carlo", Naples, "Teatro Massimo Bellini", Palermo, Symphonic Orchestra "Ente Lirico G.P. da Palestrina", Cagliari, "Teatro Massimo Bellini", Catania) - led by famous conductors including M. Rostropovich, G. Prêtre, D. Oren, G. Ferro, W. Barkymer, N. Carthy, D. Garforth, and Y. Talmi. These rich individual experiences have given the group the chance to play in several Italian and foreign cities. Besides having won rewards at numerous national and international chamber and contemporary music competitions, the Arcadia Saxophone Quartet represented Italy during the XI, XII and XIV World Saxophone Congress. Many composers, including Derek Healey, Ada Gentile, Franco Oppo, Luca Signorini, Giuseppe Ratti, Davide Summari, among others, have dedicated their work to the Quartet. In 2006, the Arcadia Saxophone Quartet recorded a CD with the title "XXI-Italian Works from the 21st century", released under the label "Spazio Musica" in Cagliari, and in 2008 a CD of sacred music by title "In domum Domini ibimus". The Arcadia Saxophone Quartet collaborated with cellist Luca Signorini, with pianist Francesco Nicolosi,

and has recently recorded a CD with cellist Luca Fiorentini for the label "RAITRADE" with music by Andrea Ferrante.

Arcos, Joan Jordi Oliver

Born in 1994 in Mallorca, **Joan Jordi Oliver Arcos** is a saxophonist based in Zürich. After receiving a Bachelor degree in Conservatorio Superior de Música de Aragón (CSMA, Zaragoza, Spain), he continued his studies with Lars Mlekusch at the Züricher Hochschule der Künste. Unsatisfied with the traditional profile of the saxophonist and devoted to the music of our time, he regularly collaborates with emerging and established composers, as well as with artists from many different fields. His performances include his own compositions, electroacoustic music, audiovisual media and free improvisation. He has performed at festivals such as Radical dB (Zaragoza) or Laokoon Festival (Zurich) and participated in academies as Impuls International Academy (Graz) or LABO #5 (Antwerpen). He has been selected as a fellow participant in the Atlantic Music Festival's program Future Music Lab (Maine, United States) and in the Lucerne Festival Academy (Lucerne, Switzerland).

Ardemus Quartet

Finalist of the prestigious Dutch Classical Talent Award 2017-18, the **Ardemus Quartet** was forged through a burning passion for chamber music (Ardemus, lat.: we burn). The four young international musicians combine seamlessly to create a refreshing musical experience. Since its formation in Amsterdam (2014), the Ardemus Quartet has been laureate of various national and international competitions including the Boris Papandopulo Competition in Zagreb (2015), Storioni Toonzaal Competitie (2016), Grachtenfestival Conservatorium Concours (2016), 13th International Competition for Young Musicians Ferdo Livadić Croatia (2016). In 2017, the Ardemus Quartet advanced to the semi-final stage for the Wind section of the renowned 9th Osaka International Chamber Music Competition in Japan. As the finalist of the Dutch Classical Talent Award, they will have an extensive concert tour of the Netherlands presenting a dynamic program. Active in the Netherlands and in Europe, the Ardemus Quartet has been guest artist in numerous festivals

including Holland Festival, Grachtenfestival, Festival Jong Talent Schiermonnikoog, NJO Muziekzomer, Musical Evenings St. Donat Zadar and Festival Next Generation Bad Ragaz performing in important concerts hall such as Concertgebouw Amsterdam, Lisinski Hall Zagreb, Izumi Hall Osaka and the Konzerthaus Berlin. To further refine their musical ideas, the Ardemus Quartet studies at the Netherlands String Quartet Academy (NSKA) with Marc Danel (Quatuor Danel). They have attended masterclasses by Luc-Marie Aguera (Ysaÿe Quartet), prof. Eberhard Feltz (Berlin) and Misha Amory (Brentano Quartet). The Quartet also enjoys guidance from Sven Arne Tepl and Arno Bornkamp, professors at Conservatorium van Amsterdam.

Arkansas Saxophones Choir

The Arkansas Saxophones Choir is an ensemble comprised of professionals, teachers and students who play the saxophone. The ensemble performs each year at the Arkansas Bandmasters Convention and for Arkansas Saxophone Day. It is conducted by Dr. Jackie Lamar, Professor of Saxophone (retired) University of Central Arkansas. Arkansas Saxophones has performed at World Saxophone Congresses in Thailand, Scotland, and France and performs a variety of music from transcriptions to new commissioned works.

Arsenijevic, Nicolas

After brilliant studies at the Cergy-Pontoise (with Jean-Yves Fourmeau) and Saint-Maur conservatoires (with Nicolas Prost), **Nicolas Arsenijevic** born in 1988, continued to study with Christian Wirth before being admitted unanimously into Claude Delangle's saxophone class at the "Conservatoire National Supérieur de Musique" in Paris. He has won numerous awards in major competitions. In 2007 he formed the Oblivion Quintet with whom he has given numerous concerts throughout France (Paris, Laval, Alençon). He works regularly with pianist Françoise Buffet. In 2012 alongside pianist Zoltan Peter he played as part of the programming of the Society of Slovenian Composers in Ljubljana, where he premiered "Visshudi" by Peter Savli, for saxophone and percussion. He has performed as soloist with orchestra on several occasions, notably with the Slovenian String Chamber Orchestra in

Ljubljana and with the Chieri Chamber Orchestra in Italy (concertos by Glazunov and Larsson). He has worked under the direction of Philippe Bender, Bruno Mantovani, Fayçal Karoui and Patrick Fournillet. He has performed diverse and varied programs with the CNSMDP saxophone ensemble at "Théâtre du Châtelet", Paris, in Douai, Vannes, and at the "Younger Hall" in St. Andrews, Scotland. Also a member of Quatuor Laloi (founded in 2008) a saxophone quartet which excels in a mix of genres including tango, jazz, classical music, contemporary and music from Central Europe and the Balkans. Nicolas Arsenijevic is involved in contemporary premiers and has worked with many composers. World premiers include works such as "Sous l'égide" by Kaija Saariaho, "Translittérations II" by Carlos Castelarnau (April 2013), "Sikuri II" by Juan Arroyo for tenor saxophone and electronics (May 2013). He has developed concert lectures, "sequence(s)", with double bassist Florentin Ginot and actor Hervé Péjaudier, mixing Sequenzas by Luciano Berio and Dante's poems.

Arsenijevic, Nicolas and Batoš, Ivan

After studies at the Cergy-Pontoise (with Jean-Yves Fourmeau) and Saint-Maur conservatoires (with Nicolas Prost), young saxophonist **Nicolas Arsenijevic**, born in 1988, continued to study with Christian Wirth before being admitted unanimously into Claude Delangle's saxophone class at the Conservatoire National Supérieur de Musique in Paris. He has won numerous awards in major competitions including, Concours International de Nantes and Concours Européen de Gap, Nova Gorica International Competition in Slovenia, Chieri International Competition in Italy, Andorra International Sax Competition Fest, Nochta Competition in Zagreb. In recent years, Arsenijevic has acquired great experience on stage. In 2007 he formed the Oblivion Quintet with whom he has given numerous concerts throughout France (Paris, Laval, Alençon). He has performed as soloist with orchestra on several occasions, notably with the Slovenian String Chamber Orchestra in Ljubljana and with the Chieri Chamber Orchestra in Italy (concertos by Glazunov and Larsson). He has worked under the direction of Philippe Bender, Bruno Mantovani, Fayçal Karoui and Patrick Fournillet. He is also a mem-

ber of Quatu'or Laloï (founded in 2008) a saxophone quartet which excels in a mix of genres including tango, jazz, classical music, contemporary and music from Central Europe and the Balkans. Nicolas Arsenijević is involved in contemporary premiers and has worked with many composers.

Ivan Batoš (Split, 1979) is the artistic associate and pianist of the Wind Instruments Department of the Zagreb Music Academy. His career has been influenced by all his piano teachers equally: Ivana Oreb, Đuro Tikvica, Lovro Pogorelić and Arbo Valdma. Ivan Batoš's personal musical profile is now additionally defined through collaborations and performances with chamber music artists such as Lidija Ljubičić, Goran Tudor, Bruno Philipp, and by helping numerous students in their development and musical formation.

ATAM Saxophone Quartet is an international ensemble interpreting pieces across all genres and eras. All members regularly attend masterclasses across Europe and are Czech and Slovak nationals who met at a clarinet and saxophone masterclass in Ostrava in 2015. Formed 1 year later, the quartet continues its tradition of visiting courses together (Saxophobia 2017, BalatonSax 2017) and, despite the distance separating its members, is actively working on and performing new repertoire.

Alžbeta Klasová studied at RCM in London with Kyle Horch as a scholar of the Dr. Michael West Award. She won 1st prize at the Competition of Slovak Conservatories (2012), Deloitte Talent Award, Talents of New Europe.

Alžbeta Kačmárová currently studies at Ostravian university with Zbygniew Kaleta. She won Slovak competitions for solo and chamber performance including 1st place at the Competition of Slovak Conservatories (2016).

Tereza Novotná currently studies at Ostravian university with Zbygniew Kaleta. She took part in the 2016 Erasmus programme in Warsaw under Pawel Gusnar. She is a scholar of the Nadace Český hudební fond.

Matěj Trojan studied at the Prague conservatory with Pavel Fiedler. He took part in the Bohemia Saxophone Ensemble. As an orchestral player, he also guests with different ensembles (Czech Philharmonic, Radim Schwab Band, Party Leaders).

Athens Saxophone Quartet

The Athens Saxophone Quartet was founded by Athanasios Zervas in 1997. It has frequent appearances in music festivals and concert halls internationally, and has released several CDs. The Athens Saxophone Quartet's members are virtuoso saxophonists as well as accomplished composers, theorists, and teachers in universities and colleges in Greece and in USA.

Eric Honour, baritone and alto saxophone, holds a DM in composition and an MM in saxophone performance and composition from Northwestern University; he studied saxophone with Fredrick Hemke. He is a professor of music technology and composition and director of the Center for Music Technology and chairman of the Music Department at the University of Central Missouri.

Dionisis Roussos, alto and soprano saxophone, holds a diploma in saxophone from the Athens Conservatory; he studied saxophone with Theodore Kerkezos. He is a member in the Music Band of the Hellenic Coast Guard, and saxophone professor at Orfeion Conservatory in Athens Greece.

Leo Saguiguit, tenor and soprano saxophone, holds an MM in saxophone performance from Northwestern University; he studied saxophone with Fredrick Hemke. He is an associate professor of saxophone at the University of Missouri, and a member of the Chicago Saxophone Quartet.

Athanasios Zervas, soprano and alto saxophone, holds a DM in composition and an MM in saxophone performance from Northwestern University; he studied saxophone with Fredrick Hemke. He is an associate professor of music theory & creation at the University of Macedonia in Thessaloniki, Greece and visiting artist (saxophone) at the Athens Conservatory.

Australian Saxophone Orchestra formed in 2015 for its inaugural performances at the SaxOpen - 17th World Saxophone Congress in Strasbourg, France. These professional and highly regarded Australian saxophonists reside throughout the world and share an appreciation for the music from their country that depicts the multi-cultural influences that Australia enjoys in addition to the programmatic representation of the wide brown land known as Terra Australis. Brought together again

by Dr Diana Tolmie (conductor), this group has reformed especially for the 18th World Saxophone Congress.

Australasian Saxophone Quartet ASAX-Q, brings together four leading saxophonists from Australia and New Zealand: Joseph Lallo (Melbourne AUS), Simon Brew (Wellington NZ), Michael Jamieson (Auckland NZ), Jay Byrnes (Sydney AUS). ASAX-Q is a unique quartet that draws its musicians from the four major Australasian centres - Melbourne, Sydney, Auckland and Wellington. A long time in conception and now a realisation, ASAX-Q are excited to join forces to create one of the region's most advantageous chamber ensembles. 2018 plans to be an exciting year for one of the most inspired ensembles of the region - their first tour of Australasia in January to New Plymouth, Sydney and Melbourne, followed by many fantastic plans.

Avena Saxophone Quartet

The Quatuor Avena is a French saxophone quartet founded in 2016 in Strasbourg (France). Four young saxophonists, each from their respective country (Italy, Japan, South Africa and France) met at the Haute École des Arts du Rhin, where they were to continue with their studies in saxophone. Their mutual pleasure and passion, not only for the saxophone but for chamber music, sent off a spark which quickly turned into something serious. Combining four different ways of playing the saxophone with four different repertoires plus interests in all different types of music (traditional music from Japan or South Africa, classical masterpieces like Borodin or tango with an Italian flair) has always been a great challenge, but one which has brought enormous amounts of pleasure, both to the musicians and to the audiences. The quartet is the winner of three International Chamber Music Competitions held in Bolougne-Billancour Paris (France), Kurashiki (Japan) and Remirement (France) and have performed in Paris, Lyon, Strasbourg, Mulhouse, Karlsruhe, Tokyo, Osaka, Nagoya, etc. Always with the idea of taking the music one step further, the quartet has recently started incorporating movement into it's performance working with Marco Locci on a show based on the music by Guillermo Lago.

Azar Duo

It is a real artistic frenzy which pushes **Carl-Emmanuel Fisbach** and **Wang Wenjiao** to reclaim all repertoires, including transcriptions from Bach to Poulenc, while remaining at the forefront in the era of contemporary music. Dedictees of several works, the two musicians collaborate regularly with composers such as Marco Stroppa, Frédéric Durieux, Bruno Mantovani, etc. The cultural field of the two inexhaustible-energy performers has led them to play in places such as the Museum of Orsay, the Orangerie Museum, the "Grand Salon des Invalides", the "Cité de la Musique" or the castle of Nantes. Duo Azar is regularly invited to perform in France and abroad. Summer 2011 led them especially to Beijing and to Buenos Aires for concerts and public lectures. Formed in 2008, Duo Azar obtained a Master of chamber music in 2012 at the Conservatoire National Supérieur de Musique et de Danse de Paris in the classes of Claire Désert and Pierre-Laurent Aimard. Duo Azar recently distinguished itself by obtaining prizes in the Saxiana international chamber music competition with saxophone, the Adolphe Sax International Competition (Paris) and the international competition of Dreux. Having both studied at the Paris Conservatoire National Supérieur de Musique et de Danse, Carl-Emmanuel Fisbach and Wenjiao Wang are also both prize-winners at numerous national and international competitions such as Yamaha Music Foundation of Europe, Safran Foundation, Alfred Reinhold Foundation and the National Competition of China. A first album based on Spanish music and tango (Duo Azar plays Albéniz, Ravel, Villa-Lobos, Piazzolla) was released in March 2011 at P.A.I Records.

B

Ball, Andrew

Andrew Ball is an Australian saxophonist and composer. He is currently tenor saxophonist and resident composer with Barega Saxophone Quartet, His Merry Men and Bullhorn brass band. Andrew has been featured soloist with Divertimenti strings performing Bennett's Concerto for Stan Getz and with the Queensland Wind Orchestra performing the Maslanka Concerto for Saxophone Quartet, as well as Williams'

Catch Me If You Can. He has completed large-scale commissions for ensembles including The Australia Ensemble, Hourglass Ensemble, Collusion, Australian Saxophone Orchestra, E.M.O big band and Queensland Youth Orchestras. His playing and composition is featured on two full-length albums of new Australian music by Barega SQ and a new album of extended and prepared solo saxophone compositions titled *Forbidden Languages*. Internationally, Andrew has premiered compositions in France, Scotland, Italy and Greece, including at the WSCXVI 2012 and SaxOpen 2015. With a uniquely kinetic, intricate and colourful compositional voice, Andrew draws inspiration from an eclectic variety of contemporary avantgarde, folk, improvised and electronic musics. His compositional approach consistently extends the capabilities of performers, exploits and reimagines the idiosyncrasies of instruments and aims to challenge attitudes and ideologies surrounding the limits of context and genre.

Banister, Logan and Dierlam, Casey

Logan Banister is a diversely talented musician with competence in a variety of areas. A native of Omaha (Nebraska), Logan earned accolades there for years as a high school student. He was named as an alternate to the 2015 Jazz Band of America, selected as the lead alto in the 2014 NMEA All-State Jazz Band and also received special recognition as an Outstanding Performer at the 2013 and 2014 NSAA District Music Contests for his performance of the Ibert *Concertino da Camera*. An active composer as well as a performer, Banister's compositions have been featured on his two CDs released with his jazz combo, *Three Day Weekend*. At the collegiate level, he has continued his tradition of excellence. He was named the Freshman Music Major of the Year for 2015-2016 at Oklahoma Christian University. In 2017, he was selected as the 2nd chair alto saxophone at the CBDNA SBPIP Intercollegiate Honor Band. Banister maintains an active professional performance schedule around the Oklahoma City and Omaha areas.

Casey Gene Dierlam is an avid performer of contemporary music and is devoted to promoting the music of innovative new composers through solo performances and collaborative endeavors. As a collaborative pianist, her recent performances include

a recital at the University of Illinois at Urbana-Champaign with guest artist Claude Delangle, and a 2013 premiere of three works for bass and piano at the International Society for Bassists Convention held in Rochester NY. In 2010-2011 she was a Visiting Assistant Professor at the University of Notre Dame, functioning as a collaborative pianist and instructor for the department of music. Casey received a BM from Indiana State University studying with William Hughes and a MM in Piano from the University of Illinois. She also worked with Krassimira Jordan at the Bosendorfer Piano Academy in Vienna, Austria, and is supplementing her pianistic studies with pedagogue Zitta Zohar in New York City.

Bangkok Saxophone Ensemble is a Silpakorn University Faculty of Music ensemble from Bangkok, Thailand. Members of the Ensemble are students as well as saxophone teachers. The conductor of the Ensemble is Supat Hanpatanachai.

Barega Saxophone Quartet

The Barega Saxophone Quartet was formed in 2007 and is one of Australia's premier single reed ensembles, performing across the country and internationally. The group enjoys a versatile and wide-ranging programme of music from French and classical repertoire to minimalism and contemporary works, in addition to specializing in compositions of a crossover classical/jazz nature. A primary goal of the BSQ is to perform and promote original repertoire and Australian works. They have premiered new music composed by Michael Bakrnčev, Louise Denson, Thomas Green, Catherine Likhuta, Andrew Garton, Nathan Lam, Andrew Kennedy, and Andrew Ball, at events including "SaxOpen" (Strasbourg, 2015), the Australasian Saxophone and Clarinet Conference (Sydney, 2013), XVI World Saxophone Congress in St Andrews (Scotland, 2012), the Crossbows Festival (Brisbane, 2012) and the Australian Clarinet and Saxophone Festival (Melbourne, 2011). Barega's debut album *Three Serpents* is the first volume in a series of recordings capturing their proud tradition of championing new music by Australian composers and arrangers. In 2016 the members were soloists with the Queensland Wind Orchestra and featured performers at the Sydney Opera House.

Beaugeais, Katia

Katia Beaugeais is a French-Australian saxophonist and composer whose music has been performed in Europe, United Kingdom, America, Canada, Peru, Asia, New Zealand and Australia. Beaugeais won the prestigious 2010 ISCM/IAMIC International Society for Contemporary Music Young Composer Award. She is doing a PhD in Composition on the dual role of a composer-performer at the Sydney Conservatorium, new piece for the Australian Chamber Orchestra CD, First Light at Uluru for the Royal Australian Navy Band's CD with world-renowned didgeridoo player, William Barton, and an ABC Classic FM saxophone recording. Other highlights include: performance of her music by Kyle Horch and the Royal College of Music Saxophone Orchestra in London, guest soloist-composer with 100 saxophones, Royal Northern College of Music in Manchester, England, Selmer Saxophone Showrooms in Paris, performing her own saxophone concerto for ABC FM, invited on a panel with the legendary Jean-Marie Londeix, Boulevard des Productions Strasbourg TV, 2011/2013 Zagreb Biennale, and her music performed by Ensemble Zeitfluss (Austria), Elly Bašić Music School (Croatia), Sydney Symphony Orchestra Fellowship players, Queensland Symphony Orchestra composer workshop, Adelaide Wind Orchestra, Texas Woman's University Wind Symphony.

Bender, Rhett and Qi, Wenjun

Based on the West Coast of the United States Jitazax performers Wenjun Qi, guitar and Rhett Bender, saxophone; create a musical intersection for trans-pacific collaboration. Jitazax performs concerts featuring their interpretations of Chinese music and compositions for the guitar-saxophone duo. In the spring of 2018 they will tour China and Taiwan performing in Yantai, Zhengzhou, Nantong, Dali, Chengdu, and Taipei. Wenjun and Rhett Bender frequent soloist with international orchestras and are professors of music at the Oregon Center for the Arts at Southern Oregon University.

Wenjun Qi teaches guitar at the Oregon Center for the Arts at Southern Oregon University. She has won First Prize at the Fifth National Guitar Competition of China, both as a soloist and as part of a duet,

and the American Guitar Society Bickford Award. Wenjun has performed concerts in New York, Los Angeles, Seattle, Hong Kong, Shanghai, Guangzhou, Chengdu, Zhengzhou, Xi'an and Fuzhou. Wenjun earned a Doctorate of Musical Arts degree from the University of Southern California Thornton School of Music where she studied with Brian Head, Scott Tennant, and William Kanengiser.

Rhett Bender is a Professor of Music at the Oregon Center for the Arts at Southern Oregon University. He is the soprano saxophonist with the Globe Saxophone Quartet and the Director of the Siskiyou Saxophone Orchestra. Bender is a guest artist-teacher at the Sichuan Conservatory of Classical Music in Chengdu, China and a Visiting Professor of Music at the School of Arts of Yantai University. He is the Region 1 Director of the North American Saxophone Alliance. Bender earned degrees from Iowa State University (BM) and the University of Georgia (MM, DMA) where he was a student of Kenneth Fischer.

Bensmann Saxophone Quartet

Detlef Bensmann studied saxophone with Prof. Omar Lamparter and double bass with Prof. Heinz Jablonski in Berlin, Germany. After playing double bass in the orchestra of the Deutsche Oper Berlin (1979/80), he started his career as a saxophone soloist with a debut concert in the Berlin Philharmonie with the Radio Symphonie Orchestra Berlin (DSO) and a first recording of concerto for saxophone and orchestra (1980). He regularly performs internationally with world-class orchestras and renown conductors, such as Dmitrij Kitajenko, Kazushi Ono, Sian Edwards, Eiji Oue, Tetsuro Ban, David Shallon, Michael Dixon, Golo Berg, Neil Thompson, Jorge Lopez Marin (Cuba), Olaf Koch and others. More than 25 concertos have been composed especially for Detlef Bensmann (mostly recorded) and he has premiered more than 100 compositions for chamber ensembles or solo pieces. In 1983, he founded the Berlin Saxophone Quartet and in 2006 he founded "Bensmann-Saxophone-Quartet", with students of his master-class.

After his graduation in Skopje, **Ninoslav Dimov** continues his studies in Berlin, at the Universität der Künste, in the class of prof. Detlef Bensmann. He acquired

many state and international competition awards, and he is a regular participant at prestigious master classes and seminars for saxophone in Slovenia, France, Germany Along his countless solo recitals, Ninoslav has many soloist appearances with Macedonian Philharmonic Orchestra, Bitola Chamber Orchestra, Kosova Philharmonic Orchestra... From 2017, he is founder and appointed artistic director of the International Saxophone and Clarinet Festival "SaxClar" in Skopje, Macedonia. He is associate professor for saxophone at the Faculty of Music in Skopje.

Tianhong Wu is a Chinese saxophonist who won a second prize at the first Yamaha Jiangsu wind instrument competition, first prize at the Yangzhou City wind instrument competition, first prize at the German Die Holz Pur wind chamber competition. He graduated composition and composition technology theory at the Nanjing Art University. He is now a graduate of classical saxophone under professor Detlef Bensmann at the Berlin University of Art.

Pai Liu, born 1990 in China, started playing saxophone when he was seven years old. In 2003 Pai Liu won the First prize at the Yamaha Saxophone Competition, and studied at the Shenyang Conservatory of Music. After three years he continued his classical saxophone studies with prof. Li at the Central Conservatory of Music in Beijing. In 2008 he won the First prize at Berlin International Music Competition. From 2011, Pai Liu studied classical saxophone with Detlef Bensmann and Uwe Steinmetz at the Hochschule für Musik und Theater in Rostock, where he got his Bachelor Degree. Then he continued his Saxophone Master studies with Detlef Bensmann at the Hochschule für Musik Hanns Eisler in Berlin.

Berlin Saxophone Ensemble

The tradition of saxophone ensembles dates back to Gustav Bumcke. Gustav Bumcke was the pioneer for the saxophone in Berlin. As a player, teacher and composer he promoted the instrument and wrote various works for large ensemble in 1920ies. In his tradition Saxophone Ensembles are supported by the Universität der Künste and Musikhochschule Hanns Eisler. Under the direction of Johannes Ernst works by Dieter Schnebel, Witold

Szalonek, Rainer Rubbert and many others were premiered. In Zagreb an Octett, formed by present and former students, will perform the Octett of Peter Jona Korn and transcriptions by Berlin based saxophonist and arranger Christoph Enzel.

Berni, Attilio

Attilio Berni fell in love with clarinet and saxophone in his young years, while playing in the marching band of his home town. He graduated in clarinet (class of Vincenzo Mariozzi) from Conservatorio di Musica Santa Cecilia in Rome. Since 1993 he intensively researches history and organology of saxophone and all woodwind instruments. Since 1996 he is the president of Centro Studi Musicali Totte in Pietra, a non-profit association which promotes and organizes cultural events in connection with saxophone and jazz. He collaborated as musical consultant for original instruments of certain epochs in films like "The Talented Mr. Ripley by A. Minghella, The Gangs of New York by M. Scorsese and many more.

Bernstein, Eudes and Compagnon, Sandro

In 2004, **Sandro Compagnon** began his scholarship at Annecy Conservatory in the class of Mr. Charnay and Mancuso and then joined the class of Jean-Denis Michat in Lyon's conservatory. In 2006, he won the third prize at the Gap competition in the under 16 category, in 2010 the 3rd prize in the Valenciennes competition in the solo category and reached the semi-finals of the Adolphe Sax international competition in 2014. He performs in jazz festivals and he regularly performs with André Manoukian. Compagnon is also a founding member of OG Loc 5 heads, a quintet with which he won the Ain'Pro Jazz competition and recorded at Jazz (s) Ra Production. He is currently pursuing his bachelor's degree at the CNSMDP in Claude Delangle's class. More recently, he won the first prize at the Osaka Chamber Music Competition with the Zahir quartet.

Eudes Bernstein is one of the most versatile french saxophonists of the new generation. He is currently studying for his master's degree at Conservatoire Supérieur de Musique de Paris with international soloist Claude Delangle. He also has a bachelor's degree in Musicology at Paris Sorbonne University. In 2015 he founded the Niobé

Saxophone Quartet which won Second Prize at the prestigious International Osaka Chamber Music Competition in 2017. He also founded the Dämmerung Trio and organized a “Berlin 1930” day around forbidden WW2 composers such as Paul Hindemith and Erwin Schulhoff. Bernstein has received several prizes in international competitions and in September 2017 he won the 2nd prize (1st prize was not awarded) at the Aeolus International Competition for Wind Instruments. He made his debut as a soloist with the Polish Chamber Philharmonie in Rostock Festspiele.

Bianchini, Michele

Michele Bianchini, Italian saxophonist, is dedicated to the development and research of new repertoire in contemporary music both as a soloist and as a member of different chamber music ensembles. He graduated in saxophone with highest honors from the Conservatory of Music in Perugia, under the guidance of Roberto Todini, getting a scholarship as the best graduate of the academic year. He studied at the Sibelius Academy in Helsinki with Pekka Savijoki. He attended several master classes with C. Delangle, J. M. Londeix, E. Rousseau, F. Mondelci, R. Todini and V. Veldi. He has won several Italian and International competitions. In 2014 he received the teaching qualification from the Conservatory of Music in Adria. Since 2016, he has organized ilSuono Contemporary Music Week together with the Greek composer Theocharis Papatrechas. This project, annually held in Città di Castello, consist in a series of events dedicated to contemporary music. He has performed at numerous renowned Italian and foreign institutions and festivals (USA, Greece, Germany, Russia, France) and performed premiered works by G. Colombo Taccani, A. Gentile, A. Sbordoni, B. Strobl, D. Ghezzi, J. Eaton, Ayala Asherov Kalus, A. Cavallari, R. Vacca, S. Taglietti, V. Guastella, M. Pagotto, V. Friedel and J. Hummel, among others. He has recorded works for the American labels ICIA and Navona records and two CDs for the contemporary music section of the Italian label “A simple lunch record”.

Binary Canary is a collaborative improvisation ensemble featuring laptopist Ted Moore and saxophonist Kyle Hutchins. Described as “skilled improvisers, no doubt

about it” (I Care If You Listen), their work together since 2013 has included solo and chamber music, free and structured improvisations, and interactive multimedia. Their 2015 album ‘click/blow’ was reviewed as “a full on noise-jazz symphony” (Raised by Gypsies) and a “display [of] individual virtuosity and group musicianship... well worth the listen” (Signals for Images). They have been featured at conferences, festivals, and on series such as the Society for Electro-Acoustic Music in the United States (SEAMUS), New York City Electronic Music Festival (NYCEMF), Electroacoustic Barn-dance (EABD), North American Saxophone Alliance (NASA), Music Now at the University of North Texas, New Horizons Music Festival (NHMF), Association for Technology in Music Instruction (ATMI), Ars Electro-acoustica, The New Ruckus, Patrick’s Cabaret, Punk-Ass Classical, Skewed Visions, and as guest artists at universities across the country. Moore is a doctoral fellow at the University of Chicago studying composition. Hutchins received the DMA from the University of Minnesota with Eugene Rousseau and is Artist/Teacher of Saxophone at Virginia Tech.

Blair, Gillian and Mertens, Nathan

Mertens and Blair met in 2015 whilst studying at the Université Européenne de Saxophone in Gap, France. The duo have seen their friendship grow into an exciting musical collaboration, and have given performances together in both Asia and Europe over the past two years.

Gillian Blair graduated from the Royal Northern College of Music with a First Class BMus (hons) degree in 2014 and a Masters degree with distinction in 2016. She has won numerous competitions including the International Young Musician Competition. She has performed at festivals and concert series’ including the BBC Proms, World Saxophone Congress (St Andrews and Strasbourg), EurSax (Porto) and as a concerto soloist she has performed with ensembles including the City of Peterborough Symphony Orchestra and Oldham Symphony Orchestra. She is on the faculty at the Junior Royal Northern College of Music and the University of Sheffield.

Nathan Mertens graduated from The University of Texas at Austin – Butler School of Music with his Doctor of Music Arts degree in Saxophone Performance and

he also received his Master's degree. He also did additional work at the Université Européenne de Saxophone in Gap, France. He completed his undergraduate work at Hastings College in Nebraska, graduating magna cum laude in Saxophone Performance and Woodwind Pedagogy. He is currently based Tokyo, Japan as a recipient of the Monbukagakusho Research Student Scholarship. Mertens has performed concertos with the Busan Philharmonic Orchestra, Hastings Symphony Orchestra and The University of Texas Symphony Orchestra. He has been a finalist of the North American Saxophone Alliance Solo Competition, Arapahoe Philharmonic Concerto Competition, etc.

Bohemia Saxophone Quartet (BSQ) is a top Czech music ensemble, which has, since its start in 1990, evolved into a highly professional entity with distinctly specific, well-balanced sound. Due to its rich repertoire the quartet has performed not only in concert halls and theatres, but also at alternative as well as jazz stages. BSQ is characterized by wide, multi-genre dramaturgy encompassing original classical and jazz repertoire for a saxophone quartet, original compositions mostly dedicated to the ensemble, and a large number of transcriptions and adaptations of various music styles and genres by the members of the ensemble. BSQ was a finalist in the IX. Concours International de Musique de Chambre in Paris. They have done concert tours in many European countries as well as in the USA, Israel, Jordan, Tunisia, Lebanon, Indonesia and Kuwait. BSQ has performed at many major international music festivals: Strunypodzim - Strings of Autumn, Prague Spring Festival, Cententus Moraviae (the Czech Republic), L'Octobre Musical (Carthage), Hofkonzerte im Podewil (Berlin), Sächsisch-Böhmisches Musikfestival, Festival of Nations in Tennessee, International Contemporary Music Festival Contrasts (Lvov), Klangspuren (Innsbruck), Saxophonmesse (Dresden) and 3ème stage d'interprétation et de virtuosité Saxiana (Paris).

Bordeaux Nouvelle-Aquitaine Saxophone Ensemble is made of all the instruments of the saxophone family and includes twelve students of the PESMD Bordeaux Aquitaine and of the Conservatoire Jacques

Thibaud of Bordeaux. This ensemble, with its many sound possibilities, ranges from a small group of chamber music to a full ensemble. From its beginning, its goal has been to promote the repertoire and to develop musical literature for this family of instruments, in close collaboration with the composers.

Bornkamp, Arno

Since his 1982 solo debut in Rome, performing the 'Concertino da Camera' by Jacques Ibert, **Arno Bornkamp** has played more than two hundred concerts with orchestras around the world, including the most important works from the saxophone repertoire in addition to new concerti written especially for him. In addition to his solo career, chamber music is one of Arno Bornkamp's great loves. For over thirty five years Bornkamp has been a member the Aurelia Saxophone Quartet and his duo with pianist Ivo Janssen exists almost as long. Additionally, Bornkamp has taken part in a unique ensemble: Clazz Ensemble, made up of musicians from both the jazz and classical worlds. The many CDs he has made on various labels since 1990 have garnered national and international praise. Arno Bornkamp is a renowned teacher, leading an international saxophone class at the Conservatory of Amsterdam.

Bradbury, Alex

Alex Bradbury is a practising lawyer based in Perth, Western Australia. Outside of the courtroom, Alex is an amateur trombonist and baritone saxophone enthusiast and is heavily involved in the Perth music scene. Inextricably tied to the saxophone community through his partner Erin Royer, Alex has visited two saxophone congresses previously and is looking forward to participating in a third. Combining his musical and legal passions, Alex has a particular interest in copyright, and the ways in which it applies to musicians in an everyday context.

Breedlove Duo

Founded in 2014, **Duo Breedlove** is a saxophone and percussion duo comprised of faculty members at the University of Arkansas-Fort Smith. Dr. **Christopher Barrick** serves as the head of the Department of Music, and the James & Ann Bumpass

Distinguished Chair of Music at UAFS. As Associate Professor of Music, he directs the UAFS Jazz Band and teaches applied saxophone. He is a regular performer at the International Saxophone Symposium and North American Saxophone Alliance conferences. Originally from New Jersey, Barrick holds music degrees from the University of Nebraska-Lincoln, the University of Tennessee, and Indiana University of Pennsylvania. Dr. **Tommy Dobbs** is Instructor of Music at UAFS, where he teaches the percussion studio and directs the Lions Athletic Band. He holds doctoral and masters degrees in percussion from Florida State University and a BM degree from the University of North Florida. Dobbs is co-principal percussionist with the Fort Smith Symphony.

Brellochs, Christopher

Christopher Brellochs is a saxophonist, conductor and an educator who has performed in numerous musical styles throughout the United States, from well-known New York City venues like Birdland, the 55 Bar and Smoke to prestigious Carnegie Hall. International performances have included guest appearances in France and Germany. Brellochs' recordings include *Quiet City* (2011) which features the world premiere recording of Aaron Copland's complete incidental music for *Quiet City*; the recording received radio play on National Public Radio: Weekend Edition and Performance Today, and print reviews in *Gramophone* (Awards 2011) and *Der Spiegel* magazines. Brellochs is Chair of the Music Program at SUNY Dutchess Community College in Poughkeepsie, New York where he conducts the Mid-Hudson Community Orchestra and Jazz Ensemble, and typically teaches Music Theory, Aural Skills and History of Music. He has also created a YouTube video series on music theory.

Bron Saxophone Quartet

The Bron Saxophone Quartet was founded with the aspiration of putting contemporary music in its historical context. This approach to the saxophone begins with performing on vintage saxophones that are designed true to the intention of its inventor, Adolphe Sax. The resulting tonal world is one that demonstrates the potential of the saxophone as a classical instrument; with the lyricism of strings,

the projection of orchestral winds and the sonority of the human voice. These choices are also reflected in the ensemble's name, Bron, which is the Dutch word for source or fountain. Bron's repertoire features music written expressly for the ensemble. Their collaboration with composers from all around the world has led the quartet to a deeper appreciation for the creative process and these relationships have in turn, helped to shape their interpretations of contemporary music. Recently, Bron was awarded the Jury Prize at the Fontys, De Toonzaal Ensemblewedstrijd. They were also invited to perform live on national radio (Podium Radio 4 NL). It is the ensemble's hope that Bron will help rehabilitate the image of the saxophone and that their audiences will develop a new appreciation for the saxophone and its many musical virtues.

Bryan, Carolyn J. and Maugans, Stacy

Dr. **Stacy Maugans**, associate professor of music, teaches saxophone, music theory, and performance pedagogy at Valparaiso University, where she has received the Excellence in Teaching Award. She is also on the faculty of Lutheran Summer Music Academy and Festival. An active recitalist, adjudicator, and lecturer on the history of saxophone in Russia and the former Soviet Union, Dr. Maugans has received grants from U.S. Dept. of Education and Social Science Research Council for studies in Russian and has performed internationally in Russia, Tanzania, Malta, etc. Her performances have included commissions and premieres of works by Jillian Whitaker, Benjamin Krause, David DeBoor Canfield, etc. She earned the DMus, BMus, and BA (math) at Indiana University under the guidance of Dr. Eugene Rousseau and the M.M. at Arizona State University with Dr. Joseph Wytko.

Carolyn J. Bryan is Professor of Music at Georgia Southern University. Bryan received her Doctoral and Master's degrees in Indiana University and the Bachelor of Music Education degree from Baldwin-Wallace College. Dr. Bryan has performed and lectured at the 12th and 13th World Saxophone Congresses, the Southeastern Saxophone Summit, North American Saxophone Alliance conferences, etc. She was a contributor to *Women and Music in America*. Bryan has been involved

in numerous orchestral, chamber, and solo premiers and recorded with the Winds of Indiana. She has also served as conductor for Georgia Southern Opera. Dr. Bryan has been recognized with the College of Liberal Arts and Social Sciences (CLASS) Award for Excellence, CLASS Awards of Distinction in Teaching and Service, and membership in Phi Kappa Phi and Pi Kappa Lambda.

Bun-Leng Trio

Guillermo Presa graduated with honours at the International Saxophone Class of the Balearic Islands High Conservatory. In 2017 he graduated from the Royal College of Music with a Master of Performance, where he studied saxophone with Martin Robertson as an RCM Scholar. As a soloist, he has performed in the Fruit for Apocalypse Emerging Artists Programme, ME_MMIX Festival, Placa Base Festival and the London BaskFest. He also visited renowned academic institutions such as the College of Music Mahidol University, the Rajchapat Bansomdej Chaophraya University and the Assumption College, where he performed concerts and gave masterclasses. He has performed with the Balearic Islands High Conservatory Symphony Orchestra and the Basque National Youth Orchestra.

Wisuwat Pruksavanich studied with Shylen Lee at the College of Music at Mahidol University. He obtained several prizes at national and international level in Saxophone related music competitions: first prizes at the 9th Asian Symphonic Band Competition and Thailand Yamaha Big-Band Competition. Recently the *Hard Fairy* album was nominated for Best Instrumental Album and Wisuwat himself, was nominated for Best New Artist at the 11th Komchadluek Awards. Today, Wisuwat is a saxophone instructor at Mahidol University's College of Music and a saxophonist in Cloud Wanderer, Siam Saxophone Quartet as well as a contra-bassoonist in Mahidol Wind Symphony and a bassist (sideman). The path to being a classical pianist for Thai-born **Tipwattoo (Pin) Aramwittaya** was unusual; her fascination with the science led to her undergraduate studies in biomedical science, before she decided to take her piano performance to the next level. Her debut recital in Bangkok in 2014 was a huge success, which was followed by her obtaining an FTCL diploma. She

had the opportunity to work with numerous leading pianists including Ms. Rebecca Penneys, Christopher Harding, Roberta Rust, and several others. At the Royal College of Music, she has been selected to perform in several concerts including the 150 years Bach-Busoni concert, Keyboard Music Festival. Currently, she is studying for her second master's degree in piano performance at the Royal College of Music, under the supervision of Gordon Ferguson-Thompson.

Byrnes, Jay

Jay Byrnes is one of the most pre-eminent figures in the Australian saxophone scene. A passionate performer, arranger, researcher and educator, Byrnes is a specialist in the performance of transcriptions and the fervent discussion of music's culture. Renowned for his interpretations of music (from Bach to Piazzolla), Byrnes has developed a reputation as a versatile and vibrant musician; acclaimed for his dynamic stage presence and rigorous attention to stylistic performance. He regularly performs throughout Europe, South America and Australasia as both a soloist and chamber musician. Aside from his busy performance career, Byrnes has become an authority in interpreting music of other eras and cultures on the Saxophone with particular focus in Latin American music, Aboriginal Australian music and music of the baroque era. In 2016 Byrnes completed his DMA (Doctorate of Musical Arts), researching the performance of tango music for the classical saxophonist, his thesis titled 'The Devil's Horn and the music of the Brothel' receiving the highest awards. In 2015 Byrnes released his debut CD, *El Asunto Del Tango* an album that featured his research through performance. In 2010 Byrnes completed his Masters in Music at ESMAE, Porto, Portugal with a focus on interpreting Baroque music on the saxophone. This was the beginning of his pursuit into other music's cultures. Byrnes has held teaching positions in the United Kingdom, Venezuela and Australia. He is a casual lecturer and tutor at Sydney University (Sydney Conservatorium of Music), coordinating the Fundamentals of Music 1 program. He has also given guest lectures for Sydney University's 'Latin American studies' course and performance courses. Byrnes is the Director of Saxophone Academy Sydney.

C

Camargo, Bruno and Chen, I-An

Bruno Camargo is a part of the new Brazilian generation of saxophonists. Awarded in national and international competitions, he obtained his degree in Brazil. First Brazilian student in Jean-Denis Michat's class at the Lyon Conservatory, he prepares for the different competitions and also seeks research to create the repertoire and expansion of the classical saxophone in Brazil and Latin America.

Canhoto, Carlos

One of the most qualified portuguese saxophonists, **Carlos Canhoto** was the first to obtain a PhD in Music (Performance). He did this at Aveiro University after having graduated in Saxophone and Chamber Music at Cergy-Pontoise Conservatory, France, with professor Jean-Yves Fourmeau, and Musicology at Universidade Nova in Lisbon. He won several prizes, including the 1st prize at the U.F.A.M. Contest in Paris, in 1995, in the category "Supérieur", and the 1st Prize at the Ile-de-France contest in Chamber Music, in 1998. He has been very active in the promotion of new contemporary music, working closely with composers like Christopher Bochmann, Antonin Servičre, Pedro Amaral, Amílcar Vasques Dias, António Chagas Rosa, José Carlos Sousa and Eduardo Patriarca, among others. He's a founder and a distinguished member of Síntese, one of the leading contemporary music ensembles in Portugal. He is the Artistic Director of Síntese - Contemporary Music Festival. Among other recordings, in 2016 he issued his CD "SHOUT", with pianist Natalia Riabova. Carlos Canhoto is currently Professor at Castelo Branco's Higher Education School of Arts (ESART). He's also a researcher at INET/MD in Lisbon. He is a founding member of the Portuguese Saxophone Association and was a member of the Organization Board of the EurSax'17 - European Saxophone Congress.

Cantus Ensemble was formed in 2001 as festival ensemble for the Music Biennale Zagreb, but it continued to work relentlessly on its quality, programming best of the best and newest of the newest. So to-

day the Cantus Ensemble is distinguished and especially praised part on the Croatian cultural scene. More than 400 performed works, 90 of which were first performances, around 60 guest performances all around the world (Austria, Italy, Slovenia, Bosnia and Herzegovina, Germany, Belgium, Lithuania, United Kingdom, Sweden, France, Netherlands, Swiss, China, Canada, Mexico and Turkey), numerous guest soloists and conductors, and the usual practise of numerous composers' dedications, witness the position of this ensemble in the national and international context. Since the concert season 2006/2007, the ensemble has its own concert cycle in Zagreb. Among the ensemble's performances abroad, their concerts in Sweden, in autumn of 2006 (international project Musical Links), should certainly be highlighted, as well as the grand «journey around the world» in 2008 that took them to Beijing (Beijing Modern Music Festival) and Toronto (Glenn Gould Studio), where they presented extraordinary ten scores of Croatian composers of the 20th and 21st century. In the concert season 2009/2010 the ensemble had a very successful guest performance at the festival BEMUS in Belgrade and for the first time performed in UK, at the Sounds New Music Festival in Canterbury. In the season 2010/2011, they gave a concert as a part of the Dôme des Invalides cycle in Paris, in Tonhalle Düsseldorf, at the festival Ensemblia in Mönchengladbach and in Zentrum Paul Klee in Bern. In spring 2012, Cantus Ensemble performed at the NCPA May Music Festival in the new Beijing Opera House and in October 2012 at Musikprotokoll in Graz. In 2014 ensemble appeared at the Culturescapes Festival in Basel and at the Days of Kohoj Festival in Slovenia, and as well in Canada (Toronto, Ottawa, Montreal and Kitchener). Cantus Ensemble was appointed official ISCM's ensemble for the year 2008 and was presented at the ISCM's World Music Days in October 2008, hosted by the Gaida Festival in Vilnius.

Carinthia Saxophone Quartet and Gabriel Lipuš

The Carinthia Saxophone Quartet has been vitalising Carinthian cultural life since 1988 with appearances at the Carinthian Summer Music Festival, Millstatt Music Weeks, St. Paul's Cultural Summer Music

Festival, and the Wörthersee Classics Festival. The quartet has also been touring abroad (1997 American tour to Las Vegas, New York, Washington and Chicago; 2005 Canberra International Chamber Music Festival; Collaboration with the Italian based “Teatro Potlach” in Italy, Austria, Great Britain and Denmark). Special emphasis in the work of the quartet is put on safeguarding the original French literature for saxophone quartet, premieres and performances of contemporary compositions - mainly by Austrian composers - as well as surprising audiences with sophisticated arrangements of music from different periods and styles.

Guest singer **Gabriel Lipuš** teaches singing at the Kärntner Landeskonservatorium in Klagenfurt. Beside teaching he is a very prolific singer and composer.

Caovva Saxophone Quartet was founded in 2014 as a result of the common interest of its members in exploring, promoting and exposing the music of Latin American composers. The first objective of this group was to present its proposal to the VXII World Saxophone Congress, which was held in July 2015 in Strasbourg (France). His project entitled “Caovva Quartet Plays the Chamber Music for Saxophone by Aldemaro Romero” was selected from 630 proposals from all over the world to participate in this congress. The members of Caovva Quartet are professional saxophonists based in Colombia where they perform as saxophone professors of some of the main universities of this country. The players of our quartet includes Magister Agustin Castro (professor of saxophone at Universidad de Caldas in the city of Manizales) Dr. Javier Ocampo (professor of saxophone at Conservatorio Antonio Maria Valencia in the city of Cali), Dr. Esneider Valencia (professor of saxophone at Universidad de Antioquia in the city of Medellín) and Magister Cesar Villamil (professor of saxophone at Universidad Distrital in the city of Bogotá). Currently, Caovva Saxophone Quartet participates actively on establishing a “saxophone school” in Colombia and Latin America. Its performance and master classes has taken them throughout Colombia, Mexico and Portugal.

Capitol Quartet

Comprised of saxophonists who are teaching faculty at America’s leading music schools, the **Capitol Quartet** has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the Quartet brings a unique brand of entertainment to the concert stage. Since its formation in 1991, the Capitol Quartet has performed regularly at major concert venues throughout the United States, earning wide acclaim for the ensemble’s musical versatility and innovative style. Dedicated to advancing music education, the Capitol Quartet regularly performs and lectures at National and State Music Educators conferences. The Capitol Quartet has been featured with the Cincinnati Pops, Indianapolis Symphony, Rochester Philharmonic, Baltimore Symphony, National Arts Centre Orchestra (Ottawa, Canada), Windsor (Ontario) Symphony, the San Antonio Symphony, Long Beach Symphony, Virginia Symphony, Springfield (MO) Symphony, Roanoke Symphony, Imperial Symphony (FL), Bay-Atlantic Symphony, Grand Rapids Symphony, the U.S. Air Force Heritage of America Band, the U.S. Continental Army Band and many other symphonies across the country. In 1994, the Capitol Quartet won the prestigious Baltimore Chamber Music Awards Competition, and in 1997 released its debut recording: *American Sketches* on the Klavier Records International label. Other recent and widely acclaimed recordings include *Balance* (2015) on Blue Griffin Records, *FLEX* (2012) on White Pine Records, the 2001 Summit Records release “Anything Goes”, and the innovative 2004 release “Dig” which showcases the Rochester Philharmonic with Jeff Tyzik conducting and producing.

Carrozzo, Andrea

Andrea Carrozzo graduated with honours from the Conservatorio “N. Rota” in Monopoli (Italy) studying with Vittorio Cerasa. He furthered his studies at the Conservatoire de Lyon with Jean-Denis Michat getting the DEM, at the end of the 3ème cycle, with the mention “trés bien à l’unanimité”. He attended several masterclasses with world-renowned musicians including C. Delangle, V. David, C. Wirth, J. Y. Fourmeau, A. Bornkamp, D. Gauthier,

M. Hirano, Jimenez Alba, R. Hekkema and in the summer 2014 he took parts in the courses organized by the “Université Européenne de Sassofono” in Gap (France). He distinguished himself in several national and international competitions and he is winner of 12 first prizes. In 2013, he was a finalist in the “Premio Nazionale delle Arti”, organized by the Italian Ministry of Education, and he received a special mention for musical talent from the jury. He performed in several Italian, Romanian and French concert hall as a soloist and in chamber ensembles; in 2015 he debuted as a soloist with the orchestra playing the “Concerto in E flat major, Op. 109” by A. Glazunov. He collaborates, for the development of the saxophone repertoire, with the Italian composers Federico Gardella, Roberto Vetrano, Cesare Saldicco.

Cascatelle Saxophone Quartet

The **Cascatelle Saxophone Quartet** is a promising young ensemble founded in February 2017 at the Zürich University of the Arts, performing both classical and contemporary music. The four musicians mentored by professor Lars Mlekusch, made their debut as a quartet at the opening of the exhibition at Museum of Design in Zürich. In May 2017 the ensemble had an opportunity to work with a contemporary Columbian composer Germán Toro-Pérez and perform his great piece “Musique de Saxophone” at Atelier zeitgenössische Musik at ZHdK. In the near future the Cascatelle Saxophone Quartet is planning to participate in chamber music competitions, to create and organize different artistic projects and to cooperate with composers to enlarge the saxophone repertoire.

Chałupka, Wojciech and Gusnar, Paweł

Wojciech Chałupka is a student of saxophone in the class of Paweł Gusnar in Warsaw. He is a young composer and his pieces have been performed by various artists. Wojciech plays in a variety of chamber groups, e.g. duo with accordion, saxophone quartet and duo with organ. He has been successful in many competitions, including the International Saxophone Competition in Wrocław and International Saxophone Festival in Przeworsk. He was awarded many scholarships, including Scholarship of Minister of Culture and Na-

tional Heritage, National Children’s Fund Scholarship and others. He is one of the best Polish musicians of the young generation. He has attended masterclasses with Lars Mlekusch, Jan-Schulte Bunert, Jean-Denis Michat, Alexander Doisy, Philippe Portejoie, Jerome Larane, Gordan Tudor, Dragan Sremec, Matjaz Dravensek and Bartłomiej Duś. As a composer he won National Composers Competition in Łódź with a piece for saxophone alto solo Mystery and he performed his poem Lueur de Lune for saxophone and orchestra with the Karol Szymanowski Youth Symphonic Orchestra.

Paweł Gusnar is a graduate of the Fryderyk Chopin Music Academy in Warsaw. He belongs to a select group of saxophonists who successfully combine classical music with jazz and popular music. He gives several dozen concerts a year in Poland and abroad, as a soloist and in chamber ensembles. As a session musician, he has taken part in the recording of film soundtracks, incidental music and CDs for labels such as BMG, ARMSmusic, Pomaton EMI, DUX and Polish Radio. In more recent years, he has been invited to judge a number of highly regarded Saxophone competitions. He is also invited as a lecturer to international courses of music interpretation. Paweł Gusnar teaches saxophone at the Fryderyk Chopin University of Music in Warsaw and at the Lodz Academy of Music.

Chamberlin, Michael

Dr. **Michael Chamberlin** is an alumnus of the University of Maryland (DMA), the University of North Texas (MM), and Bowling Green State University (BA) where he studied saxophone performance, jazz, and education. He is a versatile musician and accomplished in a variety of musical settings including concert, jazz, and commercial styles. He is a sought after clinician and presents frequently to musicians throughout the world. Dr. Chamberlin joined the United States Army Band program in 2013 and was selected in 2017 to play the baritone saxophone with the Jazz Ambassadors of the U.S. Army Field Band. Prior to this assignment Dr. Chamberlin completed two years of service in Sembach, Germany as a member of the United States Army Europe Band and Chorus, and one year in Seoul, South Korea with

the Eighth U.S. Army Band. Dr. Chamberlin presented a master class on jazz improvisation and bebop scales at the 2016 Biennial National Conference of the North American Saxophone Alliance at Texas Tech University and a similar lecture at the 2015 World Saxophone Congress in Strasbourg, France. He has an extensive background leading a jazz combo and playing as a sideman in various musical ensembles. As an educator Dr. Chamberlin teaches privately throughout the Washington, D.C. metro area where he currently lives. Most notably, his instructors include Jim Riggs, Gunnar Mossblad, Jay Miglia, Chris McGuire, John Sampen, Dale Underwood, Al Regni, Connie Frigo, and Chris Vadala.

Charrier, Marie-Bernadette

Curious and impassioned by all the musical currents of today, **Marie-Bernadette Charrier** carries out an international career (France, Germany, Spain, Italy, Portugal, Belgium, Slovenia, Estonia, Switzerland, Austria, Ireland, Australia, Tasmania, Canada, USA, Japan, China, Peru, Mexico, Thailand, Chile, Venezuela, Argentina, Brazil...) as a soloist and in chamber music with the ensemble Proxima Centauri of which she is the artistic Director. She has taken part in various and radio shows and recordings and is regularly invited to give conferences and master-classes in the world. She has played with the Philharmonic Orchestra of Pays de Loire, of Bangkok and of Italy, the International Ensemble of Saxophones, ENM, ONBA, ARCEMA, SMASH, the NEM of Montreal, the ECM+... Charrier currently teaches the saxophone and chamber music at the PESMD Bordeaux Aquitaine and the Conservatoire of Bordeaux, where in 1993 she created a class of interpretation of contemporary music for all instruments and she has been training generations of interpreters to the open practice of music of today. She is a Selmer artist and Honorary Member of the French Association of saxophonists. Charrier has created over a hundred original works for saxophone written for her and has recorded ten CDs.

Chik, Chi Him and Ying-Ting, Lin

Chi Him Chik is an active performer and improviser from Hong Kong. Graduated from Bowling Green State University, under the direction of Dr. John Sampen, Chi Him is now pursuing his master's degree at

The University of Missouri Kansas City with Professor Zach Shemon. Chi Him is the first Hong Kong saxophonist to advance into the semi-final round in the Jean-Marie Londeix International Saxophone Competition. He is also the prizewinner of the 48th Annual Bowling Green State University Competition in Music Performance, the 55th Annual Lima Symphony Orchestra Young Artists Competition, and the 2015 and 2016 Douglas Wayland Chamber Music Competition. As an advocate of new music, he has performed in many different countries and has premiered a number of works by composers including Dai Fujikura, Mikel Kuehn, James Mobberley, Narong Prangcharoen, and more.

Lin Ying-Ting is a Taiwanese composer who explores unique timbre qualities of both acoustic and electronic music. Active as a composer and pianist, Ying-Ting's music has been awarded several honors and awards, including the Studying Abroad Fellowship from the Ministry of Education in Taiwan, the IAWM Pauline Oliveros Prize, the National Symphony Orchestra of Taiwan competition, the Taiwan National Ministry of Education Composition Award, and the Chai Found Chinese Musical Instruments Competition. After graduating from the National Taiwan Normal University, she is currently in pursuit of a DMA degree at UMKC, studying with Chen Yi, Zhou Long and Paul Rudy.

China Conservatory Saxophone Ensemble

Established in 2012, the **China Conservatory Saxophone Ensemble** is a professional chamber ensemble group founded and directed by professor Manlong Li, classical saxophone professor in China Conservatory. Ensemble has performed and premiered wide range of works worldwide, and has appeared in variety of domestic events related to saxophone. The China Conservatory Saxophone Ensemble has been belauded and recognised as one of the highest rank saxophone chamber group in the country.

A graduate from China Central Conservatory, **Manlong Li** studied with Professor Wu Zhang and Chunxiao Tao, respected clarinet educators. Since 2000, Manlong Li serves as a faculty in China Conservatory of Music, China Central Conservatory, Attached Middle School of China Central Conservatory, Minzu University of China,

Beijing Vacational Institute of Local Opera and Arts, Beijing Long Island International Art Institute. He is known as the “leading educator of the classical saxophone in China”. He wrote several instruction ranging from beginner’s to professional level, from classical hits to traditional music. He has held hundreds of lectures and recitals.

Cockcroft, Barry

Saxophonist and composer, **Barry Cockcroft**’s music has received thousands of performances throughout the world and is regularly played in 40 countries. He is a long-time member of the International Saxophone Committee. Barry has been concerto soloist with the United States Navy Band and the Scottish Chamber Orchestra. He has played regularly with major Australian orchestras and for more than 15 years has been a guest with the Malaysian Philharmonic. Barry has visited 70+ countries and continues to compose for the saxophone and perform throughout the world. Barry has given masterclasses at leading institutions including the Paris Conservatoire (France) and was an adjudicator at the Adolphe Sax International Competition (Belgium). He studied in Australia with Dr. Peter Clinch for 5 years and for 2 years in Bordeaux France with saxophonists Jacques Net, Marie-Bernadette Charrier, and Jean-Marie Londeix. Barry’s compositions have seen successful adoption into mainstream repertoire. His recent work, the Melbourne Concerto, was premiered by the Orquestra Clássica do Centro, Portugal. Since 1995, Barry’s close association with over 120 composers has led to the publication of around 15,000 works. Barry has rallied composers writing the most advanced concert music to remember also the developing players who require a stimulating and original repertoire of their own.. His own pedagogical books have helped to guide thousands of developing musicians and his 120 published works are available exclusively from Reed Music.

Collins, Chris

Chris Collins is a professional jazz woodwind player who has toured throughout Japan, South Africa, Europe and North America as the leader of his own ensembles and as a featured soloist. Cited as holding a singular place in the jazz scene of Detroit, he is also a Professor and Director of Jazz Studies at Detroit’s Carnegie I

research university — Wayne State University, and the President and Artistic Director of the Detroit Jazz Festival (the largest free jazz festival in the world.)He has performed at jazz festivals including: Cork, Ireland, Montreux-Switzerland, Panama, Pori, Nice, North Sea, and Glasgow — And won numerous awards, including the first American to receive the Brusoni Award in Italy in 2011.In addition to his work on commercial recordings and film soundtracks, including the soundtrack for the award winning Paramount Pictures release “The Big Night”, and Television series Leverage and the Librarian, Collins’ jazz solo work can be heard on the CD “A Hot Night In Paris” The Phil Collins Big Band (Atlantic) and numerous jazz releases. Collins has performed with artists including Danilo Perez, Pistol Allen, Lou Rawls, Mel Torme, Marcus Belgrave, the Detroit Jazz All-Stars, Doc Severinsen, Matt Michaels, The Turin Philharmonic 900, and the Detroit Symphony OrchestraHe has presented numerous workshops and residencies around the world including the Giuseppe Verdi Conservatory in Torino Italy, Berklee Global Jazz Institute,Tokyo Japan, Europe, South Africa, Glasgow, Scotland, and at numerous national conferences on topics including jazz saxophone/improvisation, world-music influences, and distance jazz education.

Cortona Sessions Saxophone Collective

The h2 quartet (Geoffrey Deibel, Jeffrey Loeffert, Kimberly Goddard Loeffert and Jonathan Nichol) has partnered with the internationally recognized new music festival, The Cortona Sessions for New Music, to create a weeklong summer saxophone program held in beautiful Cortona, Italy in early July 2018. In addition to h2 quartet, the faculty for the **Cortona Sessions Saxophone Collective** (Christopher Creviston, Hannah Creviston, Joseph Lulloff and John Nichol) includes some of the most sought after saxophonists and pedagogues working in the United States. Taking place before the 2018 World Saxophone Congress, this new workshop will be titled the Cortona Sessions Saxophone Collective (CSSC) and should attract saxophonists from both the United States and Europe. This World Saxophone Congress performance would feature an ensemble comprised of faculty and students from the 2018 Cortona Ses-

sions Saxophone Collective performing exciting new music for saxophone ensemble.

Creviston, Christopher

Christopher Creviston has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater. As soloist and with the Capitol Quartet, Creviston has been featured with bands and orchestras across the U.S., including the National Symphony Orchestra, the Baltimore Symphony Orchestra, the Indianapolis Symphony Orchestra and the Lansing Symphony Orchestra, to name a few. He performs regularly with the Capitol Quartet and in duos with pianist Hannah Creviston and guitarist Oren Fader. In addition to several established recordings, Creviston's most recent releases include the "Concerto for Soprano Saxophone and Band" by William Bolcom with conductor Gary W. Hill and the Arizona State University Wind Orchestra, and a disc entitled "Breaking" which presents works commissioned/co-commissioned by the Creviston duo from composers Stacy Garrop, Mark Lanz Weiser, Katherine Hoover and John Fitz Rogers. Creviston is now on the faculty at Arizona State University. In January of 2017, Creviston became President-Elect of the North American Saxophone Alliance.

Cuarteto Itálica was founded in 1989 by José Antonio Santos (teacher of saxophone of the C.S.M. "Manuel Castillo" of Seville). The ensemble is characterized by working closely with composers with the aim of encouraging the composition of music for the quartet of saxophones in particular, and the saxophone in general. The result has been the creation of numerous works dedicated and premiered by the group of composers such as César Camarero, Paco Toledo, Violeta Cruz, Ramón Roldán, Enrique Busto, Romero Ramírez, José Zárate, Nuria Núñez, Paco Molina, Robert Lemay, Orié Sato, etc. They have participated in numerous festivals and concerts, such as the Martín Codax Music Festival, the Cadiz International Contemporary Music Festival, the XII World Saxophone Congress in Montreal (Canada), the Andalusian Saxophone Days (organized by the own quartet), XIII World Saxophone Congress in Minneapolis (USA), XIV World Saxophone Congress in Ljubljana (Slovenia), EurSax (Ciudad Real), SaxOpen

(Strasbourg, France), FISP (Palmela, Portugal), concerts in Seville, Alcalá de Henares, Valencia, Madrid, Barcelona, etc.

Current Saxophone Quartet was founded in Oslo (2010) out of the common wish of performing contemporary music written for saxophone quartet. The quartet's main interest is to commission and perform music especially written for the ensemble. The quartet has played at the World Saxophone Congress XVI and XVII, the Scandinavian Saxophone festival and in 2016 Current has toured with both concerts and masterclasses in England, Spain, France and Finland in addition to several concerts in Norway.

Anders Abelseth is currently a master student at The Norwegian Academy of Music in Oslo. He has a bachelor's degree from The Royal Academy of Music in Aarhus and has a Post Graduate from Escola Superior de Música de Catalunya in Barcelona. Anders is an active performer in different contemporary music arenas.

Åshild Henriksen has a master degree in classical saxophone from the Norwegian Academy of Music. In her studies her main project was performing and researching contemporary and folk music from different countries. Today she works as a freelance musician in professional ensembles in Norway and as a soloist performer.

Gudrun Faleide Fristad finished her master's degree, from the Norwegian Academy of Music in Oslo in 2012 and has since then been active as a freelance saxophonist both with her own projects, and contemporary music duos and as a substitute in all the six professional wind bands in Norway and the Oslo Philharmonic. After audition in 2014 she started in 2015 as a full-time employee, as a saxophone player, in the Staff Band of the Norwegian Armed Forces North-Norway.

Silje Eckhoff Varhaug is educated as a musician and a pedagogue from The Norwegian Academy of Music in Oslo, Norway. Currently she lives in Oslo and works as a freelance musician in various stages and settings. At the same time, she works as a conductor and a saxophone teacher.

Croatian Radiotelevision Symphony Orchestra

The Croatian Radiotelevision Symphony Orchestra is one of the oldest European

radio orchestras: it grew out of an orchestra founded in 1929 for Radio-Zagreb, just six years after the foundation of the first European radio orchestra. It has borne its current title since 1991. Initially, it was tied exclusively to the radio programme, however it began to hold public performances in 1942. Live broadcasts of concerts and recording remain a component part of its work. The chief conductors were Pavle Dešpalj, Krešimir Šipuš, Josef Daniel, Oskar Danon, Milan Horvat, Uroš Lajovic, Vladimir Kranjčević, and Nikša Bareza. Enrico Dindo has held this position since the 2015/2016 season. With a unique programme orientation, at the centre of which is the continuous performance and stimulation of works by Croatian authors as well as a repertoire of both standard and lesser-known works, the Croatian Radiotelevision Symphony Orchestra has become one of the key performing bodies in Croatia. The orchestra regularly takes part in festivals and events such as the Zagreb Music Biennale, the Dubrovnik Summer Festival, Osor Music Evenings, Music Evenings at St. Donat's Church, educational concerts for children and youth in cooperation with Croatian Musical Youth (HGM), competitions for young musicians... Concerts with years-long subscription cycles, the independent Majstorski ciklus and cycle Kanconijer in cooperation with Croatian Radiotelevision Choir, which hosts leading Croatian and international directors and soloists, are held at the Vatroslav Lisinski Concert Hall and are broadcast live on Croatian Radio's Third Programme and Croatian Television's Third Programme. A large number of audio and video recordings are stored in the Croatian Radiotelevision archives, which are available via the HRTi multimedia platform.

D

DaYu, Gao

Gao DaYu was born in 1986. He finished the Central Conservatory of Music Middle School and in 2011 he graduated with a Master's Degree from the Conservatoire a Rayonnement Regional d'Aubervilliers-La Courneuve in the class of Stephone Laporte. He also graduated with excellent results from Conservatoire a Rayonnement Regional d'Aubervilliers-La Courneuve in 2013 and gained the honorary title DEM (music performance artist and a Master

of Pedagogy). He currently teaches saxophone in Harbin Conservatory of Music.

Deibel, Geoffrey

A Washington, D.C. native, **Geoffrey Deibel** is emerging as an important voice for the saxophone and contemporary music. Recent concert highlights include performances with the Athens Saxophone Quartet, and the International Contemporary Ensemble recitals in Brooklyn NY, Stuttgart, Germany, Cortona, Italy, and in Wichita, KS. Deibel has lectured at Conservatories in Stuttgart and Cork and many US universities. He has commissioned and/or premiered works by many known composers. He is a member of the critically acclaimed h2 quartet, first prize winner at the Fischhoff Competition, recent finalist at the Concert Artists Guild Competition, and recipient of multiple Aaron Copland Fund Grants. Deibel has also performed with the New World Symphony and Grant Park Symphony, as well as numerous regional orchestras in Michigan. He holds degrees from Northwestern University and Michigan State University. His principal teachers have included Joseph Lulloff, Frederick Hemke, Leo Saguiguit, and Reginald Jackson. He currently serves as Assistant Professor of Saxophone and Jazz Studies at Wichita State University, and on the faculty of the Cortona Sessions for New Music, and the Great Plains Saxophone Workshop.

Delangle, Claude

Soloist, researcher and pedagogue, **Claude Delangle**, one of the greatest contemporary saxophonists, stands out as the master of the French saxophone. Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including L. Berio, P. Boulez, Toru Takemitsu, A. Piazzolla, and promoting the youngest. Since 1986, he is the invited saxophonist in the Ensemble Intercontemporain, he also appears as a soloist with the most prestigious orchestras (London BBC, Radio France, Radio of Finland, WDR Köln, Berlin Philharmonic, Kioi Tokyo) and works with David Robertson, Peter Eötvös, Kent Nagano, Esa Pekka Salonen, Miung Wung Chung, Guilherme Bernstein and many other conductors. Passionate for his instrument, he goes beyond the work

of the soloist and frequents the Musical Acoustic Laboratories of the University of Paris 7. The results of his research on specific acoustics of the saxophone will be for him a precious asset in his collaboration with composers. His recordings for BIS, Deutsche Grammophon, Harmonia Mundi, Erato and Verany bring out French music while revealing new musical horizons from the repertoire created by the brilliant Adolphe Sax to the avant-garde works or the popular repertoire. After obtaining several outstanding Premiers Prix at the Conservatoire National Supérieur de Musique of Paris, Claude Delangle was appointed professor in 1988, where he has created the most prestigious saxophone class in the world.

Delian Duo was born at the Delian Academy for New Music (Greece), in June 2017. Bera Romairone (saxophonist) and Kanae Mizobuchi (singer) were collaborating with composers and creating new works which have been premiered in Grypario Cultural Center in Mykonos.

Bera Romairone born in Ayacucho, Argentina, was a student at the National University of Arts in Buenos Aires where she obtained the first Prize in the First Chamber Music Competition of the UNA. In 2011, she received a scholarship to study with Arno Bornkamp in the Netherlands. She continued her studies of saxophone and contemporary chamber music with Marie-Bernadette Charrier at the Conservatory of Bordeaux and finished her Master degree at the HEMU de Lausanne obtaining the Paléo HES-SO prix. Currently, she takes part in the interdisciplinary collective Young Blood Initiative and participates in different festivals of contemporary music.

Kanae Mizobuchi was educated at the Kunitachi College of Music in Japan. She continued her studies at the Conservatoire of Strasbourg in the class of Françoise Kubler and Marie Kobayashi. She is passionate about contemporary music and participated in many masterclasses (with Philippe Manoury, Pascal Dusapin, Geroge Kurtag, Peter Eötvös...). In 2017 she was guest artist at the Delian Academy for new music.

It was at the Ecole Normale where **Odile Catelin-Delangle** carried out her advanced studies under the direction of the great pedagogue Germaine Mounier and where

she obtained her "Teaching degree" and her "Concert degree", unanimously. She owes her particular sense of phrasing and colour to the master classes received from the great pedagogue Maria Curcio. Since the 80s she has visited every corner of the planet with her husband, the saxophonist Claude Delangle, and has recorded with him about fifteen discs, mainly for the Swedish firm BIS. Their encounter dates back to their common beginnings at the Conservatoire National de Région in Lyon. Mrs. Delangle has been awarded at the international competitions Maria Canals of Barcelona (Spain) and of Geneva (Switzerland). She also gives master classes on French music; she has a predilection for Debussy, Ravel, Messiaen and Dutilleux.

DeLouis, Christopher

Christopher DeLouis is an avid soloist, chamber musician and educator based in Morgantown (West Virginia). With a passion for all styles of music ranging from traditional to contemporary, he has given concerts and clinics across the Midwest and the Washington D.C. and Southern New England areas. He has commissioned and premiered numerous works for the saxophone as a solo instrument or as part of an ensemble. He has frequently appeared at the United States Navy Band International Saxophone Symposium, the Annual New England Saxophone Symposium, Bowling Green State University New Music Festival and the University of Nebraska Kearney New Music Festival. Christopher has been a semifinalist in the Plowman National Chamber Music Competition and has won prizes in the Douglas Wayland Chamber Music Competition and the MTNA Chamber Music Winds Ohio State Competition. Christopher is currently pursuing a Doctor of Musical Arts Degree on a University Provost Fellowship at West Virginia University. He holds a master's degree from Bowling Green State University and a bachelor's degree in both Music Education and Saxophone Performance from the University of Rhode Island. His principle teachers include Michael Ibrahim, John Sampen and Jared Sims.

Di Marco, Emma and Likhuta, Catherine

A 2017 Churchill Fellowship recipient, Dr. **Emma Di Marco** is an Australian classical saxophonist who maintains a fulfilling

portfolio career as a performer, chamber musician, educator, artistic director, and researcher. She is a Sessional Lecturer in Saxophone, Queensland Conservatorium Griffith University (2014 to present) and an educator at Emma Di Marco Music. She is also a saxophonist with Queensland Symphony Orchestra and a soloist with Queensland Wind Orchestra & Mueller International Chamber Orchestra. She has performed at the XVI World Saxophone Congress in St Andrews, Scotland & XVII World Saxophone Congress, Strasbourg, France. She has commissioned almost two dozen commissions of new works for saxophone & saxophone quartet. Emma is a founding member of the Barega Saxophone Quartet.

Diegert, Joel and Artacho, Adrián

Joel Diegert is an internationally active saxophonist with a wide range of musical interests. He has achieved international success as a founding member of FIVE SAX. Diegert’s current interest in contemporary music led him to pursue his doctoral research. He was a winner of the 2005 NASA classical competition, prize-winner of the 2011 Jean-Marie Londeix Competition and prize-winner of 2011 Gaudeamus Competition. He has performed with internationally-renowned ensembles, such as Musikfabrik (Cologne), Phace (Vienna), and the Vienna Saxophonic Orchestra. His primary saxophone teachers were Lars Mlekusch, Vincent David, Jean-Michel Goury, John Sampen, Steven Mauk and April Lucas. Diegert holds the position of visiting professor of saxophone at West Virginia University for the 2017-18 academic year.

The Spanish-born composer **Adrián Artacho** graduated with honors from the Vienna Konservatorium (Austria) in 2012 and has developed an international career since. His compositional work extends to a variety of areas such as music theater, dance & multimedia. After a postgraduate degree in electroacoustic composition with Karlheinz Essl, he is currently conducting a PhD research project in “Augmented Performance” at the University of Music and Performing Arts of Vienna. He is an active performer of live electronics either solo or in different configurations, including visuals and a self-constructed musical instruments such as a Laser Harp. Adrián works

as an artistic director for several projects, including the “Sounds of Matter” international composition competition. Additionally, he is a composition teacher at the People’s University of Vienna (WieVolkshochschule) and the artistic director of the arts platform “Neues Atelier”.

Dimov, Ninoslav

Ninoslav Dimov finished his undergraduate and graduate studies in the class of Stojan Dimov at the Faculty of Music in Skopje. He continued his studies in Berlin, at the Universität der Künste, in the class of prof. Detlef Bensmann. He was in Berlin until 2009 and achieved the “Konzertexamen” specialisation. During this period, he acquired many state and international competition awards and he has been a regular participant of prestigious master classes and seminars for saxophone in Slovenia, France, Germany, etc. Along with his solo recitals, Dimov appeared as a soloist with the Macedonian Philharmonic Orchestra, Bitola Chamber Orchestra, Kosovo Philharmonic Orchestra... From the beginning of his studies, he has been leader of Dimov Saxophone Quartet and played numerous concerts in Skopje, Dubrovnik, Sarajevo, Mostar, Ohrid, etc. He played a couple of concerts with Berliner Saxophone Quartet, and since 2007 he has been a member of the Bensmann Saxophone Quartet. He is the founder and the appointed artistic director of the International Saxophone and Clarinet Festival “SaxClar” in Skopje, Macedonia. At the moment Dimov is the associate professor for saxophone at the Faculty of Music in Skopje, member of Macedonian Radio Television Big Band, ZJM Big Band, and regular on-call saxophone player for Macedonian Philharmonic Orchestra.

Domino Group

The Domino Group was formed in the UK in 2016, from students of conservatoires in Manchester and London. The ensemble’s idea is to explore the contemporary saxophone repertoire and show a different side of classical saxophone playing. This new ensemble consists of four independent professional young musicians who decided to join their musical abilities in order to create inspiring performances. In a short space of time the ensemble has already been a part of several projects with the

most recent being a tour in Switzerland organized by Maria & Walter Strebi-Erni Foundation in July. The members of the quartet have been actively participating in various musical projects too, which include Saxophone Congress in Strasbourg, Eur-Sax in Porto, EUYWO in Luxembourg; also are further developing their proficiency with world-renowned saxophone players in masterclasses and lessons.

Duncan, Preston and Rodríguez, Ramonet

An internationally acclaimed performer and educator, **Preston Duncan** has on over 65 occasions appeared as a soloist with large ensembles at prestigious venues. Duncan was awarded a Fulbright Fellowship and has won numerous awards and prizes including 1st prize in the MTNA National Woodwind Competition. He was the featured performer and educator at the 1st Taiwanese National Saxophone Festival, the 12th Encuentro Universitario Internacional de Saxofón in Mexico City and Saxfest Costa Rica and the featured performer at the 4th International Festival of Saxophones in Montevideo, Uruguay. He currently teaches at the University of Minnesota and, during the summer, at Ticino Musica International in Lugano Switzerland and Shell Lake Arts Center.

Duonarchie

Gerald Preinfalk comes from the North of Austria. He started playing the clarinet at an early age. The Saxophone became a vocation when he discovered Vienna's diverse music scene. Studies of Jazz- and Classical-Saxophone opened a wide range of activities. Gueststudies in Boston (USA) and Paris completed this constant curiosity. Since 2000 he is a member of "Klangforum Wien", one of the most renowned contemporary classical music ensembles. Guest appearances have teamed him with Classical Orchestras like Vienna Philharmonic and various Big bands and Jazz ensembles. His own projects reach from classical chamber music with piano, through Theatre-music, to Free-Improvised-music. Since 2008 he holds the Professorship for Classical Saxophone in Graz (Austria).

Irén Selejjo was born 1987 in Uzhgorod (Ukraine) and started to learn the piano under the tutelage of her mother, followed by the studies with Erzsébet Belák at the St. Stephan Music-High School (Budapest).

2006-2011 she was studying at the Liszt Ferenc Academy of Music (Budapest) with Professors Attila Némethy and István Gulyás. In 2008 Irén spent a semester at the Bard College (USA), where she had piano lessons with Prof. Jeremy Denk. After obtaining the Master Degree at the Academy as a Soloist Performer and Teacher, she continued her studies (Instrumental Accompaniment) at the Konservatorium Wien Privatuniversität in the class of Prof. Denise Benda. Irén Selejjo is a sought-after chamber musician, and plays regularly with various instrumentalists. Her repertoire covers several classical music styles, however in the past years she developed a special attention to the contemporary music. Since 2013 she is working as a piano accompanist at the Kunstuniversität Graz, and at the Musik und Kunst Privatuniversität der Stadt Wien.

E

Eder, Christian and Marsel, Arne

The saxophonists **Arne Marsel** and **Christian Eder** formed Loopismo, a unique duo project in 2012. After several years' collaboration, including the saxophone quartet melo-X, both saxophonists are now undertaking an unusual 'Journey of Sound'. Loopismo combines traditional woodwind instruments like the alto, soprano, baritone saxophones and the clarinet with voice, percussion, Jew's harp and electronic sources of sound and effects, including loop devices and the EWI (electric wind instrument). All sounds are created and programmed by Loopismo themselves, which results in very high standards of sound aesthetics. Traditional saxophone playing is extended through contemporary playing techniques such as microtonality, multiphonics, slap tonguing, as well as blowing and key clicks, which are also looped as rhythms. Both musicians present a concert experience with a wide spectrum. Own compositions and arrangements are recorded during the performance as double-voiced sequences. The recurring loops provide the basis for motifs and melodies as well as improvisation. In addition, asynchronous loops give rise to special effects. This technology provides new and diverse sound dimensions ranging from single sound to the polyphony of a big band structure. The musical stylistics of Loop-

ismo are composed of three groups: the sound of old European music (based on baroque and middle age melodies and sacramental spheres of sound), contemporary Jazz (specific compositions for saxophone and the possibilities of the instrument's tone and sound effects in connection with electronics, enriched with a healthy pinch of groove and improvisation as a powerful means of expression) and world jazz (sound and melody influenced by the variety of global ethnic music connected to and expanded upon by the harmonics of jazz and improvisation).

El Dorado Quartet connects the masterpieces of the saxophone quartet repertoire with the never-ending creation of new music - the future with the past.

Elysian Quartet

The newly formed **Elysian Quartet** is comprised of graduate students at the University of Oklahoma who have all competed and placed in chamber music competitions, as well as solo competition. Some of the chamber music competitions include the Music Teacher's National Association Chamber Music Competition (2d place winner 2016, and 3rd place winner 2017), the Coltman National Music Competition (2nd place winner 2017), the Fischhoff National Chamber Music Competition (Semifinalist 2017, Quarterfinalist 2013), as well as university-sponsored competitions like the Central Michigan University SAI Small Ensemble Competition (1st place winner 2014 and 2017, 2nd place winner 2016). The OU Graduate Quartet plans to compete in a multitude of competitions this year, including the North American Saxophone Alliance Quartet Competition, the Music Teacher's National Association Chamber Music Competition, and the Fischhoff National Chamber Music Competition.

Ensemble de Saxophone de Montréal

The Ensemble de Saxophone de Montréal was formed in 2016 and consists of professional saxophonists in Montréal. These musicians strive to explore existing repertoire for saxophone ensemble, while also commissioning new works for the genre with a focus on Quebecois composers. They are working to standardize the saxophone ensemble as a performing

formation. In order to nurture and develop interest from young saxophonists, they have initiated concerts where students will perform alongside our ensemble. The ensemble hopes that this project will help increase the visibility and the pertinence of the formation.

ENDeM Saxophone Quartet

The **ENDeM Saxophone Quartet** is made up of four young saxophonists - students at the Academy of Fine Arts in Split, in Professor Gordan Tudor's class. The quartet was founded in 2015, when the musicians gave their first performance. Since then, the quartet has performed numerous times at various events, including the Contemporary Sound Exhibition in Zagreb and the New Music Days in Split. In 2016 they won 1st prize at the Davorin Jenko international competition in Belgrade. The quartet's repertoire includes works from various stylistic periods, from Baroque to contemporary music.

Ensemble du Bout du Monde

The Ensemble du Bout du Monde is a collective made up of four classically trained saxophonists from Australia, France, Israel, and the United States. As a contemporary ensemble, they are constantly searching to place art in unexpected and truly unique situations. The saxophone quartet, their tool to make art through music, has sought to create a paradigm shift in the contemporary concept of what this already versatile ensemble is. Interested equally in breaking away from the classic view of a quartet, the ensemble members deem it necessary to collaborate in a cross-cultural way between the arts and other humanities. Formed, developed, and trained in France, EBM brings four disparate people and cultures together to envision a creative and innovative collective for which there exists no boundaries or limitations.

Entre-Nous Duo

Duo Entre-Nous is a clarinet and saxophone ensemble dedicated to the evolution and continued progression of new music. Formed in 2014 by Don-Paul Kahl and Jackie Glazier, the duo performs and commissions new repertoire for saxophone and clarinet. Thus far the duo has commissioned composers from America, France, Spain, and Australia, garnering

new pieces in a variety of different styles. Devoted to music education, the duo is active in teaching positions in the United States. They have given masterclasses and lectures at universities and conservatories throughout the US and Europe. Recognized both nationally and internationally, the duo has the mission to bring an excellence and performance and practice to all avenues of their work. Individually, the two have won major international competitions for clarinet and saxophone, accordingly. Living in two separate major performance continents allows them to access a wider network to disseminate their work further. A long-term goal of the ensemble is to advocate for the unique sounds and artistic merits of this duo and to bring attention to the fascinating possibilities between these two instruments.

Ernst, Johannes

Johannes Ernst studied classical saxophone at Berlin University of the Arts and, receiving a scholarship from the German Academic Exchange Service, at the Bordeaux Conservatory under Professor Jean-Marie Londeix. Commitments as a soloist with renowned orchestras, as a chamber music partner in numerous ensembles and as a teacher of saxophone at Berlin University of the Arts and the “Hanns Eisler” Academy of Music followed his years of study. His last CD ‘Fundstücke - Compositions for saxophone and piano from 1929-1950’ was released by the Label Es-Dur, Hamburg in 2013.

Escocia Internacional

Sue McKenzie is the Director of the Scottish Saxophone Academy, was an Assistant Director of the 16th World Saxophone Congress and is the leader and founder of the Scottish Saxophone Ensemble. As part of the McKenzie Sawers Duo she has given premieres of many new works. She studied with Kyle Horch at Royal College of Music as well as with Eugene Rousseau, Lynn Klock, David Murray and David Binney. She regularly performs with the internationally renowned Salsa Celtica and Glasgow Improvisor’s orchestra.

Julia Nolan has served as a clinician and international judge in Belgium, Hong Kong, Taiwan, and the United States and is currently the Director of Scholarly Publications for the North American Saxophone

Alliance. Dr. Nolan teaches saxophone at Kwantlen Polytechnic University and the University of British Columbia. An active performer, saxophonist Julia Nolan has numerous commissioned works by Canadian composers.

Latino Sonsax has become one of the most influential saxophone ensembles from Latin America, performing hundreds of concerts in countries such as Russia, Japan, Canada, United States, Chile, Brazil, Peru, Colombia, France, Germany, United Kingdom, México, Central America, among others. Sonsax has released 4 recordings and a DVD of exceptional breadth and creativity making many appearances in different radio and TV shows in Latin America and has presented clinics and Masters classes in many Universities around the world.

Equinox Saxophone Ensemble

Versatile and original, the **Equinox Saxophone Ensemble**, based in Nottingham (UK), is a group of like-minded, accomplished saxophonists with a passion for exploring the possibilities the saxophone can offer. From transcriptions of classical favourites, through the jazz heritage of the saxophone, to modern classics and original, contemporary works for saxophone ensemble, Equinox presents the saxophone as a chameleon-like instrument capable of taking on many personalities. The group’s unique and compelling sound comes from the combination of instruments and the occasional use of electronics, keyboards and percussion, which provide variety and flexibility in the programming. Director Alistair Parnell is a leading proponent of electronic wind instruments, which are often featured in the Equinox line-up. The group appeared at the 2012 and 2015 World Saxophone Congresses in St Andrews and Strasbourg, and has recorded two albums: ‘Partial Eclipse’ and ‘The Equinox Collection’. Equinox welcomes special guest Nigel Wood, who composed much of the programme for today’s performance. Nigel founded the group Sxtet, its publishing company, Sxtet Publications, which he owned and managed for 23 years, and also the National Saxophone Choir of Great Britain. He is recognised as a leading player of the world’s smallest saxophone, the soprillo.

F

Fabijanić, Nikola

Saxophone player **Nikola Fabijanić** is a soloist, chamber and orchestra musician and a pedagogue. He works at the Pavao Markovac Music School, at the Academy of Arts in Novi Sad as a guest professor and as a saxophone player in the Zagreb Philharmonic Orchestra, Croatian Radio and Television Symphony Orchestra and Croatian National Theatre Orchestra. He has had a number of successful performances with Papandopulo Quartet and in a duo with Linda Mravunac Fabijanić. His performances, and those of his ensembles, are regularly praised by the audience, colleagues and critics. He has recorded three solo albums, three albums with the Papandopulo Quartet and one with the Zagreb Soloists. As a soloist, he has performed with the Zagreb Philharmonic Orchestra, Croatian Radio and Television Symphony Orchestra, Croatian Army Symphony Wind Orchestra, Croatian Navy Symphony Wind Orchestra, Zagreb Chamber Orchestra, Gaudeamus Orchestra, Windstrings and Art Ensemble NRW. He is a winner of numerous awards for artistic and pedagogic success: Chancellor's Award, a winner of the Giulio Viozzi international competition, Zagreb Philharmonic American Express Award for the best young artist, the winner of international competition Alpe-Dunav-Jadran, Darko Lukić Award, etc. He often holds seminars and master classes at home and abroad, and is a member of juries in national and international music competitions. Fabijanić graduated saxophone at the Academy of Music Zagreb in the class of professor Dragan Sremec.

Fateyeva, Asya

Asya Fateyeva, a classical saxophonist born on the Crimean peninsula in 1990, has a wide repertoire which includes original works written for her instrument, as well as Baroque, Classical and Romantic pieces which she often arranges herself. In 2014 she became the first woman to reach the final of the prestigious Adolphe Sax International Competition in Belgium, where she won third place. She has also won numerous first prizes in international competitions in Russia, France and Germany. As a winner of the first prize at the German Music Competition in 2012, Asya

Fateyeva recorded her debut album of works by Mishat, Ibert, Albright and De-cruck. For this project she was awarded the Best Newcomer ECHO Klassik in 2016. Fateyeva has performed with the Vienna Symphony Orchestra conducted by Vladimir Fedoseyev, with the Tchaikovsky Radio Symphony Orchestra, the Ukrainian National Philharmonic, the Istanbul State Symphony Orchestra and the Giuseppe Verdi Symphony Orchestra of Milan. She has also played with orchestras from Bochum, Bonn, Frankfurt an der Oder, Kassel, Colmar, Cologne, etc. In 2016 she successfully completed a postgraduate degree in chamber music with her duo partner, the pianist Valeriya Myrosh, at the Hamburg School of Music and Theatre, where her teacher was Professor Niklas Schmidt.

Favata, Enzo

In his long concert career, **Enzo Favata** presented his music in many prestigious Festivals and venues around the world, and has performed and recorded with great musicians like the Argentine master Dino Saluzzi, trumpeter Enrico Rava, the Art Ensemble of Chicago, Metropole Orkest the famous orchestra of Dutch Radio-Television, Dave Liebman one of the best saxophone players in the world, Guinga Brazilian guitarist, Omar Sosa, Jan Bang, best electronic musician, but also other good musicians like the African singers Dudu Manhenga and Hope Masike from Zimbabwe, Ivan Mazuze from Mozambique. Currently he has to his credit 16 CD releases and a number of movie music scores, some of which have won prestigious prizes at International Film Festivals. He is 'also the author of "soundscapes" for museums and exhibitions. He is the artistic director of the International Music Festival the Straits, in Santa Teresa Gallura, Sardinia Island, characterized by an innovative program, praised for sensitivity towards green environment and landscape, with famous concerts taking place at sunset or sunrise by the Sardinian sea.

Feng, Zeyu

Zeyu Feng was born in Zhengzhou, Henan Province, and he now teaches Saxophone at the School of Music in Sias International University affiliated to Zhengzhou University. He is also a member of the National Higher Art Institutions Saxophone Special-

ized Committee. In 2009, he was admitted by Central Conservatory of Music ranking number one among the many candidates. Later, he followed Li Manlong and Yang Tong to polish his saxophone playing techniques. In 2013, he enrolled in the Saxophone Performance Master program offered by Sichuan Conservatory of Music, where he studied with Li Yusheng. In 2016, he graduated with distinction. During the postgraduate period, he organized a saxophone quartet performance, and was responsible for the alto part. Under his leadership, the performance team won the first prize in the First Chengdu “Yamaha” Saxophone Quartet International Competition Professional Group. Individually, he won the honor of the “Best Performer” in the Second “Voice of China” Composition Competition. In 2014 he participated in the 11th Siskyou Saxophone Workshop in Southern Oregon, US. Two years later he performed with the Guanyun Saxophone Quartet Troupe and MD Saxophone Septet Troupe in Melbourne, Australia. In 2017 he participated in the first exhibition and performance by the National Saxophone Specialized Committee in Wuhan.

Fiard, Frédéric

Frédéric Fiard works as a stage manager in several theatres in Paris. He made institutional films but by his initial musical training at the conservatory of Rennes, he continued the instrumental practice of the saxophone. This led him to a personal approach to music pedagogy through digital media. He has worked on two volumes of a multimedia series entitled “A master, an instrument” with François Rabbath on his “New technique for double basse” then on an educational DVD with Daniel Humair entitled “Jazz Drums”. On a personal and voluntary basis, he has also set up a scheme for primary school pupils to practice instruments and form an orchestra. “The Genius of Sax” is his first documentary and will be available on his website HYPERLINK “<http://www.adolphe-sax.com>” www.adolphe-sax.com.

Finegan, Robert

Robert Finegan is a young saxophonist from Stoneycane, Ireland. He was a winner of several prestigious competitions, including the Flax Trust Music Award, the DIT Briscoe Cup and Concerto competition,

McCullough Cup Concerto and Senior Saxophone Competitions at ESB Feis Ceoil. Finegan has also held solo recitals at the Boyle Arts Festival and at the National Concert Hall at Fes Ceoil Gala Concert. He has taken lessons with world-renowned saxophonists Arno Bornkamp and Ties Mellema in Amsterdam.

Fischer, Stephen and Rachael

Saxophonist **Stephen Fischer** is the applied saxophone instructor in the Department of Music at Georgia College and has also served on the faculties of Clemson University, the University of Georgia and the University of West Georgia. As a performer, Dr. Fischer is an active member of the North American Saxophone Alliance and has been invited to perform at the organization’s national and regional conferences in the United States. He has also performed as a soloist and chamber musician at meetings of the World Saxophone Congress in 2003, 2006, 2012 and 2015. Dr. Fischer has recently premiered new works by composers Dave Deason, Roger Vogel and Natalie Williams. He received the Doctor of Musical Arts degree in saxophone performance from the University of Georgia, studying with Dr. Kenneth Fischer. Additionally, he attended the Domaine Forget International Music and Dance Academy in Quebec, Canada, where he studied with Jean-Marie Londeix and Jean-Francois Guay.

Violinist **Rachael Fischer** has performed across the United States and in Europe. She is a founding member of Piedmont Camerata. A dedicated teacher, Dr. Fischer is Assistant Professor of Music at Georgia Gwinnett College, and also maintains a full violin studio at the University of Georgia Community Music School. She has completed Suzuki teacher training with Linda Case, Kimberly Meier-Sims and Carrie Reuning-Hummel, and has taken supplemental courses with Teri Einfeldt, Edward Kreitman and Edmund Sprunger. She is the past president of the Suzuki Association of Georgia. Rachael Fischer holds a Bachelor of Music degree in violin performance from the University of Georgia, a Master of Music degree in violin performance from Arizona State University, and a Doctor of Musical Arts degree in violin performance with a minor in musicology from the University of Georgia.

Five by Five is a Japanese saxophone quintet that consists of students and graduates of Tokyo National University of Fine Arts and Music. Ensembles name contains our thoughts of "I want to make the best music that satisfies the five senses." In addition, the concept, a completely new idea that is unprecedented, in which parts, genres, etc., change flexibly.

Flowers, Tyler

Tyler Flowers is currently a DMA candidate in Saxophone Performance and Saxophone Teaching Assistant at Arizona State University in Tempe, AZ under the direction of Dr. Christopher Creviston. Previously, he received his MM from Arizona State University and his BM from the University of South Carolina in Columbia, SC under the direction of Dr. Clifford Leaman. Flowers won the Arizona State University Concerto Competition in 2014, placed second in the MTNA National Chamber Music Competition as a member of Mosaic Quartet in 2015, and placed second in the Arapahoe Philharmonic Concerto Competition in 2015. In addition to actively performing as a soloist and chamber musician, Mr. Flowers has been teaching privately throughout the Phoenix, AZ Metropolitan area since August 2013.

Fojtíček, Roman and Hanuš, Michal

Roman Fojtíček was born in 1963 in Hořice. He started playing clarinet and went to Teplice Conservatory where he graduated in 1987. He began his saxophone studies at Jaroslav Ježek's Conservatory in Prague, where he graduated in 1994. Already during his university years he started cooperating with a number of jazz, dance, theatre and symphony orchestras. He is one of the founding members of the Bohemia Saxophone Quartet, with which he often performed in Prague, elsewhere in the Czech Republic, and abroad (Denmark, Germany, Austria, Indonesia, Lebanon, Israel, Jordan and France). In 2003 he founded the Czech Sax Quartet. He works in many musical fields (e.g. The Sklep theatre) and has participated in many recordings for Czech radio and television. He plays with several Prague orchestras (the Prague Radio Symphony Orchestra, the State Opera and the Prague Symphony Orchestra). He wants to pursue a solo career playing the

saxophone.

Michal Hanuš was born in 1980 in Vrchlabí, the Czech Republic. He studied organ playing at the Music Faculty of Academy of Performing Arts in Prague and Musik-høgskole Oslo.

Four Saxophone Quartet

From the Gene Harris to the Villa Celimontana Jazz Festivals and locations around the world, including England, Austria, Slovenia, Thailand, Italy, the United States, Singapore, Germany, Iceland, Scotland, Luxembourg, The Philippines and France, **Four** is received exuberantly for their impeccable performances of music originating entirely from Watkins' pen. **FOUR** is working on their fifth CD (Collaboration) with the Miami, Zagreb, Saxitude and Richard Ingham saxophone quartets. They also recorded *On a Warm Summer's Evenin'* (Jazz Hang, 2010), "Supported by rock-solid jazz and orchestra ensembles, *On a Warm Summer's Evenin'* is a celebration of diverse musical styles by an inventive writer and four outstanding saxophonists who are as equally at ease unselfishly serving the demands of an ensemble as they are navigating the rigors of solo duties. To all involved, thank you for the music and the artistry." For their third CD, *FOURway Stop*, (Jazz Hang, 2012), Jeff Coffin wrote a wonderful prose. Here are the last few lines: "Glorious, bright moments bursting and bouncing with fullness and joy. When is 2+2 more than the sum of it's parts? Listen, and here you will hear four sounding like five or more..."

Fragments Duo

Vanja Ilekovic and **Rich Patitucci** have cultivated their musical rapport over several years. Often shedding jazz standards in an underground garage by day and later sharing the stage in jazz clubs and cafes at night. From this a desire to create their own music evolved and they have begun performing original compositions and arrangements as a guitar and sax jazz duo as well as in a jazz guitar quartet. The duo, *Fragments*, presents a compelling individual sound that draws on jazz, classical and more creative aspects of rock and popular music. **Vanja Ilekovic** graduated from the University of Zagreb Conservatory in 2001. He has attended many seminars with world renown saxophonists and musicians,

including Ernie Watts, Claude Delangle, and Eugene Rousseau. In addition to his ongoing tenure with Croatian Military's Symphony Orchestra and Big Band he regularly contributes to a wide range of projects. He is a member of the Donna Lee Saxophone Quartet, with whom he has recorded two CDs, *Four Odd and Mellow*. He also performs with several popular pop, rock, swing and jazz bands, including The Swingers, Soul Fingers, Mr. Dynamite, Brian Holiday, and Neki Novi Klinci.

Rich Patitucci (USA): Rich's story is not that of a typical professional musician. From an early age he was a voracious and astute listener of almost every genre of music. While studying philosophy at university, he decided listening wasn't enough. He quickly bought a guitar and began composing his own music. As a restless nomad in both life and art, his wandering landed him in Zagreb, Croatia, where he formed the rock power trio Southern Alias and began studying jazz and classical music with local musician Mario Igrec. In 2013 Rich left Croatia to formally study music and composition in Antwerp, Belgium. He graduated in jazz performance in 2017 and currently resides in Brussels where he composes and performs regularly, most notably with his jazz combo Alloy.

Frigo, Conni; Marsalis, Branford and Dierlam, Casey

American saxophonist **Connie Frigo** is an internationally accomplished soloist, chamber musician, teacher, speaker, and founder of numerous festivals. Highlights of her career include six years with the premiere U.S. Navy Band, Washington, D.C.; seven years touring nationally as the baritone saxophonist with the New Century Saxophone Quartet; guest artist recitals, masterclasses and summer workshops in Europe, South America and the United States, including the American Saxophone Academy and The Great Plains Saxophone Workshop; and faculty positions at the Universities of Tennessee and Maryland before arriving to The University of Georgia, where she serves as Associate Professor of Saxophone. In 2017 with The Yargo Trio (flute, saxophone, piano), she released the album "Voices, Reimagined" with Mark Records. She is a Fulbright Scholar (Holland), and graduate of Ithaca College

(BM), U. of Illinois (MM), Conservatorium van Amsterdam and U. of South Carolina (DMA). Her teachers are Steven Mauk, Debra Richtmeyer, Clifford Leaman and Arno Bornkamp.

Fuego Quartet

Founded in 2015, **Fuego Quartet** is an award-winning chamber group devoted to the performance of both standard and contemporary works written for the saxophone. Most recently, they were the awarded the Gold Medal at the 44th Annual Fischhoff Chamber Music Competition, 1st place in Brass, Winds and Percussion at the 8th Plowman Chamber Music Competition and 2nd Place in the 2017 National MTNA Chamber Music Competition. The Fuego Quartet is also the most recent recipient of the John Celentano Award for Excellence in Chamber Music. Comprised of graduate students from the Eastman School of Music, Fuego has been featured in a variety of settings from standard concert hall venues to community engagement concerts. They have been featured artists at the Chicago Cultural Center, University of Illinois, Michigan State University, Strong National Museum of Play, The George Eastman Museum, Dorris Carlson Reading Garden, Phillis Wheatley Library, Susan B. Anthony Museum, Washington Square Concert Series, OSSIA Presents and [Col][lab].

G

Generation Saxophone 1987

Nikita Zimin is one of the brightest representatives of the Russian classical school of saxophone. He is a graduate of the Russian Gnesin's Academy of Music (class of Russian People's Artist, Professor Margarita Shaposhnikova) and Paris National Conservatoire (class of Professor Claude Delangle). Nikita has won the Grand prix of the most prestigious international competitions including the VI International Adolphe Sax Saxophone Competition (Dinant, Belgium - 2014). Nikita Zimin has a wide repertoire and has worked with many orchestras including the Volgograd Symphony Orchestra, the State Symphony Orchestra of St. Petersburg, Udmurt State Symphony Orchestra, Belgorod Philharmonic Orchestra, the Mecklenburg State Choir, Northwest German Philharmonic, Leba-

nese Philharmonic Orchestra, Music Aeterna Orchestra, Strasbourg Philharmonic Orchestra and others. He gives recitals and masterclasses, both in Russia and abroad. Nikita Zimin is a regular participant of international Saxophone Congresses and international Festivals. He is the President of the Eurasian Saxophone Association and a Member of the Guild of young musicians of Russian Musical Union. He is a teacher at the Frédéric Chopin Music College in Moscow.

Brandon Jinwoo Choi is in great demand as an international soloist and he has appeared across three continents, in France, Germany, Italy, Spain, Australia, Taiwan, Thailand, Korea, Japan, and United States. As a soloist, Dr. Choi has been a soloist with orchestras that include The Rumania Ploiesti State Philharmonic Orchestra, The Korea Mostly Philharmonic Orchestra, The University of Cincinnati College-Conservatory of Music Wind Orchestra. He has won top prizes in many national and international. Dr. Choi holds 4e cycle of Perfectionism (Artist Diploma) at the Conservatoire de Lyon, France with Jean-Denis Michat. Choi was a teaching assistant and holds Doctor of Music Arts degree at the University of Cincinnati, College Conservatory of Music where he previously earned his Master of Music degree in Saxophone performance. He is professor of Chung-Ang University, Seoul Art College, Sam Yuk University and Seoul Chung Am Art University.

Yo Matsushita, after graduating from the Senzoku Gakuen College of Music and Keio University, achieved a master's degree from the Tokyo National University of the Arts (in the class of Masato Ikegami), and three years later he won the First Grand Prize at the Jean-Marie Londeix International Saxophone Competition (Bangkok, 2014). He has already accepted important concert engagements in Japan, including Tokyo as well as in Europe particularly in France.

Kishin Nagai started taking piano lessons at the age of 4. He finished the studies at the Geidai College of Music (attached to the University of Arts, Tokyo) in the class of Hiroshi Nagao and Yukio Yokohama in 2011, and was then unanimously admitted to 1er cycle supérieur of the Piano Class at Conservatoire National Supérieur de Musique de Paris (CNSMDP). He was study-

ing with Jacques Rouvier, Prisca Benoit, Denis Pascal, Laurent Cabasso and in the 2nd cycle supérieur with Hortense Cartier-Bresson et Fernando Rossano. He has won some prestigious awards at Pianist Competitions in Japan. He performs as soloist with orchestras but he is also a devoted chamber musician.

Geromet, Walter

Sax player, composer, musical director and teacher **Walter Geromet**, graduated cum laude in saxophone at the Conservatorio Tartini (Trieste, IT) with M. Donninelli in 2005 and subsequently studied at the Real Conservatorio Superior de Música in Madrid with Francisco Martinez. He has also attended several Masterclass throughout Europe with important classical and modern soloists. He has received awards at several national and international contests of musical execution and given more than 500 performances in Europe and the United States. Walter's teaching experience includes several international courses and conferences. In 2006 he recorded his first CD, TWO FANTASTICS, with the pianist R. Silvestre. The CD includes some of the most representative contemporary pieces for piano and sax, influenced by popular cultures from different countries (T. Yoshimatsu, P. Iturralde, I. Gotkowsky, A. Corghi, J. Takacs) and received excellent reviews from composers and musicians around the world. In 2007 he settled in Madrid where he currently lives with his family and created the Walter Sax Big Band, a stand-out jazz band in the Spanish scene, and the WS Academy of music. The school focuses on the study of the saxophone (at different levels) and the creation of instrumental combos, significant meeting points for students and professionals. The goal of the Academy is to offer not only individual lessons to their students, but an opportunity to play in bands and give concerts, an essential part of their musical enrichment and crucial to nurture their enthusiasm. Walter produced and published the CD IN-COGNITO in February 2016, that contains his own compositions for solo curved-soprano saxophone and new techniques of execution. His last solo CD, a tribute to composer J. S. Bach with curved-soprano sax, published in June 2017.

Trio GIG

Trio GIG, a unique chamber ensemble on Croatia's cultural scene, was founded in 2006 after a successful performance at the 52nd Split Summer Festival for which they were awarded with the award Judita for the best musical programme of the Festival. The Trio performs original contemporary works, thus encouraging creations of new compositions. Because of this, they have collaborated with young Croatian and foreign composers who have dedicated their works to them. Their repertoire also includes original transcriptions of various piano trios and orchestral compositions of all periods. In 2016, with the support of Croatia's Ministry of Culture, the trio published their first CD. The members of the ensemble are saxophonists Gordan Tudor and Goran Jurković and pianist Ivan Batoš.

Gillis, Glen and Cunningham, James E.

The Gillis Cunningham Duo is an avant garde electro-acoustic ensemble comprised of Dr. **Glen Gillis** (saxophone, University of Saskatchewan) and **Dr. James E. Cunningham** (didgeridoo, conch trumpet, percussion, and electro-acoustic computer processing, Florida Atlantic University). They have been composing and performing their own brand of original music since 1999 at music conferences and festivals. Their most recent international performances include appearances at the 2015 World Saxophone Congress and SaxOpen in Strasbourg, France, the 2016 NASA Biennial and 2017 Region 9 Conferences, the 2016 STRATA New Music Festival in Saskatoon, Saskatchewan, Canada, and the 2017 British Forum for Ethnomusicology in Sheffield, England. The current direction of the duo involves the use of real-time captured digital convolution reverb and high-speed computer processing with the goal of integrating acoustic instruments, pre-recorded source material, and video in a live interactive performance environment.

Gillis, Glen and Nicholson, Bonnie

Glen Gillis is Professor of Saxophone, Conducting, and Music Education at the University of Saskatchewan. His career has spanned over three decades in the realms of classical, contemporary, and jazz music, with performances across North America, Europe and Asia. Having performed at many NASA and World Saxophone Con-

gresses, he hosted the 2013 NASA Region 9 Conference and is currently the director of Region 9. He released SaxSpectrum in 2009 (MSR Classics) and SaxSpectrum 2 in 2014 highlighting his original compositions and commissioned works for saxophone. International music magazines such as Fanfare, American Music Guide, BBC Music Magazine and Gramophone gave strong reviews of his CDs. He has several published compositions for saxophone and band with Eighth Note Publications (Alfred Music). He received degrees from the University of Saskatchewan, Northwestern University, and the University of Missouri. **Bonnie Nicholson** is a pianist, teacher and chamber musician from Prince Albert, Saskatchewan. Her degrees include a Bachelor of Music (Performance) and a Master of Arts Degree from the University of Saskatchewan, as well as an A.R.C.T. in Piano Performance from the R.C.M. For over 25 years, Bonnie has served as a Sessional Lecturer in Piano, at the Department of Music, U of S, in Saskatoon.

Giuliani, Rosario

The enthusiastic and triumphal tones used by the press to describe **Rosario Giuliani's** playing characteristics derive directly from the special sound he creates. With nonchalance he draws from his instruments a fluid phrasing style, at times dazzling, which naturally links him to great saxophonists such as Julian Cannonball Adderley, Art Pepper, and John Coltrane. Frequent comparisons are made spontaneously by his listeners. In 1996 he won the Massimo Urbani prize, and one year later he was named "Best Soloist" in addition to his own quartet which won the Best Group award at the European Jazz Contest in Belgium. In the year 2000 he took first place honours, by popular vote, in the Top Jazz contest in the New Talent category. The contest is held as an annual referendum by Musica Jazz magazine. His collaborations in the jazz field have been frequent and prestigious, having played together with the likes of Charlie Haden, Gonzalo Rubalcaba, Phil Woods, Enrico Rava, Franco D'Andrea, Donald Harrison, Marc Johnson, Joey BARON and Richard Galliano. After having made many recordings with various Italian and foreign record labels, in September of 2000 Rosario Giuliani signed an important contract with

the prestigious French recording company, Dreyfus Jazz, with whom he has already recorded five very successful albums: Luggage, Mr. Dodo, More Than Ever, Anything else and Lennie's pennies. Giuliani divides his time between his Italian, European, and overseas commitments, performing regularly in the following festivals: Jazz a Liegi (Belgium), Gexto Jazz Festival (Spain), Blue Note Jazz Festival, Jazz at Lincoln Center (New York), Umbria Jazz (Italy), Jazz a Vienne (France), Jazz Baltica (Germany), etc. and in other jazz events that take place around the world. In the spring of 2006 he participated in a highly successful tour that took him to the principal cities of China.

Gmyrek, Maria and Trefon, Wojciech

Maria Gmyrek and **Wojciech Trefon** are students at the Stanisław Moniuszki State Music School in Bielsko-Biała. They have been performing together since 2012 as a saxophone and harp duet. In their first year together, they won the Grand Prix at the 22nd National Chamber Group Competition in Bystrzyca Kłodzka, and 1st prize at the 5th National Harp Duet Competition in Cieszyn. In 2014, they won 1st prize at the Warsaw Chamber Music Forum, despite being the youngest participants. In 2015, Maria and Wojciech became winners of two prestigious musical events: the 36th National Music School Chamber Groups Competition in Wrocław, and the 6th International Harp Duet Competition in Cieszyn. In 2016, the duet won the Grand Prix at the International Harp Competition in Lvov. In 2014, Polish national television invited them to take part in the music film "Behind the harp strings", years later directed by Violetta Rotter-Kozera. In the same year, their first professional recording, in the Polish Radio Concert Studio in Katowice, was chosen to represent Poland at the European Union Broadcasters Radio Competition "Concertino Praga". In 2015, Maria received a scholarship from the Ministry of Culture and National Heritage, preceded by a "Young Poland" scholarship a year earlier. Wojciech, meanwhile, received a scholarship for exceptional artistic achievement from the Ministry of Culture and National Heritage for the years 2013, 2015 and 2016, also receiving a "Young Poland" scholarship in 2017.

Goines, Victor

A native of New Orleans, **Victor Goines** began studying clarinet at age eight. He received a bachelor of music education degree from Loyola University in New Orleans in 1984 and a master of music degree from Virginia Commonwealth University in Richmond, Virginia in 1990. Saxophonist, clarinetist, composer and educator, Victor Goines is a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over seventy releases including Marsalis' Pulitzer Prize winning recording *Blood on the Fields* (Columbia Records, 1997) and Jazz at Lincoln Center Orchestra with Wynton Marsalis' to name just two. He is an acclaimed solo artist and leads his own quartet and quintet. As a leader, Goines has ten recordings. A gifted composer, Goines has more than 100 original works to his credit. Goines has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Terence Blanchard, Ruth Brown, Dee Dee Bridgewater, Ron Carter, Ray Charles, Eric Clapton, Chick Corea, Bo Diddley, Bob Dylan, Dizzy Gillespie, Freddie Green, Lionel Hampton, Freddie Hubbard, B.B. King, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, James Moody, Dianne Reeves, Willie Nelson, James Taylor, Marcus Roberts, Stevie Wonder and a host of other renowned musicians and ensembles. Throughout his career, Goines has been deeply committed to the field of Jazz Education. In November 2007 he was named director of jazz studies and professor of music at Northwestern University in Evanston, Illinois. Prior to that appointment he was the artistic director of the jazz studies program at the Juilliard School, and a faculty member teaching saxophone and clarinet. He has also served on the faculties of Florida A & M University, the University of New Orleans, Loyola University in New Orleans, and Xavier University.

Grandesso, Damiano

Damiano Grandesso (1990) is an Italian saxophonist, member of Five Sax and Milano Saxophone Quartet. He played in major concert halls of the world: Musikverein Vienna, Taipei National Concert Hall, Teatro del Lago Chile, Cité de la Musique Paris, Concertgebouw Brugge, Konzerthaus Vienna, Bruxelles Flagey, Gasteig Munich,

Belgrade Concert Hall and Concertgebouw Amsterdam. Damiano is passionate about contemporary music and he has premiered over 40 new pieces. He usually works with composers such as Giovanni Bonato, Mario Pagotto, Leonardo Schiavo, Alberto Schiavo, Federico Zattera, Gianni Giacomazzo, and Pier Damiano Peretti, Christian Lauba. He regularly gives master-class in Italy, Spain, Serbia, South America and Asia. Since 2012 he has been invited several times to perform with the Bruxelles Philharmonic Orchestra and the Belgrade Philharmonic Orchestra. Damiano is first prize winner of 12 national and international competitions. He recorded CDs with for ARS, Azzurra Music, and Orlando Records. He is the artistic director of Alpen Classica Festival.

Grgić, Dominik and Kottek, Krešimir

Dominik Grgić was born in 1996. After graduating from the music high school, Dominik started his degree in Saxophone at the Zagreb Academy of Music (University of Zagreb, Croatia) in the class of prof. Dragan Sremec. His most notable competition successes include winning the first prize at the International Woodwind and Brass Competition in Varaždin for two consecutive years (2015, 2016) and the first prize at the 54th Croatian State Competition for music and dance in 2016. In 2017 he participated in the prestigious International Saxophonist Competition Josip Nocht as the best ranked Croatian contestant. Throughout his education, he has been trained by prominent Croatian and world artists: Claude Delangle, Arno Bornkamp, Vincent David, Lars Mlekusch, Jean-Yves Fourmeau, Joonatan Rautiola, Mariano Garcia, Christian Wirth, Fumie Ito, Lev Pupis, Vincent le Quang, Gordan Tudor and Nikola Fabijanić. He is currently a fourth-year saxophone student at the Music Academy of Zagreb, in the class of professor Tomislav Žužak. Dominik is the winner of the Oscar of Knowledge Award, organized by the Croatian Ministry of Education, and is actively engaged in music production.

Krešimir Kottek (Zagreb, 1991) graduated in Saxophone at the Academy of Music in Zagreb, in the class of Professor Tomislav Žužak. During the first three years of his studies at the Academy in Zagreb, he was a student in the class of Professor Dragan

Sremec. As a soloist, he won first prizes at 'Davorin Jenko' Competition (Belgrade 2015), 'Woodwind and Brass' Competition (Varaždin), and the state competition for students in Croatia- HDGPP (2016). He was the semi-finalist at the 'Papandopulo' Croatian Competition for Young Musicians and received the scholarship of the city of Zagreb. Furthermore, he attended masterclasses by many renowned saxophone players like the members of the Zagreb Saxophone Quartet, Papandopulo Quartet, Mobilis Quartet, but also masterclasses taught by Kenneth Tse (at the University of Iowa School of Music in the USA), Arno Bornkamp, Lars Mlekusch, Jean-Yves Fourmeau, Miha Rogina, and Oto Vrhovnik. He performed as a member of the Zagreb Philharmonic Orchestra, the Croatian Radio Symphony Orchestra and the Croatian National Theatre Orchestras in Zagreb and Rijeka, and is currently a member of the Morum Trio.

Gričar, Jan

Saxophonist **Jan Gričar** (1992) belongs to the young prosperous Slovenian saxophone generation. He works with various composers, with whom he tries to explore and enrich saxophone repertoire in different musical styles. He graduated with the highest grade 'summa cum laude' from Academy of music in Ljubljana in the classes of professors Matjaž Drevenšek and Miha Rogina. He continued his studies in France where he was a student of professor Vincent David at the Regional conservatory in Versailles. He finished his master studies at the Conservatoire national supérieur de musique et de danse de Paris in the class of professor Claude Delangle, where he also got a degree in chamber music in the class of professor Laszlo Hadady. He performs all over Slovenia and Europe as well as in Japan as a soloist or a member of the Niobé saxophone quartet and Duo Novum with the accordionist Nejc Grm. He was invited by many international festivals such as Jeunes Talents (France), Young Classic Europe (Germany), NeiS-uonideiLuoghi (Italy), Lent and Glasbena mladina Slovenije (Slovenia). As a soloist he has so far performed with the RTV Slovenia Symphonic Orchestra, Slovenian Philharmonic Orchestra, Symphony Orchestra of the Academy of Music Ljubljana, Wind Orchestra Trieste... He is laureate and

prizewinner of many international and national competitions such as International competition Marco Fiorindo, International Saxophone Competition Nova Gorica and Osaka International chamber music competition. Jan Gričar works as a professor of Saxophone and Chamber music at the Conservatory of Music and Dance in Ljubljana, Slovenia since September 2017.

Guernica Saxophone Ensemble

Guernica Saxophone Ensemble is saxophone group in Japan whose members are Koji Yamamoto, Daisuke Namiki, Hajime Kuribayashi and Yuka Yoshikawa.

Koji Yamamoto studied saxophone with Nobuya Sugawa and Hirokazu Hayashida. He won 1st prize in 16th Japan Junior Winds and Percussion Competition and 3rd prize in 6th Akiyoshidai Music Competition. He performs not only classical music but also contemporary music and improvisation.

Daisuke Namiki studied saxophone with Satoshi Kato. He won Grand Prix in Japan Classical Music Competition (2015) and Kantokoushin'etsu branch tournament of the JBA Junior & High School Wind and Percussion Instrument Solo contest (2012), and became a finalist of the Junior saxophone competition (2015).

Hajime Kuribayashi studied saxophone with Yoshiyuki Hattori and Akira Matusyuki. He is a founding member of Tsukuba Saxophone Quartet and won gold prize in 9th and 10th Japan Saxophone Association Ensemble Competition. He also performed at the 16th and 17th World Saxophone Congress.

Yuka Yoshikawa studied saxophone with Sadahito Kunisue. She won gold prize in 12th Japan Wind and Percussion Solo Competition. She became a finalist of 23rd and 24th Japan Classical Music Competition. She is a member of Ensemble Factory and premiered Paul Creston's "Quartet" in Japan.

Gusnar, Paweł

Paweł Gusnar is a graduate of the Fryderyk Chopin Music Academy in Warsaw. He belongs to a select group of saxophonists who successfully combine classical music with jazz and popular music. He gives several dozen concerts a year in Poland and abroad, as a soloist and in chamber ensembles. As a session musician, he has taken part in the recording of film soundtracks, incidental music and CDs for such labels as

BMG, ARMSmusic, Pomaton EMI, DUX and Polish Radio. In more recent years, he has been invited to judge a number of highly regarded Saxophone competitions. He is invited also as a lecturer to the international courses of music interpretation. Paweł Gusnar teaches saxophone at the Fryderyk Chopin University of Music in Warsaw and at the Lodz Academy of Music.

H

h2 Quartet

Declared "an ensemble to watch for years to come" by the American Record Guide, the award-winning **h2 Quartet** has been wowing audiences since 2002. A dynamic and innovative chamber ensemble, h2 constantly seeks to defy perceptions and expectations of the saxophone. h2 has performed throughout the United States, and has performed in Europe, the UK and in Asia. The group is also in demand for appearances and residencies at summer music festivals both at home and abroad, including the Blue Lake Fine Arts Camp in Michigan and the Cortona Sessions for New Music in Italy. The ensemble has released five critically-acclaimed recordings: *Generations*, *Times & Spaces*, *Groove Machine*, *Hard Line*, and *Enrapture*. Each of these albums introduces audiences to a different side of the saxophone, with the latter four comfortably bridging the gap between the popular and avant-garde sides of American music. The h2 quartet has won prizes at the Fischhoff National Chamber Music Competition (First Prize, Gold Medals) and the North American Saxophone Alliance Saxophone Quartet Competition (first prize), among others. The group was also a recipient of an Aaron Copland Fund Recording Grant in 2010 for their album *Times & Spaces*.

h2/4 Duo and Ryan Gardner

The h2/4 Duo is comprised of founding members of the h2 quartet, Jeffrey Loefert and Jonathan Nichol. h2 is dedicated to commissioning and performing compelling new works for saxophone quartet, and operates as a non-profit organization. The group is also in demand for appearances and residencies at summer music festivals both at home and abroad, including the Blue Lake Fine Arts Camp in Michigan and the Cortona Sessions for New Music in

Italy. The h2 quartet also hosts the Great Plains Saxophone Workshop during the summer months. As members of the h2 quartet, the ensemble has released five critically-acclaimed recordings: Generations, Times & Spaces, Groove Machine, Hard Line, and Enrapture.

Jeffrey Loeffert serves as Associate Professor of Saxophone at Oklahoma State University. A dedicated teacher, Loeffert recently received the Oklahoma State University College of Arts & Sciences Junior Faculty Award for Scholarly Excellence, the Wise-Diggs-Berry Award for Teaching Excellence, and the Friends of Music Distinguished Music Professor Award.

Jonathan Nichol is Associate Professor of Saxophone at the University of Oklahoma. He holds a Doctor of Musical Arts degree (2010) and a Master of Music degree (2007) from Michigan State University and a Bachelor of Music Education degree (2005) from Central Michigan University. Jonathan's primary teachers include John Nichol, Joseph Lulloff, Robbie Smith, Diego Rivera, and Rodney Whitaker.

Hallberg, John and Liu-Hallberg Wenjing

Dr. **John Hallberg** has performed as a soloist and chamber musician in the United Kingdom, France, Belgium, Sweden, China, Hong Kong, and across the United States. Hallberg's career has taken him to many of the world's most prestigious venues, including Weill Recital Hall at Carnegie Hall, Segerstrom Hall, and numerous university campuses world-wide. Hallberg currently instructs saxophone at California State University-Fullerton, The Colburn School for the JumpStart Young Musicians Program, and the Orange County School of the Arts. Hallberg received a Doctor of Musical Arts in Saxophone Performance with minors in Music Theory and Analysis, Music Technology, and Jazz Studies at USC. Hallberg also holds a Master of Arts degree from The University of Iowa, and a Bachelor of Music degree from The Bob Cole Conservatory of Music at California State University, Long Beach.

Dr. **Wenjing Liu-Hallberg**, a solo performer and chamber musician, has intensely performed throughout the United States, China, and Italy. A scope of her concert engagement expands from prestigious professional concert venues, such as Weill Recital Hall at Carnegie Hall, and Stein-

way Hall in New York, to major academic institute worldwide, such as University of Southern California, California State University-Fullerton, Illinois State University, and the University of Tennessee as a guest artist. She performed in various music festivals including Amalfi Coast Music Festival (Italy), Schlern Music Festival (Italy), PianoSummer in New Paltz (New York) and Rebecca Pennys Piano Festival (Florida). Wenjing Liu-Hallberg holds a Doctor of Musical Arts in Piano Performance and Piano Pedagogy from University of Iowa under the guidance of Russian pianist Ksenia Nosikova.

Hanawa, Misato and Nishioka, Saki

33-year old **Misato Hanawa**, born in Ibaraki, started playing the piano at the age of three, saxophone at the age of ten with Nobuya SUGAWA. After finishing a course at Senzoku Music collage with Hiroshi HARA. She entered the National Music Academy Cergy Pontoise in France, where she is currently studying as a postgraduate with Professor Jean-Yves Fourmeau. She has won the 1st prize at the 2011 Leopold Bellan International Competition (France), 1st prize at the U.F.A.M Internacional Competition(France),as well as some other international prizes. She was nominated and became the recipient of the International Music Award in Japan. Misato is an avid chamber music performer. She is an extremely inquisitive performer and enjoys working on new works by modern composers, as well as resurrecting rarely performed repertoire. Her musical interests are extensive and she explores a wide range of repertoire, from Baroque right up to works by contemporary composers. Her international career has already seen her perform at venues throughout the world, as well as at a number of prestigious festivals. She is teaching at the Music collage of Shobi in Tokyo. She has received many accolades and awards in recognition of her talent.

Saki Nishioka was born in Japan. She obtained her Diploma at the Kyoto City University of Arts in 2015. She has also obtained her Concertiste Diploma at Ecole Normale de Musique de Paris ,in class of Bruno RIGUTTO. For her Master's degree, she is currently studying at the Conservatoire of Paris(CNSMDP-Conservatoire National Supérieur de Musique et de

Danse de Paris) in class of Hortense CARTIER-BRESSON. She has received scholarship from Aoyama Foundation in Japan. She received many international Competition awards. She has performed at a variety of music festivals, including the Chopin Festival in Paris, Lisztomanias, Piano aux Jacobins, Piano en Valois. She has also performed together with the Ribeirão Preto Symphony Orchestra and the Chamber Orchestra Osaka.

Hanfeng, Du

Du Hanfeng was born in 1989 and started learning saxophone at the age of 12. He took part in the national competition of wind instruments of young performers at the age of 14 where he won First Prize. He later entered the Wuhan Conservatory with the highest scores at the age of 17. Hanfeng became interested in jazz and lead a conservatory band. He also created a quintet of saxophonists at the age of 19 and the ensemble won first prize in the Asian jazz festival. He served in the army when he was 21, his rank was captain of the Air Force of China, and he directed a brass band. He also took part in the parade dedicated to the celebration of the 60th anniversary of China's air force and was awarded the President's Medal of Honor. In 2015 Hanfeng graduated from Odesa Ushinskiy National Pedagogical University where he was taught by Anna Stepanova. He took part in several master classes, including those by Bob Mintzer (USA), Pawel Gusnar (Poland) and Florent Monfort (France). He co-organized the International Competition of Young Performers Golden saxophone (Ukraine), took part in the work of international jury of Breath (Russia), and he organizes festivals and masterclasses across China. He is currently engaged in scientific postgraduate study of Odesa Ushinskiy National University.

Hanno-LeMoine Duo

The Hanno-LeMoine Duo formed in 2016, through a mutual interest of exploring the soundscape possibilities for the clarinet and saxophone instrumentation. The duo aims to broaden the repertoire for their instrumentation, making more conventional and unconventional sounds present to the single reed community of the world. Clarinetist **Kristi Hanno** has performed across the United States, Belgium, France,

Germany, Spain and Iceland. Hanno is a teaching artist of Clarinet and Chamber Music in the Phoenix metropolitan area, and is highly sought after for both music and multidisciplinary collaborations. From this year's project, notable performances this summer included connecting with the Icelandic eco village community, Sólheimar, to share an unaccompanied recital, returning to Saarbürg International Chamber Music Festival in Germany. She secured a place in the final round of the International Clarinet Association's young artist competition held in Orlando. Before moving to Arizona for her Master's in Clarinet Performance, Hanno studied with Professor Clarence Padilla at Drake University for her undergraduate degree. Currently, she is in the doctoral program for Clarinet Performance at Arizona State University.

Ryan LeMoine is an active saxophonist and educator in the Phoenix metro area, as well as in many different venues across the United States and Europe. As a chamber musician, he was a prize winner at the Music Teachers National Association Chamber Music Competition (2015), as well as the inaugural NASA Saxophone Quartet competition (2008). As a researcher, LeMoine has completed an ultrasound study of saxophonist's tongue motion during pitch bends. An Adjunct Faculty member at Chandler-Gilbert Community College and Estrella Mountain Community College, LeMoine also maintains a private lesson studio, as well as teaching saxophone at Rosie's House Music Academy.

Hara, Hiroshi

Hiroshi Hara graduated at the top of his class from SHOBI College of Music and Tokyo University of the Arts (Special Graduate Course). In 1996 he won first prize at the 13th Japan Wind and Percussion Competition. In 2002 he was the first Japanese saxophone player to win the 3rd International Adolphe Sax Competition in Dinant, Belgium. Currently he is teaching saxophone at Tokyo College of Music, Senzoku College of Music and SHOBI College of Music, he also performs in various European countries as well as in Taiwan, and regularly holds workshops for which he is highly praised.

Harrington, Allen and Enns-Braun, Lottie Canadian saxophonist **Allen Harrington** is

an Associate Professor at the University of Manitoba Desautels Faculty of Music where he teaches saxophone, bassoon, and chamber music. He holds degrees from the University of Saskatchewan (B.Mus.) and Northwestern University (M.Mus.). He has appeared as a concerto soloist with more than a dozen orchestras in Canada, Europe, and South America. He has given countless recitals across Canada, including recital tours for Debut Atlantic, Prairie Debut, and Home Routes Classical. In the past few years he has released three CDs of music for saxophone and piano as well as saxophone and organ on the Ravello Records label: *Metropolis* (2014), *The Postcard Sessions* (2016), and *Vanishing Point* (2016). As a bassoonist, Allen plays as a regular extra with the Winnipeg Symphony Orchestra and principal bassoon with the Manitoba Chamber Orchestra. **Lottie Enns-Braun** is currently music director and organist at Young United Church (Winnipeg, Canada); University Organist for the University of Manitoba; and an active member of the Royal Canadian College of Organists. She began her musical training as pianist and chorister in rural Manitoba. She holds undergraduate and graduate music degrees from the former CMBC, the University of Manitoba and the University of Western Ontario. As organist and music director, she has held positions in several United Churches in Winnipeg. She is heard regularly as soloist and accompanist in Winnipeg and beyond. She has toured in Eastern Canada; played Evensong services at Lincoln Cathedral, St. Paul's Cathedral, London; St. Alban's Cathedral; Bristol Cathedral; Tewkesbury Abbey and Salisbury Cathedral all in the UK; performed with the Winnipeg Symphony Orchestra; and collaborated with many choral ensembles.

Hayate Quartet

Hayate means a wind which blows gently, but fresh. **The Hayate Quartet** is always looking for the best way to blend traditional, French-style and original Japanese-style arrangements for saxophone. With the idea to create a brighter and future-oriented saxophone musicality.

Norihiko Takiue performs as a soloist, and chamber musician. He also works as a part-time instructor at Kunitachi College of Music, Nagoya University of Arts and Music, Tokai University School of Human-

ities and Culture, Department of Arts and the Junior and Senior High Schools which are attached to Kunitachi College of Music. **Sayaka Takeuchi** studied saxophone and graduated from Kunitachi College of Music. She has developed her skills under Mr. Katsuki Tochio, Professor Keiji Shimoji, Mr. Takenobu Nohara. She works as a part-time instructor for a music course at Toride Girls Junior High and Senior High School which are attached to Seitoku University.

Hisashi Onuki entered Tokyo University of the Arts in 1990 and graduated in 1994. He completed his master course study in the same university in 1996. He has developed his saxophone skills under Professor Keiji Munesada, Professor Nobuya Sugawa, and Professor Kazuo Tomioka. He also studied chamber music under Professor Kazuo Tomioka. Besides being a concert soloist, he holds courses and masterclasses for brass bands all over Japan. He works as a part-time instructor at Senzokugakuen College of Music, the Junior High School which is attached to Tamagawa University.

Hirotoishi Sato graduated from Kunitachi College of Music. He won the highest level award among the wind instrument university students section in the 10th The Great Wall China International Music Competition. He has developed his saxophone skills under Keiji Shimoji, and Kazuyuki Hayashida. He also studied chamber music under Norihiko Takiue, Masato Kumoi, and Keiji Shimoji. He works as a part-time instructor at Yamaha popular music school.

HD Duo

First performing together in 2008, **Michael Duke** and **David Howie** have made the impetus for their duo the presentation of exciting and innovative chamber music. Of particular interest and drive for the duo has been their close collaboration with some of Australia's most prominent and respected composers commissioning, recording and performing these new works written specifically for them. Leading composers that have written for HD Duo include: Anne Boyd, Michael Smetanin, Matthew Hindson, Mark Zadro, Andrew Batterham, Tim Dargaville, Brenton Broadstock, Miriama Young, Catherine Likhuta and Paul Sarcich. Meeting as colleagues at the Sydney Conservatorium of Music, the Duo has toured across the major cities of Australia as well as appearing in concert throughout the world in countries such as

Thailand, USA, England, Scotland, Mexico and French Polynesia New Caledonia. Some highlights have included: performances at multiple World Saxophone Congress' (2009, 2012, 2015), their UK debut in concert at "Australia House" in London (2012), the Australasian Saxophone and Clarinet Conference (2013) and recital concerts at the Festival de Mexico in Mexico City (2014).

Hemke, Frederick L.

Dr. **Frederick L. Hemke**, born July 11, 1935 in Milwaukee, Wisconsin is an American virtuoso classical saxophonist and influential former professor of saxophone at Northwestern University. Hemke helped raise the popularity of classical saxophone, particularly among leading American composers and helped raise the recognition of classical saxophone in solo, chamber, and major orchestral repertoire. For a half century, from 1962 to 2012, Hemke was a full-time faculty music educator at Northwestern University's Bienen School of Music. In 2002, Hemke was named Associate Dean Emeritus of the School of Music. Hemke retired from Northwestern University in 2012. From the start of his career in the early 1960s, building on the achievements of earlier influential American teachers of classical saxophone — including those of Larry Teal, Joseph Allard, Cecil Leeson, Sigurd Raschèr, and Vincent Abato — Hemke, and a handful of peer American saxophonists — including Eugene Rousseau and Donald Sinta — helped build American saxophone repertoire through composers that included Muczynski, Creston, Stein, Heiden, and Karlins. Journalist and author Michael Segell, in his 2005 book, *The Devil's Horn*, called Hemke The Dean of Saxophone Education in America.

Henshaw, Nathan and Jacoby, Martin

Nathan Henshaw is an internationally renowned Australian saxophonist recognised for his ability to excel in a great diversity of genres & styles. His commitment to promoting the musical multiplicity of the saxophone has resulted in the creation of numerous new works for saxophone, across a broad range of styles. From solo classical performances to jazz gigs, Nathan's work as a freelance musician has seen him perform with a diverse range of outstanding performers, such as Tim Minchin, Ben

Folds, Randy Newman, Claude Delangle, Niels Bijnl, Mario Marzi, Arno Bornkamp, Andy Scott & more. He has also performed with the Sydney Symphony Orchestra, Opera Victoria, NSW Police Band, Four Baritone, Tenor Sax Collective & Hourglass Ensemble. Nathan has toured extensively within Australia and overseas playing at many prestigious concerts and festivals including; World Saxophone Congress (Scotland & France), European Saxophone Congress (Portugal), Australian Saxophone & Clarinet Conferences (Sydney, Melbourne, Brisbane), Adelaide Cabaret Festival, Australian Chamber Music Festival (QLD), Manly Jazz Festival, Vivid & Sydney Festival. Nathan is also a member of the Texas Quartet - one of Australia's leading Chamber Music Ensembles. Nathan teaches and lectures in saxophone across the country. He has taught and presented various workshops, masterclasses as well as adjudicating at Queensland Conservatorium, Sydney Conservatorium, University of New South Wales, Australian Institute of Music, Barker College and various regional conservatoriums.

Martin Jacoby is a composer and contemporary Pianist and graduate of Royal Northern College of Music (principle study tutor Sally Ann Macleod). He has performed throughout the UK including appearances at the Edinburgh Fringe Festival, the Bridgewater Hall, Steinway Hall London and the Nottingham Albert Hall. During his studies he received one-on-one coaching and master classes from Nelson Goerner, Michel Beroff, forte piano specialist Stefano Fiuzzi, Phillippe Cassard and Aleksandra Zvirblyte. Martin is also a keen chamber musician, and has performed on many occasions within a variety of ensembles, as well as receiving coaching from both the Talich and Endellion string quartets. Martin completed his Bachelors last year with first degree marks in all performance modules. Following a concert appearance in July 2010, Martin was invited to perform in front of the Major of Nottingham as well as Sir Harry Djanogly, who then set up a sponsorship arrangement to allow Martin to undertake a two year masters course at the RNCM. Martin studies under principle study tutor Sally Ann Macleod, who has mentored him for the last four years.

Hermes Duo

Georgios Lygeridis studied saxophone, phonetics and advanced music theory at the Macedonian Conservatoire of Thessaloniki (Greece). He graduated from the Hochschule für Musik Köln in the class of Daniel Gauthier and the Ecole Nationale de Musique de Créteil (Paris) in the class of Georges Porte. During his residence in France he received the 1st prize in the Saxophone Competition of the European Music Contest "Picardie". He participated in a number of seminars by distinguished saxophonists such as: Cl. Delangle, A. Bornkamp and P. Portejoie. He has been a member of various saxophone groups, as well as of a contemporary improvisation ensemble which focused on improvisation as a way of creating soundtracks for films and theatrical plays. Currently, Lygeridis holds a teaching position at the State Conservatoire of Thessaloniki and the Neapolis Municipal Conservatoire (Thessaloniki, Greece). He is the founder and the Artistic Director of the saxophone ensemble "SAX NOUVEAU". **Eftihia Veniota** obtained her piano Diploma with a First Class and Virtuosity First Prize of the Associated Board of the Royal Schools of Music of England. She then pursued her advanced performance studies in France, at the Conservatoire National de Région Aubervilliers -La Courveuve in the class of Isabelle Grandet. She furthered her studies at the Conservatoire de Montreuil in the class of Muriel Blaisse. In 2002 she was awarded a First Class Diploma from the Soloists' Department of the Hochschule für Musik Köln, where she studied with Ulla Graf. Furthermore, continuing with her postgraduate studies under R. Szidon where she graduated with a Konzert Examen Degree from the Robert Schumann Hochschule Düsseldorf. Veniota has been awarded with a number of prizes from piano competitions in Greece while as a soloist she has given recitals and has participated in chamber music concerts in Greece and other European countries.

Hétéroclite Ensemble

The members of **Hétéroclite Ensemble** have different cultural and music backgrounds but one thing joins them together: all of them had studied in the Conservatoire of Cergy. The collaboration between J. Y. Fourmeau and the percussion classes had created strong musical ties and has

pulled them to search new musical experiences. The saxophone quartet and percussion – an ensemble full of sonority but with few compositions hopes to interest some composers in developing this interesting repertoire. **Enrica Birsa** is a winner of various international competitions and she has played in the two last editions of World Sax Congress. **Alberto Cavallaro** graduated at the Conservatory "Fausto Torrefranca" with the highest marks and praise. He won several competitions of chamber and contemporary music. He plays in the Duo Dubois. **Natsuki Ishikawa** graduated at the Music University Senzoku Gauen under the guidance of M. Sumichija Arimura and Uko Tanave. **Yohan Leite** has won awards in several competitions including Saxiana Junior Contest, Parisian saxophone contest, and Miglor Solista Junior Evento Sax. **Derlis Duarte Núñez** graduated with the highest marks in the Conservatory of Cergy. He participated in five editions of the International Percussion Festival in Patagonia. He specialized in marimba. **Julie Duarte Núñez** graduated with the highest marks in the Conservatory of Cergy. She teaches percussion in Paris region schools.

Himbert, Clément

French saxophonist **Clément Himbert** studied with Georges Porte, Vincent David as well as Claude Delangle and graduated from the Paris National Conservatory in 2008. International competition winner as a chamber musician and a soloist, he was awarded in 2005 the first grand prize of the International Music Competition "Pacem in Terris" in Bayreuth (Germany). He is engaged in contemporary music and has worked with Pierre Boulez, Mauricio Kagel, Peter Eötvös or Régis Campo and was recently dedicated the Gérard Pesson's composition Blanc mérité. He has performed the concerto repertoire in halls such as the Bayreuth Markhaus Opera, the Châtelet Theatre and the Cité de la Musique in Paris or the Athens Parnassos Hall. Clément Himbert also performs as a guest solo artist with several ensembles and orchestras in versatile repertoires; he maintains regular collaboration with Châtelet theater and Orchestre Philharmonique de Radio France (conductors Myung-Whung Chung, Pascal Rophé, Alexander Briger, Mikko Franck). With electronic artist Olivier Sens and choreographer Zexuan Huang

they explore interactions between sound, light and movement, through projects regularly presented in China. His research interests lie in the fields of interpretation and creation; he defended a performer's doctoral thesis in 2017 *Between composer and performer: analysing a process of creating a new work, under the supervision of Professor Jean-Marc Chouvel (Sorbonne University) and Claude Delangle (Paris Conservatoire)*.

Hindley, Quentin

A former viola player, **Quentin Hindley** studied at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) with Hungarian conductor Zolt Nagy between 2007 and 2012, receiving first prizes in conducting, orchestration and analysis. Further studies followed with Pierre Boulez, Paavo and Neeme Järvi, Susanna Mälkki, Jorma Panula and Michail Jurowski. His extensive knowledge of contemporary music has earned him invitations from the Orchestre National de Lille to conduct the French premiere of Tristan Murail's work *Reflections / Reflections*, and from the Aix-en-Provence festival to conduct a new opera by Jonathan Dove: *The Monster in the Maze*.

Hondo, Makoto

Makoto Hondo was born in Japan. After graduating in 2012 from the Tokyo University of the Arts, he continued his studies at the Conservatoire National Supérieur de Musique et Danse de Paris in the class of Claude Delangle. Since September 2015, he studies at Conservatorium van Amsterdam in the class of Arno Bornkamp as a exchange student of Erasmus programme. He won the 1st prize of 7th Competition International in Slovenia (2013), the 1st prize of Concours International Adolphe Sax au niveau Solist in France (2014), the 1st prize of 2nd Competition International of Saxophone in Andorra (2015), the 2nd prize of 9th Osaka International Chamber Music Competition (2017), and the 1st prize of 34th Japan Wind and Percussion Competition (2017). He is a baritone saxophonist in Masataka Hirano's saxophone quartet.

Hong Kong Saxophone Ensemble (Quartet)

Hong Kong Saxophone Ensemble (HKSE) is a non-profitable music organization

established in June 2011. Its members are professional saxophonists who obtained qualifications from music academies in Hong Kong, Europe, and the United States of America. They strive to promote new music through commissioning and recruiting new works from local and international composers. HKSE made their debut concert in 2012 at Shatin Town Hall, presented by Hong Kong International Saxophone Society. The concert received much compliments with all tickets being sold out. HKSE has also appeared in RTHK programme "The Works" and TVB programme "Cultural Plaza". Furthermore, HKSE was invited to hold the lecture recital at HKAPA and HKIEd, "Good Music Every Friday" respectively. In 2012, HKSE received Arts Development Fund (Cultural Exchange Project) from Home Affairs Bureau to represent Hong Kong at the World Saxophone Congress 2012, held at St. Andrews University, Scotland, UK. In 2015, they received the ADF (CEP) from HAB again to participate in SaxOpen, the 17th World Saxophone Congress in Strasbourg, France. In 2013, HKSE held their annual concert in October followed by a concert named HKSE X Friends in November. In the following year, HKSE was invited as guest performer at Hong Kong International Band Fair 2014 Opening Concert, and performed with renowned saxophonist Lars Mlekusch.

Honnold, Adrienne

Adrienne Honnold teaches popular music history at the University of Missouri-St. Louis and Maryville University. She received her Bachelor and Master of Music degrees from the University of Illinois at Urbana-Champaign where she studied with Debra Richtmeyer and Chip McNeill, and is currently pursuing her PhD in Popular Music Studies (Musicology) at the University of Birmingham in the UK. Ms. Honnold has appeared regularly with the Saint Louis Symphony Orchestra since 2004, and has also performed with the Opera Theatre of Saint Louis, the Lyric Opera of Kansas City, the Kansas City Symphony Orchestra, the Illinois Symphony Orchestra, the USAF Band of Mid-America, Sessions Big Band, and the St. Louis Jazz Orchestra. She was a founding member and Artistic Director of Chamber Project St. Louis from 2007 to 2015. She has been a featured performer

and clinician at various North American Saxophone Alliance conferences as well as the Missouri Music Educators Conference, and has performed world premieres at the World Saxophone Congresses in St. Andrews, Scotland and Strasbourg, France.

Household Division Saxophone Quartet

The Household Division Saxophone

Quartet is comprised of four of the finest saxophonists from across the Division. They perform at many high profile events and are often featured on concerts, recitals, and recruiting events. Their extensive performing schedule has included The Guards Chapel at Wellington Barracks, the annual Scarlet & Gold Concert at Cadogan Hall, as well as various Universities across the United Kingdom. Each member performs as both a member and as a soloist within their own Band as well as being a member of this prestigious quartet. The members of the quartet have studied at the University of Alberta, Bowling Green State University, Indiana University and the Royal College of Music. Adam Gorb is currently the Head of the School of Composition at the Royal Northern College of Music in Manchester. His works have been performed by the BBC Philharmonic Orchestra, the BBC Singers and the Tokyo Kosei Wind Orchestra. He has a PhD in Composition from the University of Birmingham and has taught at Universities in the USA, Canada, and Japan, and many European countries.

Hulting-Cohen, Jonathan

United States-based saxophonist **Jonathan Hulting-Cohen** appears regularly as concerto soloist, recitalist and chamber musician. He premiered three saxophone concertos, including a double concerto with Arno Bornkamp, and performed standards with the Philadelphia Classical Symphony, Adrian Symphony Orchestra (MI) and Sequoia Symphony Orchestra (CA). He presented solo recitals in Strasbourg, France, Mississippi University for Women, the Edinburgh (Scotland) Fringe Festival, and performed chamber music with David Shifrin at Chamber Music Northwest under John Adams and David Robertson at Carnegie Hall. With the Admiral Launch Duo, Hulting-Cohen commissioned and premiered nationwide ten works for harp and saxophone, which are scheduled for release on the duo's debut album in 2018. Co-founder

of The Moanin' Frogs saxophone sextet, he performs internationally and maintains a visible profile in popular chamber music. Their debut album was released on Teal Creek Music in 2017. Jonathan Hulting-Cohen earned his BM and MM under Donald Sinta at the University of Michigan. He is Assistant Professor of Saxophone at University of Massachusetts Amherst.

Hungarian Saxophone Consort

After only a decade of the Hungarian classical saxophone education system's history in Hungarian Universities, all high-school, conservatory and university professors established the first professional saxophone orchestra ever in Hungary, called: **Hungarian Saxophone Consort**. Based on his idea and led by Bence Szepesi - President of the Hungarian Clarinet and Saxophone Society - the Hungarian Saxophone Consort made its debut in Budapest 2015 with explosive success, which others have followed with world famous saxophonists like: Dr. Paul Cohen (USA), Philippe Geiss (FR), Mihály Borbély (HUN), Lev Pupis (SLO), etc. Their repertoire encompasses almost all music literature from original works to transcripts alike, including work with variable soloists. It has aimed at joining the international saxophonist life and to show young generations the way to work together.

Iberian Quartet

Antoine Flores, Pedro Melo, Luis Coelho and Patricia Aller are the members of **Iberian Quartet**. The group aims to share their passion for chamber music with the public. In 2016 Antoine, Pedro and Luis met at the Academia Internacional de Saxofone in Oporto, Portugal. After a few days of masterclass and rehearsals, they realized what an enormous pleasure it is to play together and they decided to start a saxophone quartet project and look for the fourth member. They turned to Patricia who happily accepted. Pedro and Luis studied at the Universidade do Minho with the Luis Ribeiro and Antoine and Patricia studied at the Musikene (High Music School of the Basque Country, Spain). They pursue the same principle - to get the same musical objectives through the communication and go deep into the musical analysis by

the selection of a varied repertoire. Iberian Quartet made its' debut at the Festival XIII. Musikaldia 2017 in Arrasate-Mondragón (Guipúzcoa, Spain).

Iberosudamericano Quartet

Sara Zazo Romero finished her superior studies at Badajoz Conservatory with professor Vicente Contador. She completed her formation with professor Marie-Bernadette Charrier in Bordeaux and with Prof. Pierre-Stéphane Meugé at HEMU de Lausanne (Switzerland). In 2016 she won a Second Prize of Kiefer Hablitzel Stiftung and three Fondations support her career. She collaborates regularly with Orchestre de la Suisse Romande and Orchestre de Chambre de Geneve. In 2016 she gained a position at Lucerne Festival Academy. She is the founding member of Cexsaxo Duo and Sax Consort. Since 2016 she has been the principal saxophone teacher at Conservatoire de La Broye (Switzerland).

Bera Romairone studied at the National University of Arts (Buenos Aires) where she obtained the 1st Prize in the First Chamber Music Competition of the UNA. In 2011, she received a scholarship from Mozarteum to study with Arno Bornkamp in the Netherlands. She finished her Masters with Marie-Bernadette Charrier at the Conservatory of Bordeaux. She is currently a part of the interdisciplinary collective Young Blood Initiative and participates in different festivals of contemporary music (International Academy Darmstadt, Impuls, Delian Academy).

Diego Carretero Menayo finished his superior studies with Professor Vicente Contador in 2011. He regularly collaborates with Extremadura Symphonic Orchestra. In 2006 he won the 2nd prize in V Concurso Nacional de Interpretación Intercentros in Spain and in 2014 the third prize in V Concurso Internacional Vitor Santos in Portugal. He obtained the Diplôme National Supérieur, specializing his studies in contemporary music with Professor Marie-Bernadette Charrier. He is the founding member of Cexsaxo Saxophone Duo.

Andrés Castellani started his music studies in Buenos Aires and he continued them with Marie-Bernadette Charrier. He finished his Masters degree in the Académie Supérieure de Musique de Strasbourg, under Philippe Geiss. An advocate of new music, he was a member of Ensemble

LEMC, No Input, Miradas Cruzadas. He now plays with the Ensemble Container # GVA and Macunaiming Ensemble. He also performed with the Orchestre Philharmonique de Strasbourg, Orchestre Symphonique, etc.

Icarus Duo

The combination of saxophone and guitar is quite unusual for a chamber music ensemble, due in part to the very different characteristics of both instruments. It was the research on new instrumental and timbral resources that inspired Alfonso Padilla (saxophone) and Alberto Plaza (guitar) to establish this singular duo in 2009 with the aim of promoting the possibilities of this unexplored combination. The group makes use of two very popular instruments in a new way, employing all the new techniques and possibilities of both instruments developing all the resources in a surprising way. **Icarus Duo** has performed around Spain in many festivals premiering works specially written for them by Spanish composers as Santiago J. Báez, Antonio J. Flores, Rafael Díaz and Ramon Humet among others. They have also performed at Scandinavian Saxophone Festival 2013 in Aarhus (Denmark), XVII WSC in Strassbourg (France) and Eventosax 2016 in Rome (Italy). They have recorded their first CD which will be published in 2018.

Alfonso Padilla López is a saxophone teacher at Conservatorio Superior de Música Manuel Castillo in Sevilla. As a soloist he has toured Europe and USA and is a member of Ziryáb Saxophone Quartet.

Alberto Plaza Fernández, guitar soloist, winner of many international contests, is a member of Duo Rosique-Plaza and a teacher at Conservatorio de Música Ana Valler in Utrera.

Ignite Duo

Roberto Todini and **Michele Bianchini** combine their different artistic aesthetics in their project. They aim to research new performance practices of the classical and contemporary saxophone through the perspectives of two different generations. A strong friendship and professional partnership has accumulated through the years to lead a journey of constant exploration of the instrument in the sounds of old and new music.

Impetus Saxophone Ensemble was formed in Japan after all the members have returned from their studies in France where they actually met for the first time!

InSax Quartet

In a time of chamber music flourishing, saxophone quartets in particular, four friends decided to create the first professional saxophone quartet of the district of Viseu, Portugal - the **InSax Quartet**. The members share the same passion for music and for this instrument, which is as versatile as the program they present, keeping focus on a repertoire that allows them to explore new sonority, as well as some of the classics of music written in the 20th and 21st centuries, all over the world. This is a peculiar quartet, with an innovative spirit, looking for new challenges.

J

Japan Saxophone Orchestra was formed in 2015 to participate in the SaxOpen in Strasbourg. The conductor of the ensemble is Mr. Iwamoto Shinichi, a chairman of Japan Saxophonist Association. The second leader is Mr. Tomioka Kazuo, the bureau chief of the same Association.

Jaureguiberry, Luis Federico and González, Manuel

Combining their own compositions with arrangements of tangos, milongas and candombes, **Luis Federico Jaureguiberry** and **Manuel González Poniso** investigate different timbral, textural and formal alternatives. The members of the duo met at the Faculty of Fine Arts of the National University of La Plata, Argentina, where today they studied composition. Both musicians are also involved with popular music and genres such as rock, salsa, cumbia, tango, candombe, jazz. This influenced not only the repertoire but the ways of approaching it, taking aspects linked to the arrangement as aesthetic profile, individual and collective improvisation and different textural aspects. The rhythmic development and metrical overlays present in the music of the Atlantic coast of the South American continent are also highlighted. Here stands out the presence of rhythmic keys that are presented in more or less explicit ways in the music that the duo develops. The duo made their first performance

after an intense year of work at the Nordic Saxophone Festival 2017 in Aarhus, Denmark, playing Piazzolla and original music.

Jazz orkestar HRT-a, nekadašnji Big Band Hrvatske radiotelevizije, to jest Plesni orkestar Radio Zagreba, postoji i radi kontinuirano već više od 50 godina, što je u povijesti big bandova rijetkost u svjetskim razmjerima. Plesni orkestar RTZ, preteča Big Banda HRT, osnovan je u sezoni 1946./47. za potrebe Radija i sastavljen od najboljih glazbenika iz nekoliko ansambala, okupljenih pod vodstvom Zlatka Černjula. Orkestar je kasnije vodilo nekoliko dirigenta. Posebno mjesto među njima pripada Miljenku Prohaski, koji je orkestar vodio više od 30 godina. Valja također spomenuti Silvija Glojnarčića i Sašu Nestorovića dok danas orkestrom rukovodi Andreas Marinello. Mnogi glazbenici svjetskoga ugleda nastupali su kao solisti s Orkestrom u Zagrebu - trubači: Art Farmer, Clark Terry i Ted Curson, saksofonisti: Johnny Griffin, Sal Nistico, Ernie Wilkins, trombonist Kai Winding, pijanist John Lewis, bubnjar Art Taylor i drugi.

Andreas Marinello (Bolzano, Italija, 1983.), studirao je jazz saksofon i jazz kompoziciju na Sveučilištu za glazbu i izvedbene umjetnosti u Grazu i na Glazbenoj akademiji u Kölnu, a na Sveučilištu za glazbu i izvedbene umjetnosti u Beču studirao je klasični saksofon. Godine 2011. u Grazu je stekao naslov magistra umjetnosti. Pohađao je radionice i usavršavao se kod Miguela Zenona, Donnya McCaslina, Dicka Oatts, Rosaria Giuliana, Davea Liebmana, Maurizia Giammarca, Boba Mintzera, Boba Brookmeyera i drugih. Od 2013. djeluje kao saksofonist i u Jazz orkestru HRT-a, u kojem, od sezone 2015./2016. stupa na mjesto šefa-dirigenta. Djeluje i kao skladatelj te aranžer surađujući s brojnim sastavima u Hrvatskoj i inozemstvu; njegove skladbe i obrade izvedene su u Hrvatskoj, Austriji, Njemačkoj, Jordanu, Sloveniji te na Cipru.

JG Jemmy Genic Quartet

The JG Jemmy Genic Quartet is a saxophone quartet formed in 2011. It has attracted attention for being the world's first saxophone quartet that uses handmade instruments from sterling silver named "silver sonic", by Yanagisawa Japan. The quartet's activities have been featured in the Tokyo metropolitan Area News of NHK

(Japan Broadcasting Corporation), "The SAX", "Pipers", "Band Journal", and "The Ongakugendai". They released one album, and are scheduled to release another one in 2018. They and have performed across Japan. And have won second place in the 10th Annual Yokohama International Music Competition, Chamber Music section.

Jiang – Molano Duo

Hanchao Jiang was born in Shanghai in the year of 1988. He won the Gold Prize in Shanghai Spring International Music Festival Wind Section Competition at age 13. In 2009, he graduated with aDEM of "Mention Très Bien à Unanimité avec Félicitations du Jury" from Conservatoire à Rayonnement Régional de Musique de Saint-Etienne. He then entered Geneva Superior Conservatory of Music, graduated with B.A. and M.A. in music performance in 2013. He taught in Ecole de Musique de Saint-Chamond and Ecole de Musique du Rive-de-Gier from 2012 to 2013. Currently Hanchao serves as the deputy head for Shanghai City Philharmonic Symphonic Wind Orchestra. During his career he has been invited as soloist to play with major orchestras. Also an active chamber musician, Hanchao has made constant efforts to explore and adapt chamber music in order to expand the repertoire of classical chamber music for saxophone while always challenging himself to attain an ever higher level of performance in terms of the tone color of the instrument and performing skill. He formed the duet with pianist **Juan David Molano**. They have performed very often in China with great success in many major concert halls, theatres as well as conservatories, including Shanghai Concert Hall, Shanghai Oriental Art Center, Xiamen Gulangyu Concert Hall, Nanchang University, Harbin Normal University, Northwest University for Nationalities, etc. Besides, he has made contribution to musical education. In 2016, he worked as the art director of Suzhou Mudu Experimental Middle School in "The 8th World Chinese Art Festival" held in Malaysia and Singapore, and was honored with the Chinese Excellent Teacher Award.

JM Goury and Friends Saxophone Ensemble

The large saxophone ensemble of the CRR/PSPBB was founded in 1990. There

are 10 to 15 pre-professional students registered in the lessons of the 3rd cycle (CEM), specialization (DEM), and professional orientation (COP/Pôle Supérieur – since 2013). The ensemble serves to foster a pedagogical and educational nature for those that are involved. In this setting, each instrumentalist can practice on the existing saxophones and acquire a wide repertoire which crosses through the Baroque, Classical, and Romantic periods to the music of today. Additionally, the ensemble works on jazz standards and musical works from musical comedies and films. This "chamber orchestra" tends to peak the interest of many current composers. F. Guerrero, T. Escaich, F. Rossé, Ton Thât Tiet, W. Karlins, A. Louvier, T. Tesei, M. Kuehn, C. Lauba, S. Pavlenko, E. Rolin, C. Gabriele, among many many more, have written new works of the highest quality for this ensemble. Many talented musicians have passed through the CRR/PSPBB saxophone class and thus this ensemble. Many of them have come from all over France and the entire world and had quickly thereafter earned the CA, DE, DNSPM, Master, Doctorate, and prizes from national and international musical competitions in Geneva, Paris, Bayreuth, Cracovie, Tel Aviv, Bangkok, New York. The ensemble has been conducted and directed, since its creation, by Jean-Michel Goury, professor of saxophone at the CRR/Pôle Supérieur de Boulogne-Billancourt, concert saxophonist, and pedagogue of international renown.

José-Modesto, Diago

Diago José-Modesto is a member of research group of Historia Actual of the Universidad de Cádiz. He graduated on Advanced Studies in the Program of Geography and History of the same University, Professor of Saxophone by the Real Conservatorio Superior de Música de Madrid and teacher of English as Foreign Language by the Universidad Complutense de Madrid. He has performed as soloist and he has made lectures about the history of music and organology in several European countries and the USA. He has published several researching articles. Nowadays he is teacher of saxophone in the Conservatorio Profesional de Música "Manuel de Falla" de Cádiz (Spain) and he is carrying out doctoral studies related to the historical survival of the saxophone. He also is the

director and producer of the acclaimed audiovisual documentary *SaxRevolutions*: Adolphe Sax's life and founder of Sax-Resurrection, a publishing firm to bring to light the forgotten repertory of the nineteenth-century saxophone.

Joka, Jovana and Pupis, Lev

Lev Pupis graduated in 1998 from the University of Music in Vienna. From 2000 to 2003 he studied saxophone in Paris where he took his degree in J. Y. Fourmeau's class (Premier Prix) and afterwards he continued his post-graduate studies with Vincent David. He became Magister Artium at the University of Music in Vienna (in Oto Vrhovnik's class) in 2005 and at the Music Academy in Ljubljana (in Matjaž Drevenšek's class) in 2007. As a solo artist he has performed with Symphony Orchestra of University of Music Vienna, Symphony orchestra of Ljubljana music academy, Slovenian philharmonic orchestra, etc. He is also involved in teaching at music Conservatory in Ljubljana and he holds masterclasses and summer schools. He is a member and co-founder of Ensemble 4SAXESS and saxophone orchestra SOS and the founder of the International Woodwind festival and competition EMONA in Ljubljana. In 2015 Lev has been elected as a board member of the International saxophone comitee.

Jovana Joka started her musical journey at the music school Ivan Matetić Ronjgov in Pula with her teacher Arduino Malpera. She deepend her studies at the Academy of music Ljubljana in the class of prof. Matjaž Drevenšek and at the CNR Lyon in the class of Jean Denis Michat. She is the winner of first prizes at state competitions in Croatia and winner of the student Prešeren Prize of the Academy of Music for the performance of Glazunov's concert with RTV Slovenia Orchestra and conductor En Shao. She actively performs with many ensembles. She collaborated with the Ljubljana Opera and Ballet Orchestra, the Slovenian Police and the Slovenian Armed Forces. She is a mentor to young saxophonists at various saxophone workshops. From 2011 she has been working as a professor of saxophone and chamber music at the Conservatory of Music and Ballet in Ljubljana.

Jones, Heath

Heath Jones serves as professor of music at Oklahoma Christian University where he teaches courses in saxophone, jazz studies, world music and music technology. Jones has given master classes, lectures, and recitals in China, Japan, Australia, Russia, New Zealand and Europe. He is presented "Elements of the Jazz Language" at the 2009 World Saxophone Congress in Bangkok, Thailand. He is an active professional performer in the Oklahoma City area and serves as Past-President for the Oklahoma Jazz Educators. Heath was named the University Jazz Educator of the year by the OKJE in 2008 and 2014. Jones has lead the following albums: *Lookin' Back*, *Live and Learn*, *B3 Paradigm*, and *Nice and Easy* with Tony Monaco, Lee Rucker, Roy Hargrove, Keith Anderson and Jeremy Thomas.

Jorge, Antonio García

Antonio García Jorge has obtained first prizes in numerous international competitions in France, Spain, Italy, Andorra and Croatia. International success has allowed him to perform as a soloist with various orchestras and give recitals throughout Europe. He has also travelled to China, where he gave a masterclass and concert in Xi'an. He has received awards from INJUVE and the Spanish Ministry of Education and is supported by the Meyer and Tarrazi foundations. Interested in the creation of new music, he has collaborated with IRCAM in Paris and worked with composers such as Joan Magrané, José Manuel López-López, Gilbert Amy, César Camarero and Luis Naón. Also attracted by orchestral music, he has performed with the Castilla y León Symphony Orchestra, the Galicia Symphony Orchestra, The Lyon National Orchestra as well as with the CNSMDP Orchestra and the OLC of Paris in many renowned venues. After having studied under the guidance of Juan Clemente Novo, Vincent David and Claude Delangle at the CNSM in Paris, Antonio continued his studies on the DAI course for contemporary music and creation with Hae-Sun Kang. In parallel, he studied for a Master degree in chamber music under David Walter with the Quartet Yendo, a group which he co-founded and with which he performs numerous concerts, projects and has broadcast on Radio France.

Jorgensen, Nathan

Dr. **Nathan Jorgensen** is director of jazz studies at the University of New Hampshire where he is responsible for teaching applied saxophone lessons, directs two jazz ensembles, serves as administrator and coordinator of the Clark Terry Jazz Festival, and is the producer of the UNH Traditional Jazz Series. Jorgensen is an accomplished jazz and classical saxophonist and feels at home in nearly every musical situation. He has had the opportunity to share the stage with notable jazz performers such as Terrell Stafford, Bobby Watson, Bobby Shew, Gary Foster, Bob Sheppard, and many others. His classical performing has allowed him the opportunity to perform with the Kansas City Symphony, the South Dakota Symphony, the Dakota Wind Ensemble, and he has been featured as a concerto soloist with the Dakota Wind Ensemble, South Dakota State University Symphonic Band and the University of New Hampshire Wind Symphony. Jorgensen is in demand as a performer, clinician, adjudicator, and lecturer. He has performed by invitation at regional and national conventions for professional organizations such as the North American Saxophone Alliance, College Music Society and the National Association of College Wind and Percussion Instructors. Jorgensen holds a DMA from the University of Kansas, a Master of Music from the UMKC Conservatory of Music and Dance and a Bachelor of Music from the University of Kansas. His teachers have included Vince Gnojek, Tim Timmons, Bobby Watson and Dan Gailey.

José-Modesto, Diago

Diago José-Modesto is a member of a research group of Historia Actual of the Universidad de Cádiz where he graduated in Advanced Studies in the Program of Geography and History. He is a professor of Saxophone at the Real Conservatorio Superior de Música de Madrid and a teacher of English as a foreign Language at the Universidad Complutense de Madrid. He has performed as a soloist and has given lectures about the history of music and organology at several European countries and in the United States. He has published several researching articles. He currently teaches saxophone at the Conservatorio Profesional de Música Manuel de Falla de Cádiz (Spain) and is carrying out doctoral

studies related to the historical survival of the saxophone. Diago José-Modesto is the director and producer of the acclaimed audiovisual documentary SaxRevolutions: Adolphe Sax's life, and founder of Sax-Resurrection, a publishing firm to bring to light the forgotten repertory of the nineteenth-century saxophone.

Juncos, Alessandro and Toso, Dal Toso, Matteo

Alessandro Juncos began his studies at the Liceo Musicale Pigafetta in Vicenza in 2011 with Anna Righetto. He attended many masterclasses with great masters, including Eugene Rousseau, Mario Marzi, David Brutti and Fabrizio Paoletti. In 2016 he organized a concert at Liceo Pigafetta titled Premiere concerto. Many composers wrote for him, including Elena Rezzaro and Fabrizio Durlò. In 2016 he won the first absolute prize at the Concorso musicale per giovani musicisti città di Treviso in the contemporary music category. In 2017 he participated at Evento sax 2017 in Velletri (Roma), where he attended a masterclass with Fabrizio Paoletti. He won the critic prize at the contest and gave a lecture about Classical Latin music repertoire for saxophone. Since 2016, he has been attending the saxophone course with Mauro Ribichini at Conservatorio Arrigo Pedrollo di Vicenza. He is also attending a band conducting course with Andrea Loss in Orchestra di fiati della provincia di Vicenza, an orchestra he is collaborating with. Born in 1997, **Matteo Dal Toso** started studying piano at the age of 6. He has participated in several international piano competitions: in 2009 he won a first prize at the Music Competition of the Adriatic (Ancona) in 2012, at the International Mozart Competition (Vicenza) he received a special prize Joseph Vella for the best interpretation. He is a student collaborator at the conservatory in Vincenza, providing piano accompaniment for the students. He is also a bassoonist and has, from the very beginning of his studies, collaborated with the best local orchestras and attended various music festivals.

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Kahl, Don-Paul

Described by distinguished American composer John Corigliano, as an “artist beyond his time,” concert saxophonist, **Don-Paul Kahl** has performed throughout Europe, the United States, Australia, and South-East Asia. He has appeared as soloist with the Thailand Philharmonic Orchestra, the University of Florida Symphony Orchestra and Wind Symphony, and the Susquehanna University Orchestra. As an avid chamber musician, Don-Paul is active with the international saxophone quartet, Ensemble du Bout du Monde (EBM), his duo with clarinetist, Jackie Glazier, Duo Entre-Nous, and with the mixed ensemble, Hectur Quartet. Don-Paul was a prizewinner at the prestigious 4th Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand. He was also awarded the Harriett Hale Woolley Scholarship for study in Paris, France. Currently, Don-Paul is working as a freelance saxophonist based in Belgium and is also a doctoral candidate for the Ph.D in Artistic Research with KU Leuven and the Orpheus Institute. He holds degrees from Susquehanna University, University of Florida, and Lemmensinstituut. His primary mentors are Marcus Weiss, Jean-Michel Goury, Jonathan Helton, Geoffrey Deibel, and Gail B. Levinsky, with additional study with Frederick L. Hemke.

Kaleidoscope Saxophone Quartet

Described by The Times as ‘irresistible’, **Kaleidoscope** is an innovative collaboration between four creative young artists. The group’s approach is built on the distinct creative personalities of its members, with engaging programmes blending classical and contemporary music. The quartet’s work has led to multiple awards and high profile performances at venues such as the Wigmore Hall, Purcell Room and Bridgewater Hall. The quartet’s lineup features an array of artistic skills, from award-winning soloists and multi-instrumentalists to innovative composers of music ranging from classical to electronic. The quartet is committed to the creation and performance of new music, and has commissioned and premiered works from numerous talented young composers including Michael Cryne (LSO Panufnik

Young Composer) and Oliver Leith, whose new commission A Day at the Spa won a British Composer Award in 2016 and has been played on Radio 3. Support from organizations such as the Tunnell Trust, Worshipful Company of Musicians and the Park Lane Group has led to performances at the Wigmore Hall and Purcell Room, with the latter concert given a four star review in The Times. The group’s debut album Oil, released in 2016 was supported by the City Music Foundation, Hattori Foundation and a Help Musicians Emerging Excellence award. Produced by John Harle, it featured music by Gavin Bryars, Jonny Greenwood and Steve Martland as well as a major contribution to the repertoire in the form of superb new pieces by Oliver Leith, Jenni Watson and John Rittipo-Moore.

Kalypso Duo

Duo Kalypso was formed by **Miha Rogina** (saxophone) and **Sae Lee** (piano), who are accredited for their innovative interpretations of musical works. Both are graduates of Conservatoire National Supérieur de Musique et de Danse de Paris (CNSM) and Prize-winners of major international solo and chamber music competitions. The duo has worked with today’s leading musicians including Pierre Boulez, Fabio Luisi and Sergei Markarov, and has appeared at major international concert stages throughout Europe, Asia and USA such as the Musikverein in Vienna, Salle Pleyel in Paris, Großes Festspielhaus in Salzburg or Izumi Hall in Japan. Individually, they have performed as soloists with a number of orchestras worldwide including the Vienna Symphony Orchestra as well as Philharmonic orchestras of Bratislava, Bruges, Hoffer, Kansai, Maribor, Paris Laureates, Pleven and Sofia, Symphony Orchestra of Slovenian radio-television, and Thailand Philharmonic orchestra. Sae Lee and Miha Rogina both work at Ljubljana University, Faculty of Music and have held masterclasses at universities across Japan (Senzoku gakuen University, Showa University, Osaka University etc.), UK, Latvia, Poland, Germany and Austria. Their extensive repertory includes the original works for saxophone and piano, contemporary music, jazz, ethno, tango and their own transcriptions. Their concerts are broadcasted by radio and TV stations worldwide.

Kelly, Ashley and Harrington, Ahslyn

Ashley Kelly currently holds the position of Lecturer of Saxophone at the University of New Mexico. She has enjoyed notable performances with the New Mexico Philharmonic, Baton Rouge Symphony Orchestra, New Mexico Symphony Orchestra and, most recently, the Santa Fe Opera, where she participated in the premiere of the contemporary opera, *The (R)evolution of Steve Jobs*. She has performed as a soloist at national and regional NASA conferences and has been selected to perform at the 2018 John Donald Robb Composer's Symposium, performing *Chant* by Augusta Read Thomas. Ashley holds a Doctorate of Musical Arts from Louisiana State University, a Master of Music degree in saxophone performance from the University of New Mexico and a Bachelor of Music degree in music education and performance from the University of Montevallo. Her primary teachers are Dr. Griffin Campbell, Dr. Eric Lau, Glenn Kostur and Dr. Lori Ardovino.

Ashlyn Harrington is a pianist based in Chicago, IL. As a solo and collaborative performer, Harrington aims to promote contemporary classical works and move audiences with music from all eras. Harrington holds a Master's degree in Piano Performance from Louisiana State University, a Bachelor's degree in Piano Performance with Honors from New Mexico State University, and has served on faculty at New Mexico Highlands University and the Santa Fe University of Art and Design.

Kenealy, Justin and Friends Saxophone Quartet

Although members of this ensemble have played in groups together in the past, the **Friends Saxophone Quartet** was formed solely for this performance of Bach's music for saxophone quartet. Australian-based saxophonist **Justin Kenealy** is currently completing his PhD in Music Performance at the University of Melbourne, Australia. His research project is concerned with transcriptions for the saxophone and he is transcribing 5 violin works for saxophone, two of which will be performed at the Congress. Kenealy has performed as soloist throughout Australia, France, the United States, and China. He performs regularly with the Melbourne Symphony Orchestra and Orchestra Victoria and has also received guest invitations to perform

with the Australian International Opera Company, the Australian National Academy of Music (ANAM) Orchestra, the Royal Australian Air Force Band. Kenealy's playing has also been featured on ABC Classic FM, Foxtel Arts Channel and the Chandos recording label. Kenealy made his concerto debut in 2015, performing the *Henri Tomasi Concerto for Alto Saxophone and Orchestra* with the Melbourne Conservatorium of Music Symphony Orchestra. He has since performed as soloist with The Melbourne Musicians Orchestra, Preston Symphony Orchestra and The University of Melbourne Wind Symphony. Kenealy is also a keen music educator. As well as lecturing in Music Performance at the University of Melbourne, he maintains an active teaching studio at Carey Grammar School in Melbourne, Australia, where he provides lessons for approximately 50 woodwind students. He has also appeared as a guest mentor of 3mbs FM's *The Talent competition*.

Koffman, Carrie

Carrie Koffman teaches at The Hartt School of Music, Dance and Theater at the University of Hartford and at the Yale School of Music. Prior to this, she held positions as Assistant Professor of Saxophone at Penn State University, at the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician in 26 states, 12 countries and on 5 continents. Her recording projects include the recent CD's *Carillon Sky*, *Dialogues* and *Dragon Rhyme*. One review in *Fanfare Magazine* calls her playing "suave, subtly nuanced, and technically secure in its every gesture", while another refers to her "melting tone and touching sensitivity." She also has an ongoing recording and performing series entitled *Pink Ink* that is dedicated to promoting the music of living women composers. Committed to new music, commissions and premieres include over 50 compositions. Her saxophone students have placed in over 100 different performance competitions including winning 19 university concerto competitions at four different universities. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers.

Kolesov, Sergey

Sergey Kolesov is the leading Russian saxophonist of today. He has been conducting successful concert and pedagogical activities all over the world for more than 15 years (Germany, Poland, France, Italy, Belgium, Brazil, China, Japan and many other countries). Kolesov is the first Russian musician in history to win the “Grand-prix” at the prestigious International Adolphe Sax Competition in Dinant, Belgium, 2006. A graduate of the Russian Gnesin’s Academy of Music in the class of Professor Margarita Shaposhnikova, Sergey Kolesov is the first prize winner of an impressive number of prestigious international competitions. Sergey Kolesov is a professor of Lomonosov Moscow State University and S. Prokofiev Music College. Kolesov is the organizer and inspiration for the biggest saxophone performance projects in Russia: International Saxophone Competition “The Voice of Saxophone in the Modern World” (Russian Gnesin’s Academy 2011), International Saxophone Competitions “Pushkinsax” (Prokofiev Music College 2014, 2015, 2017), as well as master classes with outstanding musicians from around the world. Sergey Kolesov is the author of the Russian national musical educational project «Forest Sax school in Slavic Kremlin». Sergey Kolesov serves as a member of juries of International competitions, the International TV children competition “Nutcracker,” as well as at a number of festivals and competitions in Russia. He regularly takes part in programs of the international charitable foundation “Gift of Life.”

Koplant No Ensemble

Koplant No is a forward-thinking, cinematic electro-jazz ensemble that fuses intricate compositions and jazz improvisation with electronica, progressive rock, and hip-hop. Called “one of the most innovative ensembles in the Midwest” by Minnesota Public Radio’s David Cazares, they are the recipients of a grant from the National Endowment for the Arts and have performed at venues across the country in New York, Chicago, Minneapolis, Washington D.C., St. Louis, and at the 2015 World Saxophone Congress in Strasbourg, France. Their potent music has the rare ability to satiate the most discriminating jazz aficionados, while completely disarming the anti-jazz crowd, and has been described as “a tex-

tural feast for the mind’s eye.” Koplant No is: Joel Vanderheyden (tenor saxophone), Brian Lewis Smith (trumpet, laptop, keys), Drew Morton (bass, synth), and Rob Baner (drums, loops, vibes).

Koren, Domen and Lee, Sae

Domen Koren was born in Ljubljana in 1995. He began his studies with prof. Betka Bizjak Kotnik at Music School Moste-Polje at the age of 8 and later continued his studies at the Conservatory of music and ballet in Ljubljana in the class of Lev Pupis. He is currently in the first year of Master studies in the class of Matjaž Drevenšek at the Academy of Music in Ljubljana. As an exchange student he was improving skills at the Sibelius Academy in Helsinki, in the class of Joonatan Rautiola. Koren has been awarded several first prizes and golden plaques in national and international competitions. As a soloist he has performed twice with the wind orchestra of the Conservatory of Music in Ljubljana and twice with the Slovenian Philharmonics. He is very active as a chamber musician. As a member of different groups he has performed numerous concerts around Slovenia as well as across the Europe. Apart from his busy concert schedule, Koren collaborates with young Slovenian and foreign composers and regularly substitutes in many professional orchestras, such as the Slovenian Philharmonic Orchestra, SNG Opera and Ballet Ljubljana, the RTV Symphonic orchestra, Slovenian Police Orchestra and Orchestra of Slovenian Army. After the audition, he was accepted both to Gustav Mahler Jugendorchester and Schleswig-Holstein Festival orchestra with which he performed in famous concert halls.

Korsax Duo

Young Wook Yang studied saxophone performance at College of Music Seoul National University. After graduation, he moved to Paris to pursue further studies and earned diplomas from Charenton/St.-Maurice Civic Conservatory and Val-de-Marne State Conservatory. He also completed artist diploma (Cycle Concertiste, Niveau professionnel) studies at Charenton/St.-Maurice Civic Conservatory. He performed with SNU Symphonic Band, Universal Saxophone Ensemble and Jeju National University Symphony. As an educa-

tor, he taught at the College of Music Seoul National University. He currently teaches at College of Music, Jeju National University. Dr. **Yeomin Yun** is the first Korean saxophonist to receive the DMA in saxophone performance from the United States. For his doctoral degree, he studied saxophone with Dr. James Bunte and Prof. Rick Van Matre at the University of Cincinnati. He earned his Bachelor's and Master's degrees at the Korea National University of Arts and a Graduate Certificate in Performance at the University of Southern California. He was selected as saxophonist for "Powder Her Face" together with USC Opera and LA Philharmonic under directing by Thomas Adès. Some of Dr. Yun's highlights in performance include EBS Space Concert, KBS Open Concert, WASBE Conference, NASA Conference, and World Saxophone Congress. Dr. Yeomin Yun served as Instructor of Music at Korea National University of Arts and Assistant Professor of Saxophone at the Gyeong Ju University in South Korea. He is currently Full-time Lecturer of Music at the Korea Science Academy of KAIST.

Kraszewski, Mark

Mark Kraszewski gained three degrees from the Eastman School of Music: Bachelor of Music in Saxophone, Applied Saxophone Performance, Master of Music in Saxophone Performance and Literature and Doctor of Musical Arts in Saxophone Performance and Literature with a minor in Jazz Studies. He taught classical and jazz saxophone to Cornell University music majors and non-majors and he was a lecturer at the University of Rochester Music Department where he directed the Jazz Combos and taught Basic Jazz Theory and Improvisation, as well as Elements of Music and Introduction to Music Theory. He currently teaches woodwinds at the Midori & Friends Foundation in New York. He has performed as a soloist with the University of Rochester Wind Symphony and at the 2015 World Saxophone Congress he gave a lecture about Miles Davis' tenor saxophonists.

Ku, Chun-Hao

Chun-Hao Ku was born in Taipei, Taiwan. He got his bachelor degree in saxophone at Tunghai University in Taiwan, and he has studied in Paris at CRR de Cergy-Pontoise

with Jean-Yves Fourmeau on Saxophone, and François Poly on early music interpretation. He later studied with Alexandre Souillart at CRD de Puteaux on Perfectionnement level. He got the Diploma DEM and Prix de Perfectionnement on Saxophone and the certificat of Performance at Musik und Kunst der Privatuniversität der Stadt Wien in the class of Lars Mlekusch in 2017. He is currently a musician at Taipei Philharmonic Chamber Society, ISCM-TW Ensemble and Trio Lalumière. Ku is the artist director of I-Saxo and SBE Project. In 2014 and 2016, he organized the first and the second I-Saxo International Music Workshop in Taipei and has been invited to be the producer of 2016-2017 Taipei International New Music Festival. He has performed numerous commissioned works and has been a soloist with many professional orchestras. Ku has shared the stage with many international musicians, including Stephan Hussong, Ian Bostridge, Baldur Brönniman, etc. In 2016, Ku released his début album *Le son, l'image*.

Ku, Po-Yuan and Chen, I-An

Dr. **Po-Yuan Ku** started to pursue his study in music under the tutelage of Dr. John Sampen at Bowling Green State University (US) in 1999. He received his Artist Certificate in Saxophone Performance in 2000, and the degree of Master of Art in Saxophone Performance in 2002. In 2003, Po-Yuan went to study in Canada under the tutelage of Dr. William Street and received his degree in Doctor of Music Arts from University of Alberta in 2009. In 2005, he won the University of Alberta Symphony Orchestra Concerto Competition and performed in Winspear Centre in March 2006. In 2008, he won the Concerto Competition of ECCS and world-premiered the concerto in the Region 9 saxophone conference of NASA (North American Saxophone Alliance) in 2009. He currently teaches at National Tainan University, Tainan University of Technology, Fu-Jen Catholic University, National Taichung University of Education and Chinese Culture University. Po-Yuan is also the founding member of the Composition VII Saxophone Quartet. Po-Yuan is also the conductor of the Taipei Youth Symphonic Band.

Pianist **I-An Chen** has won numerous awards including the First Prize of National Music Competition in her native country

Taiwan and the Ann Arbor Young Artist Competition. She holds a Master of Piano Performance degree from University of Michigan, Ann Arbor, under the instruction of Dr. Logan Skelton and a Master degree of Piano Accompanying and Chamber Music (now Collaborative Piano) in UM. In 2009 she worked as the official pianist in resident at the XV World Saxophone Congress and since 2011 she has been the official pianist in Singapore Saxophone Symposium. She was invited to serve as the collaborative faculty in Asia Pacific Saxophone Academy and was a lecturer and collaborative pianist in the 2nd Taiwan International Saxophone Symposium. She is currently on the artist faculty as Assistant Professor of the Music Department of Fu-Jen Catholic University (Taiwan).

Kugel Ensemble was created in 2016 in the saxophone class of the Hochschule für Musik in Basel, where four musicians of Chinese and Spanish nationality studied for the “Master in Performance” with the saxophonist Marcus Weiss. The main objective of this project was to bring the contemporary music closer to the audience. The Ensemble-members took part in master classes with the pianist Ferenc Rados and the saxophonist Rico Gubler. Since the beginning they have been in regular classes with the viola player Silvia Simionescu and the saxophonists Pilippe Koerper and Marcus Weiss. In 2017 they took part in the International Saxophone Congress in Zurich and after the event they have got programmed concerts in Basel and invitations for some international competitions and music events.

Kush, Jason

Dr. **Jason Kush** is an active saxophonist, educator, and scholar. Kush earned his Doctor of Musical Arts degree in from the University of Miami under the tutelage of Dale Underwood and Gary Keller. Kush is an Associate Professor at Slippery Rock University and an Artist Lecturer at Carnegie Mellon University. Kush has performed as a soloist and ensemble member in wide variety of genres in the United States and Europe. Kush has extensive experience as an orchestral musician, performing with the Pittsburgh Symphony Orchestra (over 130 services and a 2013 European tour), the Russian National Orchestra, and New

World Symphony (including a 2008 European Tour). In addition to his membership in the Pittsburgh Jazz Orchestra, Kush has worked as a free-lance saxophonist with many known jazz ensembles. Kush has performed at Carnegie Hall on two occasions: in 1998 and 2008. In 2014, the Jason Kush/Billy Test duo released *Intersecting Lines* on New Focus Recordings (Naxos). Kush’s scholarly work includes a dissertation on Francis Louis, as well as feature articles in *The Saxophone Journal*, *Polyphonic.org*, *The Instrumentalist*, and *The International Musician*. In 2013, Kush established the Three Rivers New Music Consortium, an organisation whose first commission by this was *Out of this World* (2014) by David Maslanka.

Lachaine, Jennifer

Jennifer Lachaine got her bachelor’s and master’s degrees from the Université de Montréal and PHD in Art Studies and practices (Saxophone teaching). She has performed as a part of Orchestre Philharmonique de Montréal, Ensemble de saxophones de Montréal, etc. She has also performed as a soloist, including her performance at the XVII World Saxophone Congress in Strasbourg where she gave a *Premiere Performance* of Charles-Philippe Tremblay-Bégin’s piece. She currently teaches at the Collège de Montréal.

Lee, Shyen and Chen, I-An

Shyen Lee currently serves as the professor of saxophone in Mahidol University, Thailand. Lee appeared as solo recitalist in various concert halls including Lincoln Center, Paine Hall in Harvard University as well in Montreal, Minneapolis, Paris, Bordeaux, and others. He has commissioned and premiered pieces by John Harbison, Frank Ticheli, Larry Bell, Gunther Schuller, and Bernard Rands. He also commissioned pieces by leading Chinese composers. Several Thai emerging composers have often written new works for him, including Narong Prangcharoen, Jiradej Setabundhu, Boomrat Sirirattanapan. In order to promote saxophone performance in Asia, he organizes saxophone summer camps in Bangkok, Taiwan and China on an annual basis. He has successfully established the tradition and pedagogy of concert saxophone in Taiwan. Lee studied with Kenneth

Radnofsky in New England Conservatory (BM, 96) and Dr. John Sampen in Bowling Green University (MM, 98).

Pianist **I-An Chen** has won numerous awards including the First Prize of National Music Competition in her native country Taiwan and the Ann Arbor Young Artist Competition. She has given diverse performances as a soloist and chamber musician, and has been seen on stage at various venues in Taiwan, China, Southeastern Asia and the United States. Ms. Chen holds a Master of Piano Performance degree from University of Michigan, Ann Arbor, under the instruction of Dr. Logan Skeltson; and another Master degree of Piano Accompanying and Chamber Music in UM, where she studied with world renowned collaborative pianist Martin Katz. During her residency in Ann Arbor, she was appointed staff pianist for studios and master classes. The auspicious experiences led to a successful career as a collaborative artist. Ms. Chen enjoys a distinguished career as a performer and educator. She is currently on the artist faculty as Assistant Professor of the Music Department of Fu-Jen Catholic University, Taipei, Taiwan.

Laran, Jérôme

Jérôme Laran studied with Claude Delangle at the Conservatoire National Supérieur de Musique et de Danse de Paris and graduated in 2002 with a first prize with unanimity. He then followed the two years cycle de perfectionnement (advanced cycle) and obtained the aptitude certificate in saxophone teaching in 2005. He has received numerous prizes and awards including the Cziffra Foundation and the prestigious “Révélation Classique” (classicaldiscovery) prize from ADAMI. Laran received the first prize at the International Saxophone Competition in Luxembourg, and he excelled in several international competitions such as A.R.D in Munich, Adolphe Sax in Dinant. As a soloist, he has performed with the Orchestre National de Chambre de Toulouse, the Itinéraire Ensemble, the Wallonie Royal Chamber Orchestra and others. He has released some ten recordings including three solo compact discs, and his latest solo release “Impressions d’Automne” devoted to french music has received great critical acclaim. In addition, he has appeared in publications that include Vandoren Maga-

zine, C.M.F Magazine, Saxophone Journal, Pipers, Australian Clarinet and Saxophone Journal and others. He is the artistic director of les Rencontres Musicales de Capvern, a music festival in the south of France. Laran teaches saxophone at the National Conservatoire in Aulnay-sous-Bois and frequently gives masterclasses in Europe and Asia.

Leaman, Clifford

Critics have hailed **Clifford Leaman** as “an artist of the first order (...) intuitive, exciting, and enthralling” (Paul Wagner, The Saxophone Journal). “Leaman reveals himself to be {an} artist of technical brilliance and emotional commitment. (...) The range of colors is impressive...” (Jack Sullivan, American Record Guide). Associate Dean, Director of Undergraduate Studies and Professor of Saxophone at the University of South Carolina, Leaman is in great demand as a soloist and clinician and has performed and taught throughout the United States, Canada, Italy, Spain, France, Slovenia, Sweden, Thailand, Taiwan and in China. Leaman has recorded four compact discs with piano, and two additional discs with percussionist Scott Herring as the RoseWind Duo. In addition to his work with piano and marimba, Leaman has performed as a concerto soloist with numerous Wind Ensembles and Orchestras and has recorded concerti by Brant, Bassett and Dahl. He has given masterclasses at major schools of music and conservatories across the globe. Leaman is an avid supporter of contemporary music and he has commissioned and given the world premiere performances of over 30 works, including concerti by William Bolcom, Leslie Bassett, Frank Ticheli and Michael Colgrass.

Lerman, Fernando

Graduate of the National Conservatory “Lopez Buchardo”, **Fernando Lerman** was formed by Hugo Pierre and Victor Skorupski (saxophone) and Juan Carlos Zorzi (composition). His thesis for the master’s degree in Latin-American Music (U.N of Cuyo) titled “Erasing borders, academic and popular music for saxophone and piano created in Buenos Aires” includes pieces of Mario Herrerías, Astor Piazzolla and Juan D’ Argenton, among others. He is a professor at “Manuel de Falla” Con-

servatory and National University of Arts in Argentina. His works of chamber music have been performed by recognized concert musicians like Maria Noel Luzardo, Miguel Villafruela, Amalia del Giudice, Tanya von Arx and others. He had shared multiple artistic projects with Abel Rogantini, Alejandro Manzoni, Maximo Rodriguez, Ricardo Nolé, Ludmila Fernandez, etc. Among his latest works are the CD “Yours, mine, ours” with de guitarist Juan Falú, Obi Homer, Alan Plachta and Claudio Cecolli. He has also collaborated with Juan Palomino on „Eight letters to Julio“ with script by his brother Gabriel D. Lerman, and the direction of Daniel Berbedés (co-author of his plays). He develops and performs concerts and classes in Argentina, Santiago de Chile (University of Chile), Paris (Chamber Selmer), Berlín (Universität der Künste), Sevilla’s Conservatory and La Habana (ISA).

Lessard, Paul

Saxophonist **Paul Lessard** has performed in the United States, Canada, France, Italy and Turkey. Recent engagements include performances as a soloist with the Hagerstown Municipal Band (Maryland, USA) and with the Symphony Orchestra and Wind Symphony at Gettysburg College (Pennsylvania, USA). He is currently serving as a Teaching Assistant for the saxophone studio at the University of Florida, where he is working towards a Masters degree in saxophone performance and composition. In addition to performances and recordings done as a member of university ensembles, Paul recorded on the latest release by the Atlantic Chamber Winds and has performed live in styles ranging from classical recitals to shows with the punk band The Shackeltons. His primary teachers have been Jonathan Helton and Amanda Heim and he has performed in masterclasses for Arno Bornkamp, Claude Delangle, Vincent David, Gerard McChrystal, Joonatan Rautiola, and others.

Lien Duo

The Duo Lien was formed in 2017 when we decided to take part in the Zagreb Congress. We are majoring in saxophone at the university in Japan. The name Lien means “human bonds”. In the past four years, we had good and bad times, but our friendship withstands all difficulties. ☑ Kizuna is

the treasure we have got during university life, and with our music we try to express our love for Japan.

Lombard, Matthew

Matthew Lombard is a South African saxophonist and educator who is currently working on his doctorate at the University of California, Los Angeles, studying under renowned saxophonist, Doug Masek. He completed the Master of Music degree with distinction at the prestigious Royal Northern College of Music in the United Kingdom, where he specialized in saxophone performance and studied under Rob Buckland principally. Matthew obtained his Teachers Licentiate in Music for alto saxophone with distinction from the University of South Africa in 2011. He also holds a Bachelor of Music degree with distinction from the University of Pretoria (completed in 2009). He has also received a Diploma in saxophone performance from the Associated Board of the Royal Schools of Music (UK). In 2013 Matthew was awarded second place overall in the First UNISA South African Wind Competition, where he was also awarded with the saxophone category prize. As a prominent educator in South Africa, in 2014 Matthew started the National Saxophone Symposium along with the University of South Africa Music Foundation, bringing local and international artists together to give workshops, clinics and master classes in three major cities in the country. In 2016, Matthew released a CD of works by South African composer, Niel van der Watt, for saxophone and chamber ensembles.

L'ombre Duo

Japanese Saxophonists **Taewook Ahn** and **Miki Isogai** are members of **Duo L'ombre**. They initially met in Paris, France whilst undergoing their studies at a number of conservatoires across Europe, such as Versailles, Lyon, Brussels and Vienna. They are now based in Japan, actively working with Japanese composers. As a duo, they are always keen to discover new musical territories.

Londeix, Jean-Marie

Jean-Marie Londeix (1932) is considered one of the world’s greatest players and teachers of saxophone “perhaps after Adolphe Sax and his teacher Marcel

Mule, the most important ‘inventor’ of the modern saxophone” (Francesco Salime). Londeix has become known and appreciated as a concert artist, teacher, lecturer and author of numerous pedagogical and historical works. He performed more than 600 times as a soloist appearing around the world, frequently inaugurating the first saxophone concerts and recitals in many of the world’s finest concert halls. In the early 1950’s he was one of the first wind instrumentalists to perform full recitals. He has been frequently recorded and has 13 LPs, 10 compact discs and a number of DVDs to his credit. Well over one hundred important works for saxophone were written for and dedicated to him and more than 150 foreign students traveled from around the globe to study with him at the Bordeaux Conservatory of Music. Among these former students, now concert artists and musical ambassadors in their own right, many teach at major schools of music and perform internationally. Londeix is frequently invited to teach in the conservatories and universities of Europe, Asia, the US, Russia, Canada, Scandinavia, etc. He was Honorary President of the Association of Saxophonists of France and President of the International Saxophone Committee of the World Saxophone Congress; he has also organized numerous international festivals: World Saxophone Congress, Conference on the General State of the Saxophone and several international competitions. He created the Ensemble Internationale de Saxophones and commissioned and premiered over 100 original works of quality with that group. Jean-Marie Londeix is also the author of over twenty important pedagogical works for saxophone.

Lulloff, Joseph and The, Yu-Lien

Joseph Lulloff enjoys a prolific career as a saxophone artist and teacher. Currently Professor of Saxophone at Michigan State University, Mr. Lulloff has been featured as guest soloist with the Cleveland, Minnesota, Grand Rapids Symphony Orchestras, and Brevard Music Center Orchestras amongst others. Mr. Lulloff has concertized extensively throughout North America, Europe, South America and Asia, performing at notable venues such as Weill Recital Hall, Jordan Hall, the Smithsonian Institute, Carnegie Hall, Disney Hall, the

Ojai Festival, the Moscow Autumn Festival, the KKL (Kultur- und Kongresszentrum of Luzern, Switzerland), and many other. He has also served as principle saxophonist with Detroit, St. Louis, Minnesota, and Chicago Symphony Orchestras, and currently serves in that role with the Cleveland Orchestra. Lulloff performs with the Capitol and J4 Saxophone Quartets and is on the artist-teaching faculties at the Brevard Music Center and the Great Plains Saxophone Workshop.

Yu-Lien The has performed throughout the US, Europe and Southeast-Asia, including appearances at the Gilmore International Keyboard Festival, Zankel Hall at Carnegie, and as a soloist with the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover and the Baroque Orchestra L’Arco. A sought-after chamber musician, she frequently collaborates with saxophonist Joe Lulloff and has been involved in a number of commissions and world premieres. She is a prizewinner of the 12th International Piano Competition Viotti-Valsesia and the Deutsche Musikwettbewerb. Born in the Netherlands, Yu-Lien The obtained piano performance degrees from the Hochschule für Musik und Theater Hannover and from the Hochschule für Musik Detmold as well as a D.M.A. from Michigan State University. Her principal piano teachers were Arie Vardi, Anatol Ugorski, Deborah Moriarty and Lori Sims. Dr. The is Assistant Professor of Piano at Western Michigan University and has previously served on the faculties at Bowling Green State University and Valparaiso University.

Luna Agudo, Juan Pedro

Juan Pedro Luna Agudo was born in Izatoraf (Jaén) in 1992. He began his musical studies at the age of 5. At the age of 7, he entered the Ramos de Pareja Conservatory in Baeza where he completed the Elementary Degree, later moving on to the Professional Conservatory of Music in Jaén, and there, under the tutelage of Marcos A. López Vergara, he finished the Middle school with the highest grades. He holds the title of “University Expert in Musical Interpretation in Saxophone” obtained at the International University of Andalusia. He visited masterclasses where he worked with artists like Guilles Tressos, Cristhophe Bois, Alfonso Padilla, Mariano García, Andrés Gomis, Juan Jiménez, Daniel Gauthier,

Miha Rogina, Jean Yves Formeau, Vincent David, Arno Bornkamp, ??Claude Delangle, Eric Devallon. He won many prizes at international competitions.

Lunte, Frank

At the Hochschule der Künste, Berlin, **Frank Lunte** studied with Detlef Bensmann and passed his graduate recital with distinction. Subsequently he took part in master classes under Claude Delangle, Jean-Marie Londeix, and Iwan Roth. At the age of 19 Frank Lunte made his solo debut with Alexander Glasunov's saxophone concerto. Together with pianist Tatjana Blome he has released a widely acclaimed four-part CD-Documentation (eda records) with works for saxophone and piano from Berlin and Germany. In 2003 both musicians were honoured with the Andrei Sakharov medal in Moscow. As a soloist Frank Lunte has performed many times with the Chamber Orchestra Berlin under its principal conductor Jürgen Bruns. In 2008 Deutsche Grammophon/UNIVERSAL released his performance of Lars-Erik Larsson's saxophone concerto. Concert tours have taken him throughout Europe, Russia, and to Brazil. Frank Lunte is co-editor of a book to be published in 2014 by the Nicolai Verlag to commemorate the 200th birthday of Adolphe Sax. For the first-ever time in an Urtext edition, he published the Hot-Sonata by Erwin Schulhoff by the G. Henle Verlag in 2018.

Luthra, Arun and Sugg, Andy

Andy Sugg is a leading Australian saxophonist who performs regularly throughout that country and internationally. He features on numerous recordings and leads an ensemble that specialises in the fusion of jazz and popular styles. He is attached to the School of Music, Monash University, and has presented at the Manhattan School of Music, the World Saxophone Congress (Strasbourg) and elsewhere around the world. Sugg's book, *The Influence of John Coltrane on Improvising Saxophonists*, was praised by leading US jazz scholar, David Demsey, describing it as "an analytical masterpiece." Sugg was a consultant for *Chasing Trane: The John Coltrane Documentary*, a feature-length film directed by John Scheinfeld.

Arun Luthra is a leading saxophonist and composer in New York, who performs

throughout the United States and internationally. His music explores the fusion of post-bop jazz and the classical music of both Europe and India. Luthra has shared the stage, and recorded with, many of the greatest jazz artists in the world, including Billy Harper, Eddie Henderson, Mike Stern, Kenny Garrett, Joe Chambers, Charli Persip, Dennis Irwin, Zé Renato, The Temptations, The Four Tops, Frankie Valli, Bobby Short, Lew Soloff, and Bernard Purdie. Luthra was born in the USA but began his formal music training at age nine (studying the classical guitar) in the home of Adolphe Sax, Belgium, before specialising in the saxophone. He is a faculty member at New York's renowned School of Jazz, The New School College of Performing Arts.

M

M/W Duo

Saxophonist and conductor **Matthew McClure** is equally comfortable performing avant-garde improvisations in unusual venues as well as standard classic saxophone repertoire on the concert stage. His current professional pursuits include teaching saxophone at the University of North Carolina at Chapel Hill and as the music director at Church of the Good Shepherd in Durham, NC. McClure enjoys musical experimentations including alternative venue performances, unusual collaborations, and multimedia and live electronic interactions. Currently, McClure is collaborating with choreographer Justin Tornow and composer/electronic musician Lee Weisert on the creation of new and experimental works for dance, electronic music, saxophone, and a variety of multimedia elements. Lee Weisert is a composer of instrumental and electronic music and an associate professor at the University of North Carolina at Chapel Hill. His recent music has incorporated increasingly disparate elements such as orchestral instruments, found sounds, field recordings, digital synthesis, and analog circuitry, in an attempt to find, "through experimentation, tinkering, and unconventional approaches, a ritualistic and deeply expressive world of sound". *Wild Arc*, his first CD of original compositions, was released by New Focus Recordings in 2014. He frequently performs with saxophonist Matthew McClure under the group name MW Duo.

Their performances often incorporate live digital processing, sampling, and extended techniques to create immersive and slowly evolving improvisations. MW Duo has performed nationally and internationally both as an instrumental duo as well as in collaboration with Durham-based dance troupe COMPANY.

MA Duo

Laurent Matheron extends his instrumentarium by creating sound sculptures. Performing contemporary music and creation are his favorite playgrounds. He also plays the Germanic repertoire of the inter-war period. His practice of improvisation is enriched by the soundscapes of the composers he interprets, and he is interested in the unheard sounds of his sculptures. François Rossé, Damien Charron, Philippe Laval and Bruno Giner wrote for his instruments. He studied with Alain Bouhey at the Ecole Normale de Musique in Paris (Higher Diploma of Concert) and Yochk'o Seffer (the initiator of the concept of sound sculptures) and was strongly influenced by their "scriptorial research". Member of the French Saxophone Ensemble, the Saxophone Septuor, he is a founding member of the Inscape and Hinterland ensembles. He teaches at the Conservatory of Corbeil-Essonnes.

MAC Saxophone Quartet

The MAC Saxophone Quartet was founded in 2010 and is made up of musicians who have many important musical collaborations and numerous first prizes in national and international competitions. They have graduated with honors and later studied with illustrious artists such as J. M. Londeix, C. Delangle, V. David, J. Y. Forneau, F. Mondelci, M. Gerboni, M. Marzi. They have collaborated with several symphony orchestras, including Orchestra Academy of the Teatro Alla Scala in Milan, the Rome Opera House Orchestra, Orchestra G. Verdi in Milan, Orchestra of the Teatro Lirico Giuseppe Verdi in Trieste, Orchestra of the Teatro Lirico in Cagliari, Orchestra Teatro San Carlo in Naples, FVG Mitteleuropa Orchestra. They have intense concert activity in Italy (Ravenna Festival, Venice Biennale, 39th Navy Band International Saxophone Symposium, XVII International Saxophone Fermo, etc.) and abroad (Russia, United States, Slovenia,

Brazil, Germany, Austria, Lebanon, Oman). Appreciated by critics and audiences, the quartet recorded "Faces" (2011) "Zahir" (2013), containing only pieces dedicated to MAC Saxophone Quartet, and "Viaje" (2016). The MAC Saxophone Quartet regularly gives master classes and is the founder of MAC Saxophone Meeting Riardo (CE) and Saxophone Festival Pontebba (UD). They have recently launched a prestigious collaboration with pianist Roberto Plano.

Macondo Ensemble

Macondo, more than being a fiction literary term from Gabriel García Márquez, is the way in which this musical group gives a name to the Colombian musical diversity through their own musical resources and the genuine liking for our tradition. In 2013, when this group emerged its members put forward a broad musical spectrum causing a varied, coherent, 100% Colombian, fresh objective and casual sound experience on a format quartet of saxophones, vocals and percussion, which will challenge the stylistic and space barriers. This ensemble has musicians with great musical career is a luxury payroll. Its members brought their fortune, memory and personal travel with themselves, as professional musicians interested in the academic and popular musical traditions of Colombia.

Karen Barreto (Alto Saxophone) from Sogamoso, Boyacá, She is the leader and the "engine" of the ensemble, the motor and leader. **Nicolas Castro** (Baritone Saxophone) and **Felipe Silva** (Tenor Saxophone) form Bogota, at their young age, are the bright future of the saxophone in Colombia, winners of many national and international contests. Nicolas, with emphasis on classical saxophone interpretation and Felipe on Jazz music. **Cesar Medina** (Soprano Saxophone) and **Pedro Acosta** (Percussion), are teachers of jazz music from the Javeriana University and other music schools in the city, being two of the most important figures of the jazz scene in Bogotá and Colombia. Winners of many festivals, such as Jazz al parque, Colombia al parque, Petronio Alvarez, and more. And finally, **Maria Escobar** (Voice), was selected as the representative of Colombia in the festival Via del mar 2010, and her voice has been developed in the traditional Colombian music on the most important vocal traditional festivals of the country. She is from Armenia, Quindío.

Macunaiming is a saxophone and piano ensemble formed by Argentinian saxophonist Andrés Castellani and Brazilian pianist Fábio Godoi. After a tour in Brazil and Argentina as a duo, French saxophonist Olivier Duverger joined the group for new projects.

Olivier Duverger earned his bachelor's and master's degree with high honors at Académie Supérieure de Musique de Strasbourg, under Philippe Geiss and completed additional studies in chamber music and interpretation in Strasbourg and Vienna, under Prof. Lars Mlekusch. Olivier has recently performed in various countries, as part of saxophone duo Miradas Cruzadas or as a soloist with contemporary ensemble Ukho (Kiev). He is a laureate of Salleri-Zinetti (Verona, Italy) and Illzach International chamber music competitions.

Andres Castellani studied with Marie-Bernardette Charrier at the Conservatoire National de Musique de Bordeaux, and earned his master's degree at the Académie Supérieure de Musique de Strasbourg, in the class of Philippe Geiss. As an advocate of new music he was a member of several contemporary music ensembles: Ensemble LEMC, No Input, Miradas Cruzadas. He now plays with the Ensemble Container #GVA (Geneva) and Macunaiming Ensemble (Strasbourg). He has performed with the Orchestre Philharmonique de Strasbourg, and others.

Fábio Godoi studied piano at São Paulo State University (Unesp) in the class of André Rangel. At this time he was awarded a grant in the Special Training Program in Music which lead him to participate in the Unesp Studio of contemporary music as a performer and organizer. With Amy Lin he worked in France. He received his specialization diploma at Strasbourg Conservatory and his master's degree in Piano Performance at Haute École des Arts du Rhin/Académie supérieure de musique de Strasbourg. He has appeared at the Festival Suona Francese, the concert series Música no Museu, the Musica festival, etc. He currently teaches at Strasbourg Conservatory and Pôle Sud School of Music.

McCord, Adam and Tucker, Paul

Dr. **Adam McCord** is Assistant Professor of Saxophone at the University of Louisville School of Music. He previously served on the faculties of Miami University, Ohio

Northern University, Wittenberg University, Wake Forest University, and Indiana University. He completed the Doctor of Music degree at the Indiana University Jacobs School of Music where his primary studies were with Otis Murphy. He received the Master of Music degree and a Performer's Certificate also from IU and received the Bachelor of Music degree, summa cum laude, in Saxophone Performance and Music Education from the University of North Carolina at Greensboro, where his teachers were Steven Stusek and Craig Whittaker. He has performed with the National Symphony Orchestra, the Winston-Salem Symphony, the Greensboro Symphony Orchestra, and the Lexington Philharmonic, among others.

SSG **Paul Tucker** has been a member of Pershing's Own since 2006. Prior to joining the Army Band, Tucker studied in Paris at CNR Cergy-Pointoise, where he was awarded the Superieur Musique de Chambre and the Perfectionnement degree, the highest performance degree awarded in France. He also holds a Masters of Music in saxophone from Indiana University, and a Bachelor of Music from the University of Illinois at Urbana-Champaign. Tucker maintains an active performance and teaching schedule. He has performed with the National Symphony Orchestra, and was guest clinician at the 2008 Taiwan Saxophone Summer Festival. Most recently, he recorded a CD of saxophone music by Neil Thornock, composition professor at Brigham Young University, which was just released on the Navona classical label. He also maintains an active private teaching studio in Northern Virginia.

Made in Taiwan Saxophone Ensemble and Lars Mlekusch

Made in Taiwan Saxophone Ensemble was formed in 2013 by Taiwanese saxophonists who have studied in the US, France, Japan, Thailand and the Netherlands and has since held over 50 concerts. MIT has collaborated with numerous great musicians including Marija Aupy, Vincent David, Philippe Geiss, Hiroshi Hara, Gregory Letombe, Masanori Oishi, Nicolas Prost, Alexandre Souillart and the FIVE SAX Quintet. The MIT Ensemble makes it a duty to expand the saxophone ensemble repertoire. In addition to arranging works for the ensemble, the group continuously com-

missions new works by active composers, including Philippe Geiss, Hao-Yuan Chiu and Che-Yi Lee. The MIT is also devoted to promoting the saxophone in Taiwan and bringing it into the mainstream by holding masterclasses, lectures, recitals and concerts. There are currently more than 20 ensembles and over 200 players that are coached by the MIT.

Lars Mlekusch is a saxophonist, conductor and educator. At the age of 26, he was appointed professor of saxophone and chamber music at the Konservatorium Wien University in Vienna (now Music and Arts University of Vienna). Since 2015 he is also the saxophone professor at the Zürich University of the Arts (ZHdK). He has performed throughout the world as a soloist, with orchestras and chamber ensembles. He was a regular guest of the Klangforum Wien and a soloist of the ensemble PHACE. Mlekusch has appeared at the Musikverein and Konzerthaus Wien and the Cité de la Musique Strasbourg. In 2017, he was invited as a guest conductor of the Georgian Chamber Orchestra Ingolstadt and will appear as a conductor in the following season with the ensemble PHACE Vienna. He is the founder and Artistic Director of both, the Vienna International Saxfest and the Zürich International Sax-fest.

Mainz 04 SaxQuartet

Mainz 04 is a saxophone-quartet going new ways with good old rock music. As the band name describes, they are from Mainz, Germany and they have been working together since 2004. Needless to say, the football-club named Mainz 05 is almost as famous as Mainz 04. Mainz 04 are official ambassadors of the city of Mainz, Zagrebs twin city. Mainz 04 did their work with jazz and classical music for saxquartet until they found out they all love the rock songs of the 1970s and 80s. So they decided to arrange this music in a special way for their instruments. Mixed with Latin or Cool Jazz-Elements, the well known songs sound new and fresh.

Mandel, Nathan and Fieldsteel, Eli

Nathan Mandel is saxophonist whose recent performances include a world premiere of John Nichols III's Fall Silent in Brooklyn, NY, world premiere performances of works by Carlos Carrillo, Sean Harold,

Stephen A. Taylor, and Ashley Wang at major saxophone conferences, as well as a solo concert at the Krannert Center for the Performing Arts highlighting musical, compositional, and collaborative trends at the University of Illinois. Nathan is currently a Business Administrative Associate – Operations Manager at the University of Illinois School of Music. He also Associate-Faculty at McKendree University (USA) teaching music online courses. Nathan is the co-Director and saxophonist for Suono Mobile USA, along with artistic Director Philipp Blume. Nathan holds the Doctor of Musical Arts from the University of Illinois, and degrees from Bowling Green State University (2005) and the University of North Texas (2003). His principle teachers include Debra Richtmeyer, John Sampen, and Eric Nestler.

Dr. **Eli Fieldsteel** is a composer specializing in music technology with a diverse history of cross-disciplinary collaboration. He is the recipient of the 2014 James E. Croft Grant for Young and Emerging Wind Band Composers, first prize in the 2012 ASCAP/SEAMUS Student Commission Competition, and other, including the award from the Bandmasters' Academic Society of Japan and the Frank Ticheli Competition. His music has been performed internationally by ensembles such as the Dallas Wind Symphony, the North Texas Symphony Orchestra, the Kawagoe Sohwa Wind Ensemble of Tokyo, and the University of North Carolina Chapel Hill Wind Ensemble. His music is published under Lovebird Music, and has been recorded on the SEAMUS and Aerocade Music record labels. Fieldsteel holds degrees from Brown University (BA, 2008), The University of North Texas (MM, 2010), and The University of Texas at Austin (DMA, 2015). His primary teachers have included Russell Pinkston, Bruce Penrycook, and Jon Christopher Nelson.

Marici Saxes

A marriage of harmony and diversity sums up English saxophone quartet **Marici Saxes**. Four unique musicians, supremely successful saxophonists all, they came together through a craving for collective creativity. Since their inception, in 2010, they have established a considerable online presence and drawn an enthusiastic international following with their reworking of revered classics peppered with a smat-

tering of original compositions. The richest harmony of tone and musicianship brought this ensemble together; the diversity of range and styles is what sets them apart. Each of the female members is classically trained but their joint musical palette offers shades of pop, big-band, jazz and musical theatre too. Marici Saxes are alumni either of the Guildhall School of Music and Drama or the Royal Northern College of Music - or both. They have, individually, performed with such diverse luminaries as Sting, Seal and Ben Howard, and with esteemed ensembles including The BBC Concert Orchestra, The Mariinsky Theatre Orchestra and The Royal Philharmonic Orchestra among many others. It is with this wealth of experience that Marici Saxes have united to form an exciting and vibrant ensemble. Marici, in Buddhist mythology, is the goddess of 'light', be that the moon or the sun, so their debut album title 'Light' was never in doubt. Like Marici herself, who is often depicted with several heads and arms wielding different weapons, they like to think of themselves as a single body made stronger by our various individual strengths.

Marsalis, Branford

Growing up in New Orleans as the oldest son of pianist and educator, **Branford Marsalis** was drawn to music along with his siblings. His first instrument, the clarinet, gave way to the saxophone when the teenage Branford began working in local bands. A growing fascination with jazz as he entered college gave him the basic tools to obtain his first major jobs, with trumpet legend Clark Terry and in Art Blakey's legendary Jazz Messengers. In 1986 Branford formed a quartet which has been his primary means of expression. He has also excelled in duets with several major pianists. Classical music inhabits a growing portion of Branford's musical universe. He is frequently heard with leading symphony orchestras including those in Chicago, Detroit, Dusseldorf and North Carolina as well as the New York Philharmonic. He also served as Creative Director for the Cincinnati Symphony's Ascent series in 2012-13. Broadway has also welcomed Branford's contributions. His initial effort, original music for a revival of August Wilson's *Fences*, garnered a Drama Desk Award for Outstanding Music in a

Play and a Tony nomination for Best Original Score Written for the Theater. Branford also provided music for *The Mountaintop* and served as musical curator for the 2014 revival of *A Raisin in the Sun*. He formed the Marsalis Music label in 2002. He is also an educator, forming extended teaching relationships at Michigan State, San Francisco State and North Carolina Central Universities and conducting workshops at sites throughout the United States and the world. His numerous awards include three Grammys and (together with his father and brothers) his citation as a Jazz Master by the National Endowment for the Arts.

Maxfield, Jessica

Los Angeles-based concert saxophonist **Jessica Maxfield** enjoys an active career as an accomplished performer, educator, clinician, and adjudicator. Currently instructing classical saxophone at the University of Southern California's famed Thornton School of Music, Dr. Maxfield has concertized and presented clinics throughout the United States, Austria, Belgium, France, The Netherlands, Norway, Ukraine, and Japan. Notable appearances include the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, the Chicago Philharmonic and the Joffrey Ballet. Jessica Maxfield holds degrees with distinction from Bowling Green State University and Northwestern University, where she recently completed a Doctor of Musical Arts and served as a Lecturer of Saxophone under the guidance of the legendary Dr. Frederick Hemke. She hosted the North American Saxophone Alliance's Region 5 Conference at Northern Illinois University in January 2015.

McAllister, Timothy

Saxophonist **Timothy McAllister**, hailed as "a virtuoso, one of the foremost saxophonists of his generation" (*The New York Times*), is one of today's premier soloists, a member of the renowned PRISM Quartet, and a champion of contemporary music credited with over 40 recordings and 200 premieres of new compositions. International acclaim came in 2009 with his celebrated work in John Adams's *City Noir*, filmed as part of Gustavo Dudamel's inaugural concert as Music Director of the Los Angeles Philharmonic, and the World Premiere of John Adams's *Saxophone*

Concerto in 2013 with the Sydney Symphony Orchestra under the baton of the composer in the Sydney Opera House. A regular saxophonist with the Chicago Symphony Orchestra, he has performed the world's top orchestras and ensembles in fifteen countries, and he has the distinction of having been one of the only classical saxophonists to appear as soloist in the 120-year history of the BBC Proms concerts. He has recorded for the Nonesuch, ECM, Deutsche Grammophon, Berliner Philharmoniker Recordings, Stradivarius, Soundset and other labels. McAllister won a Grammy Award with the St. Louis Symphony Orchestra and David Robertson as soloist on the album "John Adams: City Noir" featuring the Saxophone Concerto. Following appointments at Arizona State University and Northwestern University, among others, he was named Professor of Saxophone at the University of Michigan School of Music, Theatre and Dance in 2014, succeeding his legendary mentor, Donald Sinta.

McChrystal, Gerard

Gerard McChrystal comes from Derry, N. Ireland. He took up the saxophone as a second study for his RNCM audition in 1982. By 1987 he had made his concerto debut with the RTE Concert Orchestra playing the Dubois concerto live on TV in the final of RTE Musician of the Future. His UK debut was with the Philharmonia in 1989 premiering *Out of the Cool* by Dave Heath. He studied at the RNCM (Manchester) and was the first student to graduate with three awards including a distinction in his PPRNCM. Further studies at The Guildhall School, London and Northwestern University, Chicago followed. He has worked with Philip Glass, The Smith Quartet, guitarist Craig Ogden and Rambert Dance Co. Gerard has performed in 35 countries including USA, China, South Africa, Indonesia, Azerbaijan, Korea, Sweden and all over Europe including Italy, France, Spain and Slovenia. He has recorded albums with BBC NOW, Ulster Orchestra, and London Musici. His album *Aria* was named as one of the best classical CDs of 2011 by Classic FM. Orchestras Gerard has worked with include The Philharmonia, BBC Scottish Symphony Orchestra, BBC Concert Orchestra, National Symphony of Ireland, Stuttgart Staatsorchester and the

Orchestra of San Francisco Ballet. Venues include San Francisco Opera House, Baku Opera House, Royal Albert Hall, St David's Hall, Cardiff, National Concert Hall, Dublin.

McKenzie, Sue and guest Philippe Geiss

Sue McKenzie is the Director of the Scottish Saxophone Academy, was an Assistant Director of the 16th World Saxophone Congress (2012) and is the leader/founder of the Scottish Saxophone Ensemble. As part of the McKenzie Sawers Duo she has given UK and Scottish premieres of many new works and regularly performs at the World and British Saxophone Congress. They released "The Coral Sea" with Delphian Records and their second CD, "After the Tryst" was released in March 2018. She studied with Kyle Horch at Royal College of Music as well as with Eugene Rousseau (Japan), Lynn Klock (University of Massachusetts), David Murray (World Saxophone Quartet, Paris) and David Binney (New York). Sue regularly performs with the internationally renowned Salsa Celtica and Glasgow Improvisor's Orchestra (performing with Gino Robair, Marilyn Crispell, Maggie Nicols, Keith Tippett and Evan Parker) and in 2013 was commissioned to write for and perform with her own band, "Dark Grooves" at the Edinburgh Jazz and Blues Festival. Other performances include appearing on a UK tour with Australian DJ Tom Lowndes (Hot Dub Time Machine), with US free improvising banjo player and composer Paul Elwood and in Oslo with the quartet Lemur.

Internationally regarded saxophonist and widely performed composer, **Philippe Geiss** plays the entire saxophone family from soprano to bass saxophone. He works closely with many great improvisers as Jerry Bergonzi or the French pianist Jean-François Zygel collaborating in live concerts, silent movies improvised music and many TV shows playing classical "crossover" improvised music. Philippe's own musical style lies somewhere between contemporary classical, jazz and world music. As a composer, his music has been performed by renowned musicians and ensembles including the U.S. Navy Band, Branford Marsalis, Nederland Wind Ensemble, many wind ensembles and leading saxophone quartets including Habanera, Alliage Diastema, Ellipsos, and more. His compositions include works for beginners

to high level performers and he is published by Robert Martin, Billaudot, and Leduc. Each year Philippe also organizes a major saxophone festival in Strasbourg (Les Rencontres du Saxophone).

McKenzie, Sue; Elwood, Paul and Mayo, Susan

Sue McKenzie is the Director of the Scottish Saxophone Academy, was an Assistant Director of the 16th World Saxophone Congress (2012) and is the leader/founder of the Scottish Saxophone Ensemble. As part of the McKenzie Sowers Duo she has given UK and Scottish premieres of many new works and regularly performs at the World and British Saxophone Congress. They released “The Coral Sea” with Delphian Records and their second CD, “After the Tryst” was released in March 2018. She studied with Kyle Horch at Royal College of Music as well as with Eugene Rousseau (Japan), Lynn Klock (University of Massachusetts), David Murray (World Saxophone Quartet, Paris) and David Binney (New York). Sue regularly performs with the internationally renowned Salsa Celtica and Glasgow Improvisor’s Orchestra (performing with Gino Robair, Marilyn Crispell, Maggie Nicols, Keith Tippett and Evan Parker) and in 2013 was commissioned to write for and perform with her own band, “Dark Grooves” at the Edinburgh Jazz and Blues Festival. Other performances include appearing on a UK tour with Australian DJ Tom Lowndes (Hot Dub Time Machine), with US free improvising banjo player and composer Paul Elwood and in Oslo with the quartet Lemur.

Paul Elwood’s music has been featured at festivals in Moscow, Sofia, Mexico City, Marseille, South Africa, Wollongong (Australia), Edinburgh, Darmstadt, Madrid, Strasbourg, and all over the U.S.A. He is an active five-string banjoist in both the realms of experimental and bluegrass music. In 2015 he played on the premiere of “Hanover” by Alvin Lucier, a composition using three banjos played with EBows with chamber ensemble. He recently recorded a new composition for solo banjo written for him by Christian Wolff, and he has collaborated with guitarists Jean-Marc Montera and Eugene Chadbourne, cellist Hank Roberts, the Callithumpian Consort of the New England Conservatory, famed banjoist Tony Trischka, saxophonists Sue McKen-

zie, Andrew Bishop, and Raphael Imbert, Zeitgeist, bluegrass legend John Hartford, percussionist Eddie Prévost, and pipa player Min Xiao-Fen, among many others.

Dr. **Susan Mayo** has been part of the musical landscape of Kansas for over 30 years. Active not only in the classical world, playing with the Wichita Symphony and Chamber Music at the Barn, she also performs in a variety of unique groups. She can be seen with the WC Quartet, one of the only improvising string quartets in town, Poke Salad Orchestra, a string trio firmly rooted in American traditions of old-time, country and early popular music, the 21 Century Projects collective, a creative collaborative of musicians, visual artists, and dancers, and is part of the free improvisation community, performing regularly with bass clarinetist Mike Unruh. She pursued her undergraduate degree at the University of the Pacific (BM: Cello Performance) as well as doing graduate work at the Peabody Conservatory of Music, and Wichita State University (BME in Special Music Education) and the University of Kansas (DMA in Cello Performance). Mayo is currently on the faculty of Friends University and is music director for both Symphony in the Flint Hills fall event Woodfest, and the Wichita Pop-Up Concert series VIBRANTICT.

McPhilemy, Emma and Creviston Hannah

Emma McPhilemy is an international soloist and performer with a highly unique and versatile style to her playing. She performs regularly throughout the UK, Europe and China as a soloist and as leader of ‘The Abelia Saxophone Quartet and ensemble’. She recently graduated from The Royal Northern College of Music with a First Class Honours degree, under the tuition of Rob Buckland, Andy Scott and Carl Raven and is currently studying as a postgraduate at The Guildhall School of Music and Drama with John Harle. Recent highlights include touring Europe, the UK and China as the Musical Director and saxophone soloist in Bill Whelan’s production of ‘Rivendence’, winning the ‘Star Award’ from the Countess of Munster Musical Trust and performing as part of the RNCM’s most prestigious competition final, Gold Medal. Emma has also managed several collaborative projects and international tours and performances with other conservatoire students around the UK to China, Switzer-

land, Portugal and Strasbourg.

Described as “impressive and expressive” (Fanfare Magazine) and “superb...[with] great dexterity, rhythm, and touch” (American Record Guide), **Hannah Creviston** is Assistant Professor of Practice (Piano Pedagogy), Director of the Music Prep Program, and Coordinator of Class Piano at Arizona State University. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from the Crane School of Music at SUNY Potsdam, studying with Eugenia Tsarov. A researcher and presenter on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina where she studied piano with Scott Price. Prior to joining the faculty at ASU in Fall 2012, Creviston was on the faculty at the Crane School of Music.

Meraki Saxophone Quartet is an award winning, Perth - based saxophone quartet that has a dedication to creativity and ingenuity. Bridget Cleary, Mia Vukovic, Kieran Toye and Tessa Campbell work together to bring the community music flowing with intelligence, love, soul and power. The ensemble has been together since 2016 with the focus on creating new music, reimagining old music, and relishing playing in all the musical styles available to the saxophone.

Merism Duo was co-founded by saxophonists Michellina Chan and Mary Osborn. The duo was conceptualized in 2017 at the 5th Jean-Marie Londeix International Saxophone Competition in Thailand. Both of them finished their Bachelor’s degree in Australia (Melbourne Conservatorium of Music – University of Melbourne and Sydney Conservatorium of Music – University of Sydney respectively) before moving to France to further their studies. What they have in common is their dedication to working with composers in their region to create new works for the saxophone. Michellina is currently pursuing her Master’s degree at the Conservatorium van Amsterdam with Arno Bornkamp and Mary is studying at the Conservatoire à rayonnement régional de Versailles with Vincent David.

Michat, Jean-Denis

Jean- Denis Michat studied saxophone, composition, new technologies and music history at the Paris Superior Conservatory (C.N.S.M.P) from 1990 to 1999. At the early age of 24, he was appointed saxophone professor at the “Conservatoire National de Lyon” and promoted one year later to assistant professor at C.N.S.M.P. Jean-Denis Michat has appeared both as a saxophone soloist and in several ensembles and philharmonic Orchestras throughout the world. He is today one of the most famous saxophonists playing “a la français”, and has dedicated himself to ensure a greater acceptance of the saxophone in classical music. As a composer, his compositions are played by numerous professional ensembles including the Toulouse Capitole National Orchestra, Calliope Choir and the Ensemble Itineraire. He had the chance to meet Karl Heinz Stockhausen who fascinated him and was a major influence in his musical development. Following the advice and moderating influence of other notable teachers, Michat developed a deeper understanding of composition that led to his individual approach to musical timing. Having taken part as a saxophonist in many premieres, he has built up valuable expertise in the development of new work as seen “from the inside”.

Mikula, Connor and Healy, Will

Connor James Mikula is a Distinguished Fellow at Michigan State University, pursuing his Doctor of Musical Arts degree in Saxophone Performance, studying with Professor Joe Lulloff. He earned a Masters of Music in Saxophone Performance from University of Michigan, studying with Dr. Timothy McAllister and Bachelors of Music in Saxophone Performance with a minor in Jazz from Michigan State University, studying with Professor Joe Lulloff and Professor Diego Rivera. Walking on the Ceiling, Connor’s first CD, was released by Blue Griffin Records (2017). He performed the world premiere of the CD’s title piece at the World Saxophone Congress in Strasbourg, France in 2015. Connor was chosen a Yamaha Young Performing Artist, a national competition which recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Connor has won competitions in the U.S. and Europe including: Winner, New Music Sessions solo competition in Cortona, Italy;

winner, Winds/Percussion Division, University of Michigan Concerto Competition; winner, National Lima Symphony Orchestra Young Artists Competition; winner, Midwest Young Artists Walgreens National Concerto Competition, Woodwinds; winner, Norbert Mueller Concerto Competition; winner, Grand Rapids Symphonic Band Competition; and winner, Senior Division State and East Central Finals of the MTNA's National Competition.

Will Healy is a composer and pianist based in New York. Noted for his "lushly bluesy" sound and "adroitly blended... textures" (New York Times), he is the artistic director of ShoutHouse, an ensemble of 15 hip-hop, jazz, and classical musicians. After his time playing trumpet in an Afrobeat band, he grew interested in collaborating with performers from many corners of the New York music scene. In addition, he is an accomplished pianist specializing in Bach, with a repertoire that includes the complete Goldberg Variations and WTC Book 1. Recent awards include a Charles Ives Scholarship from the American Academy of Arts and Letters, an ASCAP Morton Gould Award, a 2017 JFund commission, and prizes in the Juilliard and Kaleidoscope Orchestra Composition Competitions. Healy was the recipient of the Richard Rodgers Scholarship at The Juilliard School, where he studied with John Corigliano.

Misitiq Duo

Noemi Szoke, saxophone artist, was born in Baja, Hungary. In 2012 she was admitted to the Konservatorium Wien Privatuniversität to study with Lars Mlekusch, saxophone professor in Vienna. In 2017 Noemi received her master degree diploma to become a saxophone artist and teacher. In 2015 Noemi started working as a saxophone teacher at the Liszt Ferenc Music School of Baja and the Secondary School of Arts of Nyíregyháza, University Of Szeged István Vántus Practicing Musical Arts High School.

Hilda Szecsenyi, cello artist, was born in the town of Magyarakanizsa in Vojvodina. In 2009 she received her master degree as an art teacher, under Imre Kalman as her mentor at the Art Academy of Novi Sad. In 2005 she began teaching at the Academy of Novi Sad with a focus on chamber music and within that, string quartets.

Mix, Sean, Gould, Amelia and Bell, Larry Thomas

Recognized in 2016 as the 3rd place finalist for the American Prize in Instrumental Performance, **Sean Mix** has previously been named a semifinalist in the Londeix International Saxophone Competition (Bangkok, 2014) and the Dilson Florencio International Competition (Brasilia, 2015). Other recent highlights include a recital at the 17th World Saxophone Congress in Strasbourg, France, and regular appearances throughout the United States. Equally in demand as a chamber musician and ensemble player, Sean appears frequently with groups throughout the Northeast including Boston Modern Orchestra Project, Monadnock Music, Atlantic Symphony, Glens Falls Symphony, Matti Kovler Ensemble, etc. Sean studied at Boston University, the New England Conservatory of Music, and the University of Southern California. He is a member of the music faculty at the Wellesley Public Schools.

Amelia Gould is currently a Science Operations Associate at Howard Hughes Medical Institute. She earned her Masters of Music degree in trumpet performance at New England Conservatory and works as a freelance trumpeter in the Boston area. Composer and pianist **Larry Thomas Bell** has been awarded the Rome Prize, fellowships from the Guggenheim and Rockefeller Foundations, the Charles Ives Award from the American Academy of Arts and Letters, and grants from the American Music Center, the American Symphony Orchestra League and Meet the Composer. He has been a resident composer at Bennington College, the Woodstock/Fringe Festival and the American Academy in Rome. Bell's music has been widely performed in the United States and abroad by such orchestras and ensembles as the Atlanta Symphony, Seattle Symphony, RAI Orchestra of Rome, Juilliard Philharmonia, Boston Modern Orchestra Project, Ruse Philharmonia (Bulgaria), Civic Symphony Orchestra of Boston, University of Miami Symphony, Boston Landmarks Orchestra, ÖENM (Salzburg Mozarteum), Speculum Musicae, St. Luke's Chamber Ensemble, New York New Music Ensemble and Borromeo String Quartet, as well as at festivals in Ravinia, Aspen, Valencia (Spain), Pontino (Italy), San Salvador, Moscow Autumn (Russia), Ljubljana (Slovenia), Australia,

New Zealand, Edinburgh Festival (Scotland) and the Boston Early Music Festival fringe concerts. Sixteen recordings of Bell's works appear on North/South Recordings, Vienna Modern Masters, Arabesque and Albany Records. As a pianist, Bell performs his music regularly and has championed works by American composers. He has given recitals throughout the United States, as well as in Italy, Austria and Japan.

Mertens, Nathan; Rosinbum, Elizabeth and Voit-Page

Jessica Nathan Mertens, Elizabeth Rosinbum and Jessica Voit-Page are three talented young entrepreneurs that maintain multi-faceted careers as performers, researchers, educators, and business owners. **Mertens**, a recipient of the prestigious Monbukagakusho Research Student Scholarship, is the first American saxophonist to study saxophone formally in Japan. After earning his doctorate from the University of Texas, he moved to Japan to research Japanese saxophone performance and pedagogy at the Kunitachi College of Music under Masato Kumoi. **Rosinbum** is an in-demand private teacher, clinician, performer, and speaker. She has created a series of lectures designed to prepare young musicians develop the necessary skills to build thriving businesses, create a clear vision for the future, and overcome anxiety, both personally and professionally. **Voit-Page** is the founder of Saxophone Academy Austin, joined the faculty at Baylor University, and leads the Longhorn Music Camp at The University of Texas. She founded the Abundant Musician Project to guide young musicians through the process of engineering their careers in the arts.

Mobilis Saxophone Quartet

The Mobilis Saxophone Quartet was formed by four ambitious saxophone students in Vienna in 2009. All members are now accomplished saxophonists and pedagogues at music schools and universities in Austria and Croatia. The potential of the quartet got early recognition, when it won Austrian National Chamber Music Competition and became finalist of the Fidelio Competition at the Conservatory Vienna. The four musicians have ever since played in main concert halls in Austria, rest of Europe and South America. Their debut

CD came out in 2011 as a result of a collaboration with Bank-Austria that marked the quartet as the Artist of the year. The Austrian National Radio Ö1 rewarded the CD with the Pasticcio Prize. The quartet has been a part of a »New Austrian Sound of Music« program of the Austrian Foreign Ministry in concert season 2016/17. The quartet plays classical music, written originally for a saxophone quartet as well as arrangements from earlier musical periods and contemporary music from 20th and 21st century. The goal of the ensemble is to present the relatively unknown combination of these four instruments by playing concerts as well as giving masterclasses, combining music with theater and other forms of art.

Momentum Quartet

All four members of **Momentum** graduated from the University of Southampton, UK, where they studied under Dr. Angela Space. They are all now students at top Conservatoires across the UK. They have performed in masterclasses with saxophonists such as Lynn Klock, Vincent David, Jerome Laran and Nikita Zimin. They are an engaging and vibrant ensemble made up of individually-outstanding musicians. **Wayne Hau** is a London-based saxophonist and multi-instrumentalist who is studying for a Masters in Music Performance at Trinity Laban Conservatoire of Music and Dance, under the direction of Gerard McChrystal and Melanie Henry. **Hannah Brierley** is from Oxford, UK and is also studying at Trinity Laban with Gerard McChrystal and Melanie Henry. For many years she has enjoyed performing in pit orchestras around the UK on the saxophone, clarinet and flute. **Emily Cox** is a classically-trained saxophonist and multi-instrumentalist from Dorset, UK. She was awarded a scholarship to attend the Royal Northern College of Music for her Masters in Music Performance, under the tutelage of Rob Buckland, Carl Raven and Andy Scott. Based in London, **Laurence Astill** is studying at the Royal College of Music for his Master of Performance under the tutelage of Kyle Horch. An accomplished teacher and performer, Laurence has received a number of awards and grants from organizations including the EMI Music Sound Foundation.

Montagnard Duo was formed in 2002 and has performed over 300 concerts in all 50 states, 20 countries on 6 continents. Festival performances include the Chautauqua Institution, Scandinavian Saxophone Festival and North-West University New Music Week (South Africa). The duo has commissioned, premiered and recorded more than 40 works.

Joseph Murphy has been the saxophone professor at Mansfield University of Pennsylvania since 1987, where he has also served as Department Chair and Director of Bands. He received the bachelor's degree from Bowling Green State University (OH), and Master and Doctoral of Musical Arts degrees from Northwestern University. He received a Fulbright Award for a year of study in Bordeaux (France), where he received a Premier Prix. He is a clinician for the Selmer Corporation. Murphy has been involved in commissioning and premiering more than fifty new works for the saxophone, including pieces by Libby Larsen, Michael Colgrass, John Harbison, Bernard Rands and Gunther Schuller.

Guitarist **Matthew Slotkin** is an acclaimed performer, teacher and scholar, and has appeared in venues on six continents. A commitment to contemporary music has resulted in premieres of works by composers Linda Buckley, John Anthony Lennon, Scott Lindroth and John Orfe. Recordings on Summit, Centaur and Liscio labels have been praised as "a magnificent achievement". Slotkin directs the guitar program at Bloomsburg University and has given masterclasses at Oberlin Conservatory, Northwestern University, Victorian College of the Arts (Australia), ESMAE (Portugal), National University of La Plata (Argentina) and the Alexandria Guitar Festival. He received the Bachelor, Master and Doctor of Musical Arts degrees from the Eastman School of Music, where he studied guitar with Nicholas Goluses.

Morum Trio

Trio Morum, formed in 2017, consists of three young musicians and students at the Zagreb Academy of Music: **Krešimir Kottek** (saxophone), **Dominik Grgić** (saxophone) and **Petra Kukavica** (piano). The members of the trio, currently mentored by professor Vlatka Peljhan, are multiple awarded musicians who worked with many world-renowned artists. Their repertoire's

core is the transcriptions of piano trios along with the contemporary compositions originally written for such chamber groups, as well as the performances of the new compositions made in collaboration with young Croatian composers. So far they have made several outstanding performances with many more planned in 2018 in Croatia.

Murphy, Otis

Otis Murphy holds the position of Professor of Saxophone in the Indiana University Jacobs School of Music, joining the faculty at the age of 28 in 2001 and becoming one of the youngest faculty members in its history. Dr. Murphy has garnered a number of awards as a performer including international prizes in Belgium's Adolphe Sax International Saxophone Competition, France's Jean-Marie Londeix International Saxophone Competition and the Heida Hermanns International Woodwind Competition in the United States, he has appeared in renowned concert halls throughout the world and he has taught saxophone classes at prestigious international music schools and festivals. He has released some fifteen recordings including four solo compact discs which have all received critical acclaim. Dr. Murphy holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at this institution. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study as a pupil of Jean-Yves Fourmeau at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the Prix de Perfectionnement by a unanimous decision of the jury. Otis Murphy leads a very fulfilling life with his wife, pianist Haruko Murphy, and together are dedicated homeschooling parents of their six children.

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Nabb, David

David Nabb is Professor of Music at the University of Nebraska at Kearney. Born and raised in Iowa, he holds both a Bachelor of Music and Masters of Music degrees in Multiple Woodwind Performance from Indiana University and a PhD in Music Edu-

cation from the University of North Texas. Since surviving a catastrophic stroke in 2000, Nabb has worked with Jeff Stelling to develop a saxophone that can be played with the right hand only. Nabb has demonstrated his toggle-key saxophone throughout the world and is often asked to speak and write about music for persons with disabilities. In 2013, David Nabb and Jeff Stelling received the first-ever OHMI/ Ars Electronica prize for their work on the toggle-key saxophone at Bruckner Hall in Linz, Austria. Previously, they received awards from VSA, NAMM, and NAPBIRT at the Kennedy Center in Washington, D.C. Nabb has written articles on music making for people with disabilities for number of national publications, including Music Educators Journal, Flöte Aktuell, The Flutist Quarterly, The Journal of the American Occupational Therapy Association and The Journal of Research in Music Education. David Nabb plays a Yamaha saxophone adapted to the Stelling brass & Winds Toggle-key saxophone mechanism by Jeff Stelling.

NAFA Saxophone Quartet

The NAFA Saxophone Quartet is in the forefront of the saxophone scene in Singapore. Comprised of student saxophonists from the Nanyang Academy of Fine Arts, the quartet performs regularly locally as well as internationally. Under the tutelage of Dr. Zechariah Goh, the quartet is often invited to perform in workshops, schools, corporate events and many others locally. They have also represented Singapore in the 17th World Saxophone Congress (2015) as well as the 1st Asian Saxophone Congress (2016), where they performed a recital of pieces written by local composers including Zechariah Goh, Lee Kah Hong Bernard, Jeremiah Li, Alexander Oon and Oh Jin Yong.

Nakajima, Ryo and Kiguchi, Yuto

Ryo Nakajima was born in Chiba, Japan. He graduated from Kunitachi College of Music High School where he was taught by Norihiro Takiue and where he was awarded the Governor of Tokyo's Prize. He graduated from Tokyo University of the Arts under Masataka Hirano, Nobuya Sugawa, Hiroshi Hara and Masato Ikegami. He is now a student of Vincent David at CRR de Versailles. He won first prizes at the Japan Wind and

Percussion Competition, the Yokohama International Music Competition, the K International Music Competition and the first Asian Saxophone Congress International Competition. He was a semi finalist at the fifth Adolph Sax International Competition, the International Saxophone Competition Josip Nochtka, the Jean-Marie Londeix International Saxophone Competition and the finalist of the third International Saxophone Competition in Łódź. He has performed with the Tokyo Geldai Philharmonia, and the Tokyo New City Orchestra.

Nedremo, Anja and Abelseth, Anders

The main interest of the newly formed Norwegian saxophonist Nedremo - Abelseth Duo, is playing contemporary music together, as well as the possibility of commissioning more music for saxophone duos and making duo as a chamber music form more accessible.

Anja Nedremo (1989) was born and grew up in Drammen, Norway. She started her musical studies under Claus Olesen and Johannes Thorell at The Royal Academy of Music Aarhus/Aalborg and holds a BA and MA in classical saxophone. She is now in the soloist class at the same academy. Anja has also studied under Lars Mlekusch at the Conservatory of Vienna, and has a postgraduate qualification from Escola Superior de Música de Catalunya in Barcelona, where she studied under Nacho Gascón. As a soloist, she has won competitions at home and abroad. She has on-going collaboration with composers in Europe and Scandinavia.

Anders Abelseth (1991) was born in Lier, Norway. He studied his bachelor degree at The Royal Academy of Music in Aarhus, Denmark, with professor Claus Olesen and Johannes Thorell. Later he took a post graduate education at Escola Superior de Música de Catalunya where he studied with professor Nacho Gascón. Currently Anders is a Master student at The Norwegian Academy of Music in Oslo where he finishes in May 2018. In Oslo he has lessons with Rolf-Erik Nystrøm. Anders is an active performer, both as a soloist and a chamber musician.

Nelligan Saxophone Quartet

The Nelligan Saxophone Quartet was formed in 1994, with the mandate to showcase the contemporary and classical

repertoire for the saxophone. The quartet gave its first official recital at the opening concert of the event The saxophone: Past, Present and Future, a weekend devoted to the saxophone and organized around the French master Jean-Marie Londeix. Since its beginning, the Nelligan Saxophone Quartet has performed in many Quebec concert halls, including Redpath Hall, McGill University, the François-Bernier in Domaine Forget, the Chapel of the Grand Seminary of Montreal, the Théâtre La Chapelle, and the Salle Marie-Stéphane of the Vincent D'Indy School of Music. Among the colleges that hosted the quartet are the Cégep de Joliette, Cégep Marie-Victorin, Cégep de Drummondville, the University of Montreal, and Laval University. The Quartet is a recipient of several awards, including a fellowship from the Maurier Arts Council for its 2003 season and the Conseil des arts et lettres du Québec award. Nelligan quartet performed at the XVI Saxophone Congress (2012) in Scotland, recorded its second CD "Consonances Modernes" in 2013 and played at the XVII World Saxophone Congress (2015) held in France. The Nelligan Saxophone Quartet is currently working on a new concert series and a new recording project.

Nestler, Eric

Eric Nestler has been on the faculty of the University of North Texas College of Music since 1992. He is currently Professor of Music. Internationally, Nestler has performed solo recitals in Cape Town and Stellenbosch, South Africa and has travelled to Europe where he performed several solo recitals including performances at the Franz Liszt Academy in Budapest, Hungary, the Prague Conservatory, the Janacek Academy in Brno, the Czech Republic, and Castlefranco, Veneto, Italy. He has also performed extensively in Asia including Beijing, Chengdu, Guangzhou, Hong Kong, Shanghai, and Tianjin, China. In November 2004, Nestler was a featured artist at the Asian Saxophone Conference in Bangkok, Thailand. Mr. Nestler earned a Bachelor of Music degree in Music Education, Summa Cum Laude, from Susquehanna University where he was a student of Donald Beckie. Mr. Nestler has since received both the Master of Music degree in Woodwind Instruments, with High Distinction, and

the Doctor of Music Literature and Performance degree in Saxophone, Clarinet, and Bassoon, with High Distinction, from the Indiana University School of Music (Bloomington, IN). He studied with Eugene Rousseau (saxophone).

Nestler, Eric and Ford, Mark

Eric Nestler has been on the faculty of the University of North Texas College of Music since 1992. He is currently Professor of Music. Internationally, Nestler has performed solo recitals in Cape Town and Stellenbosch, South Africa and has traveled to Europe where he performed several solo recitals including performances at the Franz Liszt Academy in Budapest, Hungary, the Prague Conservatory, the Janacek Academy in Brno, the Czech Republic, and Castlefranco, Veneto, Italy. He has also performed extensively in Asia including Beijing, Chengdu, Guangzhou, Hong Kong, Shanghai, and Tianjin, China. In November 2004, Nestler was a featured artist at the Asian Saxophone Conference in Bangkok, Thailand. He earned a Bachelor of Music degree in Music Education, Summa Cum Laude, from Susquehanna University where he was a student of Donald Beckie. He has since received both the Master of Music degree in Woodwind Instruments, with High Distinction, and the Doctor of Music Literature and Performance degree in Saxophone, Clarinet, and Bassoon, with High Distinction, from the Indiana University School of Music (Bloomington, IN). He studied with Eugene Rousseau (saxophone).

Mark Ford is a marimba artist and the Coordinator of Percussion at The University of North Texas College of Music in Denton, Texas. As a Past-President of the Percussive Arts Society and the coordinator of one of the largest percussion programs in the United States at UNT, Ford is an active performer and composer.

New Age Sax Quartet

The New Age Sax Quartet was formed in 2016 in Kyiv (Ukraine). The quartet plays classical, modern and contemporary music, including Ukrainian music, jazz, pop music, etc. The ensemble performs across the Ukraine and is the laureate of several Ukrainian and International competitions.

New Jersey Saxophone Quartet with the University of Delaware Percussion Ensemble

The New Jersey Saxophone Quartet

was founded in 2003 by Frank Mazzeo. The ensemble members are all working professional musicians, who incorporate music from all genres and their diverse backgrounds. The New Jersey Saxophone Quartet has performed at the University of Delaware, Bucks County College, Villanova University Chamber Music Concert Series, Temple University Concert Series, Sayersville Cultural Arts Society, New York University, Bucks County Performing Arts Center, the Pocono Arts Festival, Blue Ridge Jazz Festival, Riverfront Renaissance Art Gallery, the Noyes Museum, the 2005 North American Saxophone Alliance Biennial. The New Jersey Saxophone Quartet were main stage performers at the 2006 World Saxophone Congress in Ljubljana, Slovenia where they premiered Bob Mintzner's Saxophone Quartet No. 3 specifically written for the NJSQ. The New Jersey Saxophone Quartet made its Carnegie Hall debut in 2008 and returned in 2010 to perform an all Phil Woods program, which featured the world premiere of "Requiem" a composition dedicated to Vincent James Abato and specifically composed for the New Jersey Saxophone Quartet. The group has had works written for them by Bob Mintzner, Billy Kerr, Todd Groves, Mark Zuckerman and Phil Woods.

The University of Delaware Percussion Ensemble is directed and conducted by Mr. Harvey Price and is part of the University of Delaware's, College of Arts and Sciences, Department of Music located in Newark, Delaware, USA.

Nexas Quartet

At the forefront of chamber music, **Nexas Quartet** is focused on promoting the musical diversity of the saxophone by showcasing its versatility and ability to cross genres. The group's success comes from a combination of personalities, virtuosic saxophone skills, and their aptitude to program concerts of a wide appeal that has seen the ensemble perform in a multitude of settings as soloists, to collaborations with theatre and dance companies, and other artists and performers. The creation and championing of Australian music has always been a core goal of Nexas Quartet

achieved through collaborations with leading composers. This culminated in their debut album 'Current' (released in 2016) featuring the music of Matthew Hindson, Elena Kats-Chernin, and Matthew Orlovich amongst others. In 2017 Nexas embarked upon a new collaboration with opera star Peter Colman-Wright resulting in their Weimar-Era themed ABC Classic release "Ballades of the Good Life" (4.5/5 from Limelight Magazine).

Nichol, John and Creviston, Hannah

John Nichol is professor of Saxophone at Central Michigan University and has performed at the Montreux Jazz Festival in Montreux (Switzerland, 1997), the North Sea Jazz Festival (1997) and the Ford Detroit International Jazz Festival (2000, 2001, 2002). Professor Nichol has also performed by invitation at eight World Saxophone Congresses: Chicago, Illinois (1979), Nuremberg, Germany (1982), Kawasaki, Japan (1988), Valencia, Spain (1997) Montreal, Canada (2000), Minneapolis, Minnesota (2003), St. Andrews, Scotland (2012) and Strasbourg, France (2015). Nichol has performed with the Jimmy Dorsey Orchestra, the Harry James Orchestra and the Nelson Riddle Orchestra. Nichol can be heard on *Flights of Fancy* (Centaur Recording, 2003), *Caught in the Act* (White Pine Music, 2007), *Woodwind Echoes* (White Pine Recording, 2008) and *Conspiracy Theory* (White Pine Music, 2010). John Nichol is a Past President of the North American Saxophone Alliance.

Nichol, Jonathan

Saxophonist **Jonathan Nichol** is the Assistant Professor of Saxophone at the University of Oklahoma. He holds a Doctor of Musical Arts degree (2010) and a Master of Music degree (2007) from Michigan State University and a Bachelor of Music Education degree from Central Michigan University (2005). Nichol's primary teachers have been John Nichol, Joseph Lulloff, Rob Smith, Diego Rivera, and Rodney Whitaker. He is a Yamaha Performing Artist and a Vandoren Performing Artist. As an active jazz musician, Jonathan Nichol has performed with Phil Woods, Randy Brecker, David Liebman, the Jimmy Dorsey Orchestra, the Nelson Riddle Orchestra, the Lansing Symphony Jazz Band, the Grand Rapids Jazz Orchestra, and The Four Tops. He

leads his own jazz group, the Nichol Quartet and is a member of Boyd Street Brass. Nichol is a member of the acclaimed h2 quartet, recipients of the prestigious Gold Medal at the 2007 Fischhoff National Chamber Music Competition and the First Prize Award at the inaugural North American Saxophone Alliance Chamber Music Competition. The h2 quartet's CD *Generations* (BGR 185) was released in August 2008 on the Blue Griffin Recordings label. h2's second CD, *Times and Spaces* (BGR 211) and the Blue Griffin Label received a 2010 Aaron Copland Fund Recording Grant. h2 quartet released its album *Groove Machine* (BG 245) in 2012 and album *Hard Line* in 2014. Jonathan Nichol was a semi-finalist in the 2009 Concert Artist Guild Competition and a finalist in the 2012 Concert Artist Guild Competition with h2 quartet. Nichol is also a sought after orchestral saxophonist and has performed solos with the Grand Rapids Symphony, West Michigan Symphony, Lansing Symphony, and Flint Symphony.

Niobé Saxophone Quartet was created in 2015 at the Paris CNSM where they obtained their Bachelor Degree in June 2017. They have worked with famous teachers such as Laszlo Hadady, Claude Delangle, etc. They played in numerous famous concert halls in Paris (Theatre du Chatelet, Palais de Tokyo, Hotel de Soubise, Roumanian Embassy, etc.). Invited by the prestigious Orchestre Colonne, they participated to "Piccolo Saxo and Cie" show in Wagram Concert Hall in Paris in March 2017. They were chosen by French Jeunes Talents Agency for 2016/2017 concerts season in France. They also did a concert tour in Slovenia in April 2017. Radio France invited them in the "Young Musicians" emission of Gaëll Le Gallic. In May 2017, they won Second Prize at Osaka International Chamber Music Competition.

Noir Trio

Trio Noir is a Berlin based ensemble founded in 2015 by **Zhifeng Hu** (piano), **Christoph Lindner** (percussion) and **Sebastian Lange** (saxophones), all studying at the University of the Arts Berlin. Their intention is to connect the various possibilities of sounds and stylistics of this rather uncommon instrumentation and thereof create a new body of sound. The trio has

collaborated with wellknown composers, such as Steffen Schleiermacher, Mauricio Sotelo, Charlotte Seither and Georg Katzer. As soloists, orchestra musicians or chamber musicians, the three of them regularly play in Berlin venues such as the Berlin Philharmonic hall, the Staatsoper Berlin, the Berlin Konzerthaus, the Deutsche Oper or at festivals such as "Klangwerkstatt Berlin", "Klangzeitort Berlin", "Randspiele Berlin", "Originaltöne Neukölln", "Maerzmusik" and the "Mecklenburger Festspielen". The trio won a second prize at the Alice Samter competition for chamber music in 2016.

NoVex Duo

Duo NoVex is a new music ensemble bringing the talents of French percussionist Victor Hocquet and Israeli saxophonist Noa Mick. The duo began its journey in 2017 as they were invited to perform as guest artists at the Ensemble Linea International Summer Academy in Strasbourg, France. The main focus of their work is interdisciplinary performances. Through visual art they find new sounds and ways to bring a unique sound experience on stage and communicate it to audiences. By working with composers, the duo commissions new repertoire, as well as, interprets the existing repertoire with a fresh perspective. After having premiered a new work by Argentinian composer, Carlos Grätzer, NoVex is currently working on new projects with visual art and dance to be premiered in 2019.

Novikov, Evgeny

Evgeny Novikov was born in Novosibirsk (Russia) where he took his first saxophone classes at the Novosibirsk School, College of Music. He went on further studies in France and the Netherlands, where his teachers were Nicolas Prost, Vincent David and Arno Bornkamp. He got his cum laude Bachelor's degree of Music in 2012 and Master's degree of Music with excellence in 2014. Evgeny was awarded by foundation Maestro (named after a great conductor Arnold Katz), as well as Russian Performing Arts Foundation, Talent Grant of Conservatorium van Amsterdam, Vladimir Spivakov Charity Foundation, Foundation Meyer and Societe Generale Foundation. His career brought him to perform in significant halls, such as Concertgebouw Amsterdam, Philharmonie de Paris, Rach-

maninov Hall in Moscow, etc. Evgeny Novikov has won prizes at some major International competitions - the 5th Adolphe Sax International Saxophone Competition (Belgium, 2010), Concours International de saxophone (France, 2012) and Jean-Marie Londeix International Saxophone Competition (Thailand, 2017). He is the Winner of Russian National Music Competition (2016). As an orchestra and chamber music player, Evgeny has worked with the Rotterdam Philharmonic Orchestra, Residentie Orkest (Hague Philharmonic), the Radio Philharmonic Orchestra and many more. He has accomplished a post-graduate contemporary music program at the CNSM de Paris that gave him opportunity to work with the young composers from all over the world and perform with the Ensemble Intercontemporain.

Novum Duo

Duo Novum consists of two young and talented Slovenian musicians, saxophonist **Jan Gričar** and accordionist **Nejc Grm**. They met whilst attending the Conservatoire of music and ballet Ljubljana and continued their studies at the Academy of music in Ljubljana. During their studies, they attended many competitions and both received numerous prizes as solo artists. For their hard work, umpteen concerts and successful competitions they were both awarded with the highest and most prestigious student award, the Prešeren award of University in Ljubljana. After graduating with the highest grade "summa cum laude" they decided to continue their studies abroad. Jan finished his studies at the Regional conservatory in Versailles and CNSM de Paris, whereas Nejc went to Switzerland, Hochschule für Musik Basel and Germany, Hochschule für Musik Freiburg. Despite working in different countries, their passion for chamber music, the pursuit of new challenges and the discovering of new sounds brought them together. With an idea of developing the lack of repertoire for this interesting instrumental combination, the duo works with composers such as Nina Šenk, Matej Bonin, Olli Virtaperko as well as with professors Claude Delangle and Miha Rogina. Duo Novum has appeared internationally on major concert series in Slovenia, France, Belgium and Germany. Their concert in Brussels, where they have performed in honour of the Slo-

venian Cultural Day, the 25th anniversary of Slovenia's independence and 70 years of the Society of Slovene Composers was a very big success.

Núñez, Jesús

Jesús Núñez studied in C.E.M. Andrés Segovia of Dos Hermanas (Sevilla), C.P.M. Francisco Guerrero and C.S.M. Manuel Castillo of Sevilla, with Alfonso Romero Ramírez, José Carlos Luján and José Antonio Santos. He has won several prizes, both national and international. He has also participated in different festivals and concert cycles in Sevilla, Cádiz, Madrid, Valencia, Badajoz, Rouen, Ljubljana, Brest, Pontinvrea, Dublin, Edinburgh, Strasbourg, Palmela and Porto, etc. He has premiered works of the composers Paco Toledo, Antonio J. Flores, Juan de Dios García Aguilera, Paula Yturriaga, Eneko Vadillo, Nuria Núñez, Norah Walsh, Jaime González, Ana Teruel and others. He has taught masterclass and courses in Sevilla, Granada, Edinburgh, Cádiz, Madrid, etc. He has collaborated on several CDs such as "Monográfico de Fernando Villanueva", "Diálogos", "Open your mind", "S3" ... He has done a continuous work from 2004 to 2009, with Marie-Bernadette Charrier (saxophone teacher at the Conservatoire de Bordeaux, France). Currently he is part of the Dúo SinCronía (with the pianist Noelia Sierra), the Dúo Lisus (along with the saxophonist Lidia MuñozCuarteto Itálica and S3-Spectral Sax Style (with the composer Juan de Dios García Aguilera). He receives private composition lessons from Alfonso Romero Ramírez (member of ECCA) and he is a saxophone teacher at C.P.M. "María de Molina" of Úbeda.

O

Obrigado Quartetto

Quartetto Obrigado was formed in 2013 as an enthusiastic group of Louisiana based saxophonists that enjoy coming together to perform new music for saxophone quartet. They have performed recitals and conferences in New Mexico, Illinois, Texas, Georgia, and at the 17th World Saxophone Congress in Strasbourg. The group is comprised of Dr. Griffin Campbell Distinguished Professor of Saxophone at Louisiana State University, Taylor Barbay Assad, professor at Nicholls

State University, Jennifer C. Foret, Gifted and Talented Music Teacher in Slidell, LA, and Brina Bourliea Faciane, professor of saxophone at Southeastern Louisiana University.

O'Connor, Doug and Netzer, Osnat

Praised for his “seamless technique” and “sumptuous lyricism” (The Philadelphia Inquirer), saxophonist **Doug O'Connor** has performed across Asia, Europe, and the U.S., including appearances as soloist with the National Symphony Orchestra, the Thailand Philharmonic Orchestra, Asheville Symphony, Symphony in C, Musica Nova, the Eastman Jazz Ensemble, as well as various college percussion ensembles. Dr. O'Connor was the Second Prize winner of the 2nd International Jean-Marie Londeix Saxophone Competition in Bangkok. He holds a BM from the University of Maryland in addition to MM and DMA degrees from the Eastman School of Music. He has served as Associate Lecturer of Saxophone at the University of Wisconsin in Eau Claire, as saxophonist with the United States Naval Academy Band, and is currently employed as ceremonial saxophonist with the United States Army Band, “Pershing’s Own” as well as at the Eastman School of Music as Adjunct Assistant Professor of Saxophone. He is a co-founder of the Global Premiere Consortium Commissioning Project, an online platform for instigating the composition, dissemination, and performance of new music worldwide. Dr. **Osnat Netzer** is a composer, songwriter, pianist and educator. A native of Haifa, Israel, Netzer studied at the Jerusalem Academy of Music and Dance, Mannes College of Music and New England Conservatory. During her time at NEC, she received a grant from the Beebe Foundation that funded both studies in experimental theater at Universität der Künste in Berlin and the completion of her opera, *The Wondrous Woman Within*. Her compositions have been performed in Israel, France, Germany, Korea, the Netherlands, Poland, Turkey and the United States, published by Edition Peters and Earthsongs, and recorded on Bridge Records. Netzer also serves on the faculty of Harvard University, where she has taught composition, theory and musicianship since 2013.

l'Orgue de Sax is a refreshing ensemble of six young professional saxophone players who are fascinated by the endless possibilities of the sound spectrum of the saxophone. As the name of the ensemble suggests, l'Orgue de Sax's main goal is to play especially transcribed organ music. They also work with talented organ players to bring you a spectacular program. After playing a first concert in 2016, l'Orgue de Sax became a well known ensemble on the Belgian music scene. l'Orgue de Sax followed masterclasses with Timothy McAlister and is a Selmer Performing Artist.

Ostojić, Jasenka

Jasenka Ostojić, graduated in conducting from the Music Academy in Zagreb in class of prof. Pavle Dešpalj, with whom she also completed the post-graduation training. During her studies she gained a scholarship from Lovro & Lilly Matacic fund. She also finished a conducting master class with prof. Ronald Zollman. She is the head of the 3rd Department of Conducting, Harp and Percussion with the title of regular professor at the Music Academy in Zagreb. She teaches the basics of vocal technique, chamber choir and conducting obligatory, and leads the Choir of the Music Academy since 2000. She Specialized in vocal training for young singers. She is a permanent conductor of the Zagrebacki dječaci (Zagreb's Boys) since 1994. In the year 2006 she founded the Croatian society Collegium Pro Arte with the choruses Cappella Zinka and Cappella Odak.

P

Padilla, Alfonso

Alfonso Padilla is one of the Spanish saxophonists with great international prominence, as proved by the amount of concerts, recitals and master classes offered in Germany, Austria, Belgium, Italy, France, Denmark, Estonia, Poland, Switzerland, Portugal, Morocco, Algeria, Argentina, Taiwan and USA. He forms part of various musical groups and projects, such as the Ziryáb Saxophone Quartet, the Duo Icarus (sax&guitar) along with Alberto Plaza and regularly collaborates with groups and ensembles specializing in performing contemporary music as Zahir Ensemble. He is invited to participate at important events such as the International Saxophone Week

Porto 2012 (Portugal), Eventosax 2011, 2014 and 2016 (Rome, Italy), or the Nordic Saxophone Festival 2013 and 2016 (Denmark). Also, he has performed as soloist at the 1st European Saxophone Congress 2014 Ciudad Real (Spain) and the Vienna International Saxfest 2015 (Austria) and also has been invited as a guest artist to the “I Asian Saxophone Congress” hold in Chiayi “Taiwán” in 2016 as a soloist with CYC Wind Orchestra. In 2014, he toured USA, which led him to teach master classes and offer concerts at Eastman School of Music (Rochester, NY), Mansfield University and Susquehanna University (PA) a.o. He has joined the V Seminario/encuentro entre Compositores y Saxofonistas at Universidad Nacional de La Plata (Argentina) in 2016, developing lectures and offering recitals in Buenos Aires and La Plata. Alfonso Padilla is Professor of Saxophone at the Conservatorio Superior de Música “Manuel Castillo” (Seville, Spain).

Page, Stephen

Described by noted American composer Libby Larsen as “fearless on stage”, Dr. **Stephen Page** has appeared across four continents, in the United Kingdom, France, Belgium, Thailand, Hong Kong, Japan, Canada, Australia, and across the United States as a soloist and member of Zzyzx Quartet. Well known for his interpretations of the great original works for saxophone, Stephen has also furthered the saxophone repertoire through the commissioning of new works from composers such as John Mackey, David Maslanka, Dan Welcher, David Rakowski, Ida Gotkovsky, David Canfield, Greg Wanamaker, and Mark Mellits, among others. Stephen has won awards at many international and national competitions, including 1st Prizes at the North American Saxophone Alliance Solo Competition, Music Teachers National Association Chamber Music Competition, AUREC Saxophone Competition and the Yamaha Young Performing Artist Competition, as well as a silver medal at the Fischhoff Competition. Dr. Page has released ten recordings as a soloist and chamber musician, which can be heard on the Enharmonic, Teal Creek, Crystal Music, and AUR Labels. Forthcoming CD releases include *The Saxophone Music of Florent Schmitt*, *light and shadows, waves and time* (the music of Gregory Wanamaker), and the premier recording of John Mackey’s *Soprano Sax-*

ophone Concerto with piano reduction. Currently Dr. Page is Assistant Professor of Saxophone at The University of Texas at Austin Butler School of Music, and is a former student of Eugene Rousseau, Otis Murphy, and Kenneth Tse.

Palermo Contemporary Quartet is a saxophone group founded in 2017 with the objective of working on the most important pages of contemporary music for saxophone quartet. All musicians are specialized in contemporary repertoire and technique and all of them are specializing in a 2nd level Master in Contemporary music in Palermo Conservatory. They have performed music by Donatoni, Xenakis, Sciarrino, Tagliavia, Gubaidulina and many others. Palermo Contemporary Quartet musicians are Ghehanghir Baghchighi, Nicola Mogavero, Francesco Italiano and Giuseppe Mario Caccamisi. In November 2017 they have been protagonists of “La bocca, i piedi, il suono” for 4 alto saxophones and 100 saxophones in movement in Teatro Massimo in Palermo for 70th birthday of composer Salvatore Sciarrino.

Palm Saxophone Duo

The Palm Saxophone Duo is an innovative and forward-thinking duo with a focus on contemporary music. The duo comprises Alastair Penman (UK) and Matthew Lombard (South Africa) who both have successful solo careers in their own right. The pair met whilst studying with Rob Buckland at the Royal Northern College of Music and started working together after discovering a natural blend between their saxophone sounds and a shared musical vision. Since forming, the duo has given numerous recital performances of both traditional and contemporary repertoire. Now based in the UK and USA respectively, the duo enjoy meeting at international saxophone events to continue their performances together. As soloists Alastair and Matthew have given countless performances across Europe, Africa, America and Australia at some of the world’s most prestigious concert halls. Alastair is a City Music Foundation, BBC Introducing and Park Lane Group Artist and has won awards from the Countess of Munster Musical Trust, RNCM and St Catharine’s College. Matthew was awarded second place overall in the First UNISA South African Wind

Competition, having won the saxophone category prize. As a prominent educator in South Africa, Matthew planned the first National Saxophone Symposium.

Palm Trio

Angela Space, a saxophonist and composer, currently teaches at the University of Southampton (UK). She has had a wide variety of performance experience with ensembles such as the New World Symphony, Florida Philharmonic, the South Bend Symphony, The Temptations, Ensemble X, the All American College Band at Disneyland, and her own three-piece punk band, Rainbow Reservoir. Angela graduated from the University of Massachusetts, Amherst, with a dual degree in music education and saxophone performance studying with saxophonist Lynn Klock and composer Sal Macchia. She earned a Master of Music from Ithaca College where she was teaching assistant to Steven Mauk, and a Doctor of Musical Arts from the University of Miami studying with Gary Keller and serving as an adjunct saxophone faculty. She has performed on multiple saxophone congresses and conferences as both a soloist and member of the Pioneer Saxophone Quartet.

George Weremchuk, Associate Professor of Saxophone at the University of Central Florida, has performed and recorded with such diverse groups as the New World Symphony and the Sam Rivers Rivbea Orchestra. He is featured on the New World Symphony's recording entitled *New World Jazz* (RCA Red Seal), and performed with Sam Rivers at the Chicago Jazz Festival, Matosinhos Jazz Festival in Portugal, and at Lincoln Center in New York. George regularly performs with the Orlando Philharmonic Orchestra, The Florida Orchestra, and performed with the London Symphony Orchestra, under the direction of Marin Alsop, during their residency in Daytona Beach, Florida. George holds the Doctor of Music degree from the University of Miami. He is a magna cum laude graduate of the University of Massachusetts and Indiana University where he received the Master of Music degree. His teachers include Eugene Rousseau, Lynn Klock, and Gary Keller.

Carolyn J. Bryan is Professor of Music at Georgia Southern University. Bryan received her Doctoral and Master's degrees in saxophone literature and performance

from Indiana University and the Bachelor of Music Education degree from Baldwin-Wallace College. Dr. Bryan has performed and lectured at the 12th and 13th World Saxophone Congresses, the Southeastern Saxophone Summit, North American Saxophone Alliance conferences, the Festival of Women Composers International, and meetings of the Florida and Minnesota Music Educators Associations. Dr. Bryan's research focuses on developmental literature for the saxophone and music by American women composers. She was a contributor to *Women and Music in America Since 1900* and Yamaha's Educator Series. Bryan has been involved in numerous orchestral, chamber, and solo premiers and recorded with the *Winds of Indiana* on Eugene Rousseau's CD *Saxophone Vocalise* and the Savannah Jazz Orchestra's *Satin Doll*. Dr. Bryan has also served as conductor for Georgia Southern Opera and led a professional production of *Amahl and the Night Visitors*.

Papandopulo Quartet consists of Croatian saxophone players, graduates from the Music Academy in Zagreb in class of Dragan Sremec. They pursued their education at Conservatoires in Paris, Amsterdam and Vienna and have taken part in masterclasses held by world renowned saxophone players. The Quartet performs regularly on many festivals in Croatia and abroad. Special attention has been given to a promotion of new music and to young Croatian and foreign composers without neglecting the classical music of the past centuries. The Quartet has performed with some outstanding international saxophonists such as Jean Yves Fourmeau, Arno Bornkamp, Lars Mlekusch, The Amstel Quartet, and with Croatian leading saxophonists: Dragan Sremec and The Zagreb Saxophone Quartet. Performances of Papandopulo Quartet have been described in superlatives by the critics. Members of the Quartet are also engaged in pedagogical work, teaching at Universities in Zagreb, Sarajevo and Novi Sad, music schools in Zagreb, Split, Jastrebarsko and Samobor, working as teachers on the workshops in Croatia and abroad. Together they founded School of Saxophone in Jaska, a highly successful international spring camp for saxophone students.

Pan-american Trio and Sae Lee

Preston Duncan has on over 65 occasions appeared as a soloist with large ensembles at prestigious venues. Duncan was awarded a Fulbright Fellowship and has won numerous awards and prizes including 1st prize in the MTNA National Woodwind Competition. He was the featured performer and educator at the 1st Taiwanese National Saxophone Festival, and many other festivals. He currently teaches at the University of Minnesota.

Saxophonist **Sofía Zumbado** received a degree at the University of Costa Rica and a master's degree at the National Autonomous University of Mexico. She has been soloist with the National Symphony Orchestra of Costa Rica. As a soloist, she has performed in Costa Rica, United States, Mexico, Cuba and Uruguay. Zumbado is currently the saxophone player of various projects: Mal'akh group, the duet of piano and saxophone Zumbado-Gell and the trio of classical music of North India Satya Mantra.

Ramonet Rodríguez has completed his studies in the flamenco guitar field, in Madrid and Andalucía, with ethnomusicologist Ana Vega Toscano, guitarist Oscar Herrero and concert artists Manolo Sanlúcar and Víctor Monge "Serranito". He has played as a soloist with the National Symphony Orchestra of Costa Rica, Symphony Orchestra and the String Orchestra of the University of Costa Rica, etc. Rodríguez has three record productions and a book *Estudios para Guitarra*. He obtained with honors the degree of Graduate in Music and a Masters of Arts degree with honorable mention at the University of Costa Rica. He is currently a Professor at the School of Musical Arts at the University of Costa Rica.

Panzitta, Daniele

Daniele Panzitta is an Italian saxophonist and teacher. In 1994, after gaining some experience in a local concert band, he started to study saxophone in the Conservatory of Vibo Valentia. In 2001, he finished his studies and graduated at the top of his class and started to study with Armando Ghidoni. At the same time he attended the University of Calabria (Academic Courses of Aesthetic and History of Music) where he graduated in 2004. During this time, he played across Italy as a soloist and as a

part of ensembles. With the Sator Quartett he performed at the XIV World Saxophone Congress in Ljubljana, Slovenia. In 2006 he got his Jazz Diploma. His pedagogical book "Manuale Completo di Sassofono" was published in 2017. He is currently a saxophone teacher at a high school in Vibo, Valentia.

Parero Saxophone Quartet was formed in 2016 by four female saxophone players of the same generation. In addition to standard repertoire of the saxophone quartet, they also work on various genres. Not only do they present commissioned works, but they also actively collaborate with other musicians. The name "Parero" was coined from Spanish *pareja*, meaning two people, and *tesoro*, meaning treasure.

Penman, Alastair

Hailed as a "pioneering instrumentalist and writer" and praised for his "surpassingly beautiful music" and "undoubtedly brilliant mind", British saxophonist **Alastair Penman** is a dynamic and versatile performer and composer, presenting contemporary music in new and exciting ways. Having earned masters' degrees in both Information and Computer Engineering (University of Cambridge) and Saxophone Performance (Royal Northern College of Music), Alastair has a strong interest in the fusion of live saxophone performance with electronic effects, backings, and enhancements to create often previously undiscovered sound-worlds. As a soloist, Alastair has performed at venues including St Martin-in-the-Fields, St John's Smith Square, Milton Court, Trinity College Chapel (Cambridge), The Forge and Clapham Omnibus. He has been a guest recitalist at the RNCM and Canterbury Christ Church University Saxophone Days and at Eur-Sax17 (the 2017 European Saxophone Congress at Conservatório da Música do Porto). In an ensemble setting, Alastair performs with the award-winning Borealis Saxophone Quartet (soprano saxophone) and Kaleidoscope Saxophone Quartet (baritone saxophone). Alastair has performed with the Philharmonia Chamber Orchestra, Royal Ballet Sinfonia, Orpheus Sinfonia, Ardente Opera, The Beethoven Ensemble and Cambridge Touring Opera. He has also appeared with jazz groups at Montreux and London Jazz Festivals, as well as at

jazz clubs across Europe. Alastair has had the pleasure of working with conductors including Sir Roger Norrington, Dmitry Sitkovetsky, Baldur Bronnimann, David Hill and Stephen Cleobury, and has performed with jazz greats Mike Gibbs, Clare Teal, Steve Waterman, Mark Nightingale, Gareth Lockrane, Julian Arguelles, Liane Carroll, Ibbie Barratt and John Helliwell.

Perugia Saxophone Quintet

The Perugia Saxophone Quintet was founded by Roberto Todini, saxophone professor at the Conservatorio di Musica di Perugia. Since its foundation, the aim of the project has been that of collaborating with composers to develop the repertoire of this ensemble. The group currently counts a large amount of new pieces written by Italian and foreign composers with very different music styles. The group has played in several important Italian venues and festivals such as Galleria d'Arte Contemporanea in Rome, Galleria Nazionale dell'arte in Perugia, Festival dei Due Mondi in Spoleto, Conservatoire de Montereau and Tremblay (France), Fira de Barcelona (Spain), among others.

Phillips, Scotty and Eastwood, Sara

Saxophonist **Scotty Phillips** has been acclaimed and heard in performance across the United States, Canada, France, and Poland. He has performed at Carnegie Hall's Weill Recital Hall (NY), Schermerhorn Symphony Center (TN), Center for New Music (CA), Princeton Symphony Orchestra Chamber Music Series (NJ), ETHOS New Music Series (NY), Roche Visiting Artist Series (PA), First Tuesday Performance Series (GA), Wychwood Barns (ON), Opening Nights (FL), SaxOpen (France), Ratusz Staromiejski w Szczecinie (Poland), Nowolski Dom Kultury (Poland), and Wałęckie Centrum Kultury (Poland). He has also appeared as a guest artist at the University of Arkansas – Fort Smith, Oklahoma State University, SUNY Fredonia, Mercyhurst University, University of South Florida and with the Tallahassee Symphony, Flagstaff Symphony, National Music Festival Orchestra, and Taneycomo Festival Orchestra. He currently is tenor saxophonist in Singularity Saxophone Quartet and a freelance woodwind artist in Orlando. Clarinetist **Sara Eastwood** maintains an active career as a recitalist, orchestral

musician, and educator. She is a native of both Port Huron and Marysville, Michigan and is currently living in Tallahassee. Sara is the Instructor of Clarinet and Saxophone at Abraham Baldwin Agricultural College and holds the Doctor of Music degree from Florida State University. She has also performed at the World Saxophone Congress, United States Navy Band International Saxophone Symposium, and at conferences of the International Clarinet Association. Sara earned her Doctor of Music degree from Florida State University. Her teachers include Daniel Gilbert, Fred Ormand, Frank Kowalsky, Chad Burrow, Deborah Bish, and Jonathan Holden.

Pierick, Phil

An advocate for new music, saxophonist **Phil Pierick** has commissioned more than 25 new works and presented over 50 premieres in France, Germany, Austria, Canada, Taiwan, Thailand, Malaysia, Singapore and the United States. He is a member of a saxophone duo, Ogni Suono which has recently initiated SaxoVoce, a project exploring the wide-ranging possibilities of synthesizing saxophone and voice. The only saxophonist to receive prizes at both, the Jean-Marie Londeix International Saxophone Competition (2014) and the ISSAC International Saxophone Competition (2012), Pierick is also a three-time prizewinner at the MTNA National Young Artist and Chamber Music Competitions (2009, 2011, 2012). He received Eastman School of Music's 2014 Teaching Assistant Prize for his work as an instructor of chamber music at Eastman. Pierick teaches at The College of Wooster as Adjunct Instructor of Saxophone. He has a PhD of Musical Arts from the Eastman School of Music, where he was also awarded both the Performer's Certificate and Arts Leadership Program Certificate and served as teaching assistant to Chien-Kwan Lin. As a 2014-15 Fulbright Scholar, Phil studied contemporary performance practice in Vienna with Lars Mlekusch. His Bachelor's and Master's degree are from the University of Illinois at Urbana-Champaign, where he studied with Debra Richtmeyer and held the position of saxophone teaching assistant. He additionally studies in Paris with Jean-Michel Goury as a recipient of the 2009 Frank Huntington Beebe Fund for Musicians.

Pique, Gabriel

Gabriel Piqué is a native of Augusta (Georgia). He holds degrees in saxophone performance from the Eastman School of Music and the University of Georgia and is currently pursuing a PhD of Musical Arts degree at the University of Illinois. In 2015, Gabriel was named Presser Scholar, and two years later was awarded Eastman's prestigious Performers Certificate, as well as being named a Graduate College Fellow at the University of Illinois. Gabriel has been a featured soloist with groups including the Augusta Symphony Orchestra and the University of Georgia Wind Ensemble. He is the 1st Prize winner of the 2016 North American Saxophone Alliance Solo Competition and a gold medal winner of The Fischhoff National Chamber Music Competition and The Plowman Chamber Music Competition. Gabriel is an active international performer, having had performances in Las Vegas, Moscow, Strasbourg, Beijing, Shanghai and Thailand within the last five years.

Pitayathorn, Nitchan

Nitchan Pitayathorn began studying saxophone with Mr. Promwut Sudtakoo at Music Campus for General Public (MCGP) Seacon Square, Bangkok Thailand. In 2014, Nitchan went to the Pre-college Program of the College of Music at Mahidol University where he studied with Mr. Wisuwat Pruksavanich and Prof. Shyen Lee. He also got a merit scholarship from the college. Nitchan performed at various international musical events and camps such as the 17th World Saxophone Congress, Singapore Saxophone Symposium, Nanyang Academy of Fine Arts, the 7th Thailand International Soloist Saxophone Summer Camp, etc. He has taken masterclasses with distinguished world-class saxophonists such as Jean-Marie Londiex, William Street, Claude Delange, Kenneth Tse, Jean-Michel Goury, Philippe Geiss, Alain Crepin, Stephen Page, Lars Mlekusch, Phil Pierick, etc. Nitchan was awarded by many national and international competitions. Nitchan was the principal saxophone of the Mahidol Symphonic Band, and the YAMP Symphonic Band from 2015-2017, and currently he is a "Music Talent" scholarship student at the College of Music, Mahidol University.

Plater, Thomas

Thomas Plater is a saxophonist from Hertfordshire (Great Britain) and is currently studying the first year of his MMus with John Harle, at the Guildhall School of Music and Drama. He regularly performs with the School's ensembles, including performances with the GSMD Wind Collective and GSMD Big Band. Thomas graduated from his BMus with Honours in 2017 at the RNCM, and during his time there performed in masterclasses for renowned saxophonists including Vincent David, Christian Forshaw and Phillipe Geiss. Thomas has also performed many times with the RNCM Saxophone Orchestra and played Tenor Saxophone on their trip to the World Saxophone Congress in 2015, where he also played a recital with the Cyon Saxophone Quartet. Thomas is a Leverhulme Arts Scholar at the Guildhall School and has been the recipient of several external awards, including winning the Peter Lambourne Rotary Competition in 2012, and winning a scholarship in 2013 to study with John Harle at Dartington International Summer School. In 2016 he was appointed Principal Saxophone of the National Youth Wind Orchestra of Great Britain and continues to work with the Orchestra. Thomas also has keen interest in arranging and editing, and was the Saxophone specialist consultant for the 'More Graded Studies for Saxophone' and 'Improve your Sight Reading for Saxophone', both published by Faber Music. In his spare time he transcribes and arranges music from recordings which have either gone out or never entered print.

Poffenberger, Wilson

Saxophonist **Wilson Poffenberger** is quickly establishing himself as a soloist, educator, and chamber musician. Currently Mr. Poffenberger is pursuing a Doctoral of Musical Arts degree in saxophone performance and literature at the University of Illinois Urbana-Champaign where he is the split jazz and classical teaching assistant for artist teacher Debra Richtmeyer. Recent accomplishments include grand prize at the 2017 Enkor International Woodwind and Brass Competition, winner of the 2016-2017 Harriet Hale Woolley award, first prize at the 2014 Dana Young Artist competition, and finalist in the 2013 Butler Symphony Orchestra Young Artist Competition. A

strong advocate for new music, Mr. Poffenberger has premiered works by Guillermo Lago, Gregory Wanamaker, Robert Lemay, Alexis Bacon, Andrew Koss, Alex Miller, and Aaron Lockhart. He has maintained a private studio in the Youngstown, Ohio area, providing lessons to students of all levels. Mr. Poffenberger received his Masters of Music degree from Youngstown State University and his Bachelors of Music Education degree from Indiana University of Pennsylvania with additional study at CRR Boulogne-Billancourt in Paris, France. He has performed in masterclasses with Otis Murphy, Chien-Kwan Lin, Michael Ibrahim, Timothy McAllister, Vincent David, Claude Delangle, Arno Bornkamp, Masataka Hirano, and Christian Wirth. His primary teachers include Debra Richtmeyer, Jean-Michel Goury, James Umble, and Keith Young.

Polaris Duo

Illian Blair (saxophone) and **Elinor Nicholson** (harp) formed the **Polaris Duo** in 2011 whilst studying at the Royal Northern College of Music (Manchester, UK) and have since been exploring an eclectic range of repertoire and possibilities for this unusual instrumentation. They gave the world premiere of Andy Scott's Sonata for Alto Saxophone and Harp at the 2012 World Saxophone Congress and have performed at venues including the Bridgewater Hall, Buxton Opera House, Wirral Arts Festival and Warwick University. They have been featured as 'New Generation Artists' for Lake District Summer Music and won 2nd prize in the British Harp Chamber Music Competition. In 2015 they were both individually selected as finalists for the prestigious RNCM Gold Medal Competition and most recently the duo was selected to be an artist for the 'BBC Introducing' scheme which has led to their music being broadcast on BBC Radio 3. The Polaris Duo is dedicated to presenting new music and expanding the repertoire for this uncommon pairing of instruments. They have worked closely with several composers on new works and have given UK, European and World premieres of pieces. Their debut album 'illuminate' was released in April and features original works for saxophone and harp alongside arrangements of works by well known composers.

Portejoie, Philippe

Philippe Portejoie studied saxophone at the Conservatory of Nantes with Jean-Pierre Magnac, then continued at the Paris National Conservatory of Music with Daniel Defayet. He has received numerous awards as a Soloist and as a Chamber Musician. He has played and recorded with the main French Orchestras like Paris Orchestra, France National Orchestra, Radio-France Philharmonic Orchestra, and many European ones, and with a number of directors like Jeffrey Tate, Myu-Wung Chung, Michel Plasson, Peter Eotvos, Luciano Berio, Marek Janowsky, Kurt Mazur, Marc Soustrot, Kéo Hussein...). Since 1986, he plays duo saxophone and piano with Fédérique Lagarde, with whom he has recorded 9 CDs and has played in more than 250 concerts. Along with Claude Bolling's Big Band, he plays first sax alto and has recorded more than a dozen CDs and done more than 500 concerts. He develops his career between classical music, jazz and sometimes he plays in movies or TV. He's shared the big stage in the U.S., Puerto Rico, Colombia, Mexico, El Salvador, Scotland, Germany, Italy, Spain, Belgium, Switzerland, Cheque Republic, Slovakia, Slovenia, Norway, Sweden, Greece, South Korea, Algeria, Morocco, Ivory Coast, Reunion Island, Canada, Taiwan, Latvia, Guadalupe and Brazil with Top Jazz Players like Phil Zoods, Clark Terry, Dizzie Gillespie, Stéphane Grappelli, Didier Lockwood, John Johyn Fadis Hendryx, Benny Bailey, Roger Guerin, Martial Solal, Gérard Badini, Claude Tissendier, Marcel Azzola Sylvain Kassap, François Castielo, Stan Laferriere, Michel Pastre to name a few. Many composers have written for him. As much as for Saxophone Duos and Piano, Sax Trios, Piano and Clarinet as for Soloist. Philippe Portejoie became a Saxophone Professor at the Regional Conservatory of Paris in 1995 and since then students from all over the world travel to come and study with him. He's been recently appointed Professor at the Paris CCR, the Darius Milhaud Conservatory and at the Centre Supérieur de Paris-Boulogne-Billancourt.

Portovedo, Henrique

Henrique Portovedo has found his place in contemporary music by working with composers such as R. Barret, H. Kiama, P. Ferreira Lopes, P. Ablinger, P. Niblock, among others. Portovedo has more than 40 works for saxophone dedicated to him including some Saxophone Concertos conducted by Clement Power, Luís Carvalho, François Boulanger, etc. He was a soloist

with several orchestras and ensembles including L'Orchestre d'Harmonie de la Garde Republican, Trinity College of Music Wind Orchestra, Trinity Laban Contemporary Music Group, Fadomorse, Orquestra de Sopros do Inatel, Orquesta de Vien-to Marcos Redondo, and others. He is a co-founder of QuadQuartet and Artistic Director of Aveiro SaxFest. He was awarded with several Trinity Music Awards in London, Prémio Jovens Criadores 2012 by the Portuguese Institute of Art and Ideas and received the Award by the Portuguese National Centre of Culture in 2014. Portovedo is a researcher at CITAR, School of the Arts at Portuguese Catholic University. At the moment, he is an artist in residency at ZKM, Karlsruhe in Germany and, as well, visiting researcher at UC Santa Barbara, USA, supported by Fulbright Foundation. Portovedo is a member of the European Saxophone Comité, Tenor Sax Collective (Tenor SaxIndex), President of the Portuguese Saxophone Association and was the artistic director of the European Saxophone Congress EurSax Porto '17.

Postma, Neal

Saxophonist and pedagogue **Neal Postma** holds degrees from the University of Cincinnati College-Conservatory of Music (MM) and the University of Colorado (BM) and is a currently a DMA Candidate at the University of South Carolina where he serves as an Instructor of Music Appreciation. He is also on the faculty of Winthrop University and Claflin University teaching applied lessons on saxophone and chamber music. As a concert saxophonist Neal has performed across the United States, Europe and Asia giving performances in such venues as Los Angeles' Walt Disney Concert Hall, The Newman Center for the Performing Arts and The Idyllwild Performing Arts Center. His primary teachers are Dr. Cliff Leaman, Dr. James Bunte and Tom Myer. As an educator Neal currently is currently on the faculty at Winthrop University and at Claflin University and at the University of South Carolina.

Praenimi Duo and Praenimi Quartet

The Praenimis Quartet consists of Brian Bethea on soprano saxophone, Jonathan Kierspe on alto saxophone, Yi-Chia Tu on tenor saxophone, and Neal Postma on baritone saxophone. **The Praenimi Duo**

consists of two members of the quartet, Brian Bethea and Yi-Chia Tu. The quartet has been playing together since the beginning of the Fall Semester of 2015. The quartet has participated in the NASA Saxophone Quartet competition in 2016, where they reached the semi-final round. They have performed in the Wired Goat Concert Series, a performance series in Columbia, SC, for contemporary music and in the University of South Carolina's composition recital. They have also participated in masterclasses of Claude Delangle, the Imani Winds, and Tom Meyer.

Prelas, Luka and Radovani, Katrin K.

Luka Prelas (1994) is a Zagreb-based saxophone performance major, currently studying at the Academy of Music in Zagreb, Croatia in the class of Dragan Sremec. During her high-school and university education, Luka was a contestant and winner of national and international competitions. Beside her official tutors, Luka attended masterclasses and seminars led by: Tomislav Žužak, Gordan Tudor, Goran Jurković, Nikola Fabijanić, Arno Bornkamp, Claude Delangle, Vincent David, Lars Mlekusch, Preston Duncan, Vitaly Vatulya, Timothy McAllister, Joonatan Rautiola, Vincent Lê Quang and Mariano Garcia. In 2017., she was chosen to perform at the Re;Formers festival in Moscow, where she played the first Croatian Concerto written for Saxophone and Strings (by Pavle Dešpalj). Except classical saxophone, Luka is involved in Croatian feminist organization and programmes, as well as writing and performance art practices. She is also a multimedia performer. Her debut as a performance artist was at the 2017 Vox Feminae festival with her piece Am I a good girl?

Katrin K. Radovani was born in Split, where she attended the School of Fine Arts Painting Department. In 2005 she moved to Zagreb where she worked on various projects and in film and festival productions. In 2017 she graduated Painting at the Academy of Fine Arts in Zagreb. In 2015 she was awarded with the Special Rector's Prize for scene design in the production of Boris Papandopulo's opera Madame Buffault.

Prélude Quartet

Prélude was born of the restlessness of four professional saxophonists, with inexhaustible spirit of improvement and a life dedicated to the study and pedagogy of the saxophone. The Quartet interprets a wide repertoire that includes transcriptions of baroque and classical works, original works for saxophone, as well as works of popular character like tango, Spanish music or music with jazz connotations. The members of the quartet continue to take classes with renowned saxophonists such as Habanera saxophones quartet, Diastema saxophone quartet, Claude Delangle, Arno Bornkamp, Vincent David, etc. From the pedagogical point of view, the members teach numerous courses and take part in conferences throughout Andalusia and their main objective is to instill the appreciation for music and the saxophone in others. Much of the quartet's repertoire is based on the original quartets for saxophone, many of which were premiered and dedicated to the quartet itself. The quartet is in constant contact with the composers, working with them on the timbral and expressive possibilities of the saxophone and the extension. At the moment, all of the members of the quartet are teachers in different conservatories in Andalusia.

Prism Quartet

Intriguing programs of great beauty and breadth have distinguished the **Prism Quartet** as one of America's foremost chamber ensembles. "A bold ensemble that set the standard for contemporary-classical saxophone quartets" (The New York Times), Prism has been presented by in Carnegie Hall and the Chamber Music Society of Lincoln Center, and toured throughout Latin America, China, and Russia under the auspices of the U.S. Information Agency and USArtists International. Prism has also been presented to critical acclaim as soloists with the Detroit Symphony and Cleveland Orchestra, and conducted residencies at the nation's leading conservatories, including the Curtis Institute and the Oberlin Conservatory. Two-time recipients of the Chamber Music America/ASCAP Award for Adventurous Programming, Prism has commissioned over 250 works, many by internationally celebrated composers, including Pulitzer Prize-winners Julia Wolfe, William Bolcom,

Jennifer Higdon, Zhou Long, and Bernard Rands, and MacArthur "Genius" Award recipients Bright Sheng and Miguel Zenón. Prism's discography includes releases on Albany, ECM, innova, Koch, Naxos, New Dynamic, New Focus, and its own newly launched label, XAS Records. In 2016, PRISM was named by the University of Michigan, as the first recipient of the Kendall Award in recognition of its work in "collaboration, entrepreneurship, and community engagement".

Q

Quatuor Apollinaire

Guillaume Apollinaire (1880-1918) is the symbol of the ebullient and creative art of a troubled epoch in which experimentation abounded in all forms of art, science, society, and even revolution. An immense poet of deep ramifications, from his domestic roots to his vivacious artistic collaborations (paintings, music, theater), this "seeker of new horizons" greatly inspired the musicians of this ensemble with his many explorations. The quartet attempts, in its own manner, to reveal and revive from the past a repertoire still largely underestimated and deserving of new attention. Founded in 1994, and with at its base, the esteemed saxophone and piano duo Jean-Michel Goury/Yves Josset this ensemble of flute, piano, saxophone, and keyboards/voice primarily dedicates itself to chamber music from the end of the 19th century to the beginning of the 20th century. It also incorporates, however, the commissioning of contemporary works in order to enrich the literature of this unusual instrumental combination. Since 1996, the quartet has performed concerts and masterclasses throughout the U.S., Canada, Italy, Spain and Israel. Their first album was recorded in 2000. Quatuor Apollinaire performances are presented and commentated, making scenographic adaptations (lighting, spacing/ placement) to selected works.

Quatuor B Saxophone Quartet is one of the leading Japanese saxophone quartets, established in 2007. The name of the quartet originated from their common blood type, type B. They are registered artists of the Japan foundation for Regional Art-Activities and perform all over the nation, playing in halls and schools and

participating in many community based activities. Their first CD "To B continued..." was released in 2010, and their second CD "Saxophone Renaissance" in 2014. They participated in the XVII. World Saxophone Congress in Strasbourg (France). The members of the quartet are Sadahito Kuni-sue, Masaya Yamaura, Sumichika Arimura and Gentaro Koyama.

The Quatuor International de Saxophones

is composed of musicians living at the four corners of world: France, Canada, Japan and the United States. These musicians have developed a sincere and enduring personal friendship reinforced by their similar musical aesthetics, their professional background and their various meetings and performances at saxophone conferences and musical festivals throughout the world, as well as their regular participation as jury members of international musical competitions, such as those in Belgium, France, Ukraine, Russia, Thailand, etc. Their careers have brought the musicians, international soloists and professors in their respective countries' conservatories and universities, to debut this quartet for the WSCXIII in Minneapolis (2003). The experiment was a triumph; meeting both the expressive and technical needs of the music, as well as providing a dimension of friendship that supports communication and success in chamber music. The group has built upon their debut by organizing series of concerts each year: in Belgium, Canada, France, Japan, Slovenia, Thailand and the USA, etc. They have commissioned other new works by composers Francois Rossé, Roger Boutry, Sylvain Kassap, Fred-eric Devreese, Kushida Testurosuke, and Carleton Macy. "This is a remarkable quartet. The deep friendship of the four members comes through clearly in their performances. Since they are four of the world's leading classical saxophonists, the level of playing is outstanding" (Saxophone Journal, Nov/Dec 2009). Each year since 2003, the members have met in different parts of the world to perform together and explore new directions in contemporary music from composers of diverse cultural and national backgrounds. Their first recording is titled Quatuor International de Saxophones Live!!

Quattro Temperamenti Saxophone Quartet was formed by saxophonists who originated from the chamber music classes of Gordan Tudor and Timea Kalmar at the Novi Sad Academy of Arts. The ensemble was formed in 2014 and the name was inspired by the eponymous composition written by Ivan Brkljačić- as homage to the very first Serbian contemporary work for saxophone quartet which is a part of the ensemble's repertoire. This chamber ensemble has achieved noted performances, warmly received by the audience and the critics. At the Davorin Jenko International competition, held in February 2015 in Belgrade, the quartet was awarded the First prize, winning the title Competition Laureate in the Chamber music discipline. In 2015, during the Showroom of contemporary sound, an annual festival of contemporary music held in Zagreb, the ensemble successfully premiered several compositions by young Serbian composers. This was the ensemble's first performance outside Serbian borders. The quartet gave its second performance in Croatia during the saxophone masterclass Škola saksofona u Jaski in 2016, as a guest ensemble. Same year they performed at the concert of composer Ivan Brkljačić in Belgrade.

Quimera Quintet has been working since September 2017 under professors Luís Pipa and Luís Ribeiro. The project started as a quartet (SaxUM) and recently it became a quintet with Catarina Trindade (piano). SaxUM was founded in 2016 in Braga by students of the music graduation at University of Minho with the purpose of expanding the capacity of communication and to find new paradigms as well as new musical languages. It develops most of the activity in the North of Portugal. Sax-UM performed at EurSax 2017 in Oporto. SaxUM took part in masterclasses with the rewarded Quatuor Morphing and also with great musicians like the oboist Omar Zoboli and the saxophonist Marcus Weiss. **Catarina Trindade** has worked with different chamber music groups formations throughout her academic career and had the opportunity to perform pieces written by the greatest composers like Arensky, Beethoven, Brahms, Franck and Smetana. Catarina is currently a member of EPTA Portugal's board.

Quirk is a vibrant and flexible saxophone ensemble founded in 2015. They have performed as a duo, quartet, sextet, and as a larger ensemble in collaboration with some of the world's finest saxophonists, including Claude Delangle, Philippe Geiss, and Jérôme Laran. Their recital at this World Saxophone Congress welcomes saxophonist and composer Richard Ingham, joining them to play one of his original compositions. Richard was the Director of the XVI World Saxophone Congress 2012 in St. Andrews, Scotland. His recent projects include the first UK performance of the saxophone version of Boulez' Dialogues de L'Ombre Double in 2016. He has written many works, including Pieces for Five Players, premiered in this recital by the Quirk Quartet and Richard. Richard is the editor of The Cambridge Companion to the Saxophone (Cambridge University Press, 1999). Quirk have performed at venues across the UK; their innovative recitals span music from the classical saxophone repertoire to jazz and multimedia presentations. Composers and arrangers themselves, they present works by members of the quartet in this recital. The Quirk Quartet are Sarah Markham (soprano), Kenneth Wilkinson (alto), Chris Jolly (tenor), Sarah Hind (baritone).

R

Ra+ Trio

Three Japanese musicians met while studying in Strasbourg and formed Ra+. Since 2015 they have been trying to discover new point of view in the field of contemporary music.

Yui Sakagoshi obtained her Bachelor of Music Degree at the Osaka College of Music under guidance of Asako Inoue, and a Master's Degree in Musical Interpretation at the Haute École des arts du Rhin in Strasbourg under the guidance of Philippe Geiss. She participated and performed on Saxopen in 2015, Portrait - Jean-Claude Risset, Festival Musica in Strasbourg, Academy of Stockhausen in Kürten.

Kanae Mizobuchi is soprano who studied at the Kunitachi college of Music in Japan. She later continued to study at the CRR of Strasbourg in the class of Françoise Kubler and Marie Kobayashi. In 2017 she participated the Delian Academy for new music as a guest artist.

Noriko Kawamura, percussionist, earned her Bachelor and Master degrees from Nagoya University of the Arts. The first prize winner at Gifu International Music Competition, Noriko started studying in France at the CRR of Lyon in 2012, and she currently studies at Haute École des arts du Rhin in Strasbourg under the guidance of Emmanuel Séjourné. Her performances include with the Central Aichi Symphony Orchestra, Nagoya Philharmonic Orchestra, Ensemble Relecture et Création, Ensemble Linea.

Raum-Musik für Saxophone

The Ensemble **Raum-Musik für Saxophone** is particularly interested in playing in unconventional venues. We are at home where sound becomes an Event. The Music is freely improvised but in each case adapted to the specific venue. We Focus on the spatial connotations of Music and consider a concert as an experience in space and time, exploring the multidimensionality of space: its acoustic, architectural and physical properties, its atmosphere, mood potential as well as emotional and sensual connotations. We are very well aware of the fact, that our concerts are different for every listener, depending very much on the specific Location and e.g. also on the Position and perspective of the listener. Our concerts are far from a typical Performance on stage; Players and audience typically are supposed to move around during a concert. Typical examples for venues are art museums, churches, public Swimming baths, water reservoirs, factories, Gasometers, Underground garages and the like. Each space conveys its unique concept, inspires Improvisation and does not act merely as an immovable parameter, but actually comes into play as a partner through the musical action. The Ensemble consists of 9 saxophonists and has been founded in 1985 in Karlsruhe, Germany.

Rautiola, Joonatan

Joonatan Rautiola studied at the Sibelius Academy under Pekka Savijoki and in Paris with Nicolas Prost and Christian Wirth. In 2010 he became the first Nordic saxophonist having graduated from Claude Delangle's saxophone class at the Paris Conservatory. His other teachers include clarinetist Paul Meyer and oboist Maurice

Bourgue. Joonatan Rautiola has appeared as a soloist with the Latvian National Symphony Orchestra, Finnish Radio Symphony Orchestra, Düsseldorfer Symfoniker, Het Kamerorkest Brugge among others and with several professional Nordic wind orchestras. He has given recitals in London, Dublin, Tokyo, St. Petersburg and at New York's Carnegie Hall. An active performer of contemporary music, Joonatan Rautiola has given first performances of works by many contemporary composers. He is the only wind instrumentalist having won the Finnish National Radio's Young Soloists' Competition. His numerous prizes in international competitions include first prizes at the Nordic Wind Soloists' Competition and the Nova Gorica International Saxophone Competition as well as prizes at the International Aeolus Competition for Wind Instruments and the International Adolphe Sax Saxophone Competition in Dinant, Belgium. Joonatan Rautiola teaches at the Sibelius Academy and at the Tampere Music Academy and has given masterclasses at Tokyo, Riga, London and Strasbourg among others.

Rayuela Ensemble

The Ensemble Rayuela was founded in 2017 at the Conservatoire national supérieur de musique et de danse de Paris. This project is enriched by the influences of different cultures (Japan, Italy, Spain and France), the curiosity of exploring different music styles and the collaboration with other instruments. Despite its recent foundation, Ensemble Rayuela has already had the opportunity to perform at the Philharmonie de Paris (Grand Salle Pierre Boulez) for the season "Prelude au Concert", "Automne Musical du Grand Chatellerault" and they were selected by the association "Jeunes talents" for the 2017-18 season. The Ensemble Rayuela collaborated with the tubist Sebastian Perez in the recording of his CD promoted by the "Fondation Meyer". They are currently completing a Masters in Chamber Music as a saxophone quartet, in the class of David Walter at the CNSMDP.

RE/SONO Saxophone Quartet

The Re/Sono is a saxophone quartet based in Strasbourg, France. Laureate of the 20th international chamber music competition of Illzach 2017 and 2017 Sa-

lieri-Zinetti international chamber music competition, the four members of Re/Sono finished their academic studies in some of Europe's most prestigious musical institutes (Basel, Vienna, Bordeaux, Milan, Brussels and Strasbourg). Re/Sono is devoted to the original classical and contemporary repertoire of the saxophone, working with young composer in order to enlarge the instrument's repertoire and involved in the regional musical life as interpreters and pedagogues.

Rev Saxophone Quartet

The Rev Saxophone Quartet was formed by Kohei Ueno (Soprano), Yuki Miyakoshi (Alto), Jun Tsuzuki (Tenor), and Souichiro Tanaka (Baritone) in 2013. "Rev" comes from the word "rev" referring to an engine's revolution speed, which indicates the quartet's concept that "playing music with its limitless energy and 'driving' to the place where everyone aims." The quartet has toured around Japan and played at various events including musical recitals and outreach events since its formation. Furthermore, they performed on the stage of Geidai Chamber Music Concert No. 41. They do not only play repertoire for quartet but they also perform with a piano and traditional Japanese instruments in order to pursue further possibility of saxophone quartets. The quartet released the 1st full album "The Rev Saxophone Quartet Debut Concert" on 23rd of August 2017.

Richtmeyer, Debra; Mlekusch, Lars and the MIT Saxophone Ensemble

MIT (Made in Taiwan) Saxophone Ensemble was formed in 2013 by Taiwanese saxophonists who have studied in the United States, France, Japan, Thailand, and the Netherlands. The MIT has held over 50 concerts and events since forming and has collaborated with numerous great musicians. In 2016, the MIT invited Lars Mlekusch to serve as the artistic director.

Lars Mlekusch is a saxophonist, conductor and educator. He has performed throughout the world and has taught master classes at many renowned institutions. He has served as a jury member at prestigious international competitions, is a professor of saxophone and chamber music at the Music and Arts University of Vienna and the Zurich University of the Arts and is on the faculties of the European Saxophone

University Gap, the Impuls Academy Graz and the Arosa Music Academy. He is the founder and Artistic Director of both the Vienna International Saxfest and the Zurich International Saxfest and serves as the Artistic Director and Conductor of The MIT Saxophone Ensemble.

Debra Richtmeyer, a renowned soloist and pedagogue, has performed and taught master classes throughout North America and Europe and in China and Thailand. She was the first woman to perform a featured concerto with orchestra and to give a master class at the World Saxophone Congress. She has performed as concerto soloist with numerous bands and orchestras and was principal saxophonist with the Dallas Symphony Orchestra and the St. Louis Symphony. She has been Professor of Saxophone at the University of Illinois and at the University of North Texas and has adjudicated state, national and international competitions including the third Jean-Marie Londeix International Saxophone Competition. Richtmeyer a Honorary Life Member and Past-President of the North American Saxophone Alliance.

Ríos Gómez, Lorena

Lorena Ríos Gómez started her saxophone studies at the Network of Music Schools of Medellín. She gained a Master in Art degree from the University of Antioquia, where she studied with Esneider Valencia and Wilson Ferrer, and a postgraduate degree in Saxophone Performance in the Superior Conservatory of Music in Castile and Leon, (Salamanca, Spain) with Maestro Andrés Gomis. In 2012 she was the winner of the ICETEX scholarship for Young Talents. She has played with different Medellín groups such as the Philharmonic Orchestra of Medellín, the EAFIT Symphonic Orchestra, the Children and Youth Orchestra of Medellín, and the University of Antioquia's Symphonic Band, with which she has performed in different Colombian cities. She currently works as a researcher of the Latin-American saxophone music. She hopes to, through collaborations with Colombian composers, to nurture the saxophone repertoire available today. She also teaches saxophone at the University of Antioquia and the Network Music Schools of Medellín. She is the saxophone player of the women's group Tahonnas enclave and performs with Trío Mestizaje and the Somnus Quintet.

Rogina, Miha

Described as 'The best saxophonist of today's younger generation' by The Sax magazine, **Miha Rogina** is accredited for his innovative interpretations of musical works. He has won 1st prize at no fewer than 10 international competitions. He has worked with today's leading musicians including Pierre Boulez and Fabio Luisi and has appeared at major international concert stages throughout Europe, Asia, USA and Africa such as the Musikverein in Vienna, Salle Pleyel in Paris, Großes Festspielhaus in Salzburg or Izumi Hall in Japan. He initially studied at Ljubljana Music University and continued his studies at the prestigious CNSM de Paris with Claude Delangle, where he graduated with highest honours. He also studied at the renowned Eastman School of Music in the USA. In 2015 he graduated orchestral conducting from the Universität für Musik und Darstellende Kunst in Vienna. As soloist he performed with a number of orchestras worldwide including the Vienna Symphony Orchestra as well as Hoffer, Bruges, Slovenia, Maribor, Paris Laureates and Thailand Philharmonic orchestra. As an active chamber musician, he performs frequently with concert pianist Sae Lee with whom they perform worldwide as the Duo Kalypso. Miha Rogina is a professor at Ljubljana University, faculty of music. He leads masterclasses at universities across Japan (Senzoku gakuen, Showa University, Osaka University, Kagawa Tanki University etc.), UK, Latvia, Poland, Germany and Austria, and is a member of jury at national and international saxophone competitions. As a conductor he led orchestras such as Slovenian philharmonic orchestra, Symphonic orchestra of slovene radio and television, Bratislava philharmonic orchestra, Symphonic orchestra Pro-Arte, Chamber orchestra of Paris conservatoire and a Saxophone orchestra of Ljubljana music university. He is a member of Vienna based choir Wiener Singverein, with whom he collaborated under leadership of great conductors such as Riccardo Muti, Mariss Jansons, Daniel Barenboim etc.

Rogue Two is an ensemble dedicated to the commissioning and performance of new music for saxophone and percussion. Consisting of saxophonist Andrew J. Allen and percussionist Gordon Hicken,

the group is especially interested in music that extends the timbral possibilities of this chamber combination. They have performed throughout the United States, and their debut album of contemporary works is now available through Equilibrium Records.

Roman, Nicki

Nicki Roman is regarded as a highly active, diverse and emerging concert saxophonist. She is a winner of the Music Teacher's National Association Young Artist Solo Competition, the North American Saxophone Alliance Solo Competition, William C. Byrd International Competition and is the first classical saxophonist to be the recipient of the International Kate Neal Kinley Memorial Fellowship. She has presented solo and chamber music performances throughout the United States, Europe and Asia. She has also been a concerto soloist with orchestras such as the Eastman Symphony Orchestra, Northwest Florida Symphony Orchestra and the University of North Florida Orchestra. In addition, she has presented recitals and masterclasses for students at the University of North Florida, University of South Florida, Nazareth College, Mansfield University, Frostburg State University, Eastman Summer Saxophone Institute, Illinois Summer Youth Music Camps and the Eastman Community Music School. Nicki is currently pursuing a Doctor of Musical Arts Degree with a certificate in Collegiate Music Teaching and a minor in Instrumental Pedagogy at the Eastman School of Music. In addition, she is a recipient of the prestigious Eastman Performer's Certificate and the John Celentano Award for chamber music excellence. She currently serves as Assistant Director to the Eastman Saxophone Project (ESP), the first conductorless saxophone ensemble in the United States to perform completely from memory. She received her Master's Degree from the University of Illinois and her Bachelor's from the University of North Florida.

Ros, Pepito

Pepito Ros is an accomplished classical/jazz saxophonist, composer and researcher, who graduated from the "G.B.Martini" Conservatoire in Bologna and subsequently from the Paris European Conservatoire in Saxophone and Chamber Music under the guidance of Bruno Totaro in 1991. He

is a prize winner in various national and international contests and he played in many Festivals such as: Festival du Saxophone-Paris, The Fenice Concerts, 10th World Saxophone Festival, Asolo Music, International Meetings of Electronic Music, Festival Nuove Sincronie, Dolomites Music Festival, Frankfurt Musikmesse, San Sebastian Jazz Festival, Tourcoing Promenades Lyriques, Jazz at the Philharmonic Verona, etc. He is an absolute winner of the 2003 Piazzolla Music Award, and as a soloist, he has performed with the Orchestra da Camera di Padova e del Veneto and Orchestra dei Pomeriggi Musicali. He has collaborated with: R.A.I. Milan, Arena di Verona Foundation, La Fenice Theater in Venice and the Giuseppe Verdi Municipal Theatre. Ros has played with Stefan Milenkovich, Antonio Albanese, Antonella Ruggiero, Franco D'Andrea, Paolo Birro, Paolo Fresu, Andrea Dindo, etc. His compositions are dedicated especially to saxophone, and have been performed in Italy, Switzerland, France, Germany, Belgium, USA, Austria, Holland, Hungary, Finland and Russia. As well as working as a musician and composer, Pepito Ros researches the fields of rebalancing energy with sound and brain hemisphere harmonization. Mr. Ros has recently developed the Ros Method, a holistic approach to music. He is the Professor of Saxophone at the "C. Monteverdi" Conservatoire in Bolzano, Italy.

Rosinbum, Elizabeth

Elizabeth Rosinbum is passionate about helping young artists attain their personal and professional career goals. After her undergraduate studies in Music and Psychology and Master's Degree in Saxophone Performance, she made it her life's work to educate young musicians and empower others to perform their absolute best both in work and on stage. Her lectures inspire artists across disciplines to build confidence, create a clear vision for their future, and develop the necessary skills to build a thriving business. Elizabeth maintains a multi-faceted career as an educator, performer, speaker and clinician. She now has a student waitlist and is the head private instructor in one of the top band programs in Texas. Elizabeth has commissioned and premiered works for saxophone throughout the United States and Europe as a soloist and chamber mu-

sician. She has spoken at several conferences and at universities throughout Texas, Michigan, and Illinois. Elizabeth gives hundreds of educational masterclasses to students in middle school, high school, and college, and counsels other clinicians in three states. She thrives on mentoring individuals and helping others expand their interests and skillsets. Whether it's the fear of the stage or the fear of not living up to their potential, she helps people get out of their comfort zone and conquer their fears for ultimate personal and career success.

Roussos, Dionisios

Born in Athens in 1979, **Dionisios Roussos** studied saxophone at the Athens Conservatory. He graduated with high honours from the class of Th. Kerkezos). He has also attended master classes with Jean Marie Londeix. He won many prizes - in 1998 he took the Chamber music award from the Athens Conservatory and in 1999 the Award of the national radio and broadcasting corporation E.R.T. In April 2006 he was awarded the gold medal at the national competition and in April 2007 he got the 1st prize at the International saxophone competition in Lamia. As a soloist he has performed with the Louisiana Symphonietta (U.S.A), Guang-Xi Symphony Orchestra (China), Harbin Symphony Orchestra (China), Jeju Philharmonic Orchestra (S. Korea), Athens National Broadcasting Orchestra, Athens Orchestra of Colors and Athens Contemporary Orchestra. He gave recitals in the US (Louisiana, Texas and Missouri), in China (Beijing, Guang-Xi) and Greece (Athens, Thessaloniki), as well as in Cyprus and Italy. He is a member of the Athens Saxophone Quartet, (Greek and American soloists), and a member of the Piraeus Saxophone Orchestra.

Roya Quartet and Zvezdana Novaković

Roya Quartet is a group with a distinctly multicultural identity, adorned with the diversity of tradition, experience, cultural heritage and values. The members of ROYA have been fused into an ensemble by their love for the classical saxophone and chamber music-making, accompanied by their wish to present the very best of saxophone repertoire to a wider audience. Through a variety of projects, the quartet is searching for different music genres and forms of expression. This turned into their

annual Ladies Night event, where they so far presented projects »Ladies go Tango«, in collaboration with Quatro por Tango ensemble and the Argentinian composer Fernando Muslera, and »Village Ladies«, in collaboration with the singer Zvezdana Novaković and composers from Croatia, Poland and Slovenia. ROYA recorded compositions for the following albums: Art from Nina Šenk, wydziwiAnka from Anna Maria Huszca and Slovena Voices from Zvezdana Novaković. The quartet has performed solo concerts at festivals in Croatia, France, Poland, Serbia and Slovenia. With the rich temperament and individual charisma of each of the members, ROYA has been conquering the hearts of the wider audience.

Zvezdana Novaković (singer, harpist, composer, performer) takes much interest in different cultures. She has found her way of expression in a traditional form of singing found in Slavic and Balkan countries, the throat vocal technique. In 2011, she started studying the harp under the mentorship of Tina Žerdin, and now holds solo concerts and projects combining harp, voice and storytelling. She works as a freelance artist and is the artistic leader of many international projects.

Royer, Erin and Watson, Jenni

Erin Royer is the Head of Saxophone at the University of Western Australia and tutors at The Western Australian Academy of Performing Arts. She is a classically trained saxophonist, but prefers the term cross-genre saxophonist as she performs in all genres. She is a highly respected international saxophonist and regularly performs with the Malaysian Philharmonic and Western Australian Symphony Orchestras. Around Perth Erin performs solo recitals and with local ensembles such as The Oz Big Band, the award winning Perth Cabaret Collective and the Just Sax quartet.

Jenni Watson is a freelance saxophonist, composer and multi-instrumentalist. She balances composition commissions in the contemporary classical genre with her own instrumental/electronic recording projects. Studying BMus and MMus with Rob Buckland and Andy Scott at the RNCM (UK), she achieved the highest recital mark in the Woodwind department's history. Her final Masters recital was entirely self-composed - a first for the RNCM. She has recorded several CDs of original music, breaking genre conventions to create a unique and

engaging soundworld. She performs with varied groups including Kaleidoscope Quartet, BBC Philharmonic Orchestra, Tenor Saxophone Collective, and Lucan Mills (rap artist). Her compositions receive international performances and she also founded BASS (the British Annual Saxophone Symposium).

Royer, Erin; Newhouse, Tim and Guelfi, Leah

Erin Royer is the Head of Saxophone at the University of Western Australia and tutors at The Western Australian Academy of Performing Arts and several local Perth Schools. Erin is a classically trained saxophonist but prefers the term cross-genre saxophonist as she can be seen performing in all genres of music on all saxophones. She is a highly respected international saxophonist and regularly performs with the Malaysian Philharmonic and Western Australian Symphony Orchestras. Around Perth Erin can be seen performing solo recitals or with local ensembles such as The Oz Big Band, the award-winning Perth Cabaret Collective and the Just Sax saxophone quartet. Erin aspires to become an internationally renowned performer, promoter and tutor of the saxophone and is determined, as a life goal, to make Perth a sought-after place to study saxophone.

Tim Newhouse is a composer, musician and arranger based in Perth, Western Australia. His compositions have been performed internationally and all-around Australia, most notably at the Manly and Davenport Jazz Festivals, St Briavels Castle in Chepstow. Tim is a recipient of the 2015 Jack Bendat Travel Scholarship, a grant which funded a tour to the east coast of Australia with his compositions for jazz orchestra. At eighteen, Tim became the 2014 Associate Composer-in-Residence for the WA Youth Jazz Orchestra (WAYJO).

Leah Guelfi is a diverse performer who studied at the Western Australian Academy of Performing Arts (WAAPA), graduating with a Bachelor of Music (Classical Performance) and a Graduate Diploma of Music (Opera). In 2016 she graduated Edith Cowan University with a Graduate Diploma of Education (Secondary Music). Leah loves to explore different styles, especially jazz. Leah has fronted the Oz Big Band, one of Perth's favourite swing bands, since 2012, performing regularly around Perth

and touring nationally. She also performs around with Western Australia with the Metro Big Band. Besides performing, Leah is passionate about high-quality music education in schools, and is a secondary classroom music teacher at Mercedes College and a vocal tutor at Perth College.

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Sakagoshi, Yui and Solano, Iván

Yui Sakagoshi is a Japanese saxophonist based in Strasbourg and Paris. She plays in various ensembles and solo projects and includes theatrical elements in her performances and works. She obtained her Bachelor of Music Degree at the Osaka College of Music, and a Master's Degree in Musical Interpretation at the Haute École des arts du Rhin in Strasbourg. She is currently developing her musical projects on several levels, such as collaboration with composers, performing choreographed pieces, creating theatre and music, etc. She is a member of the quintet Ensemble Intercolor formed by 5 instruments of various timbres. She has also made a lot of arrangements for live electronic music.

Iván Solano is a Spanish clarinetist, composer and researcher. In 2010 SACEM awarded him with the prize to the best pedagogic score, for his work on transmission to children and young musicians. His catalogue of 50+ works continuously grows through the encounters and collaborations with ensembles and performers around the world. His music navigates between styles: electroacoustics, music for theater, dance, symphonic orchestra, choir or solo instruments. He explores improvisation and the limits between oral and written compositions. He graduated in Clarinet Performing, Teaching and Composition in Madrid, Budapest, Paris, Strasbourg and Rome and has a Master's Degrees in Music Analysis and Musicology. He is currently pursuing his PhD on Musical Gesture at Université de Strasbourg.

Sakaki Duo

SAKAKI is a pun. First meaning is surnames: Sakai + Akaki. Second meaning is sakaki (Cleyera japonica), flowering evergreen tree. Sakaki tree is sacred tree in Japan and written with the kanji which combines "tree" and "spirit".

Yuya Sakai is assistant professor of music

education at the University of Miyazaki, Faculty of Education. As a soloist, he was awarded 3rd Prize at the 5th YOKOHAMA International Music Competition, and Fukuoka Educational Association Prize at the 58th Nishinohon International Music Competition. His current research focuses on saxophone pedagogy.

Shunsuke Akaki is a concert saxophonist and lecturer of Yamano Music co., LTD. As a soloist, he has won 1st Prize at the 1st Tivoli Junior Saxophone Competition (Current Kurashiki International Saxophone Competition) and was a finalist in the 10th Osaka International Music Competition. He has appeared as a concerto soloist with the Okayama Philharmonic Orchestra.

Salaya/NAFA Saxophone Ensemble

Salaya Saxophone Ensemble is one of the most prominent saxophone groups in Southeast Asia formed by students of the College of Music, Mahidol University. They have performed works exploring both traditional concerts and stage production that included choreography. The Salaya Saxophone Ensemble regularly tours. They won prizes at the Thailand International Wind Ensemble Competition in 2013 and Thailand World Music Championships in 2013. The Salaya Saxophone Ensemble received the award for Most Comical Performance from Woodwind Extravaganza Concert in 2013 and performed in Young Thai Artist Award in 2014, organized by SCG Foundation. Recently, they have been invited by Singapore Saxophone Symposium and Asian Saxophone Congress in 2016 to be a part of the featured ensemble.

NAFA Saxophone Quartet is in the forefront of the saxophone scene in Singapore. Comprised of student saxophonists from the Nanyang Academy of Fine Arts, the quartet performs regularly locally as well as internationally. Under the tutelage of Dr. Zechariah Goh, the quartet is often invited to perform in workshops, schools, corporate events and many others locally. They have also represented Singapore in the 17th World Saxophone Congress (2015) as well as the 1st Asian Saxophone Congress (2016), where they performed a recital of pieces written by local composers including Zechariah Goh, Lee Kah Hong Bernard, Jeremiah Li, Alexander Oon and Oh Jin Yong.

The F. Salime Saxophone Ensemble was born in 1992 at the initiative of Francesco Salime, the ensemble's Director. The group includes almost all the types of saxophone (sopranino, soprano, alto, tenor, baritone and bass) and can have from a minimum of 6 to maximum of 20 saxophonists, supported by one or two percussionist and piano. The members of the group grew up under Salime's guidance and they perform concert activity individually obtaining success in national competitions. The aim of the group is to let people know the technical, expressive, timbral and virtuosic skills of different types of saxophone. The group's repertory ranges from classic to contemporary music. The ensemble has already given numerous concerts in Italy and Europe obtaining unanimous praise from the audience and the critics for the high quality of its performances. Its members cooperate with the Orchestra of S. Cecilia Academy in Rome. The group makes use of arrangements by Francesco Salime, who also teaches saxophone at the Conservatory of music S. Pietro a Majella in Naples.

Sammarco, Fabio

Fabio Sammarco graduated from the oldest 'Saxophone School' in Italy, the Conservatory of Salerno (class of Luigi Cavallo), completed his two years internship at the Conservatory G. Rossini in Pesaro under the guidance of Federico Mondelci, and continued his studies with Jean-Marie Londeix. After an intense and frantic concert activity (over a dozen of absolute awards) he senses a great deal of neglect in the widespread 'popular-ordinary' treatment of saxophone and in the too widespread use of transcripts. He begins to promote a repertoire that assimilates the instrument to those in more historical legacy (in duo with Cello or Guitar) and from the mid-1990s he stimulated some Italian authors for a production dedicated to him, especially for saxophone and cello and for saxophone and strings quartet. He has never performed public works that were not originals. Fabio Sammarco teaches at the Conservatory of Music N. Piccinni in Bari.

Sambeat, Perico

Alto saxophonist **Perico Sambeat** is considered one of the great Spanish jazz musicians. He has earned enormous prestige

for his extraordinary career, both in Spain and internationally. With over 20 years of professional experience, Perico Sambeat is the Spanish saxophonist with greatest international projection. With a strong classical base, he began studying modern music at the Taller de Musics in Barcelona. In 1991 he moved to New York, where he joined the New School. He played with musicians, such as Lee Konitz, Jimmy Cobb or Joe Chambers. His prolific career has led him to participate in festivals and programs worldwide, and record numerous discs, twenty of which feature him as a leader and more than a hundred as a sideman (Uptown Dance with Mike Mossman and David Kikoski, Crossroad with Gerardo Núñez, Friendship with Brad Meldhau, Kurt Rosenwinkel and Jeff Ballard, Flamenco Big Band with Miguel Poveda and Javier Colina and others, Dance Guaná, third album of his CMS Trio with Javier Colina and Marc Miralta, Ballads with his quartet with Borja Barrueta, Bernardo Sasseti and Colina, ElasTic, a quintet with Jeff Ballard, Eric Legnini, Andre Fernandes and Thomas Bramerie). He received numerous awards, both national and international, among which are AMMJ Awards for the Group of the Year (CMS Trio), Record of the Year (Flamenco Big Band), Songwriter of the Year, Jazz Terrasaman award and Jazzing Premi in Sant Andreu.

Sampen, John and Saxophone Ensemble from Bowling Green State University

As one of America's leading concert saxophonists, **John Sampen** is particularly recognized as a distinguished artist in contemporary literature. He has commissioned over one hundred new works and has soloed with ensembles from all over the world. Sampen has recorded with Belgian and Swiss National Radio and is represented on the AMP, Orion, CRI, Albany and Capstone record labels. He has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, Sampen performs traditional saxophone repertoire in recital with pianist/composer Marilyn Shrude. Dr. Sampen is currently a Distinguished Artist Professor at Bowling Green State University and is Past President of the North American Saxophone Alliance.

Sandberg, Scott and Sebald, Matthew

Dr. **Scott Sandberg** serves as Assistant Professor of Clarinet/Saxophone—Coordinator of Woodwinds at the University of North Dakota and maintains an active schedule as a performer, clinician, and adjudicator. Internationally, he has toured China three times, including performing as a featured soloist with the East China Normal University Orchestra. He performed in Scotland, Canada, Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway. In the United States, he has performed at numerous North American Saxophone Alliance conferences as well as with ensembles such as the Dallas Wind Symphony, Bismarck-Mandan Symphony Orchestra, Dubuque Symphony Orchestra, Waverly Community Orchestra, Greater Grand Forks Symphony Orchestra, Singapore Slingers, Royal Klobasneks, and Dick King Classic Swing Band. A native of Grand Forks, North Dakota, Sandberg is thrilled to have returned to his hometown to teach at the University of North Dakota, where he received his Bachelor of Music degree in music education. He received his Master of Arts and Doctor of Musical Arts degrees in saxophone performance from The University of Iowa as a student of Dr. Kenneth Tse.

Matthew Sebald has devoted his life to the pursuit of music. Beginning lessons at age 7 with Lillian Simmons, Matthew quickly developed a passion for music as a career. He is currently studying under Dr. Nariaki Sugiura at the University of the North Dakota. His accomplishments to date include performing with the UND Chamber Orchestra as the winner of the UND Mozart Piano Concerto Competition of 2015 and performing in master classes with Dr. Lydia Artymiw and John Clodfelder.

Sato, Junichi

Junichi Sato is a saxophonist, researcher and educator in Japan. He earned his doctor's degree (PhD) in music at Tokyo National University of Fine Arts and Music and became the first PhD in the area of Saxophone in Japan. He specializes in Luciano Berio and contemporary music. He plays an active part in the field of contemporary music and receives a high evaluation. Sato is both, a player and a researcher. He has written a lot of papers on P. Boulez, L. Berio, Debussy, etc. and he

regularly publishes articles in magazines. He often holds masterclasses, concerts and lectures at the CNSM de Paris, Manhattan School of Music (in New York) and National Taiwan University of Arts. Sato is the only person of the academic tenure specialized in the Saxophone in a Japanese national university.

SaxibA – Sibelius Academy Saxophone Ensemble is a saxophone ensemble formed by students of Joonatan Rautiola's saxophone studio at the Sibelius Academy, Helsinki University of Arts. Since its creation in 2016, SaxibA has performed in different venues in the Finnish capital, in programmes including music by Karol Beffa, Claude Debussy, Antonin Dvorak, Felix Mendelssohn and Maurice Ravel. SaxibA rehearses and performs without a conductor, which gives each member more responsibility...and pleasure of music-making!

Saxiberian Duo and Sax Ensemble Quartet

The Sax Ensemble was created in 1987 with the aim of creation and promotion of contemporary music. The original group formation is saxophone quartet, piano and percussion, which is unique in the world, but the group membership is flexible, relying on the repertoire. In 1993, thanks to the support and determination of some composers, musicians and music lovers, the group established the Sax-Ensemble Foundation with the aim of encouraging commissions to Spanish and foreign composers and high-level pedagogical activities. In 1997, the Sax-Ensemble received the National Music Award for Interpretation, mainly because of its contribution to Spanish music and in recognition of its ten years of existence at that time. Numerous authors have dedicated works to the Sax-Ensemble, some of them even several works, so the Sax Ensemble had the chance to perform up to one hundred and eighty world premieres. Francisco Martínez and Henrique Portovedo perform as the **Saxiberian Duo**.

Saxitude Saxophone Quartet

Established in 2004, **Saxitude**, creative saxophone quartet from Luxembourg, who set out to develop a unique sound with an original repertoire of jazz compositions, improvised music as well as jazz standards,

rock and pop music. Since 2004 Saxitude has played more than 500 concerts and has been delighting music-lovers all over the world. Made of professional saxophonists, Saxitude is developing his sound by drawing upon influences from the wide variety of the different projects the musicians are involved in. Saxitude is playing the music they love to play with a lot of energy and a healthy sense of humour. It's a vibrating live band that blends jazz, pop, funk and rock grooves. Since 2004 Saxitude released 6 CDs.

Saxo Clone is a meeting of three talented musicians, saxophonists Frédéric Basquin and Gino Samyn and a pianist Pascal Thibaux. After a full year of concerts and master classes in France and abroad (New York, San Francisco, Los Angeles, Portugal, Tunisie, Poland, etc.) a memento of these unforgettable musical moments had to be made. Saxo Clone then decided to record their first disc titled "French connection" to showcase great French composers of the current and the last century.

SaxoElectro was formed in 2015 to promote electronic and modern music to the general public in Hong Kong. Showcasing local composers and commissioning new works, this duo aims to make modern music more accessible and understandable to the audience. Au Yin Tak and Lena Cuglietta have been working together for nearly ten years in Hong Kong performing not only in the concert halls, but local venues, school educational programs and outdoor performances to help saxophone music become part of the local music culture. For the past two years, the duo has collaborated with local composer Alex Yiu and commissioned a new media and saxophone work by American composer Frank Nawrot. We have also collaborated with local photographer Kurt Chan and put his work into our music.

Saxolosax is an association made of students and saxophone teachers. The members of the ensemble are disguised as white clowns to recall the history of the saxophone at the beginning of the 20th century. Music for the ensemble was written by students of the Conservatory of Music of Saint-Dié and by some professional composers, friends of the group.

The ensemble walks and does Soundpainting, taught to them by Nicolas Woillard. **Benjamin Nid** is one of the best sound-painters in France.

Saxophone Octet of the Royal Birmingham Conservatoire

The Royal Birmingham Conservatoire Saxophone Octet performs across each academic year, both at the conservatoire and further afield. These concerts are generally project based and aim to provide students with a stepping stone between small chamber music and larger ensemble playing, whilst giving opportunity to gain experiences on all members of the saxophone family. Since 2008, projects have included - 'Crossing Paths: new music of Johannesburg', 'JTV: Cloud Cuckooland', 'Hello, Mr Sax!', 'The Sounding Image,' 'Viva Vivaldi,' 'Less is More','Travelling Music', 'The Night the Buses Died', and 'Hoe Down'. They have given performances at Birmingham's Symphony Hall, Birmingham Museum and Art Gallery, Newport Music Festival and Stafford Music Festival. They regularly perform as part of the contemporary music series Frontiers, and have presented educational concerts as part of the conservatoire's chamber music festival. Members of the group were heavily involved with the ensemble and chamber music sessions at the inaugural Royal Birmingham Conservatoire Saxophone Day, 2015. The RBC octet is directed by Naomi Sullivan. She has been a member of several ensembles, and she has held masterclasses and concerts across the USA and Europe. She has worked for a number of UK orchestras including Birmingham Contemporary Music Group, City of Birmingham Symphony Orchestra, BBC Scottish Symphony Orchestra, the Halle Orchestra, Aurora Orchestra, Piccadilly Dance Orchestra, The Opera Group, Birmingham Royal Ballet, The Orchestra of the Swan and Music Theatre Wales. In 2007 Naomi started teaching at Birmingham Conservatoire and has been Head of Saxophone since 2008.

Saxophone Revolution

The idea behind **Saxophone Revolution** was to show how musical traditions and artistry passing from teacher to students. Saxophone Revolution is a collaboration of three generations of musicians from different countries joined together to create

their own unique style.

The youngest of the group, 16 year-old **Katrina Sawyer**, is a high school student from Houston (USA) studying Alto, Tenor and C-melody saxophone as well as clarinet. Her teacher, **Tatyana Kazmiruk**, is well known in Kazakhstan as a soloist, instructor and jazz festivals participant. She received a bachelor's and post graduate degree from Kazakh National Music Conservatory as a classical and jazz saxophonist. She is a frequent participant in saxophone competitions in Rennes (France), Houston (USA), Moscow (Russia), New York (USA), Tel Aviv (Israel), Lloret de Mar (Spain).

The third member of the group, **Tatyana Klushkina**, is a well establish performance coach working for Kazakh National Conservatory and Republican National Music school for Gifted children. She taught both Tatyana Kazmiruk and Katrina Sawyer among many other woodwinds students.

Sax'ouDuo is made up of two young spanish saxophonists. Luis Garvía Cabañas and Cristina Sánchez Martínez met in Lyon (France) in 2016, when they became part of saxophone class at the Conservatory of Lyon led by Jean-Denis Michat. After several projects in common and due to the friendship between them, in September 2017, they decided to begin this new adventure and to found Sax'ouDuo. Sax'ouDuo focuses on the contemporary repertoire written for saxophone duo. The main objective of it lies in the composition of new pieces, thanks to direct work with the current composers.

Luis Garvía Cabañas began his saxophone studies in the Musical Foundation "Manuel de Falla". Passionate for his instrument, he performed the professional degree in the CPM "Isaac Albéniz" in Getafe with M^a del Carmen Carrasco. Afterwards, he moved to Madrid, where under the direction of Joaquín Franco he achieved the higher degree at the "Royal Conservatory of Music of Madrid", earning the honours diploma. Moreover, he completed his saxophone studies with Eloy Gracia and Miguel Ángel Lorente. He has participated in different masterclass with highly regarded saxophonists such as Claude Delangle, Vincent David, Jean-Yves Forneau, Arno Bornkamp, Christian Wirth, Mariano García, Masataka Hirano, Marco Gerboni, Pedro

Pablo Cámara, Antonio Felipe Belijar, Raaf Hekkema and the members of Ensemble Squillante. As soloist, he has played in the Camera Hall of National Auditorium of Music in Madrid with the String Orchestra of Royal Conservatory of Music of Madrid (RCSMM) and in the Auditorium 400 of Reina Sofía Museum of Madrid with the Ensemble of Saxophones of RCSMM.

Cristina Sánchez Martínez began her saxophone studies at the age of six in “La Armónica de San Antonio” windband. She continued her studies, since 2004, at the Professional Conservatory of Music “Mariano Pérez Sánchez” in Requena. Afterwards, between 2010 and 2014, she moved to Castellón to study her higher degree at the Conservatory of Music “Salvador Seguí” under the direction of the professor José Luis Garrido. In the last years, she has participated in different masterclass with the professors Antonio Salas, Juan Antonio Ramírez, Vicent David, Otis Murphy and Arno Bornkamp. In 2016, she won the first prize at the “I International Saxophone Competition” in Tianjin (China). In addition, since 2013 she plays with “arSonora Saxophone Ensemble” and “Saxmon Saxophone Quartet”.

Saxo Voce Ensemble

In a desire for innovation, Thibaut Canaval founded in 2012 an ensemble of the entire family of saxophones – **Saxo Voce**. This passion and pioneering will are a result of an observation: the Saxophone is recognized and appreciated by the general public but has not yet succeeded in imposing itself as the piano or the violin. This obstacle encourages the Ensemble Saxo Voce to tackle this challenge by working with haste and pleasure to the transcription, anxious to highlight the fantastic and diverse qualities of the Saxophone, adapting more than twenty pieces: Bach, Mozart, Debussy, Bartók, Rachmaninov, Shostakovich, Poulenc, Gershwin, Glenn Miller... Featuring a variable geometry ranging from soprano saxophone to bass saxophone, the Ensemble Saxo voce has been, since its beginnings, mixing different musical genres (Baroque, Classical, Romantic, Jazz and Modern). Depending on the styles, the Ensemble combines the possibilities. In an effort to make music even more accessible, Ensemble Saxo Voce educates the youngest through a program of educa-

tional actions conducted in Ile-de-France. After remarkable tours in Asia (Japan, Taiwan) and Europe (Italy, Poland ...) Saxo Voce has the privilege of being directed by Jean-Pierre Ballon.

SaxWork Quartet is a professional South Bohemian saxophone quartet led by the eminent Czech saxophonist Kateřina Pavlíková. The ensemble was founded in 2013 and since then it has performed regularly, both in the Czech Republic and abroad (Germany, Austria, Italy and France). SaxWork Quartet’s repertoire constitutes of original adaptations of famous classical and modern compositions which were made thanks to the arranging activity of Kateřina Pavlíková. The Quartet performs not only in concert halls, theaters, galleries or churches, but also in other non-traditional places: they performed in a factory, a mill, a vineyard or on a motorway.

Schröder, Henning

Saxophonist Henning Schröder has performed throughout Europe, Asia and North America, both as a soloist and in groups as diverse as the Berlin Philharmonic Orchestra, Max Raabe & Palast Orchester, and Opus21. As baritone saxophonist of the acclaimed Capitol Quartet, with his duo partner, pianist Yu-Lien The, and with the Hiding Duo, Henning explores both the standard and contemporary repertoire of his instrument. Beginning with his tenure at the University of Pelita Harapan in Indonesia, Henning has developed a research interest in ethnomusicology, particularly focusing on the use of the saxophone in diverse music systems. His contributions to the 2014 book “Saxophon – Ein Instrument und sein Erfinder” reflect his broad interest in the history and diversification of the instrument. Moreover, he has devoted himself to the development and promotion of extended techniques, as they are frequently found in the modern repertoire of the instrument, such as circular breathing or slap tonguing. Through lectures and presentations as well as the composition of etudes, Henning attempts to convince both performers and audiences of the saxophone’s countless colors and effects. A dedicated pedagogue and clinician, Henning serves as Assistant Professor of Music at Ohio Northern University and he is cur-

rently on the faculty at the Brevard Summer Music Institute. Henning holds degrees in saxophone performance and saxophone pedagogy, including the terminal Konzertexamen from the University of Arts Berlin as well as a Doctor of Musical Arts from the University of Illinois. He studied with Debra Richtmeyer, Johannes Ernst, Trent Kynaston and Chip McNeill.

Sea and Sky Collective has taken its name from a rich and evocative work by the late Australian composer Peter Sculthorpe. It references a duality, the individual and ensemble characteristics of the musicians are present – from the inventiveness, flying solos and virtuosic flair of clarinetist François Houle and saxophonist Julia Nolan; the poetic mastery, fierce power and musical depth of Jane Hayes; the infectious violin lyricism of Joan Blackman; to the fused interpretation of classics and brave new worlds for this innovative collection of instruments. In Zagreb, the Sea and Sky Collective presents itself as a violin – saxophone – piano trio. Violinist **Joan Blackman**, is the former Associate Concert Master of the VSO and Artistic Director of the Vetta Chamber Series. **Julia Nolan** has performed as soloist and chamber musician in Canada, the USA, Europe, China, Taiwan, and Hong Kong presenting concerti written for her by Canadian composers. Since her debut with the Toronto Symphony, **Jane Hayes** has performed across Canada, the USA, Europe, Mexico, and China. Seldom do artists of such individual accomplishment combine so spectacularly to jointly render chamber music magic. They continue the quest for music for this combination and will record in the near future.

Seleljo, Erzsébet and Seleljo, Irén

Erzsébet and Irén Seleljo were born into a musical family, their parents have been their first teachers. Irén graduated from Franz Liszt Academy of Music in Budapest and completed her masters in Konservatorium Wien in the class of prof. Benda Erzsébet studied saxophone at the Royal College of Music in London and in Konservatorium Wien, and completed her doctorate student at the Liszt Academy of Music in Budapest. Irén currently works as a piano accompanist at Kunstuniversität Graz and Musik und Kunstuniversität der Stadt

Wien, Erzsébet teaches saxophone at the Bartók High School of Music and the Liszt Academy of Music in Budapest. Erzsébet and Irén have been playing together for more than fifteen years. They have performed in London, Vienna, Rome, in their birthtown Uzhgorod and all over Hungary. They have also made a tour in Romania and performed at the XVII. World Saxophone Congress in Strassbourg. Their repertoire ranges from baroque transcriptions to contemporary premieres. They focus on original saxophone repertoire and they are keen on commissioning new works as well as promoting Hungarian music.

Sequenza Trio

Bernard Homan was born in 1987 in Osijek (Croatia). In 2010 he graduated saxophone from the Music Academy in Zagreb (class of prof. Dragan Sremec). He was improving his knowledge by visiting master classes held by E. Rousseau, C. Delangle, A. Bornkamp, V. David, J.-D. Michat etc. He has won many prizes at Croatian and international Student Competitions. He is a Trio Sequenza member from 2009. Bernard is also a member of the reed quintet Kalamos. He teaches saxophone and gives concerts, and he works with orchestras and different chamber groups in Croatia.

Marta Šomodić Homan was born in 1988 in Zagreb, Croatia. She has obtained a master degree in flute and theory of music from the Academy of Music in Zagreb with prof. Marina Novak and Karolina Šantl- Zupan. She has spent 2008 studying with Trevor Wye in his flute studio in Kent, and played in masterclasses given by Aurele Nicolet, Michael Martin Kofler, Riccardo Ghiani, Lorna McGhee and others. Marta has won seven first prizes in Croatian national music competitions (flute and chamber music) and has represented Croatia in international competitions in Dubrovnik, Samobor (Croatia), Oldenburg (Germany) and Majano (Italy). She is also playing the traverso in the Croatian Baroque Ensemble, and the piccolo in the Opera Orchestra of the Croatian National Theatre in Zagreb. She is a member of Trio Sequenza since 2009.

Shanghai Conservatory Funote Saxophone Ensemble

The Shanghai Conservatory Funote Saxophone Ensemble is directed by Sean Xue and is comprised of saxophone students

at the Shanghai Conservatory in Shanghai, China. Their primary teachers include Professor Xiaolu Zhang and Xin Yu. From its foundation, the Funote Ensemble strives to bring saxophone ensemble repertoire and its performance of the highest quality to the audiences in China. They have commissioned and premiered a variety of works from composers throughout China, such as Sacred Moment by Hesheng Wang, East Rhythm by Xiaolu Zhang, works by Qian Chen, and many other composers. Since their debut at the Shanghai International Saxophone Symposium, which has brought national acclaim, they perform regularly in Shanghai and other cities in China. They have recently won the Gold Prize at the 2017 China National Band Showcase, receiving a unanimous high praise from all jury members and audiences.

SIGMA project

Is it even necessary to introduce **Sigma Project** in 2018? "The vast quantity of concerts they have performed, most of them in Europe and Latin America, during its ten-year-old career, the amount of works commissioned during said period, and its participation in six discographic productions endorse its notable role as one of the most active Spanish groups and as ambassador of recently created music" Jose Luis Besada, musicologist (IRCAM, Paris, April 2017). The distinct modularity of SIGMA Project covers from the homogeneity in the formation of four equal instruments to its highest instrumental diversity. This quality is highly valued in the current composition trends. One leaves their concerts convinced of having attended a genuine experience for the senses, where never felt before sensations, the acoustic space and the visual liturgy emerge, all under the characteristic sound that reveals itself as authentic. Sigma Project's members see themselves as creative explorers that succeed in encouraging the composers who approach their sound, generating new grammars in a genuine sound laboratory. This is shown in the projects developed with the winners of the Spanish National Music Prize, such as Alberto Posadas ('Poética del Laberinto' cycle), José María Sánchez-Verdú (Khôra cycle), José Manuel López López and Jesús Torres, among others. This dynamic has resulted in more than 50 premieres so far. Sigma Project's

work is supported by the Instituto Nacional de las Artes Escénicas y de la Música, the Etxepare Basque Institute of the Basque Government and the German Foundation Ernst Von Siemens Musikstiftung.

Silva, João Pedro and de Almeida, Pedro Vieira

With more than 10 years playing together, **João Pedro Silva** & Pedro Vieira de Almeida have played and recorded new Portuguese music for saxophone and piano, dedicated to them, edited in three CD's. João Pedro Silva has a master's degree in saxophone performance and music pedagogy from the Lisbon Superior Music School. He studied with José Massarão, Alberto Roque and Pedro Moreira. He also attended masterclass with Daniel Deffayet, James Houlik, Jean-Marie Londeix, Claude Delangle, etc. He was laureate on several saxophone competitions. As a soloist, he has performed with the Portuguese Symphonic Band, Lisbon Sinfonietta Orchestra, Portuguese Navy Band, Portuguese Republican Guard Chamber Orchestra, Lisbon Metropolitana Wind Orchestra, among others. His discography contemplates 11 CDs. He is a member of the Bros. Quartet, Artemsax and L.U.M.E. - Lisbon Underground Music Ensemble. He is author of the first Portuguese pedagogical book for the saxophone learning. He is saxophone and chamber music professor at the Lisbon Metropolitana Professional Music School and Palmela Conservatory.

Pedro Vieira de Almeida began his piano lessons with at years. He got his master's degree in chamber music on the Universidade Nova de Lisboa and Lisbon Superior Music School. Almeida is a laureate on several piano competitions. He is the piano player of the Palmela International Saxophone Festival and the Almada International music competition. Today, he is a professor at the Escola de Música do Conservatório Nacional and Academia de Música de Almada.

Silver Reed Duo

The Silver Reed Duo consists of flutist Jennifer Lau and saxophonist Eric Lau. With 15 years of performance experience, the duo is dedicated to promoting mixed chamber music including the flute and saxophone. The Silver Reed Duo has performed at the Puerto Rico Conservatory,

the Universidade Federal do Paraná in Brazil, the National Flute Association Convention, the North American Saxophone Alliance National Conference and the World Saxophone Congress.

Flutist **Jennifer Lau** is currently working on the faculty of the University of New Mexico and has performed with the New Mexico Philharmonic, Santa Fe Concert Association Orchestra, Santa Fe Symphony, New Mexico Winds, New Mexico Symphony, El Paso Opera, Opera Southwest, and the New Mexico Woodwind Quintet. She is a winner of the National Flute Association Masterclass Competition and was also the coordinator of the NFA's Newly Published Music Competition.

Saxophonist **Eric Lau** serves as Professor of Saxophone and Chair of the University of New Mexico Department of Music. Dr. Lau has given concerts throughout the United States as well as in Europe, Puerto Rico, and Brazil. His commitment to new music has led to the commissioning of more than a dozen new works for saxophone by composers including David Maslanka, Roshanne Etezady, Gunther Schuller, Michael Colgrass, and Ida Gotkovsky. As baritone saxophonist with the nationally acclaimed Iridium Quartet, Dr. Lau has had the pleasure of working with award-winning composers Michael Colgrass and Martin Bresnick as the ensemble-in-residence at the John Donald Robb Composers' Symposium.

Slovenian Armed Forces Band, Andreja Šolar, conductor

By establishing the Slovenian Armed Forces Band in 1996, the Republic of Slovenia established a continued practice with a year-long tradition of military bands on the Slovenian territory. Today, the Slovenian Armed Forces Band is a constituent unit of the General Staff and meets the needs of the military protocol. It is an indispensable part of all solemn events of the Slovenian Armed Forces, events marking anniversaries of SAF units and solemn swear-in ceremonies, national celebrations and international meetings. There is no event or celebration without an ensemble of the SAF Band - may it be the big concert band or the ceremonial band, the Big Band, wind quintet, brass quintet etc. In addition, the SAF Band also plays at numerous humanitarian concerts and local events. High-

ly-qualified musicians of the SAF Band with their truly varied repertoire and high quality of musical reproduction continuously create an atmosphere of perfection of events, high manners and the image of proud Slovenian Armed Forces members. The successful development of the Slovenian Armed Forces Band, which has in its 22-year history become a vital, professional and motivated ensemble, has been masterly formed by the conductors of its various ensembles. As a contracted colleague, the band was strongly marked by the expertise and rich experiences of the composer and conductor Jože Privšek. In addition, the SAF Band, which gives some 230 concerts per year, has worked with many renowned conductors and top solos from Slovenia and abroad. Special proof of its high quality are also regular invitations to concert and festivals in Europe that the band receives. At those events, the band performs as a respectable ambassador of Slovenian culture. For its top-level achievements, the SAF Band was in 1997 awarded with the Bronze and in 2008 with the Gold Medal of the Slovenian Armed Forces. At its 20th anniversary, the President of the Republic of Slovenia Borut Pahor decorated the SAF Band with the order of Merit. The conductor, Andreja Šolar was born in Slovenia where she lives and works. In 2006 she graduated in symphonic conducting at the Academy of Music in Ljubljana with maestro Marko Letonja. She was also studying conducting with Jan Cober at the Brabants Conservatorium in Tilburg, Netherlands. In 2002 she successfully completed her master degree studies and made her début appearance conducting the Slovenian Armed Forces Band, which received excellent radio reviews. In 2008 she finished Senior Musician Course in Naval School of Music Norfolk in Virginia, USA. She collaborated as a conductor with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic Brass Ensemble, with the Latvian National Armed Forces Band, Czech Army Central Band, Croatian National Armed Forces Band, Symphonisches Blasorchester Klagenfurt, Blasorchester Johann - Joseph - Fux Konservatorium Graz in the neighbouring Austria. She collaborates as a member of an international juries at the Austrian and Slovenian competitions for wind bands and writes arrangements for wind and brass bands.

Shemon, Zach and Sullivan, Taimur

Taimur Sullivan is Associate Professor of Saxophone at Northwestern University, and a member of the acclaimed PRISM Quartet. His performances have taken him from the stages of Carnegie Hall, Lincoln Center, and the Knitting Factory, to engagements in Russia, China, England, Germany, and throughout Latin America. He has dedicated much of his career to commissioning new repertoire for the saxophone, and has given the world premieres of over 250 solo and chamber works. As a member of the PRISM Quartet for 23 years, Sullivan has performed concertos with orchestras nationwide and has conducted residencies at leading conservatories throughout the United States.

Zach Shemon enjoys a versatile career as a saxophone soloist, chamber musician, orchestral musician, and pedagogue. As a soloist, Shemon was awarded first prize at the inaugural International Saxophone Symposium and Competition in Columbus, GA and has appeared as a soloist with numerous bands and orchestras throughout the US. He teaches saxophone at the University of Missouri - Kansas City Conservatory of Music and Dance and regularly performs with the Kansas City Symphony and with the contemporary chamber music ensemble, newEar. He spends his summers on the faculties of the Interlochen Arts Camp, Interlochen Saxophone Summer Institute, and directing the Kansas City Saxophone Workshop. Shemon holds degrees in performance from Indiana University and the University of Michigan, and has studied at the Université Européenne de Saxophone and the Aspen Music Festival and School.

Siam Saxophone Quartet

The Siam Saxophone Quartet (SSQ) performs 20th century classical music for saxophone quartet along with other styles. Moreover, this quartet represents the new generation of saxophone and will be the new role model for saxophonists in Thailand. All of the members of Siam Saxophone Quartet attended master classes by Jean Marie-Londeix, Claude Delangle, Dr. Chien-Kwan Lin, Prof. Shyen Lee, Shuichi Komiya, Jean-Pierre Baraglioli, William Street, Keiji Munesada, Richard Dirlam, Eugene Rousseau, Roger Greenberg, Eric Nestler, Federico Mondelci and Jean-Yves

Fourmeau. The quartet and its members took part in music competitions and festivals in many countries such as the United States, Canada, Netherlands, Italy, Hungary, Slovenia, Japan, Thailand, China, Taiwan, Malaysia and Singapore.

SiKé Duo

The SiKé Duo was founded in 2016 by Italian saxophonists Basilio Merlino and Francesco Paolo Barbaria, whose aim was “research and innovation from a musical and artistic point of view”. As a result, the SiKé duo has turned itself into a classical duo exploring music and saxophone from all perspectives.

Basilio Merlino graduated at the top of his class and he achieved a Master of Saxophone Performance at the National Music Conservatory in Palermo in July 2010. Interested in the French School of Saxophone, he completed his studies with Gilles Tressos and Christophe Bois at the Centre d’Etudes Supérieure de Musique et Danse (CESMD) de Poitou-Charentes in 2013. In June 2016, he got a Diploma of Saxophone performance (DNSPM) and a Diploma of saxophone teaching (DE). He has been improving his skills studying with Fabrizio Mancuso, Sylvain Malezieux, Jean Denis Michat, Arno Bornkamp and Jean-Yves Formeau. Today, he is a saxophone teacher at the Conservatory Paris Vallée de la Marne (France).

Francesco Paolo Barbaria graduated with top marks, from the early years of his studies he was able to display a high level of musicality. He studied with Fabrizio Mancuso and Geraud Etrillard. He has also attended masterclasses with various world-renowned saxophonists including Claude Delangle, Fabrice Moretti, Herrero Sixto, Antonino Mollica, Sergey Kolesov, Vincent David, Jean-Marie Londeix, Christian Wirth, etc. He has furthered his musical studies with emphasis on the saxophone at the “Conservatorio A. Scontrino” of Trapani, graduating with maximum points. He is collaborating with “Teatro Massimo V. Bellini” in Catania and the “Fondazione Orchestra Sinfonica Siciliana” of Palermo as soloist with orchestra. He is a saxophone teacher of a secondary school.

Skyftas, Panagiotis

Panagiotis Skyftas was born in Thessaloniki, Greece. He made his first musical steps at the age of seven by playing the piano. Thirteen years later, he obtained his Piano Diploma with honours. During this period, he also fulfilled successfully his studies in Harmony, Counterpoint, and Fugue. Panagiotis has been playing the saxophone since 2008 when he was induced into the tertiary education in University of Macedonia (Greece), and collaborated with the distinguished Dr. Athanasios Zervas. In June 2013, he completed his studies and received the Bachelor degree. In 2012 he took part in the first Hellenic and Pancyprian competition and won the first prize. Furthermore, in 2013 he participated in the Concerto Contest that took place in the University of Macedonia, in which he was placed second and was honoured by performing with the Orchestra of the University at Thessaloniki's Opera House in January 2014. After working as a saxophone teacher in Music High School of Serres (2014-15), he left Greece in order to attend the two-year Master Program in the University of Columbia, Missouri. He was awarded with two distinguished scholarships (the first one from the Fulbright Foundation, and the other one from the Sinquefeld Charitable Foundation).

Smith, Raymond and Watkins, Mark

Dr. **Mark Watkins** has performed and lectured throughout the U.S., England, Wales, France, The Netherlands, Switzerland, Austria, Italy, Slovenia, Canada, Chile, Thailand, Singapore, and The Philippines, Puerto Rico, the Dominican Republic, had a broad Europe tour in 2012. Watkins has over 100 compositions and 38 publications to date with Walrus Music, Roncorp/Northeastern, and Dorn. He has released numerous articles in periodicals including The Saxophone Symposium and JAZZED Magazine. Dr. Watkins received his doctorate in five woodwind instruments from Indiana University and presently serves as Director of Jazz Studies at Brigham Young University-Idaho.

Dr. C. **Raymond Smith** is one of those relatively rare individuals who is an excellent performer and an excellent teacher at the same time. Currently, he teaches at Brigham Young University in Provo, Utah as the Director of Jazz Studies and Profes-

sor of Saxophone. As a performer, Smith is equally at home in either classical or jazz-related styles and is adept at all five of the woodwind instruments: flute, oboe, clarinet, bassoon, and saxophone. He has over 130 CD credits and has recorded on many film scores, television themes and jingles. Smith also does clinics and performances at colleges and high schools and adjudicates at jazz festivals. In the summers he teaches at various jazz workshops.

Soai Saxophone Ensemble is a large saxophone ensemble group consisting of current students of Faculty of Music, Soai University in Osaka Japan. It was formed by Professor Masahiro Maeda, Mi-Bémol Saxophone Ensemble. Their performance at the World Saxophones Conference in Strasbourg, France and the 1st Asia Saxophone Conference in Chiayi City, Taiwan were highly acclaimed.

Soffer Duo

The Soffer Duo, consisting of **Jeff Soffer** and **Karalyn Soffer**, was formed in 2011. Jeff and Karalyn are both Band Directors in Oregon (USA) and are active saxophone performers. They have performed all across the United States and in Europe, with most notable performances including the World Saxophone Congress XVI in Scotland, NASA Biennial and Regional Conferences, International Navy Band Symposiums, New England Saxophone Symposiums, the Crane Chamber Saxophone Festival, numerous recitals, and were guest artists at Boise State University (Idaho). Both Jeff and Karalyn are founding members of the Rose Saxophone Quartet in Oregon, and performed Walter Hartley's Quartet Concerto accompanied by the Roseburg Symphonic Band in 2016. Jeff was a Concerto Competition winner and performed the Glazunov Concerto with the UMass Symphony Orchestra. He received his MM in Saxophone Performance and BM in Music Education and Saxophone Performance, both from the University of Massachusetts Amherst studying with Lynn Klock. Karalyn was a baritone saxophone soloist at the 2014 North American Saxophone Alliance Conference. She received her MM in Saxophone Performance from the University of Massachusetts Amherst, and a BM in Music Education from the Crane School of Music

at SUNY Potsdam. Her teachers include Timothy McAllister, Christopher Creviston and Lynn Klock.

SONSAX

For more than 20 years, **SONSAX** has pursued a particular creative vision. Through the years, SONSAX has maximized all the different qualities and possibilities of the saxophone and percussion, instruments that due to its versatility allow performing all different styles and rhythms that exist in the different musical languages around the world. The Montreal International Jazz Festival describes: "Costa Rican band SONSAX is a "world saxophone quartet" in every sense of the word. The sax part is the four principal members of the family (baritone, tenor, alto, soprano plus percussion), and the son can be from anywhere: sometimes cool, sometimes frenzied, sometimes laid-back lounge, sometimes pure funk and always with enough Latin flavor to move you to dance or dream." SONSAX has become one the most influential saxophone ensembles from Latin America, performing hundreds of concerts in countries such as Russia, Japan, Canada, United States, Chile, Brazil, Peru, Colombia, France, Germany, United Kingdom, México, and Central America, among others. SONSAX has released 4 recordings and a DVD of exceptional breadth and creativity making many appearances in different radio and TV shows in Latin America and has presented clinics and Master classes in many universities around the world.

SOS Junior Saxophone Orchestra

The SOS Junior Saxophone Orchestra is a youth saxophone orchestra which consists of approximately 45 young saxophonists coming from 15 Slovene music schools. Its primary goal is educating young players in orchestral performance and providing a creative environment which additionally motivates young musicians to engage in creating and performing music. Alongside our pedagogic and socializing goals, we at the Sekvoja Cultural Association wish to enable the young to gain as much artistic experience as possible, which is why we often perform with the SOS Junior orchestra. The artistic leader of the Sekvoja Cultural Association is Lev Pupis, soloist and saxophone professor at the Music and Ballet Conservatoire of Ljubljana with

the professional team: Jovana Joka as the leader of the SOS Junior orchestra, Weronika Partyka, Joanna Blejwas, Rok Volk, Irena Šmid and Aleš Logar. Organizational and other technical duties fall to Sekvoja president Gregor Zupančič and a team of parents. Along the JAZZ section, another fruit of our carefully planned labour with young musicians is the Saxplode ensemble, an octet of our most experienced orchestra members which has already set out on an independent musical journey. The orchestra performs classical, jazz, and pop scores, and is often accompanied by renowned soloists and conductors, such as Alain Crepin, Philippe Geiss, Oto Vrhovnik, Jan Gričar and others. Notable performances: "SOS Junior 200" Tour, Belgrade Saxperience Festival, Sax Herbst Festival, International Saxophone Meeting Nova Gorica, 2nd AS International Music Festival in Bled, Saxophobia Festival in Bratislava, 3rd AS International Music Festival in Bled.

SOS saxophone orchestra

The SOS saxophone orchestra was founded on the initiative of Roberto Buttus, renowned producer and musical instrument repairer. The members are renowned saxophonists from Slovenia, Croatia, Poland and Bosnia and Herzegovina, and in 2011, at the initiative of Buttus and Lev Pupis, the orchestra began to perform. They are most revered and successful educators, soloists, musical arrangers, jazz and chamber musicians and composers. The SOS saxophone orchestra's mission is presenting to the audience with the supreme music, whether it is a transcription of the masterpieces of classical music, originals or new works, standard jazz music or the sound of big-bands. One of the main peculiarities of the orchestra is the fact that it performs without a conductor. This is an added advantage, despite a large number of its members, since the orchestra can perfectly apply the idea of chamber music. One special feature of the SOS orchestra is certainly that, from the very beginning, it has been educating its own personell and youth. The SOS Junior orchestra contains 35 members and is mentored by members of the SOS themselves. The SOS orchestra fosters close associations with many acclaimed soloists and so far it has had many guest appearances, including Jean-Yves Fourmeau, Tymur Melnyk, Marco Pierobon,

Ljubiša Jovanović, Jože Kotar, Ognjen Popović, Oto Vrhovnik, Matej Grahek and others.

Sound Affair Duo

Jenni Watson is a freelance Saxophonist, Composer and Multi-Instrumentalist. She balances composition commissions in the contemporary classical genre with her own instrumental/electronic recording projects. Studying BMus and MMus with Rob Buckland and Andy Scott at the RNCM (UK), she achieved the highest recital mark in the Woodwind department's history. Her final Masters recital was entirely self-composed - a first for the RNCM. She has recorded several CDs of original music, breaking genre conventions to create a unique and engaging soundworld. She performs with varied groups including Kaleidoscope Quartet, BBC Philharmonic Orchestra and the Tenor Saxophone Collective. Her compositions receive international performances and she also founded BASS (the British Annual Saxophone Symposium).

Martin Jacoby is known as a highly successful artist and composer in his own right. Notable performances include solo recitals at Steinway Hall London and the Nottingham Theatre Royal, an appearance in the 'Reflections on Debussy' festival at the Bridgewater Hall in Manchester, and concertos with UK-wide orchestras. Having a particular passion for the French repertoire, Martin devised his own show 'Debussy and Ravel: Earth and Water', with which he made his London debut to a critically acclaimed 6-show run. Due to popular demand this was re-run. He was also Musical Director for a 21-show theatre run for 2012's Edinburgh Festival. Martin studied at the RNCM (UK), gaining BMus and MMUs degrees with support of a full scholarship. Martin records a wealth of solo piano works for Spotify and currently has over 400,000 monthly listeners.

Sousa, Jorge and Chen, I-An

Jorge Sousa (1990) joined the Aveiro's Conservatory Calouste Gulbenkian in 2004 where he would finish the Basic course, studying with João Figueiredo. In 2011, he graduated in Saxophone Performance at ESMAE - Oporto's Superior Music School - under the guidance of Fernando Ramos and Henk van Twillert, receiving the "Rota-

ry Club Porto Award - Foz/ Veloso&Troca, Lda" (prize for the best student of ESMAE 2010/2011). Later, in 2016, he completed his Master's Degree in Music Teaching at the University of Aveiro, with the dissertation "Expanded Techniques as a Resource and as a Technical Development of the Repertoire for Tenor Saxophone". He attended several courses - with Claude Delangle, Arno Bornkamp, James Houlik, Antonio Belijar, Mario Marzi - and played with conductors such as Heinz Holliger, Jan Cober, Douglas Bostock. Jorge collaborated with the Oporto Symphonic Orchestra, the Portuguese Saxophone Orchestra, the FLUX Ensemble and with Portuguese Symphonic Band, playing all over the world. Pedagogically speaking, Jorge is developing his class at Academia de Música de Costa Cabral in Oporto and at Escola Profissional de Música de Espinho. At the same time, he is a member of the Portuguese Symphonic Band and ARMAB, orchestras with which he performs regularly. Lately, Jorge's work is focused on contemporary music, namely Jacob TV's pieces for Tenor Saxophone.

Space, Angela

Dr. **Angela Space** is a saxophonist, composer and songwriter. She currently teaches at the University of Southampton (UK). She has had a wide variety of performance experience with ensembles such as the New World Symphony, the Florida Philharmonic, the South Bend Symphony, the Temptations, Ensemble X, the All American College Band at Disneyland and her own three-piece punk band Rainbow Reservoir. Her music has been played on BBC radio 3 and 6, her band has performed on Indietracks and Wilderness Festivals and she has an LP coming out in January on Oddbox Records. Dr. Space graduated from the University of Massachusetts Amherst with a dual degree in music education and saxophone performance studying with saxophonist Lynn Klock and composer Sal Macchia. She earned a Master of Music from Ithaca College where she was teaching assistant to Steven Mauk, and a Doctor of Musical Arts from the University of Miami studying with Gary Keller and serving as an adjunct saxophone faculty. She has performed on multiple saxophone congresses and conferences as both a soloist and member of the Pioneer Saxophone

Quartet and was formerly a finalist at the North American Saxophone Alliance Classical Competition. She has served on the faculties of Florida International University, Indiana University South Bend, and the State University of New York at Oswego where she directed the concert band. In 2009 she moved from Oswego to Oxford where she still lives. Currently she is writing songs and composing music for electric guitar and saxophone and performing with Rainbow Reservoir.

Spanish-American Quartet

The Spanish-American Quartet includes two Spanish saxophonists and two saxophonists from the United States. **Nacho Gascon**, professor of saxophone at Escola Superior de Música de Catalunya, **Alfonso Padilla**, International Relations Manager at the Conservatorio Superior de Música Manuel Castillo of Seville, **Clifford Leaman**, Distinguished Professor of Saxophone at the University of South Carolina, and **Timothy Roberts**, Professor of Saxophone at Shenandoah Conservatory are members of this ensemble.

Speranzo, Joey

Joey Speranzo is currently a student at the Frost School of Music at the University of Miami earning his Masters of Music in Saxophone Performance while studying with Dale Underwood. Previously, he completed his Bachelors of Music in Music Education with a Performance Certificate at Shenandoah Conservatory while studying with Dr. Timothy Roberts. As a student, Joey has had the opportunity to work with esteemed saxophonists, such as Claude Delangle, Lars Mlekusch, Clifford Leaman, and the Ellippos Quartet, and renowned composers such as David Lang, John Corigliano, David Maslanka, Eric Whitacre, Kevin Puts, and Carter Pann under the direction of Dr. Damon Talley, Dr. Timothy Robblee, and Dr. Robert Carnochan. Joey is a current member of the Frost Wind Ensemble, Saxophone Ensemble, and Saxophone Quartet. While at Shenandoah Conservatory, Joey was a finalist in the regional round of Music Teachers National Association Chamber Music Competition and the runner-up in the state round of the Young Artist Competition.

Stambler, David

Originally from the Washington, D.C. area, saxophonist Dr. **David Stambler** has established himself as a dynamic and active performer throughout the United States, performing both jazz and classical music. His concert activities include recitals and appearances as a symphonic soloist, as well as "on-call" engagements as saxophonist with many orchestras including the Annapolis Symphony, the Bay Atlantic Symphony, the Richmond Symphony, the National Gallery Orchestra, the Baltimore Symphony, the Baltimore Chamber Orchestra, and others. He has performed extensively internationally and has appeared with dozens of orchestras across the United States as saxophonist and manager of the renowned saxophone ensemble, the Capitol Quartet. A veteran of thousands of professional performances, he has performed at concert halls and jazz festivals throughout the U.S. Stambler has recorded with Capitol Quartet, Baltimore Symphony, the Baltimore Chamber Orchestra, numerous pop artists, and has played clarinet and saxophone on dozens of nationally broadcast radio and television commercials, soundtracks and video games. Dr. Stambler studied clarinet at the Oberlin Conservatory and then received his Bachelor of Music degree in saxophone from The University of Michigan, where he was a student of Donald Sinta. He is currently Professor of Saxophone at Penn State University.

Steiner, Hans-Peter and Katholnig, Rudi

Rudi Katholnig and **Hans-Peter Steiner** are two Austrian musicians, composers and teachers. Living in the south of Austria, next to the Slovenian and Italian border, their music reflects this outstanding multicultural scenery. Tango Nuevo, New Music, Jazz and Classical music are brought together in a style related to Richard Galliano and Michael Portal. The debut album "First Inspiration" uniquely echoes the musician's passion for euphony.

Stepanova, Anna and Selejko, Irén

Anna Stepanova is one of the leading saxophonists of Ukraine. She graduated from Russian Academy of Music named after Gnesin (class of People's Artist of Russian Federation Margarita Shaposhnikova). She is a founder and president of the International Golden Saxophone competition, a

Selmer Paris and BG France Artist and a winner of numerous international competitions. Stepanova is a teacher at the South Ukrainian National Pedagogical University named after Ushinskiy, soloist of the Odessa Municipal brass theatre named People's Artist of Ukraine A. Salik and a soloist of the Odessa Philharmonic Society. She gives recitals and masterclasses both in Ukraine and abroad (Russia, Belarus, Moldova, China). Stepanova's repertoire includes music of various styles, from Baroque music to music of the 21st century, dedicated to her by Ukrainian and Italian composers.

Street, William and Balcetis, Allison

Dr. **William Street** is the Chair of the Department of Music at the University of Alberta. He has performed throughout Europe, Asia, and North America, and has lead such efforts as the Jean-Marie Londeix International Saxophone Competition in Thailand and the North American Saxophone Alliance. He performs regularly as a soloist, with his quartet the Quatuor International de Saxophones, and with pianist Roger Admiral. His published work includes the English translation of Hello! Mr. Sax, ou les Paramètres du Saxophone (Leduc) by Jean-Marie Londeix, Elise Boyer Hall, and The Life of Elise Boyer Hall in Les États Généraux Mondiaux du Saxophone.

As an avid contemporary saxophonist, Dr. **Allison Balcetis** has given the world premieres of over 70 new works solo saxophone or chamber ensemble. Her chamber groups include being a former member of Anubis Quartet, the Edmonton Saxophone Quartet, damn magpies (a free improvisation sextet), and UltraViolet (quartet of piano, cello, flute, and saxophone). A champion of others' art, she serves as President of New Music Edmonton and is the co-curator of the interdisciplinary SubArctic Improv concert series. She is a full-time faculty member at the University of Alberta, teaching saxophone, chamber music, aural skills, and woodwind techniques.

Street, William and Reischwich-Dappis, Viktoria

William Street has performed and lectured in Belgium, Canada, Federation of Russia, France, Great Britain, Japan, Mexico, Spain,

Taiwan, Thailand, Ukraine and the USA. He tours with pianists Roger Admiral, Ian Chen and Viktoria Reischwich-Dapp and the Quatuor International de Saxophones, emphasizing the importance of both solo and chamber music making. From 2009 to 2013 he served as Associate Dean of the Faculty of Arts at the University of Alberta and from 2013 to 2015 he was Associate Dean of Humanities and the Arts at San Jose State University. In 2015 he was appointed Professor and Chair of the Department of Music at the University of Alberta.

Viktoria Reischwich-Dappis an award-winning pianist with love for art song and the delicate musical intimacy of performing in small chamber music ensembles. Her artistic finesse across a wide range of genres and styles has earned her recognition around the world, and she has performed as soloist, with orchestras, and in various chamber music formations in Canada, Austria, Germany, Israel, Italy, Japan, the Netherlands, Poland, Russia, Turkey and Uzbekistan. Viktoria has lived on three continents and studied piano in the Russian, German, and North American traditions. She studied at the University of Music in Karlsruhe, Germany, the University of Music Frankfurt/Main, and the University of Alberta from where she holds a Doctor of Music degree. Besides winning numerous national and international prizes and scholarships from an early age, she is the first and only performer who has won the highest Canadian graduate scholarship, the prestigious Vanier Canada Graduate Scholarship. She has recorded several CDs and has extensive teaching and coaching experience.

Sugawa, Nobuya, Koyanagi, Minako and Yamaguchi, Takako

Nobuya Sugawa studied saxophone at Tokyo University of Arts with the late Yui-chi Omuro. He has won the highest prizes in the Wind Instrument Category in the 51st Music Competition of Japan and for the Saxophone category in the 1st Japan Wind and Percussion Competition. He has received the Idemitsu Music Award and the Muramatsu Award. He has made about 30 CD albums on different Japanese and overseas labels. He has performed with almost all orchestras of Japan including NHK Symphony Orchestra, Tokyo. He has performed with BBC Philharmonic, Würt-

tembergische Philharmonie Reutlingen, Slovak Philharmonic Orchestra, Eastman Wind Ensemble, and Orchestra d'Harmonie de la Garde Républicaine. Since his debut, composers have written new pieces for him. He has assumed a role of the concert master of Tokyo Kosei Wind Orchestra for almost 22 years from 1989 through 2010. He performs as a member of Trouvère Quartet (Saxophone Quartet). He also serves as the resident conductor of Yamaha Symphonic Band, music adviser of Shizuoka City Shimizu Cultural Hall, music director of Marinart Winds, and is a visiting professor of Tokyo University of the Arts and Kyoto City University of Arts.

Minako Koyanagi's career as a pianist deserves high praise for her chamber music performances. As the wife of saxophonist Nobuya Sugawa, she has been performing with him for more than 30 years. She has played the piano parts of almost all duo pieces written by Takashi Yoshimatsu, Akira Nishimura, Jun Nagao, and many others. She has worked in countries such as USA, Canada, UK, Italy, France, Netherland, Spain, Austria, Poland, Estonia, Latvia, South Korea, China, Taiwan, Hong Kong, Russia, Mexico, Malaysia, and Thailand. Koyanagi's greatest charm is her sensibility of capturing the subtleties of emotion and her flexibility to play along with those emotions of various players.

Takako Yamaguchi, percussionist, is active as a soloist with orchestra such as the NHK Symphony Orchestra and the Tokyo Symphony Orchestra, and as a joint soloist with various orchestras in Japan and abroad. She has appeared on NHK-FM radio programs and has participated in recordings in her broad music field. She belonged to Tokyo Kosei Wind Orchestra from 2005 to 2016. She is currently a lecturer at Tokyo Gakugei University and Showa University of Music. She is a from the Department of Music at the Tokyo National University of Fine Arts and Music.

Susprium Duo

Kendra Marie Wheeler is a soloist, chamber musician, improviser and music educator that frequently works and collaborates with artists in a wide range of settings and styles from classical to jazz to funk and beyond. She has performed at major venues all over the Midwest, including The Ordway and Roy Wilkins Auditorium. Wheeler has

also performed recitals and presented masterclasses at events such as Dean Sorenson's Jazz Festival, hosted at the University of Minnesota. She has been the recipient of numerous scholarships, grants, and awards including prizes from Schubert Club, Music Teachers National Association (MTNA), Minnesota Music Teachers Association (MMTA), Downbeat Magazine and Vandoren. Wheeler is currently pursuing a Master of Music degree at the University of Minnesota where she is a recipient of the prestigious Berneking Fellowship. She received the Bachelor of Music degree from the University of Minnesota in Music Education. Her primary teachers are Preston Duncan and Eugene Rousseau.

Kyriaki Gkoudina is a PhD student in Composition at the University of Minnesota. Gkoudina earned her bachelor's degree in Film Studies at Aristotle University in Thessaloniki (Greece) in 2015. While she has a specialization in Film Music, she has also intensely studied harmony and 16th century counterpoint at a private conservatory. In addition to her work as a composer, she is also an active researcher. Gkoudina has co-authored the book "Basic Music Technology" with Dr. Guerrino Mazzola, composition professor at the University of Minnesota and published a research article entitled "The Origin of the Universe: A case study" regarding music and astrophysics in the "Collective Papers of Academy of Arts" journal in Serbia. Furthermore, Gkoudina's work does not only include her research and compositions for plays, films, documentaries, chamber groups, solo instruments and voice, but she is also a sound designer for interactive performances and films.

Symphonic Wind Orchestra of Croatian Armed Forces, Alain Crepin, conductor

The Croatian Armed Forces Band is a representative orchestra of the Republic of Croatia, founded in 1991. Besides performing the protocol tasks, the orchestra has performed various concerts within the framework of the Concert Season in the Concert Hall "Vatroslav Lisinski" in Zagreb. The main part of the repertoire is made up of original compositions for wind instruments, and special notice is given to the first performances of the Croatian composers as well as the Croatian first performances of the pieces which are part

of world's heritage. The orchestra is composed of the young academic musicians, and besides the Concert Band, there are also various Chamber Ensembles, Brass Band, Big Band, and Marching Band. The orchestra has been led by many respected conductors, where as many eminent Croatian and foreign soloists have performed with the orchestra. The cooperation with other Croatian musical ensembles is customary. Besides the concerts during the concert season, the orchestra has performed at various Croatian summer festivals (Zagreb, Dubrovnik, Zadar, Osor, Krk, Hvar), at Varaždin Baroque Evenings and Music bienalle Zagreb. Worth mentioning are also the guest performances in Lourdes, Budapest, and at the Moscow autumn festival. Besides many recordings for the Croatian Broadcast, the orchestra has recorded several CD-s containing Croatian music.

Alain Crepin is professor of saxophone at the Brussels 'Conservatoire Royal de Musique' and professor of orchestration and conducting at the Conservatory of Music of Esch-sur-Alzette (Grand Duchy of Luxembourg). Since 1983 he is a military bandmaster with the rank of an officer and for 21 years he was musical director of the Royal Symphonic Band of the Belgian Air Force. King Albert II promoted Alain Crepin to the rank of major on December 26th 2004 and on until August 31th 2008 he was appointed artistic director of all the bands of the Belgian Army. As a soloist or conductor he has recorded some 60 compact discs and performed all over the world. He accompanied the greatest saxophone players at the European Saxophone Days at Dinant in 1990 and at the World Saxophone Congresses in Minneapolis (Minnesota 2003) and Ljubljana (Slovenia 2006). As a virtuosos saxophonist he was also Vice President of the (Association Internationale pour l'Essor du Saxophone) and he is currently a board member of the "A.SAX" (Association pour le Saxophone). Since 1994, Alain Crepin is also an active member of the "AIAS" (Association Internationale Adolphe Sax / International Adolphe Sax Association) at Dinant. He was secretary of the jury of the International Saxophone Contests at Dinant in 1994, 1998 and 2002, and since 2005 he is president of this jury.

Szaller, István and Selejjo, Irén

István Szaller started playing the saxophone in 2003. He performed with numerous groups and ensembles in several countries of Europe. He also played as a soloist with the Győr Symphonic Band and the Budapest Vonósok-Streichorchester. István played in project of the kons.sax.wien ensemble and the Stockhausen Verlag, which was followed by a CD. Szaller performed in Vienna in Musikverein, Konzerthaus, Muth, Stephansdom, Karlskirche, and in Budapest in Liszt Academy, Palace of Arts, Magyar Rádió.

Irén Selejjo is a requested chamber musician and plays regularly concerts with various instrumentalists. Her repertoire covers several classical music styles, however in the past years she developed a special attention to the contemporary music. Besides the concerts with her chamber music groups Duonarchie and Selejjo Duo, she performed as soloist and chamber music partner in prestigious festivals and recitals in Hungary, Austria, Spain, Slovenia, Italy, Rumania and Chile. Since 2013 she is working as piano accompanist at the Kunstuniversität Graz and at the Musik und Kunst Privatuniversität der Stadt Wien.

Šarović, Aleksandar

Dr. **Aleksandar Šarović** was born in 1972 in Belgrade. He graduated clarinet in 1996 from the Faculty of Music in Belgrade (the class of professor Milenko Stefanović). He graduated saxophone studies from the Academy of Arts in Novi Sad in 2013 in the class of Gordan Tudor, with whom he completed his master studies in 2014. In October 2017, he received a PhD with an excellent mark on the topic "Semiotics of electronic dance music as a phenomenon of monoculture" at the Faculty of Culture and Media in Belgrade. He works as a professor of saxophone in music school "Marko Tajčević" in Lazarevac. During the years of education, Šarović received several awards at various competitions and festivals. He plays, as a soloist and a member of different groups at numerous concerts throughout his home country as well as abroad. Šarović also performs music on saxophone in numerous city clubs, and he is a resident artist of the "White Night Sensation" festival, organized by famous DJs from Amsterdam in Vodice (Croatia). He

participated in the 17th World Saxophone Congress in Strasbourg in 2015 as a lecturer with the topic Gypsy music on saxophone in the Balkans. He publishes works devoted to music in scientific journals.

Širec, Simon

Simon Širec was born in 1987 in Novo mesto, Slovenia. He studied saxophone at the Conservatory of music and ballet in Ljubljana in the class of professor Dejan Prešiček. Further studies led him to Vienna where he enrolled in the studio of professor Lars Mlekusch. After finishing his Bachelor degree Širec went to study with professor Gerald Preinfalk at the University of Music in Graz, where he concluded his saxophone education with masters degree in 2014. Parallel to saxophone studies Širec also studied musicology at the University of Fine Arts in Ljubljana. For his master thesis he was exploring the history of saxophone music in Slovenia. After graduating in the field of musicology he published an extended version of the research in the book "Development of the Slovenian Saxophone Repertoire". He actively performs as a soloist, chamber or orchestra musician. His great passion is the research of electronic artistic music combined with saxophones, EWI and loop station, while using advanced playing techniques such as slap tongue, beatbox, multiphonics and usage of voice while playing the saxophone. His innovative approach has been highly appreciated in the academic field as well as by a wider audience.

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Taylor, Caroline

Caroline Taylor is a Professor of Music at Ouachita Baptist University. Active as both a performer and clinician, Dr. Taylor has premiered works for saxophone throughout the United States and Europe. As a founding member of the Arkansas Saxophone Quartet, she has performed extensively all styles of chamber music ranging from transcriptions to avant-garde contemporary music. Dr. Taylor has enjoyed frequent invitations to perform at the World Saxophone Congress, numerous conferences of the North American Saxophone Alliance, the Navy Band International Saxophone Symposium, the College Music Society, and the Hawaii International

Conference on the Arts & Humanities in Waikiki Beach. Her debut compact disc recording "The LYNX Duo: Music for Saxophone & Percussion" was released through Mark Custom Recordings. Dr. Taylor earned both a Master of Music degree in Woodwinds Performance and a Doctor of Musical Arts degree in Saxophone Performance from the University of Georgia.

Team Bando is a chamber group that consists of three saxophonists, all of who are family members, and one pianist, Rie Yokota, who has played with Team Bando many times.

Kuninobu Bando graduated from the Kunitachi College of Music in Tokyo. He is highly sought after as a concerto soloist, chamber musician, teacher, and most recently as a conductor. He performs regularly with the Tokyo Philharmonic, Tokyo Metropolitan Symphony, Tokyo Symphony Orchestra, Tokyo City Philharmonic, Gunma Symphony and Sapporo Symphony Orchestras.

Junko Saito-Bando graduated from the Kunitachi College of Music in Tokyo and Shobi College of Music Diploma Course. Her past performances range from chamber music to contemporary and studio work and her orchestral performance experience includes the Sendai Philharmonic Orchestra, Mari Chamber Orchestra, Tivoli Wind Ensemble and Saxopen in Strasbourg.

Naoto Bando is currently a primary school student, who started playing saxophone at the age of four. Naoto was awarded First Prize at the 13th Kurashiki International Saxophone Competition Section of Primary School Students.

Rie Yokota graduated from Kunitachi College of Music where she studied underneath the tutelage of Izumi Komoriya, Tunemi Naraba and Syoko Kuma. Rie leased the album Fra Holbergs Tid with Trio Akkort in 2011, on which she played the saxophone, euphonium and piano.

Teleion Sax Ensemble

The Teleion Sax Ensemble is a group of young musicians established in 2015 by the saxophonist and teacher Daniele Panzitta. The ensemble consists of 6 saxophonist and 2 percussionist whose sound is very colourful and whose performance is always full of humor. They usually play jazz and

funky music, but sometimes they also perform classic tunes and transcription.

Tenor Saxophone Collective

Comprised of twelve established saxophonists from across the world the **Tenor Saxophone Collective** is delighted to return after their acclaimed debut at SaxOpen (2015) and recent success at EurSax17 (Porto). Past and current members include; Arno Bornkamp [Netherlands], João Pedro Silva [Portugal], Jenni Watson [UK], Isabel Anjo [Portugal], Nathan Henshaw [Australia], Andy Scott [UK], Rodrigo Villa [Spain], Rob Buckland [UK], Henrique Portovedo [Portugal], Erin Royer [Australia], Gilly Blair [UK], Luis Riberio [Portugal], Matt London [UK], Niels Bijl [Netherlands], Christoph Enzel [Germany], Erik-Jan de With [Netherlands] and Peter Leung [Australia], Alfonso Padilla [Spain], Kyle Hutchins [USA], Pilar Montejano [Spain] and Nicki Roman [USA]. Presenting new and original works exclusively for the tenor saxophone the group plunder and explore the great depths and versatility of the instrument in this unique and exciting setting. The group exists as a showcase for the tenor saxophone, and is proudly supported by The Tenor Saxophone Index a dedicated online repertoire database for original tenor saxophone works launched at WSC 2012 St Andrews.

Tepper, Tina

Born in 1998, **Tina Tepper** started her musical career with piano lessons at the music school "Gebrüder Graun" in Finsterwalde at the age of 5. Since 2007 she has been receiving saxophone lessons. Finally, she has set her focus on that instrument when she attended school in Dresden – at the special school for music "Carl Maria von Weber". Subsequently, she started studying Music and English at the University of the Arts Berlin and the Humboldt University Berlin. Since then she is part of the saxophone class of Johannes Ernst. Tina Tepper was an annual awardee of the national competition „Jugend Musiziert“ and won various prizes at the competition „EnviaM – Musik für Kommunen“. Master classes by among others Jean-Yves Fourmeau, Philippe Geiss or Timothy McAllister contributed to her musical development such as the participation in various orchestras and chamber music formations.

Texas A&M University-Commerce Faculty Woodwind Trio

Chris Beaty is Associate Professor of Saxophone at Texas A&M University-Commerce, teaching applied saxophone lessons, coaching quartets and conducting the saxophone choir. Additionally, he directs Jazz Ensemble I and teaches courses in jazz improvisation, pedagogy and history. He holds degrees from the University of Memphis (DMA-saxophone performance), University of Cincinnati College-Conservatory of Music (MM-saxophone performance) and Austin Peay State University (BS-music education). His principal teachers include Allen Rippe, Rick Van Matre, and Stephen Clark. Some career highlights include being selected as a 2011 Fulbright Teaching Scholar to Latvia and the release of his first solo jazz CD (Sax in Santa Fe) in 2009 hailed by the Santa Fe Jazz Examiner.

Flutist **Julee Kim Walker** remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Assistant Professor of Flute at Texas A&M University-Commerce. Prior to her appointment, she held teaching positions at Southeastern Oklahoma State University, Grayson College, Eastfield College, and the University of North Texas. Dr. Walker received her Bachelor of Music degree from the University of Texas at Austin and her Master's degree from the San Francisco Conservatory of Music. She received the Doctorate of Musical Arts degree from the University of North Texas. Dr. Walker has served on the Board of Directors in the Texas Flute Society and the Oklahoma Flute Society, and is the Director of the annual Texas Summer Flute Symposium.

Dr. Mary Alice Druhan is serving as Professor of Clarinet at Texas A&M University – Commerce after holding previous teaching positions at James Madison University (VA) and Louisiana State University. She became an official member of the Dallas Wind Symphony in 2003 and has since also performed with the Dallas Festival of Modern Music, Triforia Winds, Shreveport Symphony, Shreveport Opera, East Texas Symphony, etc. Mary served as solo Eb clarinetist with the U.S. Army Band, "Pershing's Own" and formerly as Eb clarinetist with the Baton Rouge and Acadiana symphonies, both in Louisiana.

Three Reeds Duo

With co-founders Leah and Paul Forsyth, the **Three Reeds Duo** is a unique ensemble consisting of solely an oboe and saxophone. This duo, formed in 2005, has begun building a repertoire ranging from baroque and classical transcriptions to contemporary concert literature. Three Reeds has performed in a variety of venues throughout the United States and the U.K., ranging from NASA Conferences and World Saxophone Congresses to traditional wedding ceremonies. In 2015 Three Reeds was the winner of the Alford Professorship at Northwestern State University, where they are both professors on their respective instruments. This professorship allowed them to record their debut CD, *signals cross*. Released in the summer of 2016, this is the first CD ever recorded of oboe/saxophone duos. The Three Reeds Duo has commissioned works for oboe/saxophone duo from such composers as Kyle Blaha, Marcus Maroney, Peter Lieuwen, and Gregory Wanamaker.

Tiebout, Nele and Van Benden, Bart

Bart Van Beneden and **Nele Tiebout** met each other at the Royal Conservatory in Brussels in 2009. There was a good connection between them and soon they started playing together. With their duo, founded out of love for music and for each other, they want to make the audience experience the beauty of the saxophone and duo-playing.

Tokyo Rock'n' Sax is a famous rock band in Japan. It consists of a saxophone octet and a drummer. Mostly they play the rock music of the 1970-ies and 1980-ies. All members have professional, award-winning backgrounds. Tokyo Rock'n' Sax are: Yo Matsushita, Hideki Azuma, Tomoyuki Yamashita, Keito Maruba, Tenta Chino, Ryuma Kawachi, Jun Shiozuka, Tomoki Kaneko, saxophones, and Nobuharu Yamada, drums.

Traction Avant Period Saxophone Consort

is led by Shinichi Miyazaki, saxophone historian and specialist of Period Saxophone. This ensemble originated from Traction Avant (“Front wheel drive” or “traction a vent” = air pressure) and was formed in 1999. They have had many concerts, including a lot of premiere performances.

The members are all highly motivated professional saxophonists, active in the Tokyo area, who play on saxophones made in the 19th century, including the 1861 Adolphe Sax original.

Trans-Tasman Saxophone Orchestra

The Trans-Tasman Saxophone Orchestra draws together leading saxophonists from across Australia and New Zealand. It has been formed to perform superimposition², Martin Kay's work for improvisers and animated score. The members are curated by Martin Kay, an eclectic Australian saxophonist and composer. **Martin Kay** is studying for a Doctorate of Musical Arts through the Sydney Conservatorium of Music. His research explores the possibility of an improvisational approach to Spectralism. Each member of the octet is an original and accomplished musician: Dr. **Diana Tolmie** is a soloist and full-time lecturer at the Queensland Conservatorium of Music. **Nathan Henshaw** is tenor saxophonist for Nexas saxophone quartet. **Michael Jamieson** is a saxophonist for the Royal New Zealand Navy Band and head of woodwind at Auckland University. **Mark Hobson** is a saxophonist with the Royal New Zealand Navy Band. The group is robust and may include surprise guests. **Samantha Mason** is a graduate of the Queensland Conservatorium with a Bachelor of Music in performance, Samantha's focus lies in the commission and performance of contemporary saxophone repertoire. **Joseph Lallo** is an associate saxophone teacher at the Melbourne Conservatorium of Music at the University of Melbourne, where he also completing his PhD. He performs internationally as a soloist and chamber musician. **Mary Osborn** is a classical saxophonist based in Sydney, and studied at the Sydney Conservatorium of Music with Christina Leonard on a full scholarship. **Andrew Ball** is a composer and saxophonist based in Brisbane, Australia. With a bold and unique compositional voice described as highly kinetic, visceral, rhythmically intricate, and harmonically colourful, Andrew draws inspiration from an eclectic variety of jazz and improvised music, contemporary classical, avant-garde, and electronic musics. Saxophonist, arranger and educator **Jay Byrnes**, is one of the most pre-eminent faces in the Australian music scene. Specialising in the

performance of both transcriptions and new works for saxophone Jay has become renowned for his interpretations of music from Bach to Piazzolla and beyond. Jay is acclaimed for his dynamic stage presence and rigorous attention to stylistic performance. **Nick Russoniello** is one of Australia's most dynamic young artists, enjoys an exciting and varied performance career both in Australia and abroad. Dr. **Emma Di Marco** is an Australian contemporary musician, educator, artistic director, photographer, and blogger. She holds a PhD in Musicology and a Bachelor of Music in Advanced Performance with 1st Class Honours. Ashleigh Porter is a graduate from the Queensland Conservatorium of Music, Griffith University. She received a Bachelor of Music majoring in Saxophone, Instrumental Music Pedagogy and Conducting. In 2012 Ashleigh completed her Graduate Diploma of Education at the Queensland University of Technology. **Michael Duke** completed his Bachelor of Music degree with honors at Victorian College of the Arts under the instruction of saxophonist Graeme Shilton. He then received both master's and doctorate degrees in music performance from Indiana University, studying under renowned classical saxophonists Eugene Rousseau, Thomas Walsh, Jean-Yves Fourmeau and Arno Bornkamp.

Tse, Kenneth

Kenneth Tse is widely recognized as one of the leading classical saxophonists in the world. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall. The Alex Award from the National Alliance for Excellence led to another Carnegie Hall performance. These are but two of the multitude of awards that Tse has garnered. He has been a frequent soloist in five continents and a guest clinician at conferences hosted by the California Band Directors' Association, Iowa Bandmaster's Association and the Midwest International Band and Orchestra Clinics. Prestigious universities and conservatories worldwide have invited him to give master classes. Tse has been an active recording artist since his first CD for Crystal Records at age 23. There are now a total of seven Crystal CDs, as well as eight other releases and more in process on RIAX records, Enharmonic

records, Arizona University Recordings and MSR Classics. As an advocate for new music, Tse has had over thirty works dedicated to him by notable American composers as well as international composers. His articles have been featured in the Saxophone Journal, The Instrumentalist, Fanfare Magazine, Saxophone Symposium and others. Tse has founded the Hong Kong International Saxophone Symposium. He is currently Professor of Saxophone at the University of Iowa, Past-President of the North American Saxophone Alliance, and serving his third term in the International Saxophone Committee as President.

Tsujimoto, Sumika

Born in Nara (Japan), **Sumika Tsujimoto** began her saxophone studies at the age of 12. She studied at the Takamado music high school with Suwako Iwata and at the SOAI university with Masahiro Maeda. She has won numerous awards including the 3rd prize in the solo division and the ensemble division at the OSAKA International Music Competition, 1st prize in the saxophone division at the Japan classic music competition, and the president prize at SOAI University. She is now studying at the Conservatoire in Strasbourg (France) under Philippe Geiss with a particular interest in the "cross over" and "improvisation" repertoire. Linked to this work on improvisation and innovation is her work on the Aerophone. With this new instrument, Sumika has been able to create her own personal identity as an international artist with followers from around the world, constantly being blown away by the capacities of this new instrument. Her performances on the Aerophone have captivated audiences, not only for the newness of the concept but also for her technical and musical prowess. Sumika is a founding member of the 'Quatuor AVENA', a vibrant young saxophone quartet based in Strasbourg.

Tudor, Gordan

Gordan Tudor is one of his generation's leading musicians, active as a soloist, composer and educator. Tudor performed all over Europe and North America in various chamber ensembles as well as a soloist with many orchestras. He is the artistic director of the New Music Days Festival in Split which annually hosts eminent musicians from all over the world. Gor-

dan Tudor is a multiple award winner on national and international competitions (PBZ Zagreb Philharmonic Award, Recitor's Award, Judita Award, Marenostrum - Berlin, Lions Club Grand Prix, Rudolf and Margita Matz Fond Award) and five times winner of Porin award. As a performer, he premiered more than thirty compositions of Croatian and foreign authors, and as a composer experimented with various genres and combinations of instruments. Besides leading international saxophone class at the Arts Academy in Split, he is a part-time saxophone teacher at the Music High School Josip Hatze in Split and a guest professor of Saxophone at the Art Academy in Novi Sad (AUNS). He is often asked to give masterclasses and is a frequent member of juries on international saxophone competitions. Gordan is a member of the highly acclaimed Papanopolu Quartet and the Trio GIG. Tudor studied with eminent professors, including Dragan Sremec, Arno Bornkamp, Claude Delangle and Eugene Rousseau. In 2015 he published his first album with new Croatian music for Saxophone, released by CANTUS and won 3 Porin Awards including one for Best Interpretation in Classical Music. He spent summer of 2011 in residence at the Bang on a Can Summer Festival - Massachusetts Museum of Contemporary Art (North Adams, MA).

Tudor, Gordan and Batoš, Ivan

Gordan Tudor is one of his generation's leading musicians, active as a soloist, composer and educator. Tudor performed all over Europe and North America in various chamber ensembles, as well as a soloist with many orchestras. As a performer, he premiered more than thirty compositions of Croatian and foreign authors, and as a composer experimented with various genres and combinations of instruments. Besides leading international saxophone class at the Arts Academy in Split, he is a member of the highly acclaimed Papanopolu Quartet and Trio GIG.

Ivan Batoš (Split, 1979) is the artistic associate and pianist of the Wind Instruments Department of the Zagreb Music Academy. His career has been influenced by all his piano teachers equally: Ivana Oreb, Đuro Tikvica, Lovro Pogorelić and Arbo Valdma. Ivan Batoš's personal musical profile is now additionally defined through collab-

orations and performances with chamber music artists such as Lidija Ljubičić, Gordan Tudor and Bruno Philipp, as well as by helping numerous students in their development and musical formation.

Turygin, Andrey

Andrey Turygin, honored artist of Russian Federation, saxophone player, composer, band leader, was born 31. 05. 1968 in Novosibirsk (Russian federation), in Academy city. He finished Novosibirsk state conservatorie at 1994 and finished graduate school at 1996 at the class of professor Vladimir Tolkachiev. He has a great experience in playing of jazz and classical music as well. He had a concerts and creative projects with Andrey Kondakov, Anatoly Kroll, Bobby Watson, Carmen Bradford, Andre Villiger, Denise Perrier, Arno Bornkamp, Vincent David, Nicolas Prost and many others. He played also with Ernie Watts and Igor Butman. He is solist and leader of the group of saxophones of jazz big band by Vladimir Tolkachev, of Concert brass orchestra of Novosibirsk philharmonic. He is a teacher of Novosibirsk musical college and special musical school - liceum. He has a lot of winners and laureates of international competitions. He is creator of Siberian saxophone quartet. He is participant of "NewTone" group and "Romantic jazz quartet". He has "Andrey Turygin sextet" playing his own music in the different styles of jazz. He has a lot of solo concerts with classical music in Novosibirsk philharmonic with piano, organ and harpsichord. Also, Andrey Turygin has a classical concerts as solist with Novosibirsk Symphony orchestra, Novosibirsk Chamber orchestra, Siberian Brass and others.

TWO for NEW Duo

The saxophone and piano duo **TWO for NEW** was formed in 2011 with the aim to promote, alongside the traditional repertoire of training, cross paths that include pieces of contemporary classical music, popular repertoire and jazz standards. Particularly attentive to the new material, the two musicians (winners of national and international awards) are dedicatees of numerous compositions by Federico Biscione, Dear Alberto, Paolo Coggiola, Alessandro Cusatelli, Sandro Fazzolari (CAN), Alessandro Lucchetti, etc. To their credit

several compact discs and prestigious performances in Italy, the in United States (New York) and in France (Strasbourg World Saxophone Congress).

Giovanni De Luca graduated with honors from the Conservatory Stanislao Giacomantonio of Cosenza under the guidance of Paul Trampetti. Subsequently, he studied under the guidance of the prestigious Masters Mario Marzi, Claude Delangle and Fabrice Moretti. Winner of numerous national and international competitions, he performed in numerous concerts as a soloist, in duo with piano, in duo with accordion and sax quartet proposing. He currently teaches at the Academy "Gustav Mahler" of Trebisacce agreement with the Conservatory of Music "Fausto Torrefranca" of Vibo Valentia.

Francesco Silvestri, pianist and cembalist, is winner of numerous competitions of chamber music, including "BRAHMS Chamber Music competition" of Portchach (Austria) and "Premio Città di Caltanissetta." He performed throughout Italy and Germany, Switzerland, France, Romania, Spain, Portugal and Australia. He has a live-recording for the Bayerischer Rundfunk of Monaco (2004) and recordings for RAI 3 (2007). Born in Vibo Valentia, he attended the Conservatory of Music of Vibo Valentia, Rome, Brescia and Reggio Calabria, graduating with honors in piano, harpsichord, chamber music and music education. He is a Professor at the Conservatories of Trieste, Rovigo and Trapani.

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Ueno, Kohei

Born in Japan, **Kohei Ueno** started playing the saxophone at the young age of eight in his school band. He graduated from Tokyo University of the Arts, instrumental music department. Kohei had attracted public attention from an early age and made his debut while still in school. Reviews include: "Listening to just one note, I knew Kohei was specially gifted" - Kazuki Yamada, conductor; "I have never heard such sounds from a saxophone. He is an eye-opener" - Keith Lockhard. Kohei made a sensational senior debut winning 1st prize at the 28th Japan Wind and Percussion Competition, youngest ever in its long history. In 2014, he won a prestigious 2nd prize at 6th Adolphe Sax International Competition in Belgium. His recital in

2016 was a great success with all unaccompanied works at the BXC Concert. He continues to challenge new repertoires and pursues all possibilities of the saxophone. His first CD album "Massage to ADOLPHE" was released in 2014. The following year, he released a CD with Panda Wind Orchestra where he is concert master. 2017 saw his debut CD with The Rev Saxophone Quartet. His third solo album is "Breath", with the unaccompanied Bach, 2017. Kohei has also appeared in various medias including the Japanese popular TV program "Untitled Concert" and "Houdou Station". He is a lecturer at Showa College of Music. He is a member of The Rev Saxophone Quartet and concert master of Panda Wind Orchestra.

Ukrainian Saxophone Ensemble

The Ukrainian Saxophone Ensemble

had its debut performance on the 6th of November - Adolphe Sax's birthday. The performance took place during the Grand final of the Vinnytsia Adolphe Sax Fest. Maestro Alain Crepin himself conducted the ensemble that night. There is no better start for a brand new music team. The following artistic experience was performed in collaboration with a young French conductor and composer Roman Zante. Together, the musicians presented their programme in Kyiv and Vinnytsia, one of the biggest cities of Ukraine. The ensemble unites 12 young Ukrainian saxophonists, whose alma mater is Petro Tchaikovsky National Music Academy of Ukraine (Kyiv Conservatory). The aim of this ensemble is to present the music of modern Ukrainian composers to the audience from all over the world.

United Saxophone Ensemble of Universities and Music Conservatories in China

The United Saxophone Ensemble of Universities and Music Conservatories in China was formed for the performance at the World Saxophone Congress in Zagreb. The performers are teachers and students from Central Conservatory of Music, China Conservatory of Music, Sichuan Conservatory of Music, Tianjin Conservatory of Music, SIAS International University, Shanxi Normal University, Tianjin Normal University, Guiyang College, Yunnan Arts University Wenhua School, Harbin Normal University, Huanghe Science and Technology College.

Urbanski, Krzysztof

Krzysztof Urbanski is an internationally multi award winning jazz saxophonist. During his career, which spans over 17 years, Krzysztof is well known for taking part in concerts, jazz competitions, masterclasses and workshops all around the globe. In 2010 Krzysztof recorded his debut album named simply Urbanski which was very well received by the critics. This album was sold in the number of 15.000 CDs in whole Europe and the United States. With his bands he has performed at many festivals like: London Jazz Festival, Getxo Jazz Festival / Spain, Honda Jazz Festival in Wrocław, Sofia Jazz Club Sopot Jazz Festival, Gouvy Jazz Festival in Belgium, Frankfurt Musikmesse, Taichung Jazz Fest, Houili, Taipei Jazz Fest, Gent Jazz Fest, Chicago Mid West Clinic, Chicago Jazz Showcase, Hoeilaart Jazz Festival, Scarborough Jazz Fest, Honda Jazz Fest, Jazz Jamboree, JnO, Blue Note, Cleothorpe Jazz Festival, Blue Note, Royal Northern College of Music, Sax.co.uk, Manchester Jazz Festival, Thelonious Monk Institute of Jazz at UCLA / Los Angeles, Ronnie Scott's Jazz Club London, Roma Theatre / Warsaw... In 2010 Krzysztof moved to England where he founded his new Quintet Urban Jazz Society. He started to work with some of the most innovative musicians in the UK including Sam Gardner, Sam Vicary, Will Harris, John Turville, Ashley Henry, Stuart McCallum, David Preston. Together they create a fresh sound of jazz using and incorporating elements of modern styles like hip-hop, urban, electronic, and R&B.

UTRGV Saxophone Ensemble

The University of Texas Rio Grande Valley (UTRGV) Saxophone Ensemble students are undergraduate music education majors and minors. The ensemble is directed by UTRGV saxophone professor, Cynthia Cripps, and combines saxophonists from the universities formerly known as University of Texas - Pan American (UTPA) and University of Texas Brownsville (UTB) both located in Deep South Texas, in the USA. Before the universities merged the ensembles performed at several NASA regional conferences and in recent years, the UTRGV Saxophone Ensemble has performed at the Texas Music Educators Association Conference in 2016, NASA

Region 4 conferences in Norman, OK (2015), Stillwater, OK (2017) and NASA Biennial in Lubbock, TX (2016). The ensemble performs a variety of music in local schools and functions on and off campus as a large ensemble and also individual quartets. They are looking forward to this performance and their first experience at a World Saxophone Congress.

U.S. Navy Band Saxophone Quartet

The U.S. Navy Band Saxophone Quartet features Musicians Jonathan Yanik, Patrick Martin, David Babich and Dana Booher on saxophones. The quartet has performed at various venues across the United States, including featured concerts at the U.S. Navy Band International Saxophone Symposium and the Midwest Clinic. The ensemble regularly performs public recitals in the Washington, D.C. area and presents a unique program to children at local schools as part of the Navy Band's "Music in the Schools" educational outreach program. The quartet plays music in many different styles, ranging from standard concert saxophone quartet literature to contemporary and jazz, tailoring the musical selections to a wide range of audiences. Members of the quartet have won prizes in several international and national competitions including the North American Saxophone Alliance solo competition and the Heida Hermanns International Woodwind Competition. The members have also performed with top ensembles including La Garde Républicaine (Paris), National Symphony Orchestra, Washington National Opera, Baltimore Symphony Orchestra, National Philharmonic and Pittsburgh Opera. Individually, quartet members have earned degrees while studying with Frederick Hemke, Otis Murphy, John Sampen and Donald Sinta.

V

Vagues Saxophone Quartet

The Vagues Saxophone Quartet is an Avant-garde project made up by four talented Italian saxophonists that have met each other at Conservatory of Milan. Made as an innovative laboratory-ensemble, the quartet promotes not only new music, but also new performance. They are in constant research and technical experimentation, working step by step with com-

posers. Rewarded of many national and international competitions, they performed in different Countries all over the world (Italy, Japan, Switzerland, Finland, Ireland, France, Netherlands, Germany, Portugal, Estonia, Belgium, China, Serbia, Lithuania). They recently participated in the 25th Milano Musica Festival and Luigi Nono Festival 2017 (Torino).

Valade, Pierre-André

Pierre-André Valade was born in Corrèze, France in 1959. In 1991 he co-founded the Paris based Ensemble Court-Circuit of which he was Music Director for 16 years until 2008. He currently has an active career as a guest conductor whilst continuing his relationship with Athelas Sinfonietta Copenhagen as a regular guest conductor. He is especially admired for his performances of repertoire from the 20th and 21st centuries, and receives regular invitations from major festivals and orchestras in Europe, the USA, Canada, Australia, New Zealand and Japan. Current and future highlights include his debut with La Scala Orchestra in Milan as well as a collaboration with L'Orchestre Philharmonique de Radio France in the 14/15 season. A regular guest conductor with the Tonhalle Orchester Zürich, other orchestras include BBC Symphony, BBC Scottish Symphony, Royal Northern Sinfonia, Luxembourg Philharmonic, Oslo Philharmonic, Göteborgs Symfoniker, Orchestre Philharmonique de Radio France, Montreal Symphony, Seoul Philharmonic, Tokyo Philharmonic, Orchestra della RAI Torino, Ensemble Intercontemporain, London Sinfonietta, and many others. His more recent CDs include works by Hugues Dufourt (winner Diapason d'Or and Choc du Monde de la Musique), and Harrison Birtwistle's *Theseus Game* for Deutsche Grammophon, a piece he premiered in Duisburg and conducted at the Southbank Centre, BBC Proms, Huddersfield Festival, Lucerne International Festival and in Berlin.

Vanbever, Jeroen and Zerkalo Quartet

After **Jeroen Vanbever** (Belgium) completed his classical saxophone studies at LUCA School of Arts in Leuven, he studied jazz saxophone at the same institution and at KASK Conservatory of Ghent. As a freelance saxophonist, he has been invited several times to play with Symfonieorkest

Vlaanderen and Brussels Philharmonic Orchestra. With the latter he played, at the Festival Music'3 and participated on a tour in Germany. He played classical music with orchestra's, chamber music ensembles, and improvised in folk, (free) jazz as well as in classical settings. Next to being a top level musician, Jeroen is an equally passionate educator and shares his knowledge and experience as a saxophonist with young and old.

The Zerkalo Quartet (2014) is a string quartet based in Brussels. They are expanding the codes of classical music and exploring its place in society today. The work of Zerkalo Quartet has been critically acclaimed with awards such as the Supernova 2014, Vocatio 2015 and the Honourable Mention of the Jury in the Janaček Competition 2015. Zerkalo Quartet has performed at prestigious venues and festivals in Belgium as well as at festivals and concert halls abroad (France, Germany, Italy, Spain). Zerkalo Quartet have benefited from the advice of eminent music professors such as Günter Pichler from Alban Berg Quartett, Oliver Wille from Kuss Quartett, etc. and has worked with composers such as Hosokawa, Sciarrino and Widmann. The Quartet produces its own series of concerts in Brussels and has set up important pedagogical projects. Zerkalo collaborates with Jeunesses Musicales Belgique, and is currently in residence at the Primary School of Ligugé.

Van Goes, Paula and Dierlam, Casey

Paula Van Goes is "a virtuoso saxophonist that possesses excellent technical attributes and a deep understanding of the music [she] performs" (Ovación). She enjoys a career as a chamber musician, soloist and educator. Serving as the Interim Professor of Saxophone at Universidade de Brasília Dr. Van Goes is the first American and the first woman to teach saxophone within the university system in Brazil. Paula has toured and lectured throughout Argentina, Brazil, Bolivia, Canada, China, France, Italy, Peru, Scotland, Ukraine and the United States with recent solo appearances at the 5th International Festival and 2nd Youth Saxofone Competition PERUSAX-2016 in Huánuco, Peru, the 2016 Toronto International Electroacoustic Conference in Canada, the III Encuentro Internacional de Saxofonistas in Argentina,

and Saxofoneado 2016 in Santa Cruz, Bolivia, SaxOpen the 2015 World Saxophone Congress in Strasbourg, France, the 2015 Faenza Saxophone Festival in Italy, and at Soochow University in Suzhou, China. Recent engagements include a recital at Casa Thomas Jefferson, the cultural institute of the United States Embassy in Brasilia, a United States tour with recitals and master classes at the University of Miami, the University of Memphis, Belmont University and Claffin University as well as performances at the College Music Society Great Plains Festival and the University of Nebraska-Kearney New Music Festival.

Vergari, Diego and Guest Cellist

Diego Vergari was born in Feltre in 2003 and is now a resident of Cutrofiano, Italy. Here he started the clarinet study with Giacobbe Doria and Raffaele Vecchio. During the school years he has participated in several competitions where he obtained excellent results. He won first prizes at the 4th International Music Competition "Erik Satie" in Lecce, "Donato Russo Prize" Music Competition, etc. He has also attended masterclasses with Otis Murphy, Claude Delangle and others. In 2016 he attended the pre-academic course of Saxophone with Fabio Sammarco at the "Niccolò Piccinni" Music Conservatory of Bari.

Vernon, James Farrell

Dr. **James Farrell Vernon** is Associate Professor of Saxophone & Jazz Studies at Purdue University-Fort Wayne, and a 20 year veteran as a university professor. Dr. Vernon taught Saxophone & Jazz Studies at Southeastern Louisiana University, James Madison University and the University of Northern Colorado. Vernon holds degrees from Indiana University, University of Denver and University of Northern Colorado. He has performed at numerous NASA conferences, and World Congresses in Minneapolis (US), Bangkok (Thailand), St. Andrews (Scotland) and Strasbourg (France). Additionally, Dr. Vernon has performed in Monte Carlo (Monaco) and Rome (Italy). His classical CDs include three soprano releases: *Convergence*, *High Notes* and *The Forgotten Saxophone*, as well as *The Music of William Schmidt* with the *Sempre Saxophone Quartet* on alto. His 2013 soprano saxophone release, *Convergence*, was chosen as "CD of

the Month" in the Australian Clarinet and Saxophone Magazine. All three of Vernon's soprano CDs received excellent reviews in the *Saxophone Journal*. Vernon has 50+ arrangements and compositions listed with Dorn Publications.

Vickers, Jeffrey and Creviston, Hannah

Jeffrey E. Vickers (USA) is Associate Professor of Music at Northern Michigan University. He has commissioned and premiered over forty works for saxophones, many of which seek to emphasize and expand the repertory of the tenor saxophone. He maintains a keen interest in the promotion of contemporary music, and he has collaborated with composers such as Lemay, Lauba, Kuehn, Kerger, H. Itoh, Gotkovsky, Alla, and Michans. Dr. Vickers completed his Doctoral and Master's degrees at Indiana University. He obtained his BM in education from the University of Mississippi. An internationally recognized artist and teacher, Dr. Vickers was a jurist for the 4th Jean-Marie Londeix International Saxophone Competition in Thailand, 2014. He has performed in over two dozen states, Portugal, Spain, Scotland, France, and numerous national or international conferences. In 2014, Dr. Vickers was a guest instructor at Spanish conservatories in Oviedo, Palma, and Alicante. He was also a featured artist at the NASA Region 9 Conference in Calgary, Alberta, Canada in 2015. Dr. Vickers is the founder of *Resolute Music Publications*, a publishing company that specializes in modern music publications.

Vif Duo

Duo Vif is a clarinet-saxophone duo based in Western Maryland. Both faculty members in the music department at Frostburg State University, Mark Gallagher and Brent Weber began playing together in Spring of 2013. Their varied repertoire consists of music from several stylistic periods including works by Georg Philip Telemann, Bernhard Henrik Crusell, Francis Poulenc to the more contemporary literature of Roshanne Etezady, Gregory Wanamaker, David DeBoor Canfield, William Albright, Nikola Resanovic, and Violet Archer. The group did a recent tour of Southern Oregon and future tours are scheduled for the southeastern United States and France and Spain in 2015.

Saxophonist **Brent Weber** has enjoyed a diverse musical journey as a performer and educator. After earning degrees in saxophone performance from Southern Oregon University (BA) and University of Georgia (MM) Mr. Weber joined the faculty as Assistant Professor of Saxophone at the Sichuan Conservatory of Music in the capitol of China's Sichuan province, Chengdu. After two incredible years teaching and freelancing in Southwest China, Brent returned to the U.S. to pursue his Doctorate in Musical Arts at the University of Georgia. From 2009-2012 he had the opportunity to study with teachers Kenneth Fischer, Eugene Rousseau, Joseph Wytko, and Connie Frigo. Brent completed his doctoral studies in the spring of 2014 with a dissertation detailing music for saxophone and cello duos. Experienced in multiple genres of music from classical to jazz, rock 'n' roll and beyond, Brent advocates versatility. His work with the contemporary jazz group Jake Mowrer Quartet featured him performing and recording throughout Northern Georgia. As a concert saxophonist, he is active with the North American Saxophone Alliance performing in conferences in Minnesota, Louisiana, Florida, Oregon, and Georgia. In 2007 Brent presented the European premiere of Todd Barton's *Diastems II* at the World Saxophone Congress XIV in Ljubljana, Slovenia. As a winner of the University of Georgia Concerto Competition, he performed In-golf Dahl's *Concerto for Saxophone and Wind Ensemble*. Most recently Mr. Weber was part of the 2012 Naxos release *Street Song* featuring the University of Georgia wind Ensemble under the direction of Dr. John Lynch. Currently Dr. Weber is an Assistant Professor at Frostburg State University in Western Maryland. At FSU he maintains the saxophone and bassoon studios as well as coordinate the jazz studies program. Brent is active in the community helping resurrect the Cumberland Jazz Society and acting as a board member for the Tristate Community Music School. Clarinetist **Mark Gallagher**, is a graduate of the Oberlin Conservatory of Music where he received a Bachelor of Music degree in clarinet performance and studied with Lawrence McDonald. He also holds a Masters of Music in Performance and Literature with a Performer's Certificate from the Eastman School of Music having studied

with D. Stanley Hasty and a Doctor of Musical Arts from the University of Wisconsin-Madison. Dr. Gallagher has performed with the Washington Contemporary Music Forum, *Musique Vivante de Paris*, United States Navy Band, Milwaukee Symphony Orchestra, Milwaukee Ballet Orchestra, Baltimore Chamber Orchestra, Washington Opera, Cincinnati Ballet Orchestra, Cincinnati Chamber Orchestra, Bronx Symphony, New York City Ballet Orchestra, Wisconsin Wind Orchestra, and the Skylight Opera Theatre Orchestra. In addition to a busy performance schedule, Dr. Gallagher is an active teacher and clinician. He lectures on occupational health issues for musicians and the Alexander Technique. He is presently an Associate Professor of clarinet at Frostburg State University and has held faculty positions at the University of Wisconsin-Milwaukee, Carroll College, and has been director of faculty at the Semplice Harbor Music Settlement on Washington Island, Wisconsin, artistic director for the Great Lakes Chamber Music Festival, and director of the Savage Mountain Summer Arts Academy in Maryland.

Vincent, David

David Vincent is the leader of a generation of saxophonists who develops the musical and technical possibilities of his instrument. Having won three international awards during his studies, he is an accomplished and complete musician. As a soloist, he has performed with Philharmonique Orchestra of Radio France, National Orchestra of Strasbourg, Orchestra of Suisse Romande, Ensemble Inter Contemporain, Helsinki Philharmonic Orchestra, National Taiwan Symphony Orchestra, Philharmonique Orchestra of Stuttgart, Navy Band Orchestra of Washington, Scottish Chamber Orchestra and many more. He collaborated with many composers Luciano Berio, Pierre Boulez, Peter Eötvös, Gérard Grisey, Philippe Hurel, Michael Jarrell, Mauro Lanza, Philippe Leroux, Bruno Mantovani, Matalon Marin, Yann Maresz, Marc Monnet, Mathias Pintscher, Yann Robin, Alberto Posadas, Bernhard Lang... Composer and conductor, he has composed for his instrument, solo pieces but he also wrote Jazz duets and quartets. He is also active in improvised music (jazz, contemporary) through encounters with musicians such as Pierrick Pedron, Christophe Monnot, Jean-

Charles Richard. His discography consists of: „Troisième Round“ by Bruno Mantovani soloist with the ensemble TM +, „Boulez / Berio“, „Crossover“ and „French Style“, and „Fireworks“ but it also has two instructional CDrom Musiki 't. He is also director of collection with Editions Billaudot.

VitaDuo and Artiom Shishkov

Vitaly Vatulya (saxophone) and **Maria Nemtsova** (piano) duo has been recognized as one of the most interesting ensembles performing in the chamber music world today. The rare combination saxophone – piano was formed in 2006, when the Duo won their first Prize at the prestigious festival in Moscow. Later they have founded the famous “Music - for Peace” Project, which is an international charitable musical project, and its mission is to benefit young musicians who live in the postconflict zones. The “Music for Peace” Project used the convening power of music as a vehicle to maximize the benefits of international and cross-cultural contacts between youth and young adult populations. Through music, MfP aimed to bring individuals from all backgrounds and social statuses together into a relaxed and natural environment. Constantly in search of new music, arrangements and diverse directions of the classical saxophone repertoire, they have performed in more than twenty countries all over the world such as Russia, Netherlands, Israel, Czech Republic, Germany, Armenia, Georgia, and other. As individual soloists their carriers have seen concerts all over the world.

Artiom Shishkov was born in Minsk in 1984 and started to play violin at the age of five with Janna Kutchinskaya as his teacher. He studied at the Republic Music College and later at the Belarus State Academy of Music with Eduard Kutchinsky and as a postgraduate student at the Vienna University of Music and Performing Arts with Dora Schwarzbach. He is laureate and prize winner of 15 International Competitions in Austria, Germany, Belgium, Italy, Czech Republic, Poland, Lithuania, Russia, Ukraine and Belarus. He performs a lot both as soloist and chamber musician and combining his intense concert life with teaching and giving master-classes.

W

Wang, Zhe and Bidin Marco

Zhe Wang is one of the most active young saxophonists in both China and Germany. He graduated from the State University of Music and the Performing Arts Stuttgart, and the College of Music, Mahidol University. During many years of his saxophone education, he has performed in the master classes of William Street, Jean-Pierre Baraglioli, Keiji Munesada, Richard Dirlam, Jan Schulte-Bunert, Tong Yang and Jean-Marie Londeix. Wang has performed with Southeast Asia Youth Wind Ensemble, Württembergische Philharmonie Reutlingen (WPR), Echtzeit Ensemble of HMDK and the Stuttgart Saxophone Ensemble. As a soloist, he performed many concerts such as Singapore Saxophone Symposium in 2011, Kammermusiksaal at HMDK since 2014, etc. He participated in the 2015 Osaka International Music Competition and advanced to the final round where he also received the “Urkunde” as one of the best Semifinalist in Vienna Co-host city.

Marco Bidin is an Italian composer, organist and harpsichord player. After graduating in Organ and Organ Composition from the Conservatory of Udine (Italy), he studied Organ and Early Music at the Trossingen University of Music (Germany). He completed the Master in Contemporary Music, in Composition and in Computer Music at the University of Music of Stuttgart. He is currently Postgraduate Student and has been appointed as Tutor for the Studio for Electronic Music at the University of Music of Stuttgart under the supervision of prof. Marco Stroppa. He is also PhD Candidate at the Huddersfield University (UK) under the supervision of Dr. Mary Bellamy and prof. Aaron Cassidy, and he works as Research Assistant at the University of Music of Karlsruhe under the supervision of prof. Marlon Schumacher.

Weintraub, Katherine

Katherine Weintraub is a decorated performer, passionate educator, and doctoral candidate at the Eastman School of Music. She made her solo debut at the age of 15 performing Jacques Ibert's Concertino da Camera with the Florida Orchestra. Known for her sensitive musicianship, Weintraub champions the standard repertoire of the saxophone in addition to contemporary

music and creative transcriptions of borrowed works. She holds Bachelor and Master of Music degrees from the University of Michigan. While attending the University, she was named winner of the school's Graduate Concerto Competition. As a doctoral student, she was awarded first prize at the International William C. Byrd Young Artist Competition and she was a national finalist in the MTNA Young Artist Competition. In 2014, Weintraub was the winner of the Eastman School of Music Concerto Competition and shortly after, she was named first-prize winner of the International Saxophone Symposium and Competition in Columbus, Georgia. She has performed at notable venues such as the Shanghai Grand Theater, the National Center of the Performing Arts in Beijing, China; Walt Disney Concert Hall in Los Angeles, and the Kennedy Center in Washington, D.C. She has also been featured as a soloist with the University of Michigan Philharmonia, the Flint Symphony Orchestra, and the illustrious Eastman Wind Ensemble.

Wen, Andy and Krebs, John

Dr. **Andy Wen** is an Associate Professor at the University of Arkansas Little Rock. He is a founding member of the Arkansas Saxophone Quartet and plays Principle Saxophone in the Little Rock Wind Symphony. He has performed in twenty-five states and eleven countries, with bands and orchestras, solo, and chamber ensembles. He has premiered five concertos that were written for him and has recorded two CDs. He presented the first saxophone recital in the National Concert Hall in Taipei, Taiwan. He has performed at conferences of the North American Saxophone Alliance; World Saxophone Congress, Association de Saxophone de France; Southeast Composers League; Hawaii International Conference of Arts and Humanities; American School Band Directors Association; Etats Generaux Mondiaux du Saxophone; Navy Band International Saxophone Symposium; and Music Teachers National Association (MTNA) where he was the 1990 MTNA National Collegiate Artist Competition winner. His performances have been broadcast in Arkansas, Ohio, Oklahoma and Texas. Wen has premiered over forty compositions including those by Baker, Bell, Boury, Brandon, Chaudoir, Flory, Fox, Fuste-Lambezat, Griebing, Harbison, Kechley, Lauba,

Logrande, McKinney, Reed, and Reilly. He was a two-term Treasurer of NASA and received degrees studying with Londeix, Rousseau, Fischer, and Reilly.

A native of Iowa, **John Krebs** holds degrees in piano performance from Northwestern University, the University of Illinois, and the University of Maryland. After teaching at Central Missouri State University, Prince George's Community College, and Luther College, he has been at Hendrix College since 1992. At Hendrix, his teaching duties have included music theory, music history and literature, an opera survey course, jazz history, and studio piano. He has also served as chair of both the Hendrix music department and humanities area. An avid collaborative pianist, Krebs has performed in Canada, Iceland, Germany, Slovenia, Scotland, and Thailand. He has been an active member of Music Teachers National Association at the local, state, and national levels, and in 2011 he was named an MTNA Foundation Fellow.

Wist Duo and Kate I-Hsin Kang

The Wist Duo formed in 2015 as a result of a concert tour across several countries, including Austria, France and Taiwan. Their debut album "Formosa Fantasy" was released in 2015.

Dr. **William Chien** was born 1977 in Taipei (Taiwan). He has performed throughout the United States, Asia and Europe. Including the performances in 16th World Saxophone Congress in Scotland (2012), Navy International Saxophone Symposium (2011), North American Saxophone Alliance Biennial Conference (2010, 2014) and Taiwan National Recital Hall (2013). Dr. Chien holds PhD in music performance from the University of North Texas. Dr. Chien is also the author of "Saxophone Learning for Novices" and is assistant professor in Taipei Fu-Jen University (Taiwan).

Stefan Skrilecz was born 1978 in Graz (Austria). He started playing the guitar at the age of six. He received first prizes at the national competition Musik der Jugend in the categories solo and chamber music. During and after his studies at the University of Music Graz with prof. Dr. Leo Witozsynskyj, he performed at various concerts with solo guitar, chamber music and orchestra. In 2004, he was art director for a series of concerts at the summer festival "Classics in the City". Skrilecz is teach-

ing at the Conservatory of Graz, where he is also the head of the Department of Plucked Instruments.

Kate I-Hsin Kang received her bachelor's and master's degrees in piano performance from New England Conservatory, under Gabriel Chodos and Victor Rosenbaum. She has taught at Hwa Kang Arts School and Kuang Jen High School. Kate Kang has collaborated in performance, recitals and competitions in University of North Texas, University of Texas at Arlington and the Texas State Solo-Ensemble Contest. In 2016, she performed with world acclaimed saxophonists Kenneth Tse and Stephen Page in first Asian Saxophone Congress at Chiayi (Taiwan).

Whেকau Trio

The Whেকau Trio was formed, initially for a one off performance, in early 2016, but has since performed regularly in the chamber music scene throughout New Zealand.

Mark Hobson is based in Christchurch, New Zealand. Major earthquakes in 2011 devastated Christchurch and as a result drastically effected the local arts community. Hobson was then offered a full time position as principal saxophonist for the Royal New Zealand Navy Band in Auckland. He regularly performs in various chamber music ensembles - his Jazz Trio, Tango band and more.

Craig Bradfield studied at the Victorian College of the Arts in Melbourne and by his last year he had secured positions in the Australian Philharmonic Orchestra and in the Third Military District Concert Band. He founded the Opus Chamber Ensemble and he is currently completing a Doctor of Musical Arts on baroque bassoon at Waikato University under the tutelage of Lyndon Watts.

Alison C. Holden is a concert pianist, accompanist, repetiteur and teacher. She received her Masters degree and the Certificate of Post Graduate Studies from the Royal Scottish Academy of Music and Drama, a First Class Honours degree and Diploma in Arts from Victoria University, a Bachelor of Music degree majoring in Musicology from Canterbury University and the F.T.C.L diploma in solo piano performance.

Windgauge Duo

Duo Windgauge is formed by Kuninobu Bando and Taku Ueda.

Kuninobu Bando is an honored graduate of the Kunitachi College of Music in Tokyo. He performs regularly in orchestras such as the Tokyo Philharmonic Orchestra, the Tokyo Metropolitan Symphony Orchestra, etc. In addition to holding professorships at the Kunitachi College of Music, Sapporo Otani University and Tokyo school of Music. He also serves on the Japan Saxophonist Association's Steering Committee. He received a special award while competing at the Gustave Bumke International Saxophone Competition in Dortmund, Germany, and has appeared numerous time as a soloist with the Tokyo Philharmonic Orchestra and Eastman Wind Ensemble. Mr.Bando received the highest training in Japan under the tutelage of Yushi Ishiwata, Keiji Shimoji, Yoshiyuki Hattori and Akinori Naraoka.

Taku Ueda, saxophonist and musicologist. After his graduation from Kunitachi College of Music, Taku Ueda went to France to study with Fabrice Moretti at onservatoire Hector Berlioz of Paris where he received the first prize then University of Bordeaux III for master's degree of musicology; the thesis "Japanese Music and Occidental Music, around Toru Takemitsu. From 1997 to 1999 he has studied on a research grant from the Rotary Foundation. He received the highest training in Japan and in France under the tutelage of Yushi Ishiwata, Yuichi Omuro, Masato Kumoi, Keiji Munesada, Fabrice Moretti and Marie-Bernadette Charrier. Mr. Ueda is the member of the Japan Saxophonist Association's Steering Committee.

Winzen, Steph

Steph Winzen studied classical saxophone with the famous saxophonist Linda Bangs-Urban at Mainz, Germany. Her lyrical and multifaceted saxophone playing brought her together with artists like Giora Feidman, Raul Jaurena, Bobby Watson, John Stubblefield, John-Edward Kelly and Arno Bornkamp. She is awarded as the Mainzer Stadtmusikerin 2017. Steph plays with different symphonic orchestras and plays the baritone saxophone at the Saxophonequartet Mainz 04. She teaches at the conservatory of Mainz and established the Saxophone Orchestra Mainz in 2013.

Wójcicki, Łukasz and Stefański, Robert

Łukasz Wójcicki is a polish saxophonist – a soloist, chamber and session musician – and is currently a PhD student at the Music Academy in Łódź (Poland). He is a laureate of many national and international competitions such as 3rd prize at the International Competition for Contemporary Chamber Music in Cracow (2005), a special award of 1st Saxophone Competition in Łódź (2009), a prize of 3rd International Master Competition for Music Teachers in Warsaw (2015), Vice Award of Chamber Competition in Bydgoszcz (2015). He is also a scholarship recipient of the Polish government (Grand 2015). His projects are focused on the promotion of Polish music – both, the more famous composition in new versions and the music of young contemporary composers. He works with many polish composers, including Bronisław Kazimierz Przybylski, Krzesimir Dębski, Marcin Stańczyk, Tomasz Kamiński, Grzegorz Duchnowski, Jakub Kowalewski and Zuzanna Niedzielak.

Robert Stefański graduated in 2005 with honors from the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, in the clarinet class of the senior lecturer Ryszard Ryczel. He completed postgraduate studies at the Karol Szymanowski Academy of Music in Katowice, in the clarinet class of Prof. Andrzej Janicki. He is a prizewinner of national and international music competitions, where he performed as a soloist and chamber musician. He cooperates with the Polish Chamber Orchestra, the 'New Art' Radio Philharmonic, the Camerata Mazovia Chamber Orchestra, the Polish Chamber Opera, the Chamber Orchestra of Radom and the Philharmonic of Łódź. He is the founder and member of some known ensembles as 'Acoustic Duo', 'Bacewicz Duo', 'Family Duo', 'Jedyne Takie Trio' and 'Subito Quartet'. His recordings can be found on a few CDs, featuring works of F. Poulenc, J. Brahms, B. K. Przybylski, T. Szczepanik, S. Zamuszek, published by the Academy of Music in Łódź and the Warsaw Autumn Festival chronicles. He works on the position of adiunkt [assistant professor] at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź; he also teaches at the State Primary Music School in Zgierz.

Wright, Alastair

British saxophonist **Alastair Wright** has been praised by Classical Voice of North Carolina for his "dulcet-like tone...with a luminescent sheen." As a soloist, he has performed with the Thailand Philharmonic Orchestra (as finalist in the Fifth Jean-Marie Londeix International Saxophone Competition), Convivium Singers, the Thallein Contemporary Ensemble and the University of North Carolina School of the Arts Symphony Orchestra, and has presented recitals of new music throughout the US, UK and at the 2015 World Saxophone Congress in Strasbourg, France. He has seen success with Trio Dionysus and Dasch Quartet in national and international competitions and can be heard on Dasch Quartet's recently released debut album, "Necessary Edges" Alastair is a current doctoral student at the University of Missouri Kansas City and holds performance degrees from the Royal Birmingham Conservatoire, UK and the University of North Carolina School of the Arts. He teaches saxophone at the University of Central Missouri.

Wright, Andy

Andy Wright serves on the faculty of Grayson College in Denison, TX where he conducts the band and offers saxophone lessons. Prior to this appointment, he maintained a studio of over 50 students in the DFW area. These students often earn positions in the All-State and All-Region bands along with positions in local ensembles such as the Lone Star Youth Orchestra and the Greater Dallas Youth Orchestra Wind Symphony. Additionally, his students have been semi-finalists for competitions at the North American Saxophone Alliance biennial conference. As a saxophonist based out of the Dallas/Fort Worth area, Dr. Wright has been guest soloist with the Lone Star Wind Orchestra, Grayson College Concert Band and the University of North Texas Symphonic Band. He has appeared with various ensembles, mostly notably the Lone Star Wind Orchestra, the North Texas Wind Symphony, the Plano Symphony Orchestra, Odysseus Chamber Orchestra and the Les Elgart Orchestra. Along with numerous solo recitals, Dr. Wright has performed and presented lectures at various North American Saxophone Alliance conferences and World Saxophone Congresses. He can be heard

as a featured soloist on multiple recordings from the North Texas Wind Symphony including: *Canvases*, *Composer's Collection*: George Gershwin, *Reconstructions* and *Conclave*. Dr. Wright has shared the stage with Ray Charles, Chris Vadala, Steve Houghton, Marc Nuccio and Andy Martin. Dr. Wright received his doctorate degree in saxophone performance from the University of North Texas studying with Eric Nestler. He holds a Masters of music degree in jazz studies from the world renown jazz program at the University of North Texas, studying with Jim Riggs along with a Bachelors in music education from the University of Central Arkansas under the tutelage of Jackie Lamar.

X

Xin Saxophone Quartet

A highly versatile chamber group, **Xin Saxophone Quartet (XSQ)** is one of Singapore's leading professional saxophone quartets. Found in 2016, the name Xin Saxophone Quartet plays on the Chinese character for Heart and also the first character in Singapore's Chinese name. It is their goal to represent Singapore by always performing with sincerity from the heart - hence the name! An additional reason for the name is the all love for performing new music, commissioning Singaporean composers - Xin also means new in Chinese. As advocates for new music, they have a resident composer for the quartet, Jay Ong. Xin Saxophone Quartet comprises of Singaporean musicians from different walks of life: **Michellina Chan** who graduated with Bachelor of Music with First Class Honours from the University of Melbourne, Melbourne Conservatorium of Music, **Alexis Seah** who graduated with a Bachelor of Music with Honours from the Nanyang Academy of Fine Arts in collaboration with Royal College of Music. **Yi Xiang Ang** is a regular with the SAF band and also a regular soloist with the Philharmonic Winds. Last but not least, **Samuel Phua**, a recent graduate of the Singapore School of the Arts, is the first local saxophonist to perform as a soloist with the prestigious Singapore Symphony Orchestra. The Quartet debuted at the 6th Singapore Saxophone Symposium in 2016 as guest artists performing the 5th movement of David Maslanka's *Recitation Book*, an

extremely upbeat and exciting piece which was very well received by the public. They had their first completely sold-out recital in December 2016 entitled *Back to Basics*. In 2017, they were invited by The Philharmonic Winds to perform the groovy Astor Piazzolla's *Histoire du Tango* arranged for saxophone quartet at their concert entitled *A Music Tapestry*. Shortly after, they were invited to perform at the Esplanade upper concourse as part of their *Cool Classics* series.

Y

Yang, Tong & Guests

Beijing born **Tong Yang** is currently leaving his footprints of masterclass and recital throughout Europe, USA and Asia with appearances at London Trinity Laban Conservatoire UK, Hochschule fur Musik und Darstellende Kunst Stuttgart (Guest-Professor) Germany, Mary Peppert School of Music at Duquesne University, USA, Forbidden City Hall, Beijing, Shenzhen Concert Hall, Tian Jin Grand Theater, Hong Kong City Hall, Taipei National University of Arts, etc. He is considered to be one of the foremost saxophone pedagogues in China. In addition to his love of the Concert Saxophone repertoire, he is also keen on developing and proliferating saxophone contemporary music through contact with many of today's composers. From 2001 to 2008, he studied at Russian Gnesin's Academy of Music with Professor Yury Valonsov. During his time at the Academy, he received 1st Prize of D.E.M. Saxophone from Conservatoire de National de Bordeaux in the class of Marie Bernadette Charrier, and was awarded a Master of Arts Diploma de Concert from Conservatoire de Lausanne Switzerland under the guidance of Pierre-Stéphane Meugé. In 2012 he is invited to be in jury for the Hong Kong Youth Symphonic band Competition and in 2014 for the Macau Youth Musicians Competition by Culture Department of Hong Kong and Macau Government. In 2011 he became Tenured Professor of Saxophone at Central Conservatory of Music, Beijing. In 2016 he became vice chairman of Hong Kong International Single Reed Association.

Yang, Young Wook

Young Wook Yang studied saxophone

performance at College of Music Seoul National University (with Daewoo Kim). After graduation, he moved to Paris to pursue further studies and earned diplomas (Fin de Cycle 3, Cycle Professionnel) from Charenton/St.-Maurice Civic Conservatory and Val-de-Marne State Conservatory (with Jean-Jacques Moity). Also, he completed artist diploma (Cycle Concertiste, Niveau professionnel) studies at Charenton/St.-Maurice Civic Conservatory (studied with Jean-Jacques Moity). As one of prominent saxophonists in Republic of Korea, he performed with SNU Symphonic Band (Ronald Binge's Concerto for Alto Saxophone and Band), Universal Saxophone Ensemble (Jacques Ibert's Concertino da Camera for Alto Saxophone with 11 Saxophones: Jean-Marie Londeix Version) and Jeju National University Symphony (Roger Boutry's Divertimento). He was invited by Central Conservatory of Music in Beijing (China) to perform Alexander Glazunov's Saxophone Concerto in Eb Major. He was invited by the University of Cincinnati in Ohio where he also had a Master Class, as well as by the University of Illinois at Champagne in Illinois and Miami University in Ohio. As an educator, he taught at the College of Music Seoul National University. He currently teaches at the College of Music, Jeju National University.

Yendo Quartet

Regularly invited to perform at France Musique, the **Yendo Quartet** has rapidly become known for its strong identity united by a common musical ideology from the quartet's multiple European origins. The quartet has recently released its first CD titled Utopicos, a project born from the adaption of Danzas Españolas for piano by Enrique Granados. In parallel the quartet commissioned a new work from Argentinian composer Luis Naón, a series of dances that can be played alongside those of Granados. A co-commission of Radio France, the premiere of Tangos Utopicos by Luis Naón took place in October 2015 on Radio France during Anne Montaron's broadcast Alla Brève. After several performances at the Cité Internationale Universitaire de Paris, Yendo interpreted Phillippe Geiss's concerto United colors of saxophone at the Joseph Kosma auditorium, CNRR de Nice with the city of Nice Wind Orchestra. In June 2015 the quartet was

awarded 2nd prize at the International saxophone quartet competition in Strasbourg, SaxOpen. Following this they performed notably at the festivals of Vigan, Moissac, La Baule and d'Aulnay as well as in Alsace at Domain Gross. Their performance in Gaëlle Le Gallic's broadcast on France Musique in September 2015 allowed them to continue there collaboration with virtuoso jazz-man Baptiste Hérbain, realising a "crossover" mixing romantic music with improvisation. The quartet have recently completed their master's degree in chamber music from the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), where they studied with David Walter.

YMD Duo

YMD is not only the initials of Yoshihiro Egawa, Makoto Asari and Duo, but also it comes from the concept of Haruomi Hosono of Yellow Magic Orchestra as known as YMO globally in 1980's.

Yoshihiro Egawa is a saxophonist and a founder of J-SAXER QUARTET. He studied the saxophone with Prof. Arata Sakaguchi at Musashino Academia Musicae in Tokyo and with Dr. Fredrick Hemke at Northwestern University in Illinois, USA. He performed at the 14th World Saxophone Congress in Ljubljana, and 15th World Saxophone Congress in Bangkok including a world premiere piece for saxophone quartet. He is active as a soloist and a leader of saxophone quartet and quintet.

Makoto Asari is a saxophonist, a founder of Vive! Saxophone Quartet, and a member of J-SAXER QUARTET. He studied the saxophone with Prof. Makoto Suda at Musashino Academia Musicae in Tokyo. He performed at the World Saxophone Congress in Ljubljana, in Bangkok and in Strasbourg. He has been invited as a guest soloist performing in USA, France, Thailand, Singapore and Hong Kong, and is active both in Japan and abroad.

Younglove, Matthew

Award-winning concert saxophonist and pedagogue **Matthew Younglove** has performed concerts and recitals across the United States, France, and the UK. He currently serves on the faculty of Wayne State University in Detroit, MI as Lecturer of Applied Saxophone and Athletic Bands. Additionally, he has served on the faculties

of the University of South Carolina and Edinboro University of Pennsylvania. Younglove is a Presser Scholar and graduated Summa Cum Laude from the University of South Carolina where he earned his Bachelor of Music degree in Saxophone Performance studying with the Charles J. Mungo Award-winning Distinguished Professor Clifford Leaman. He holds a Doctor of Musical Arts degree specializing in contemporary music from Bowling Green State University where he was the saxophone teaching assistant for Distinguished Research/Artist Professor John Sampen, and a Masters of Music degree in saxophone performance from Northwestern University, where he studied with Frederick Hemke, the Louis and Elsie Snyder Eckstein Professor of Saxophone. Younglove has commissioned and/or premiered works by many composers. As a soloist he has performed with the Bowling Green State University Wind Symphony, the Wayne State University Wind Symphony, the Minot Symphony Orchestra, the Florence Symphony Orchestra (SC), and the Motor City Symphony Orchestra, and recently performed his international debut with the International Symphony Orchestra, performing concerts in Port Huron, MI and Sarnia, ON. Younglove's recent research, culminating the publication as a dissertation, explores the intersection of free-jazz improvisation and contemporary classical music, specifically in new works for the saxophone by composers Alex Mincek and Eric Wubbels of the NYC-based Wet Ink Ensemble. As a member of the award-winning Assembly Quartet he frequently tours the US and abroad performing concerts and engaging in educational outreach performances.

Young, Robert

Robert Young is an accomplished performer and teacher. He joined the faculty of the University of North Carolina School of the Arts in the fall of 2016, and has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the Detroit Chamber Winds and Strings, Chris Potter, Ravi Coltrane, Uri Caine, The Crossing, and PRISM Quartet. As a guest artist with the PRISM Quartet, Robert Young could be heard on The Crossing choir's GRAMMY Award winning album,

"Gavin Bryars: The Fifth Century" (available on ECM Recordings). As an active soloist and clinician, Dr. Young has appeared in residence as a guest at several institutions across the United States; including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst, and Pennsylvania State University. He holds degrees from the University of South Carolina (BM) and the University of Michigan (MM, DMA) where he studied with Clifford Leaman, Donald Sinta, and Andrew Bishop.

Yun, Yeomin

Dr. **Yeomin Yun** is the first Korean saxophonist to receive the DMA in saxophone performance from the United States. For his doctoral degree, he studied saxophone with Dr. James Bunte and Prof. Rick VanMatre at the University of Cincinnati. He earned his Bachelor's and Master's degrees at the Korea National University of Arts and a Graduate Certificate in Performance at the University of Southern California. He was selected as saxophonist for "Powder Her Face" together with USC Opera and LA Philharmonic under directing by Thomas Adès. Some of Dr. Yun's highlights in performance include EBS Space Concert, KBS Open Concert, WASBE Conference, NASA Conference, and World Saxophone Congress. He has performed with many world renowned saxophonists including Nicolas Prost, Nobuya Sugawa, Arno Bornkamp, Philippe Portejoie, Tom deVette, James Rotter, Nathan Nabb, and Timothy McAllister. Dr. Yeomin Yun served as Instructor of Music at Korea National University of arts and Assistant Professor of Saxophone at the GyeongJu University in South Korea. He is currently Full-time Lecturer of Music at the Korea Science Academy of KAIST.

Z

Zagreb Philharmonic Orchestra

The Zagreb Philharmonic Orchestra, an orchestra with a 140-year-old tradition of masterly music making in Zagreb and Croatia. Without a doubt, the no. 1 symphony orchestra in the country and one of the most well-known ones in the region. A promoter of musical art throughout Croatia and cultural ambassador of Croatia in

the world. A cultural landmark of the city it resides in, a musical institution of glorious past and grand tradition, embodying the urban image of Zagreb as a Central European musical, artistic and cultural center. As early as 1871 the professional orchestral activity started in Zagreb, with the Orchestra receiving the name it bears today in 1920. Ever since it was established, the Orchestra is bringing the best classical music to the Croatian capital, having its history written by first-rate chief conductors Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Pavel Kogan, Kazushi Ono, Frank Shipway and Vjekoslav Šutej. Numerous renowned soloists performed alongside the Zagreb Philharmonic - Yehudi Menuhin, Mstislav Rostropovich, Aldo Ciccolini, Igor Oistrach, Henryk Szeryng, Emil Giljels, Luciano Pavarotti, Barbara Hendrix, Mischa Maisky, Ivo Pogorelich, Montserrat Caballé, Plácido Domingo, Jose Carreras, Shlomo Mintz, Ruža Pospis-Baldani, Dunja Vejzović, Renata Pokupić, Zoltan Kocsis, Philippe Entremont, Denyce Graves, Agnes Baltsa and others. All these names as well as numerous renowned conductors - Lorin Maazel, Zubin Mehta, Rafael Frühbeck de Burgos, Valeri Gergiev, Leopold Hager, Dennis Russel Davies, Jesus Lopez Cobos, Dmitriy Kitajenko - confirm the great tradition and reputation of the Orchestra. The Zagreb Philharmonic Orchestra holds its regular concert season in Zagreb, gives numerous successful concerts as well as distinguished guest performances from St Petersburg and Vienna to the Far East and North America. In addition, they are regular guests at leading domestic festivals. Over the decades, the Orchestra has been encouraging Croatian composers by performing, premiering and recording their works. The Orchestra is also proud of its numerous CD releases recorded for renowned Croatian and international labels, which have received many recognitions such as the Croatian music award Porin. In the new millennium, the Orchestra has extended its portfolio to include some interesting crossover and multi-media programs to attract wider audiences, especially younger generations. Under the leadership of the new chief conductor Mo David Dammar and the artistic consultant Mo Dmitry Kitten the Zagreb Philharmonic Orchestra continues with its successful concert activities.

Zagreb Saxophone Quartet with Bojan Gorišek & Milko Lazar

The graduates of the University of Zagreb Academy of Music in the class of Prof. Josip Nochta founded the **Zagreb Saxophone Quartet**, which has been performing with the present members since 1989. The Zagreb Saxophone Quartet are: **Dragan Sremec**, saxophone professor and vice dean at University of Zagreb Academy of Music - soprano saxophone, **Goran Merčep**, chamber music professor at University of Zagreb Academy of Music - alto saxophone, **Saša Nestorović**, chamber music professor at University of Zagreb Academy of Music - tenor saxophone, and the Slovenian but a Zagreb pupil **Matjaž Drevenšek**, saxophone professor and vice dean at University of Ljubljana Academy of Music - baritone saxophone. ZSQ has performed in Europe (Albania, Austria, Belgium, Bosnia and Herzegovina, Croatia, Denmark, France, Germany, Greece, Italy, Latvia, Macedonia, Monaco, Montenegro, Russia, Serbia, Slovenia, Spain, Switzerland, Turkey, UK), Asia (Hong Kong), South America (Argentina, Chile), Canada, and the USA (Arizona, California - Los Angeles, Connecticut, Georgia, Illinois - Chicago, Indiana, Iowa, Louisiana, Massachusetts, Michigan, Minnesota - Minneapolis, Nebraska, New York, New York City, North Carolina, North Dakota, Ohio, Pennsylvania, Texas, Utah, Washington DC., Wisconsin, Wyoming). They have been soloists with orchestras in Croatia, Slovenia, France, USA, and Hong Kong, and performed at festivals in Berlin, Dubrovnik, Ljubljana, Munich, Novi Sad, Ohrid, Orsay, Paris, Podgorica, Riga, Split, Zagreb; also at several World Saxophone Congresses. Numerous Croatian as well as foreign composers dedicated more than 50 pieces to them. Quartet has recorded for the HRT, ÖRF, RTL, RTV Slovenia, Radio France, Radio Spain, WDR, and released 15 CDs (in Croatia, Slovenia, and USA), which have won seven Croatian discography awards "Porin".

Bojan Gorišek was born in Celje, Slovenia in 1962. He graduated from the Academy of Music in Ljubljana, Slovenia and completed his studies with Herbert Henck in Cologne, Germany. **Milko Lazar** was born in 1965 in Maribor, studied jazz and classic piano and saxophone at the Hochschule für Musik und darstellende Kunst in Graz, Austria; and cembalo at the Koninklijk

Conservatorium Den Haag. The cooperation and joint performance by Lazar and Gorišek is best described as a high-level musical partnership and mutual respect, resulting in the creative need for separate artistic paths after the period of intense cooperation between 1999 and 2011. Both musicians received many awards for their work, among others, the Prešeren Fund Award. During the mentioned period, the musical comrades recorded 6 albums, touring Slovenia and abroad. The years after the intense duo-experience were followed by fruitful independent creative periods for both artists. Bojan Gorišek performed solo shows at home and abroad, playing primarily newer and older works by composer Philip Glass, while also recording for Dutch label Audiophile Classics. Milko Lazar composed intensively, mostly for various orchestras at home and abroad. At the same time, he also worked closely with Edward Clug. During this period, they created fifteen ballet performances, primarily for foreign opera-ballet houses (Lisbon, Zürich, Sankt Petersburg, Augsburg, Stuttgart, Netherlands Dance Theatre, etc.). As a pianist and harpsichordist, Lazar also regularly played with various groups and musicians.

Zagreb Soloists

Founded in 1953 as a Radio Zagreb ensemble under the artistic leadership of the renowned cellist Antonio Janigro, Zagreb Soloists gained reputation as one of the world's most outstanding chamber orchestras. Besides their conspicuous work with Maestro Janigro Zagreb Soloists have also collaborated with concert-masters Dragutin Hrdoljak, Tonko Ninic, Anđelko Krpan, and Borivoj Martincic-Jercic. Since 2012 the ensemble performs under the leadership of Sreten Krstic who is also the leader of the Munich Philharmonic. Since their inception the Zagreb Soloists gave over 4000 concerts on all continents and in many prestigious venues such as the Musikverein (Vienna), Concertgebouw (Amsterdam), Royal Festival Hall (London), Berlin Philharmonic Hall, Tchaikowski Hall (Moscow), Santa Cecilia (Rome), Carnegie Hall (New York), Opera House (Sydney), Victoria Hall (Geneva), Teatro Real (Madrid), Teatro Colón (Buenos Aires), etc. They have regularly performed at the major music festivals playing with numerous distinguished solo-

ists, for example – Henryk Szeryng, Alfred Brendel, Christian Ferras, Pierre Fournier, Leonard Rose, James Galway, Jean-Pierre Rampal, Aldo Ciccolini, Katia Ricciarelli, Lily Laskin, Zuzana Růžičková, Mario Brunello, Isabelle Moretti, Guy Touvron and many others. Zagreb Soloists' performing repertoire entails baroque, classicist, romantic and contemporary music, with particular attention given to Croatian composers – both of those who represent the musical heritage and those of the younger generation.

The **Zahir Quartet** was born in 2015 out of a beautiful artistic and human encounter. These four saxophonists are currently studying at the Paris Conservatory of Music and Dance where they followed the advice of Laszlo Hadady (Oboe solo at the Inter-Contemporary Ensemble 1980-2010) and received numerous awards. In 2017, the Zahir Quartet won the 9th International Chamber Music Competition in Osaka (Japan), gaining international recognition. Supported by the Fondation Mécénat Musical Société Générale and the Jeunes Talents association, the Zahir Quartet is also the winner of the International Chamber Music Competition of FNAPEC in 2016 and is sponsored by Jean-François Zygel after his passage on France2 in the "La Boîte à Musique". It is the sharing of the same sensitivity, an acute demand and the desire to renew the musical landscape that unites this ensemble. Whether by revisiting the original repertoire, through their meetings with many composers such as Alexandros Markeas, Alexis Ciesla and Stanislav Makovsky, or through numerous transcriptions (Borodine, Bernstein, Piazzolla and Ligeti), these musicians show their curiosity and their creativity.

Zervas, Athanasios

Athanasios Zervas is a composer, theorist, saxophonist, and conductor. He holds a DM in composition and a MM in saxophone performance from Northwestern University, and a BA in music from Chicago State University. He studied composition with Frank Garcia, M. William Karlins, William Russo, Stephen Syverud, Alan Stout, and Jay Alan Yim; saxophone with Frederick Hemke, and Wayne Richards; jazz saxophone and improvisation with Vernice "Bunky" Green, Joe Daley, and Paul Ber-

liner. Dr. Athanasios Zervas is an Associate Professor of music theory-music creation at the University of Macedonia in Thessaloniki Greece, Professor of Saxophone at the Conservatory of Athens, editor for the online theory/composition journal *mus-e-journal* at www.muse.gr, and founder of the Athens Saxophone Quartet.

Zhao, Jiaqi

Jiaqi (Kevin) Zhao is currently a first year Doctorate student at Eastman School of Music, majoring in Saxophone Performance and Literature with Dr. Chien-Kwan Lin. There he received his bachelor's degree and pursued his master's degree at the University of Illinois at Urbana-Champaign (UIUC) under professor Debra Richtmeyer. He is also an accomplished pianist and won prizes for both piano and saxophone during his high school years. During his college and graduate years, he won 1st prize in the LISMA Woodwind Competition (2013), 2nd prize in Vandoren Emerging Artist Competition (2015), was a finalist in North American Saxophone Alliance Solo Competition (2016) and 4th place in the 5th Jean-Marie LONDEIX International Saxophone Competition (JLMISC) held in Bangkok (2017). During his second year of master degree, he won Concerto Competition at University of Illinois at Urban Champaign and was invited to play Henri Tomasis Concerto with University of Illinois Symphony Orchestra in October, 2017. Zhao has played in masterclasses for Griffin Campbell, Claude Delangle, Otis Murphy, Timothy McAllister, Kenneth Tse, Carrie Koffman, Nikita Zimin and Jean-Michel Zhao. Together with the Finja Saxophone Quartet at Eastman, he won 1st prize in the 198th Army Band Ensemble Competition (2013) and 1st Prize in the MTNA National Wind Chamber Music Competition (2014). As member of the Eastman Saxophone Project for four years, he performed in many places including the Kennedy Center in Washington, D.C.

Ziryâb Saxophone Quartet

The Ziryâb Saxophone Quartet, founded in 1998, has a long life on the musical scene in Spain being one of the first quartets created and still active. Its members are saxophone teachers at Conservario Superior Rafael Orozco in Córdoba, Conservatorio Superior Manuel Castillo in Sevilla and

Real Conservatorio Superior Victoria Eugenia in Granada. The group studied with many renowned saxophonists, including Daniel Deffayet, Jean-Ives Formeau, Gilles Tressos, Pedro Iturralde and Manuel Miján. Together with Pedro Iturralde they have toured, performing his arrangements and compositions based on Spanish classical music, flamenco and jazz fusion. Among several recognitions, the Ziryâb Saxophone Quartet was awarded second prizes at the Concurso Permanente de Jóvenes Intérpretes de Jeunesses Musicales Spain and the International Music Contest (Córdoba, Spain, 2006), and first prize at the Francisco Salzillo Contest (Murcia, Spain, 2007). Ziryâb has recorded 2 CD's titled *Miscelanea* (1997) and *Tetraphone* (2007) The quartet has toured Spain, Italy and Morocco.

Zürich Saxophone Collective, Lars Mlekusch – conductor

The Zürich Saxophone Collective brings together a unique mixture of musical cultures and traditions, with members coming from all four corners of the world; Australia, Thailand, Hong Kong, Israel, Switzerland, France, Spain, Poland, Latvia, Hungary and Norway, to name a few. All members of the ensemble are highly trained musicians in the fields of Classical and Contemporary Music. As artistic director and conductor of the collective, Lars Mlekusch aspires to express this pluralism and diversity of cultures by creating a musical program that presents a wide spectrum of styles and aesthetics, ranging from premiering works of well-known contemporary composers to transcriptions of symphonic masterpieces. Lars Mlekusch, who was also the founder and artistic director of the Vienna Saxophonic Orchestra, formed The Zürich Saxophone Collective with his arrival to Zürich, where he has been teaching saxophone and chamber music since 2015 at the Zürich University of the Arts. The ZSC aspires to explore different sound and physical spaces, whether through unusual venues, spatial performances or interdisciplinary projects.

Zygar, Dirk

Dirk Zygar, born 1964, lives in Hamburg and grew up in Liberia, Westafrica. He studied saxophone under John Tchicai. Besides being an instrumentalist, he is a composer, arranger, music teacher for

saxophones clarinets, and musicology in Berlin and Hamburg. He is the leader and baritone-saxophonist of the Berlepsch-Saxophone-Quartett in Hamburg. He is interested in research of musical heritage of West African and Northern German ethnic music. For some time he has been living as a new-wave-musician in Berlin wandering in-between European musical cultures and jazz. Zygar is composing works for saxophone quartet and solo saxophone, for schooler-ensembles and publishes workbooks for saxophone.

Žužak, Tomislav

Tomislav Žužak (1978) is one of Croatia's most prominent saxophonists. As an artist of exceptional proficiency and performing technique, he cultivates a wide range of styles in his repertoire, especially tending to contemporary music. He has held a range of chamber music recitals and solo performances with orchestras and has recorded several CDs with sax quartet and solo. Since 2008 he has worked intensely as a member of the Papandopulo Quartet. Having graduated from the Music Academy in Zagreb, in the class of Dragan Sremec, Tomislav Žužak completed his educational training at Paris conservatories with Jean-Yves Fourmeau and Philippe Portejoie, and through workshops held by maestros Jean-Marie Londeix, Eugene Rousseau and Claude Delangle. He has won various awards at competitions in Croatia and abroad. Today, Tomislav Žužak teaches saxophone at the Zagreb University, Sarajevo University and at the Music school in Samobor, Croatia. He has been the creator, founder, co-organizer and supervisor of The Saxophone School in Jaska, and manages the workshops of Croatian Music Youth.

Žužak, Tomislav, Chelfi, Jasen and Fak, Filip
Renowned Croatian chamber musicians **Tomislav Žužak**, **Jasen Chelfi** and **Filip Fak** gathered in trio which enjoys playing classical and contemporary music. They often use possibility of refreshing their presentation with duet intermissions in all possible combinations of this three instruments.

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